

Zero Zero Zero Saviano

Roberto Saviano returns to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture. Nicolas Fiorillo and his gang of children—his *paranza*—control the squares of Forcella after their rapid rise to power. But it's not easy being at the top. Now that the *Piranhas* have power in the city, Nicolas must undermine the old families of the Camorra and keep the *Piranhas* united. Every *paranzino* has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the *paranzini* ready to give and receive kisses that leave a taste of blood. Saviano's *Gomorra* was a worldwide sensation, and *The Piranhas*, called "raw and shocking" by *The New York Times Book Review*, captivated readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist.

Alongside burgeoning global business, which asserts its legality, ethics and social responsibility, there exists a dark side of shadow trades manifesting various shades of legitimacy. Not only do the latter's corrupt practices, dubious supply chains and other illicit operations run in tandem with global business, these borderless trades intersect with economic structures and contribute to systems adopted by corporations, endorsed by neoliberal capitalism, that are often condoned by governments and unwittingly sustained by consumers. In a very real sense, all of us may be implicated in shadow trades through our work, consumption and citizenship. Even before we can begin to confront and constrain shadow trades, their business models first need to be identified and analysed in all their networked complexity, interconnectivity with global business and embeddedness within the world economy. Numerous hard questions need to be raised around enabling circumstances and responsibilities of stakeholders, as well as the winners and losers resulting from business globalisation and socio-economic inequities within and between countries. Providing background, evidence and analysis on select exemplars of shadow trades, this book provides graduate students of business, plus scholars in the social sciences, together with practitioners and policymakers, consumer groups and civil society, with an indispensable resource for critical engagement. Only through knowledge gained by research and advocacy for transparency can we begin to shed light on this dark side of global business, enabling all of us to grapple with activism against and collaborative action towards undermining all shadow trades. Amos Owen Thomas was a Docent / Reader in Marketing and International Business at Stockholm University until his recent retirement

'With the open-hearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples.' Elena Ferrante In Naples, a new kind of gang rules the streets: the 'Paranze', the 'Children's Gangs', groups of teenage boys who divide their time between Facebook or playing Call of Duty on their PlayStations and patrolling the streets armed with pistols and AK-47s, terrorizing local residents in order to mark out the territories of their Mafia bosses. Roberto Saviano's eye-opening novel *The Piranhas* tells the story of the rise of one such gang and its leader, Nicolas – known to his friends and enemies as the 'Maharajah'. But Nicolas's ambitions reach far beyond doing other men's bidding: he wants to be the one giving orders, calling the shots, and ruling the city. But the violence he is accustomed to wielding and witnessing soon spirals out of his control . . .

With its uniquely student-focused approach and authoritative coverage of all key topics, *The Oxford Textbook on Criminology* is the essential companion to exploring crime and criminal justice. It acts as an energising springboard, equipping readers with the skills to form their own views and the confidence to see themselves as valued criminologists.

Over the last three decades, Italian crime fiction has demonstrated a trend toward a much higher level of realism and complexity. The origins of the New Italian Epic, as it has been coined by some of its proponents, can be found in the widespread backlash against the Mafia-sponsored murders of Sicilian magistrates which culminated with the assassinations of Judges Giovanni Falcone and Paolo Borsellino in 1992. Though beginning in the Italian language, this prolific, popular movement has more recently found its way into the English language and hence it has found a much wider international audience. Following a brief, yet detailed, history of the cultural and economic development of Sicily, this book provides a multilayered look into the evolution of the New Italian Epic genre. The works of ten prominent contemporary writers, including Andrea Camilleri, Michael Dibdin, Elena Ferrante, and Massimo Carlotto, are examined against the backdrop of various historical periods. This "past is prologue" approach to contemporary crime fiction provides context for the creation of these recent novels and enhances understanding of the complex moral ambiguity that is characteristic of anti-mafia Italian crime fiction.

