

## Yurei Attack The Japanese Ghost Survival Guide Hiroko Yoda

The Japanese have ambivalent attitudes toward death, deeply rooted in pre-Buddhist traditions. In this scholarly but accessible work, authors Iwasaka and Toelken show that everyday beliefs and customs--particularly death traditions--offer special insight into the living culture of Japan.

Yurei Attack! is a nightmare-inducing one-stop guide to Japan's traditional ghosts and spirits. Surviving encounters with angry ghosts and sexy spectres. Haunted places. Dangerous games and how to play them. And more importantly, a guided tour of what awaits in the world of the dead. Yurei is the Japanese word for "ghost." It's as simple as that. They are the souls of dead people, unable—or unwilling—to shuffle off this mortal coil. Yurei are many things, but "friendly" isn't the first word that comes to mind. Not every yurei is dangerous, but they are all driven by emotions so uncontrollably powerful that they have taken on a life of their own: rage, sadness, devotion, a desire for revenge, or even the firm belief that they are still alive. This book, the third in the authors' bestselling Attack! series, after Yokai Attack! and Ninja Attack! gives detailed information on 39 of the creepiest yurei stalking Japan, along with detailed histories and defensive tactics should you have the misfortune to encounter one. Japanese ghosts include: Oiwa, The Horror of Yotsuya Otsuyu, The Tale of the Peony Lantern The Lady Rokujo, The Tale of Genji Isora, Tales of Moonlight and Rain Orui, The Depths of Kasane Book 3 of 3 in the Yokai Attack! series. Others include Ninja Attack! and Yokai Attack!.

From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail-including its habitat, diet, origin, and legends-based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

Woodblock prints, essays, and translations scratch to light the secret lives of Japan's mythological felines.

Bookworm Akira has read about the conniving ways of Yokai, but when he trips over one along a forest path, he decides to help the creature back to its murky water home. A challenge ensues involving Akira's beloved grandmother, a pizza-producing hammer, and a crunchy cucumber. Haunting illustrations of the Yokai accompany 17 original stories.

Ninja Attack! introduces dozens of unforgettable real-life ninja straight out of the annals of Japanese history—many of whom are all but unknown outside their home country. Ninja masters. Solo assassins and operatives. Femme fatales as deadly as they were beautiful. Swordfighters out of legend. And the Shogun and warlords who commanded them. Each individual in this graphic novel is profiled with a full-page manga-style drawing and a dossier brimming with top-secret information, including photos, anecdotes, and dramatic stories of the

individuals in action. The book covers ninja clothing styles, the types of weapons that were used, ninja tools, ninja tricks of the trade, and the basics of the ninja diet. It also includes a do-it-yourself tour of ninja related spots in modern Tokyo. Ninja Attack! is everything you always wanted to know about ninja but were too afraid you'd get a shuriken in the eye to ask.

Legendary ninja covered in this book include: Prince Shotoku Mochizuki Chiyojo Hattori Hanzo Matsuo Basho Mamiya Rinzo Jiraiya Together with Yokai Attack! and Yurei Attack!, Ninja Attack! is the last guidebook to Japan you'll ever need.

Yurei Attack! The Japanese Ghost Survival Guide Tuttle Publishing

The dead wreak revenge on the living, paintings come alive, spectral brides possess mortal men and a priest devours human flesh in these chilling Japanese ghost stories retold by a master of the supernatural. Lafcadio Hearn drew on the phantoms and ghouls of traditional Japanese folklore - including the headless 'rokuro-kubi', the monstrous goblins 'jikininki' or the faceless 'mujina' who stalk lonely neighbourhoods - and infused them with his own memories of his haunted childhood in nineteenth-century Ireland to create these terrifying tales of striking and eerie power. Today they are regarded in Japan as classics in their own right. Edited with an introduction by Paul Murray

"Since ancient times, the Japanese have lived with superstitions of strange presences and phenomena known as "y?kai," creating a culture by turns infused with unease, fear, and divinity. Tsukimono spirit possessions. Fearsome kappa, oni, and tengu. Yamauba crones. Ghostly y?rei. Otherworldly ijin ... Where did they come from? Why do they remain so popular? Written by Japan's premier scholar of y?kai and strange tales, this book is both an introduction to the rich imagination and spirituality of Japan's y?kai culture and a history of the authors and writings that have shaped y?kai studies as a field"--Back cover.

Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese. The beloved mangaka adapts one of his country—and the world's—great works of supernatural literature Shigeru Mizuki—Japan's grand master of yokai comics—adapts one of the most important works of supernatural literature into comic book form. The cultural equivalent of Brothers Grimm's fairy tales, Tono Monogatari is a defining text of Japanese folklore and one of the country's most important works of literature. This graphic novel was created during the later stage of Mizuki's career, after he had retired from the daily grind of commercial comics to create personal, lasting works of art. Originally written in 1910 by folklorists and field researchers Kunio Yanagita and Kizen Sasaki, Tono Monogatari celebrates and archives legends from the Tono region. These stories were recorded as Japan's rapid modernization led to the disappearance of traditional culture. This adaptation mingles the original text with autobiography: Mizuki attempts to retrace Yanagita and Sasaki's path, but finds his old body is not quite up to the challenge of following in their footsteps. As Mizuki wanders through Tono he retells some of the most famous legends, manifesting a host of monsters, dragons, and foxes. In the finale, Mizuki meets Yanagita himself and the two sit down to discuss their works. Translated with additional essays by Mizuki scholar and English-language translator Zack Davisson, Tono Monogatari displays Mizuki at his finest, exploring the world he most

cherished. Tono Monogatari was translated by Zack Davisson, an award-winning translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaibyō: The Supernatural Cats of Japan and translator of Shigeru Mizuki's multiple Eisner Award-winning Showa: a History of Japan and famous folklore comic Kitarō. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's Opus. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.

A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. Each story is brought to life with a striking illustration by contemporary Japanese artist Kotaro Chiba, and this special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker. It will delight fans of fairytales and ghost stories, and captivate those interested in Japan's rich history and culture.

"Cover and interior photographs by Christine McConnell"--Title page verso.

Ugetsu Monogatari, or Tales of Moonlight and Rain numbers among the best-loved Japanese classics. These nine illustrated tales of the supernatural from eighteenth-century Osaka combine popular appeal with a high literary standard. The author expressed his complex views on human life and society in simple yet poetic language. Akinari questioned the prevailing moral values and standards of his age whilst entertaining his readers with mystery and other-worldly occurrences. This is a reissue of Leon Zolbrodâe(tm)s definitive English translation of the work, first published in 1974.

Lafcadio Hearn's fascinating and unsettling ghost stories are a reinterpretation of oriental legends, and folktales. They are a potent blend of weird beauty and horror.

A young boy's obsession with drawing cats changes his life.

The Kumulipo is the sacred creation chant of a family of Hawaiian alii, or ruling chiefs.

Composed and transmitted entirely in the oral tradition, its 2000 lines provide an extended genealogy proving the family's divine origin and tracing the family history from the beginning of the world.

Tegneserie - graphic novel. A autobiographical and historical account of Showa-era Japan  
The spooky yokai boy Kitarō is back for his sixth book, and this time he has a pile of monsters to beat! Featuring seven stories by Japan's beloved monster master Shigeru Mizuki, Kitarō's Yokai Battles features some of Kitarō's strangest foes yet—including his good pal Nezumi Otoko who decides that he should be the star of the comic! With friends like these...who needs enemies? But enemies seem to be all Kitarō has. He faces off against villains like the yokai Hoko—who has an evil scheme to corner the market on pickled daikon radish—and the Amifuri Tengu, who always brings the rain. Things get hairy in "The Great Hair Battle," when Medama Oyaji's friend Kemedama begs for Kitarō's help against an attack of giant wigs. The massive mud monster Dorotabo gets down and dirty with Kitarō, and the red-tonged Akashita swoops down from above. These are just a few yokai from the hilarious cast of characters in Kitarō's Yokai Battles! The seven stories in this 150+ page volume are collected from the late-60s golden age of Gegege no Kitarō. The stories appear in English for the first time in a kid-friendly edition; uncut and unedited, with translations by Mizuki-scholar Zack Davisson. In addition to all these pages of fun, there are bonus features like "Yokai Files," which introduces the folklore of Japan's monsters; and the sixth installment of the "History of Kitarō" essay by series translator Zack Davisson. Kitarō's Yokai Battles is the perfect blend of humor and

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horror! Translated from the Japanese by Zack Davisson an award-winning translator, writer, and folklorist. He is the author of *Yurei: the Japanese Ghost*, *Yokai Stories*, *Narrow Road*, and *Kaibyō: The Supernatural Cats of Japan* and translator of Shigeru Mizuki's multiple Eisner Award-winning *Showa: a History of Japan* and famous folklore comic *Kitaro*. He also translated globally renowned entertainment properties such as Go Nagai's *Devilman* and *Cutie Honey*, Leiji Matsumoto's *Space Battleship Yamato* and *Captain Harlock*, and Satoshi Kon's *Opus*. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.

