

## Youre Coming With Me Lad Tales Of A Yorkshire Bobby

It's over two years since the Nazi invasion in Britain and the people of Shevington have been cowed into a sullen acceptance of their new rulers. Their one attempt at defiance was followed by horrific reprisals and there seems no way to retrieve their freedom. But Frank has never given up hope and when a travelling salesman arrives in the village he brings with him a new chance of fighting back. Exciting World War II thriller showing how life could have been if the Nazis had invaded Britain. Michael Cronin is a successful actor and is probably best known for his part in Grange Hill, where he played Mr Baxter, the gym teacher.

Reproduction of the original: Brownsmith's Boy by George Manville Fenn

Kidnapping! Possible murder! Summer 1971 turns out to be far more exciting and mysterious than the Kennedy brothers, Keith, Bo and Ricky, thought it would be. When their parents disappear and an unexpected girl comes into the picture, the boys are left to wonder if there is more to the story. Perhaps there is a deeper mystery behind the kidnapping. But whatever the case, they have to rush against time to discover the answer to the question: What is truth?

Mynheer Jacobus Huysman walked to the window and looked out at the neat red brick houses, the grass, now turning yellow, and the leaves, more brown than green. He was troubled, in truth his heart lay very heavy within him. He was thinking over the terrible news that had come so swiftly, as evil report has a way of doing. But he had cause for satisfaction, too, and recalling it, he turned to gaze once more upon the two lads who, escaping so many perils, had arrived at the shelter of his home. Robert and Tayoga were thin and worn, their clothing was soiled and torn, but youth was youth and they were forgetting dangers past in a splendid dinner that the fat Caterina was serving for them while Mynheer Jacobus, her master, stood by and saw the good deed well done. The dining room, large and furnished solidly, was wonderful in its neatness and comfort. The heavy mahogany of table, sideboard and chairs was polished and gleaming. No trace of dirt was allowed to linger anywhere. When the door to the adjoining kitchen opened, as Caterina passed through, pleasant odors floated in, inciting the two to fresh efforts at the trencher. It was all as it had been when they were young boys living there, attending the school of Alexander McLean and traveling by painful steps along the road to knowledge. In its snugness, its security and the luxury it offered it was a wonderful contrast to the dark forest, where death lurked in every bush. Robert drew a long sigh of content and poured himself another cup of coffee.

Part One of this reference work examines how the music of World War I reflected the U.S. mood. The second part lists all World War I songs verified as published in the United States. Entries include titles, lyricist, composer and year of publication. Part Three provides the lyrics to over 300 songs of the era; their key words appear in the index, which otherwise includes persons, song titles and subjects.

A historical drama novel by famous writer Sir Walter Scott, 'Guy Mannering; or, The Astrologer — Complete' was first published by the author anonymously in the year 1815. It was only after he got famous that he decided to republish it under his real name.

Magic and adventure abound in this second book in the Dragon Lad trilogy. The Tale of the Talisman follows our young dragon-hatched hero as he seeks his parents, his past and his destiny in Roman-ruled Britannia. A boy without a history; at least one that he can remember; Dirk turns to his shape-shifting friends for help. They launch him on a quest involving the one clue he has to his previous existence: a magic talisman. The wizard Beldor gives Dirk a ring that allows him to re-enter the realm he thought he'd left

behind. Armed with this ring and a magic map, he travels a trail leading to a raging dragon, a slippery mermaid, two grasping sorcerers and a legion of Roman soldiers. He also discovers a long-lost friend and powers he never imagined. Fast-paced and funny, "Dragon Lad: Tale of the Talisman" is a modern classic that can be read alone or as a companion to the first novel in the trilogy, "Dragon Lad: The Thirteenth Egg."

'Walk into any shipping office anywhere, show 'em your book and you're away. Africa, the States, Canada, up the Amazon - the world's your oyster, mate.' And Frank the Pantry-man was right. Joining the Merchant Navy was a great way for any youth to escape

Biographies and Autobiographies.