Illicit and illegal markets play a substantial role in the global economy, yet have received little attention from economic geographers. This incisive, innovative book examines the spatial dimensions of hidden economic practices and asks how organized crime can be understood empirically and conceptually through a geographical lens. Going beyond stereotypes about gangsters, the book explores the role of spatially distant corporate, state, and criminal actors in such activities as trafficking and smuggling of drugs, people, and goods; counterfeiting; cybercrime; corruption; money laundering; financing of terrorist groups; and environmental crime. It suggests ways that a geographical analysis can contribute to improving policies and practices to curb organized crime at the regional, national, and global levels. ÿ

Zero Zero Zero Penguin Books Limited

Jetzt im Kino: "Paranza - Der Clan der Kinder". Nach dem Bestseller von Roberto Saviano Sie sind gierig, sie sind jung, sie sind skrupellos – und sie haben nichts zu verlieren. Für Maraja, Tucano, Drane und Dragò beginnt der Kampf um die Vorherrschaft in Neapel früh. Maraja ist noch keine achtzehn, als er nach dem Mord an seinem Bruder Blutrache schwört. Doch eigentlich will der Clan vor allem eins: Die nächste Million mit Kokain machen. Als es zu Lieferschwierigkeiten kommt, muss Maraja Allianzen mit den Rivalen schmieden – und unterschätzt die Gefahr aus den eigenen Reihen. Bis eines Nachts an seiner Stelle irrtümlich ein junger Mann ermordet wird. Eine rasante Erzählung über die Kinder der Camorra: „Das erschütternde, eindrucksvolle Bild einer Generation ohne Zukunft.“ (La Repubblica).

Addiction can take many forms and there can hardly be a minister, or a prison, college or schools' chaplain who will not have encountered its damaging effects on individuals, their families and local communities. In the UK in 2014, there were 3,300 drug-related deaths and almost 9,000 alcohol related deaths. 70% of offenders admit to a drug problem before prison and drug use is a major problem throughout the prison system. Besides these, compulsive behaviours of all kinds damage personal and communal wellbeing. Clergy and pastoral workers are often in the front line caring for addicts and their families, usually without any

le grandi città, un fiume che nasce in Sudamerica, passa dall’Africa e si dirama ovunque. Uomini e donne passeggiano per via del Corso e per i boulevard parigini, siritrovano a Times Square e camminano a testa bassa lungo i viali londinesi. Non sentono niente? Come fanno a sopportare tutto questo rumore?R.S.

Com ritmo eletrizante e prosa brutal, Roberto Saviano narra a ascensão de uma gangue juvenil na violenta Nápoles dos dias atuais. Do premiado autor de Gomorra e Zero zero zero. Um novo tipo de gangue domina as ruas de Nápoles: as "paranzas", grupos de adolescentes que dividem seu tempo entre o Facebook e o video game e circulam com pistolas e AK-47s, aterrorizando os moradores e marcando território para seus chefes, ligados à máfia. Os meninos de Nápoles conta a história da ascensão de uma dessas paranzas e de seu líder, Nicolas Fiorillo, conhecido por amigos e inimigos como o Marajá. Seduzido pela perspectiva de imprimir seu nome na história, ele não medirá esforços para conquistar o bairro de Forcella — sem levar em conta, porém, que ambição, dinheiro e poder acarretariam consequências inimagináveis. Com toda a vivacidade e a perspicácia que fizeram de Gomorra uma sensação mundial, o premiado escritor Roberto Saviano nos transporta para as violentas terras italianas neste romance de tirar o fôlego. "Saviano está de volta para contar a história de uma Nápoles brutal e agonizante." — Elena Ferrante

ZeroZeroZero er det fineste melet som kan oppdrives. Det er også kallenavnet på det reneste kokainpulveret på markedet. Derav tittelen på Roberto Savianos bok, hvor han utforsker kokainhandelen og dens forgreininger til andre sider ved samfunnet. Her sirkler han inn en hel verden av kriminalitet og menneskelig råskap. Saviano høstet stor oppmerksomhet for boka «Gomorra», hvor han skrev om den napolitanske mafiaen. Omtalen er utarbeidet av BS.

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