Everyone has heard of vampires and werewolves, but how many have heard of the *rokuro-kubi*, the *tsuchinoki* or the *sagari*? Japan has a wealth of ghosts and monsters, collectively called *yokai*, which are totally unknown in the West. The bizarre and wonderful folklore of Japan includes giant corpse-eating rabbits, flaming pigs that steal human genitals, perverse water goblins, blood sucking trees, a dragon that impregnates women, cats who animate dead bodies, a zombie whale and a huge flesh eating sea cucumber that grows from a pair of discarded knickers!

An eerie yet insightful exploration into the phenomenon of *yurei*, or Japanese ghosts, both past and present.

First English publication of all four of Sekien's masterworks: *The Illustrated Demons' Night Parade*, *More Illustrated Demons from Past and Present*, *Even More Demons from Past and Present*, and *An Idle Horde of Things*.

*Yokai Attack!* is a nightmare-inducing one-stop guide to Japan's traditional monsters and creepy-crawlies. *Yokai* are ethereal sorts of beings, like ghosts, nearly always encountered at night; everyone has their own take on how they might look in real life and what sorts of specific characteristics and abilities they might have. This book is the result of long hours spent poring over data and descriptions from a variety of sources, including microfilms of eighteenth-century illustrations from the National Diet Library in Tokyo, in order to bring you detailed information on almost 50 of these amazing creatures for the first time in English. Illustrations, created by the talented Tatsuya Morino, detail the potential appearance of each *yokai*. Alongside each illustration is a series of "data points," with each *yokai*'s significant features at a glance—especially handy for any potential close encounters. *Yokai Attack!* will surely convince you that Japan's tradition of fascinating monsters is a long one—yet far from being history. Together with *Yurei Attack!* and *Ninja Attack!*, *Yokai Attack!* is the last guidebook to Japan you'll ever need.

"This book presents a variety of Japanese mythical beasts, such as Kirin, Byakko (White Tiger), Suzaku (Vermilion Bird), Genbu (Black Tortoise), Ho-o (Fenghuang), and Ryu (Japanese Dragon), some of which originally came from Chinese mythology in ancient times. Most of featured works, mainly from 12th century to 19th century, are in the motifs of the sacred animals painted by artists such as Kawanabe Kyosai, Ito Jakuchu, Utagawa Kuniyoshi and more." --Book Jacket.

Uncover the historical truth about Buddhist warrior monks with this informative and enlightening book. Film, television and popular fiction have long exploited the image of the serene Buddhist monk who is master of the deadly craft of hand-to-hand combat. While these media overly romanticize the relationship between a philosophy of non-violence and the art of fighting, *When Buddhists Attack: The Curious Relationship Between Zen and the Martial Arts* shows this link to be nevertheless real, even natural. Exploring the origins of Buddhism and the ethos of the Japanese samurai, university professor and martial arts practitioner Jeffrey Mann traces the close connection

between the Buddhist way of compassion and the way of the warrior. This zen book serves as a basic introduction to the history, philosophy, and current practice of Zen as it relates to the Japanese martial arts. It examines the elements of Zen that have found a place in budo—the martial way—such as zazen, mushin, zanshin and fudoshin, then goes on to discuss the ethics and practice of budo as modern sport. Offering insights into how qualities integral to the true martial artist are interwoven with this ancient religious philosophy, this Buddhism book will help practitioners reconnect to an authentic spiritual discipline of the martial arts.

The streets of Cairo make strange music. The echoing calls to prayer; the raging insults hurled between drivers; the steady crescendo of horns honking; the shouts of street vendors; the television sets and radios blaring from every sidewalk. Nadia Wassef knows this song by heart. In 2002, with her sister, Hind, and their friend, Nihal, she founded Diwan, a fiercely independent bookstore. They were three young women with no business degrees, no formal training, and nothing to lose. At the time, nothing like Diwan existed in Egypt. Culture was languishing under government mismanagement, and books were considered a luxury, not a necessity. Ten years later, Diwan had become a rousing success, with ten locations, 150 employees, and a fervent fan base. Frank, fresh, and very funny, Nadia Wassef's memoir tells the story of this journey. Its eclectic cast of characters features Diwan's impassioned regulars, like the demanding Dr. Medhat; Samir, the driver with CEO aspirations; meditative and mythical Nihal; silent but deadly Hind; dictatorial and exacting Nadia, a self-proclaimed bitch to work with - and the many people, mostly men, who said Diwan would never work. *Chronicles of a Cairo Bookseller* is a portrait of a country hurtling toward revolution, a feminist rallying cry, and an unapologetic crash course in running a business under the law of entropy. Above all, it is a celebration of the power of words to bring us home.

