

brand's identity and follow the designers throughout the making of a campaign.

Yves Saint Laurent is one of the world's most famous designers, whose haute couture collections have deeply marked society and revolutionized the image of women. *All About Yves* documents the life of this great designer, from his childhood, to the seminal moments of his career, up until his death in 2008. This one-of-a-kind book includes unseen sketches and photographs of Saint Laurent's key collections, as well as fascinating removable documents that include handwritten letters, paper dolls, contact sheets, magazines, and invitations. *All About Yves* was compiled in collaboration with the Fondation Pierre Bergé – Yves Saint Laurent and is essential reading for those with a passion for YSL.

An incredible collection of Yves Saint Laurent's designs, beautifully captured by the leading fashion photographers of the 20th century *Yves Saint Laurent: Icons of Fashion Design & Photography* is a gorgeous homage to the uncrowned king of haute couture. Originally published in 1988, the book traces the success of Saint Laurent's haute couture and ready-to-wear designs from 1962 to 1988 through the lens of the world's leading fashion photographers, including Richard Avedon, Helmut Newton, William Klein, and more. Inside, 135 photographs document Saint Laurent's groundbreaking designs worn by the most beautiful women of the '60s, '70s, and '80s: Audrey Hepburn, Twiggy, Jean Shrimpton, Mounia, and Veruschka. Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion. With an introduction by Marguerite Duras, this classic volume documents Saint Laurent's ever-evolving artistry and the combined efforts of the world's most talented fashion photographers, and is as beautiful and rewarding as one of Saint Laurent's creations.

A unique coloring book of previously unpublished Yves Saint Laurent sketches.

Boasting undeniable elegant style this soft Satin Matte FASHION journal notebook is perfect to highlight the owner's extraordinary chic. This beautiful notebook features Fashion Books and Black Arabesque Royal Paisley pattern. Unique, one-in-a-million kawaii stationary notebook! If you're looking for funny birthday gifts for women or searching for a cool journal notebook for yourself, that's the perfect one. From your desk to the office or classroom, this on-trend stationery piece is perfect for taking notes in class, drawing, journal writing, jotting down ideas, etc. The paperback composition notebook for women in XXL - extra-large A4 size: 8.5" x 11". Journal for women in perfect size: can be easily stored around the house or to take to the work. Unexpensive gifts for women with cornell-style note-taking paper. Planner journal has 110 pages (55 sheets). This 1 subject notebook has subtle lined layout (26 lines per page) Lines are light and perfect for calligraphy, random writing or note-taking. Journal includes also passwords keeper, habit tracker for six months and to do lists. 1 subject notebook with high quality sturdy matte paperback cover. Click on "Look Inside" link (above the cover image) to see interior pages. Very exclusive notebook journal. 5 stars gift for those into fashion, high-end brands, CC, Burberry, Louis, Vuitton, Coco, Chanel, fashion, designer, set, apparel, business. Perfect for people who love clothing, couturier, LV, Burberry, Balenciaga, Coco, Chanel, Gucci, Calvin, Klein, Hermes, Victorias, Secret, Pica, Anne, calligraphy, set and other high end brands. Make the right choice for your writing style now with this happy notes! That's perfect journal for women! Be sure to check out our page (Motivational Affirmation Journals) for more styles, designs & sizes. Our books make a great gift for men, women, boys and girls. We hope you will enjoy this lovely journal notebook as much as we do! **SATISFACTION GUARANTEE:** If the product you received was damaged or imperfect or you are not 100% satisfied, please simply contact us, we will offer you the best solution

A pocket-sized history of the great fashion house, Yves Saint Laurent, covering 60 years of excellence.

The world's most talented photographers and prestigious models grace the pages of this classic volume that celebrates Yves Saint Laurent's illustrious career, reprinted in a smaller format on the eve of his fortieth anniversary. From pret-a-porter to haute couture, from the runway to the studio to the earth's most exotic settings, images from nearly fifty photographers, including Richard Avedon, Horst, Peter Lindbergh, Duane Michals, Helmut Newton, Irving Penn, Francesco Scavullo, Snowdon, and Bruce Weber bring YSL's renowned creations to glorious life. One of the few designers who has brought fashion to the level of an art, Yves Saint Laurent has amassed a body of work that speaks to every woman who appreciates beauty. Documenting a career of history-making photography and design, this classic volume displays not only that broad appeal and ingenuity, but the combined efforts of the world's most talented fashion photographers in a book that is as beautiful and rewarding as one of Yves Saint Laurent's creations.