Mike Pannett used to work the beat in Central London - tackling drugs and knife crime - so when he moved back to Yorkshire he was hoping for a quieter life. But it seems the moors and villages of his native county aren't as sleepy as he once thought...A casual remark about a barn with blacked-out windows leads him to an isolated farmhouse and a young girl is attacked at a local theme park. Meanwhile, Mike is still trying to identify and bring to justice the 'Sunset Gang' who are systematically targeting isolated warehouses and shops on his patch. On the home front, Ann has moved into Keeper's Cottage and taken a Sergeant's post in York - and people are asking Mike what it's like to be a kept man. Mike Pannett, once of the Metropolitan Police, is back in Yorkshire, policing one of the largest rural beats in England. Mike is called to investigate a series of burglaries, which are sending shock waves through the area. Remote farmhouses appear to be the targets, which stretches Mike's small team to the limits. Then, as winter sets in, two dogs are found running loose - Mike fears the owner has gone missing in the dreadful weather and is forced to call on a full-scale search. Throw in a night-time operation in an empty museum, and the harrowing business of taking three children into care against their mother's wishes, and it's quite a case-load for the author of Now Then, Lad, You're Coming With Me, Lad, Not On My Patch, Lad and Just the Job, Lad.

A Scottish lost treasures collection of three classic adventure novels, each offering a superbly plotted and descriptive narrative. Bundled by subject matter rather than author, the books create a compelling trilogy. "Palimpsest's eClassics series, Scottish Lost Treasures, shows us how much poorer Britain's cultural heritage would be without Scottish writers ... The best example I've seen of how curation and presentation can bring old books to new audiences" - The Observer "This strikes me as a fantastic venture, and one I hope will expand further" - Professor Willy Maley, University of Glasgow, Scotland on Sunday

Captured by the survivors of his massacre at Arx Gravis, the Nameless Dwarf is sentenced to die. The assassin Ilesa has abandoned him, and so it falls to the ex-rogue Nils and Silas the sorcerer to stage a rescue. But with the Lich Lord's grimoire

obsessing him more and more, Silas suspects he is no longer in control of his own fate. Sick and close to death, he is drawn on by visions of a black staff within a forest of tar. As an ancient trap closes in on the companions, the last of the dwarves are threatened with extinction at the hands of ravenous beasts that live only to feed. And in the background, orchestrating it all, an implacable horror Nameless thought had been destroyed: A skull with crimson eyes that feast on living souls. All that remains of Otto Blightey, the Lich Lord of Verusia.

You're Coming with Me, LadTales of a Yorkshire Bobby

This story revolves around a young girl's unending passion for and ultimate marriage to a man more interested in the miner's union than in the one he has consummated with her. Both Characters, strong in totally different ways compel the reader to sympathize alternately with each, creating a desire to discover the final culmination of this love/hate relationship and the many lives affected by it. The Pennsylvania coal miners who despite their hazardous lives, both physical and financial, their bigotry and ultimate betrayal by John L. Lewis were the true heroes of this county, through the beginning of it's growth to the end of World War II.

\*Following the 30th Anniversary edition of The Legacy comes the thrilling sequel, The Talisman, from bestselling screenwriter and author of The Dirty Dozen, Lynda La Plante. The Talisman is the key to a fortune, or so the tradition says. Each new generation can benefit if they remain selfless enough. Evelyne and Juliana, the fourth generation, are still haunted by the family's past.

Edward inherited his father's looks - and his curse - while Alex's quest for revenge will fuel an empire. But a fortune can make people ruthless - and a family can hit you where it hurts. This is the passionate story of a family's live and fortunes and the curse that forged their names . . . \*\*\*Lynda La Plante's Widows is now a major motion picture\*\*\* Praise for Lynda La Plante 'Lynda La Plante practically invented the thriller' Karin Slaughter 'Classic Lynda - a fabulous read' Martina Cole 'Satisfyingly full of twists and turns' The Independent 'A rare ring of authenticity' Sunday Telegraph 'An absorbingly twisty plot' Guardian

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