From the pioneering work of eighteenth-century painter Toriyama Sekien to contemporary superstar Takashi Murakami, *Japan Supernatural* presents wildly imaginative works by Japanese artists past and present and takes readers on a journey of discovery through the astonishing array of *y?kai* culture and *y?rei* (ghosts)--phenomenal beings from fiendish goblins to mischievous shapeshifters--that have inhabited Japanese culture for centuries. Once a means of explaining the unexplainable, they have been kept alive in stories and artworks. Evolving into a form of entertainment ranging from horror to the comical, they have maintained an ongoing presence in Japanese novels, films, anime, manga, and games. Drawn from around the world, the artworks illustrated in *Japan Supernatural* date from the eighteenth to the twenty-first century and include fantastically detailed ukiyo-e woodblock prints, miniature netsuke, wall-sized scrolls, and large-scale contemporary photographs, paintings, and installations. Some of the greatest Japanese artists of the past, including Katsushika Hokusai, Utagawa Kuniyoshi, Tsukioka Yoshitoshi, and Kawanabe Kyosai, are featured alongside contemporary artists such as Chiho Aoshima, Miwa Yanagi, and Takahashi Murakami, who update the tradition for the present.

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This thrilling collection of seven Japanese ghost stories will captivate lovers of yokai stories! These classic Japanese ghost stories are based on those written by famed author Lafcadio Hearn between 1890 and 1904. Here, they are retold by award-winning comic book writer Sean Michael Wilson, who has garnered a worldwide fan base for his manga adaptations of works of Japanese literature, including such classics as *The Book of Five Rings* and *The Demon's Sermon on the Martial Arts*. *Manga Yokai Stories* includes: *Nuke-kubi*: A masterless samurai is trapped in a house haunted by headless goblins *The Screen Maiden*: A young man develops an obsession with a woman in a painting that almost kills him *Corpse Rider*: A woman's unburied corpse cannot rest until she has taken her revenge on the man who divorced her *A Dead Secret*: A young mother terrifies her family when she returns as a ghost, unable to find peace until she puts to rest a shocking secret she has left behind Wilson's skillful adaptation of Hearn's ghostly tales—along with superb manga illustrations from UK-based Japanese artist Inko Ai Takita—make these fascinating stories come to life. This book is in traditional Japanese reading order—from back to front—so that fans and manga lovers can enjoy an authentic reading experience.

The members of the Literature Club have graduated and are about to go their separate ways! With Asakura going to study abroad in Canada and the others moving on to college, the group says its goodbyes in this final volume!

A delightfully creepy telling of Japanese ghost stories. Japanese folklore is abundant with tales of ghostly creatures and the supernatural. In *Haunted Japan*, author Catrien Ross reveals the legends that have been passed down for generations and continue to terrify us today. To research this book on the country's ghosts, demons and paranormal phenomena, Ross collected accounts from across Japan including: *Sacred Mount Osore*, a Japanese gateway to the land of the dead, where people gather to contact those who have passed on *The Tokyo grave of the samurai Taira no Masakado*, where passersby regularly witnessed his ghost until prayers finally laid him to rest *The mummified remains of the monk Tetsumonkai at the Churenji Temple on Mount Yudono*—a place where bizarre happenings are common *The ruins of Hachioji Castle in Tokyo*, which was abandoned for many years because of its many hauntings *The result is an unparalleled insight into the dark corners of the Japanese psyche—a world filled with horrifying creatures including Oni (demons with fierce and ghastly appearances), Yurei (Japanese ghosts who inhabit the world of the living), and Yokai (supernatural monsters)*. The book also includes several traditional Japanese legends, concluding with two of the most famous ghost stories—that of the wronged wife *Oiwa* and the tale of the *Peony Lantern*. This book is richly illustrated with 32 pages of full-color prints of frightening ghosts and legendary creatures from Japan's shadowy past. *Haunted Japan* is the ideal book for anyone interested in exploring the darker side of Japanese history.