Celebrating 40 years of glamorous fashion and design, this officially authorized coloring book and sketchbook is based on the drawings and works of Yves Saint Laurent (1936–2008). This playful and unique memento allows for a behind-the-scenes look at the creative process of the YSL brand, as well as the chance for the reader to reimagine these famous designs. Yves Saint Laurent was more than just a stylist: He was a genius designer who reinvented the world of haute couture. From the beginning, YSL wanted his clothing to be accessible to women all over the world. His “Rive Gauche” collection was the first-ever ready-to-wear collection made by a haute couture designer. This collection became an iconic one that bridged the gap between haute couture and the clothes that women could actually wear. Prêt-à-Porter explores the behind-the-scenes process of this collection and includes original drawings and sketches by Yves Saint Laurent himself. The book is a unique collection of fashion inspiration and interactive design that allows readers to discover Yves Saint Laurent's design methods in a coloring book that is both stylish and fun. Praise for YSL: PRÊT-À-PORTER: "YSL: PRÊT-À-PORTER pays tribute to Saint Laurent's design career. But the interactive sketchbook also nods to the importance he placed on options, allowing readers to mix and match swatches to rework some of Saint Laurent's pieces." – Time.com “Filled with pages of sketches, silhouettes, and patterns to excite the elementary schooler in us all, YSL: Prêt-À-Porter: Coloring, Activity, and Inspiration Book is simultaneously a historical document and an outlet for innovation.” —Refinery29 “It's a coloring, activity and history book all-in-one, featuring Yves Saint Laurent's sketches, close-ups of his prints and a deeper look into his design process in a way that's fun and creative.” —Essence.com “It's time for crayons and couture. Little ladies and the young at heart will swoon over YSL: Prêt à Porter—a coloring, activity

and inspiration book based on master couturier Yves Saint Laurent's sketches spanning 1936–2008." —New York Daily News online "Ideal for budding fashion mavens." – Women's Wear Daily

"Retrospective exhibition of twenty-five years of ... [Yves Saint Laurent's] work ... This book, published in connection with the exhibition, features over two hundred of Saint Laurent's couture designs, more than seventy in full color ... Also included is a fully illustrated survey of Saint Laurent's work photographed in black and white by Pierre Boulat and Nicholas Vreeland, supplemented by historically important photographs published in the fashion magazines of the era taken by such renowned photographers as Richard Avedon, Irving Penn, Bert Stern, Neal Barr, and Bill King"--Cover. Ready-to-wear, ready to colour! A unique colouring book of previously unpublished sketches from Yves Saint Laurent's Rive Gauche collections.

A fascinating account of the story of the Yves Saint Laurent Museum in Marrakech - and a gorgeous homage to creativity Conceived as a candid diary, this remarkable book documents the 1,822 days that it took to design, build, and inaugurate a beloved architecture and fashion destination. From the moment the up-and-coming French-Moroccan practice Studio KO received a call from YSL's longtime partner Pierre Bergé to the opening of the museum's doors in 2017, one month after Bergé died, the entire process of bringing the building to life - its commission, the creative process behind it, and its construction - is told and illustrated here as never before.

Explores the life and career of the prominent French designer

Traces the history and influence of Saint Laurent Rive Gauche, the first luxury ready-to-wear collection produced by a couture fashion house, which first appeared in 1966 and affected the clothing available to high-level working women.

The name of Yves Saint Laurent, one of the great fashion designers of the twentieth century, evokes the now-iconic looks he helped popularize as part of the modern woman's wardrobe: the Le Smoking tuxedo jacket, the pea coat, the Mondrian dress, the jumpsuit. But seven years after Saint Laurent's death, the man himself remains an enigma and a source of fascination (two Yves Saint Laurent biopics were released in 2014). In Yves Saint Laurent's Studio: Mirror and Secrets, the first book to be published by the Fondation Pierre Bergé with Yves Saint Laurent, fashion historian Jérôme Savignon invites the reader into the designer's studio, revealing Saint Laurent's approach to fashion and design. Illustrated with more than 40 previously unpublished photographs, this volume offers a fresh, behind-the-scenes glimpse at the work of this iconic fashion designer. A precocious talent, Yves Saint Laurent (1936-2008) started work at the venerable fashion house of Christian Dior at the age of 18. He started his own design house in 1961 with his partner Pierre Bergé. Saint Laurent was one of the first designers to hire nonwhite models, and the first to lend his name to a ready-to-wear line while maintaining his haute couture business. He became the first designer to be honored with a Costume Institute retrospective at The Metropolitan Museum of Art during his lifetime, with a 1983 show organized by Diana Vreeland, who called him the "Pied Piper of fashion," because "whatever he does, women of all ages, from all over the world, follow."

On January 21, 1971, couturier Yves Saint Laurent presented his Spring-Summer haute couture collection. Inspired by the garments of the war years, the collection included short dresses, platform shoes, square shoulders, and exaggerated makeup. The show caused an outrage among the public, the critics, and the press alike, earning it the title of Paris's ugliest collection. Nevertheless, the haute couture designs of the runway made their way to the boulevards, giving full sway to the retro trend that quickly conquered the streets. "Yves Saint Laurent: The Scandal Collection, 1971" offers a behind-the-scenes look at the influential collection that drew fire in the fashion world from the collection's inspiration to the press coverage that followed. Beautifully illustrated and documented with well-researched essays, this book is enriched with personal interviews and archival photographs of the show, the models, the designs, and the textile and print samples, as well as sketches and international press clippings."

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Originally born in Algeria, Yves Saint Laurent moved to Paris when he was 18, and only three years later he was handpicked by Christian Dior to take the reins as designer of his fashion house. Over time, Saint Laurent resurrected haute couture from the casual mores that predominated in the 1960s, but also offered chic cachet to ready-to-wear clothing. He was among the earliest of designers to incorporate non-European references into his work, and in 1983 he became the first living designer to be feted with a solo exhibition at The Metropolitan Museum of Art in New York. Vogue on Yves Saint Laurent is a stellar volume in the series from the editors of British Vogue, featuring 20,000 words of original biography and history and studded with more than 80 images from their unique archive of images taken by leading photographers.

An exclusive homage to – and retrospective of – the iconic fashion designer's couture accessories. 'One can never overstate the importance of accessories. They are what turns a dress into something else. I like dresses to be sober and accessories to be wild', Yves Saint Laurent, 1977. Yves Saint Laurent Accessories is the first book to date to shed light on the breathtaking accessories created by one of the most influential fashion designers of all time. From his first collection in 1962 to his acclaimed final presentation in 2002, Yves Saint Laurent created exquisite jewellery, hats, shoes, and handbags to complement and enhance each of his couture creations. Beautifully designed, in a small format evocative of a jewellery box, the book offers an unprecedented glimpse into the highly confidential archives of The Yves Saint Laurent Foundation in Paris, which is home to over 20,000 remarkable accessories. The book features specially commissioned photography of the accessories alongside a treasure trove of rare materials including preparatory sketches, intimate portraits of Saint Laurent at work, behind-the-scenes snapshots of models, catwalk photographs, and advertising campaigns. Yves Saint Laurent Accessories introduces readers to a prominent yet rarely seen side of Saint Laurent's art, leading them backstage and through the history of a house that helped to shape the course of fashion.

Yves Saint Laurent is a name synonymous with style, elegance, and high fashion. When he came on the scene at Dior and then started his own line, he quickly changed the way people regarded haute couture and the world of fashion itself. He revolutionized women's evening wear when he introduced Le Smoking, a woman's tuxedo, and made couture accessible to a younger generation. Yves Saint Laurent is Roxanne Lowit's personal photographic history of Saint Laurent, the man and the fashion, from 1978, the year she first met him, to the last show he gave in 2002. With contributions from YSL's muses and admirers, including Catherine Deneuve, Betty Catroux, Lucie de la Falaise, Pat Cleveland, and Valerie Steele, this reduced format hardcover represents the backstage experience at YSL's shows as Lowit saw them herself. Whether surrounded by beautiful models or peeking at the catwalk from the wings, every moment was a magnificent photo opportunity. Lowit shares magical moments of YSL with the world--intimate, social, absorbed in fashion--and creates a unique portrait of this towering figure of postwar couture.

Yves Saint Laurent was an artist who worked in the sphere of fashion, and whose entire life was devoted to a quest for perfection. His entire creative output is featured in this book.