Illuminating the religious and existential themes in Stephen King's horror stories Who are we? Why are we here? Where do we go when we die? For answers to these questions, people often look to religion. But religion is not the only place seekers turn. Myths, legends, and other stories have given us alternative ways to address the fundamental quandaries of existence. Horror stories, in particular, with their focus on questions of violence and mortality, speak urgently to the primal fears embedded in such existential mysteries. With more than fifty novels to his name, and hundreds of millions of copies sold, few writers have spent more time contemplating those fears than Stephen King. Yet despite being one of the most widely read authors of all time, King is woefully understudied. America's Dark Theologian is the first in-depth investigation into how King treats religion in his horror fiction. Considering works such as Carrie, The Dead Zone, Misery, The Shining, and many more, Douglas Cowan explores the religious imagery, themes, characters, and, most importantly, questions that haunt Stephen King's horror stories. Religion and its trappings are found throughout King's fiction, but what Cowan reveals is a writer skeptical of the certainty of religious belief. Describing himself as a "fallen away" Methodist, King is less concerned with providing answers to our questions, than constantly challenging both those who claim to have answers and the answers they proclaim. Whether he is pondering the existence of other worlds, exploring the origins of religious belief and how it is passed on, probing the nature of the religious experience, or contemplating the existence of God, King invites us to question everything we think we know.

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Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine

how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

\*Winner Japan International Manga Award\* \*Honorable Mention for 2018 Freeman Book Awards for Children's and Young Adult's Literature on East and Southeast Asia\* \*Short-listed for the 2019 Dwayne McDuffie Award for Kids' Comics\* Part fantasy, part travelogue—this graphic novel transports readers to the intersection of the natural and supernatural worlds. *Onibi: Diary of a Yokai Ghost Hunter* follows the adventures of two young foreigners as they travel to a remote and mysterious corner of Japan. Along the way, they purchase an old camera that has the unique ability to capture images of Japan's invisible spirit world. Armed with their magical camera, they explore the countryside and meet people who tell them about the forgotten ghosts, ghouls and demons who lie in wait ready to play tricks on them. These Yokai, or supernatural beings, are sometimes kind, sometimes mischievous, and sometimes downright dangerous! Readers young and old will enjoy following along on this journey of mystery and discovery. The comic book format will appeal to anime and manga fans, while introducing the ancient spirit world that is such an important part of Japanese culture. With the help of Atelier Sento's gorgeous watercolor and colored pencil artwork, you can't help but feel immersed in this fantasy.

Presents examples of the common "super cute" comic art characters used in Japanese advertisements, signs, and public service announcements.

In the 1970s and '80s, Japan soared on the superior technology of Sony and Toyota while the West struggled to catch up. Then a catastrophic 1990 stock-market crash ushered in the "lost decades" of deep recession and social dysfunction. They should have plunged Japan into irrelevance; instead its cultural clout soared. Hello Kitty, the Nintendo Entertainment System, and entertainment empires like Pokémon and Dragon Ball Z--artfully packaged, dangerously cute, and dizzyingly fun--made Japan the forge of the world's fantasies, and gave us new tools for coping with trying times. *Alt* reveals how Japanese ingenuity remade global culture and may have created modern life as we know it. -- adapted from jacket

Meet one of Japan's most popular characters of all time—Kitaro, the one-eyed monster boy. Meet Kitaro. He's just like any other boy, except for a few small differences: he only has one eye, his hair is an antenna that senses paranormal activity, his geta sandals are jet-powered, and he can blend into his surroundings like a chameleon. Oh, and he's a yokai (spirit monster)! With all the offbeat humor of an *Addams Family* story, Kitaro is a lighthearted romp in which the bad guys always get what's coming to them. Kitaro is bestselling manga-ka Shigeru Mizuki's most famous creation. The Kitaro series was inspired by a kamishibai, or storycard theater, entitled *Kitaro of the Graveyard*. Mizuki began work on his interpretation of Kitaro in 1959. Originally the series was intended for boys, but once it was picked up by the influential *Shonen* magazine it quickly became a cultural landmark for young and old alike. Kitaro inspired half a dozen TV shows, plus numerous video games and films, and his cultural importance cannot be overstated. Presented to North American audiences for the first time in this lavish format, Mizuki's photo-realist landscapes and cartoony characters blend the eerie with the comic. Translated from the Japanese by Jocelyne Allen.

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. *Treasury of Chinese Folk Tales* is a wonderful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality and love. More than just a Chinese children's storybook, *Treasury of Chinese Folk Tales* also explores the historical impact and roots of each tale, inviting you and the children you love to fully enjoy the many layers of meaning contained within them. The included

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pronunciation guide as well as information for further reading makes this a perfect tool for educators, librarians and parents.

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Legendary ninja covered in this book include: Prince Shotoku Mochizuki Chiyojo Hattori Hanzo Matsuo Basho Mamiya Rinzo Jiraiya Book 2 of 3 in the Yokai Attack! series. Others include Yokai Attack! and Yurei Attack!.

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