Yves Saint Laurent The Complete Haute Couture Collections, 1962-2002 Catwalk

An authoritative book published in collaboration with Christie's, featuring photographs of the Bergé Saint Laurent collection in situ, complete with estimated value information and final auction prices. In February 2009, 733 pieces from Pierre Bergé's and Yves Saint Laurent's art collection—one of the world's largest private collections—was auctioned off in a record-breaking sale of the century. Modern paintings, baroque bronzes, antique silverware, statues, cameos, and minerals comprise this diverse collection that furnished the pair's two luxurious

residences in Paris, and included major works by Picasso, Brancusi, Matisse, Mondrian, in addition to furniture by the Art Deco masters Eileen Gray and Jean Dunand. Many works sold for prices far exceeding the highest estimates. The five-volume catalog published by Christie's for the event sold out before the end of the auction, leaving collectors and art connoisseurs the world over empty-handed. This new book features one hundred of the most important pieces from the collection with detailed commentary by Christie's experts. An introduction by Christie's vice president François de Ricqlès revisits the intense three-day auction at the Grand Palais. An appendix includes images of the works sold, accompanied by their estimated values and final auction prices. Publication coincides with the auction of the collection from their Château Gabriel property in November 2009.

For centuries China has fueled the creative imagination and inspired fashion. This stunning publication explores the influence of Chinese art, film, and aesthetics on international fashion designers, including Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Alexander McQueen, and Yves Saint Laurent.

A comprehensive biography of the late designer, Karl Lagerfeld, and his infamous rivalry with Yves Saint Laurent. In the 1970s, Paris fashion exploded like a champagne bottle left out in the sun. Amid sequins and longing, celebrities and aspirants flocked to the heart of chic, and Paris became a hothouse of revelry, intrigue, and searing ambition. At the center of it all were fashion's most beloved luminaries - Yves Saint Laurent, the reclusive enfant terrible, and Karl Lagerfeld, the flamboyant freelancer with a talent for reinvention - and they divided Paris into two fabulous halves. Their enduring rivalry is chronicled in this dazzling exposé of an era: of social ambitions, shared obsessions, and the mesmerizing quest for beauty. "Deliciously dramatic... The Beautiful Fall crackles with excitement." -New York Times Book Review "Fascinating." -New York Times "Addictive." -Philadelphia Inquirer "It's like US Weekly, 1970s style." -Gotham "A story constructed as exquisitely as a couture dress. . . . It moves stylishly forward, with frequent over-the-shoulder glances at some very dishy background." -Boston Globe

This illustrated volume presents vibrant photographs of Yves Saint Laurent's most important designs and is highlighted with essays and quotations that honor his legacy.

Join internationally renowned fashion illustrator Megan Hess as she explores the timeless beauty and glamour of ten of France's best-loved designers in a stylish celebration of one of the world's favourite fashion destinations. From the courts of Versailles to the cobbled streets of Paris, French fashion has always been the epitome of elegance. Whether it's Dior's New Look, Yves Saint Laurent's Le Smoking jacket or Chanel's little black dress, the masters of French fashion understand that clothing is more than a craft: it's an art form. Megan Hess's love for French style sparked her career in fashion illustration. In these pages, she unspools the threads of ten legendary designers – Chanel, Dior, Saint Laurent, Lanvin, Givenchy, Chloé, Balmain, Louis Vuitton, Hermès and Celine – to discover the origins of haute couture, prêt-à-porter and everything chic. Accompanied by Megan's exquisite illustrations of current and archival collections, *Elegance: The Beauty of French Fashion* tells the story of how France's iconic fashion houses have influenced the very fabric of design.

The star pieces from fashion designer Yves Saint Laurent's art collection - including works by Cézanne, Picasso, Mondrian and Matisse - have been unveiled in the Grand Palais, Paris, ahead of what auctioneers have dubbed the art 'sale of the century.' Yves Saint Laurent and Pierre Bergé amassed the collection together before the designer's death in June 2008. The works, which had adorned the pair's Paris flats, the Chateau Gabriel in Normandy and their home in Morocco, include antiquities, Old Master and 19th-century paintings and drawings, Art Deco pieces and European furniture and art. Now Pierre Bergé has decided to sell the entire collection. It's the end of an era and the sale has already excited enormous interest and speculation. This book shows, for the first time, the collection in situ in the pair's homes. Although some pieces have been photographed separately in the past, they have never been photographed together, making this beautifully produced book the ultimate record of one of the 20th century's great collections. This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaïm's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive interviews--from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso--this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé, fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit--who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway--Benaïm powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

Three dolls, 28 costumes capture the highlights of St. Laurent's distinguished career: a Mondrian-inspired dress, a satin-trimmed tuxedo, a day dress in the "trapeze" style, and much more.

Book on fashion designer Yves Saint Laurent

This Behind-The-Scenes Look At Saint Laurent's first year as an independent designer provides an unprecedented portrait showing the hard work behind the fashion genius's early & meteoric rise.

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