

Yeats Poetry Drama And Prose Bettxt

The Yeats Reader is the first single volume to encompass the full range of William Butler Yeats's talents. It presents over a hundred and fifty of Yeats's best-known poems, plus eight plays, a sampling of his prose tales, and excerpts from his published autobiographical and critical writings. In addition, an appendix offers six early texts of poems that Yeats later revised. Also included are selections from the memoirs left unpublished at his death and complete introductions written for the unpublished Scribner Edition of his collected works. The Yeats Reader also includes detailed notes and a chronology of the life. Carrying a story to tell is the "ancient burden" of craftsmen, and it is one of the characteristics of the quest to find oneself, since a journey requires recognition of the aspects of self and anti-self. Like the speaker of his poems, W.B. Yeats has something to tell. His poetry draws nourishment from the battle between the dichotomies of self and anti-self, human and divine, mind and intellect, past and present, and body and soul. This book covers a selection of Yeats's poems from 1889 to 1939, discussing them within the frame of the quest to find oneself and its gyroscopic transformation. The book illustrates that self is not a single entity, but has multiple layers, and it can be found within the quest in which it experiences a simultaneous transformation with every phase of the antithetical structure of gyroscopic movements. In addition, the way of the quest is cyclical; however, it is not a vicious cycle, since, in life, every end is a phase of a beginning and every beginning is a phase of an end.

A study of the twentieth-century transatlantic literary lecture tour, with a focus on the role that this circuit played in the formation of transatlantic modernism by following a diverse group of authors: Oscar Wilde, W.B. Yeats, Rabindranath Tagore, Gertrude Stein, and W. H. Auden.

This book presents a broad survey of the Dutch reception of the work of William Butler Yeats during his lifetime. Yeats' important, wide-ranging oeuvre marks the transition from the nineteenth to the twentieth century. The response to his poetry, drama and prose exemplifies the Dutch reception of English romanticism as well as modernism, and reveals the workings of canon formation. The author has investigated the early days of Dutch Anglistics, showing that teachers of English were of little influence in the Yeats reception. Instead, the Dutch sympathy for the Irish cause and a taste for romantic literature prove to be essential factors in arousing enthusiasm for his early writings. Apart from the well-publicised performances of *The Only Jealousy of Emer*, Yeats' modern work was given little attention. Although poets like A. Roland Holst, P.N. van Eyck and J.C. Bloem were very well acquainted with Yeats' oeuvre and accumulated impressive collections, reading modern Yeats largely remained a private affair.

Publisher description

NOW A NEW YORK TIMES BESTSELLER! Publisher's Weekly "Best Summer Books of 2013" The Daily Beast's "Brainy Summer Beach Reads" The classic

literary canon meets the comics artists, illustrators, and other artists who have remade reading in Russ Kick's magisterial, three-volume, full-color *The Graphic Canon*, volumes 1, 2, and 3. Volume 3 brings to life the literature of the end of the 20th century and the start of the 21st, including a Sherlock Holmes mystery, an H.G. Wells story, an illustrated guide to the Beat writers, a one-act play from Zora Neale Hurston, a disturbing meditation on *Naked Lunch*, Rilke's soul-stirring *Letters to a Young Poet*, Anaïs Nin's diaries, the visions of *Black Elk*, the heroin classic *The Man With the Golden Arm* (published four years before William Burroughs' *Junky*), and the postmodernism of Thomas Pynchon, David Foster Wallace, Kathy Acker, Raymond Carver, and Donald Barthelme. The towering works of modernism are here--T.S. Eliot's "The Love Song of J. Alfred Prufrock" and "The Waste Land," Yeats's "The Second Coming" done as a magazine spread, *Heart of Darkness*, stories from Kafka, *The Voyage Out* by Virginia Woolf, James Joyce's masterpiece, *Ulysses*, and his short story "Araby" from *Dubliners*, rare early work from Faulkner and Hemingway (by artists who have drawn for Marvel), and poems by Gertrude Stein and Edna St. Vincent Millay. You'll also find original comic versions of short stories by W. Somerset Maugham, Flannery O'Connor, and Saki (manga style), plus adaptations of *Lolita* (and everyone said it couldn't be done!), *The Age of Innocence*, *Siddhartha* and *Steppenwolf* by Hermann Hesse, "The Negro Speaks of Rivers" by Langston Hughes, *One Flew Over the Cuckoo's Nest*, *Last Exit to Brooklyn*, J.G. Ballard's *Crash*, and photo-dioramas for *Animal Farm* and *The Wonderful Wizard of Oz*. Feast your eyes on new full-page illustrations for *1984*, *Brave New World*, *Waiting for Godot*, *One Hundred Years of Solitude*, *The Bell Jar*, *On the Road*, *Lord of the Flies*, *The Wind-Up Bird Chronicle*, and three Borges stories. Robert Crumb's rarely seen adaptation of *Nausea* captures Sartre's existential dread. Dame Darcy illustrates Cormac McCarthy's masterpiece, *Blood Meridian*, universally considered one of the most brutal novels ever written and long regarded as unfilmable by Hollywood. Tara Seibel, the only female artist involved with the Harvey Pekar Project, turns in an exquisite series of illustrations for *The Great Gatsby*. And then there's the moment we've been waiting for: the first graphic adaptation from Kurt Vonnegut's masterwork, *Slaughterhouse-Five*. Among many other gems.

Provides a new sense of the historical specificity of W.B. Yeats's writings over a wide range of genres, leading to innovative readings of classic texts. >

Publisher Description

This book is a critical analysis of several of the works of William Butler Yeats, including his "early poems," "The Lyrical Dramas," the plays for Irish Theatre and more.

Mythologies is the definitive edition of W.B. Yeats's folklore and early prose fiction, edited according to Yeats's final textual instructions. Its extensive annotation makes luminous Yeats's 'fibrous darkness', that 'matrix out of which everything has come', by comprehensively dealing with oral and written sources,

abandoned and unpublished writings. The documentation is especially designed to acknowledge Yeats's strategies of self-allusion and the special role folkloric prose plays in relation to his poetry, drama, autobiographical writings, speculative prose, essays and letters.

The kinship between modernism and close reading has long been taken for granted. But for that reason, it has also gone unexamined. As the archives, timeframes, and cultural contexts of global modernist studies proliferate, the field's rapport with close reading no longer appears self-evident or guaranteed--even though for countless students studying literary modernism still invariably means studying close reading. This authoritative collection of essays illuminates close reading's conceptual, institutional, and pedagogical genealogies as a means of examining its enduring potential. David James brings together a cast of world-renowned scholars to offer an account of some of the things we might otherwise know, and need to know, about the history of modernist theories of reading, before then providing a sense of how the futures for critical reading look different in light of the multiple ways in which modernism has been close read. *Modernism and Close Reading* responds to a contemporary climate of unprecedented reconstitution for the field: it takes stock of close reading's methodological possibilities in the wake of modernist studies' geographical, literary-historical, and interdisciplinary expansions; and it shows how the political, ethical, and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself. By reassessing the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the classroom, we are able to ask new questions about close reading that resonate across literary and cultural studies. Invigorating that critical venture, this volume enriches our vocabulary for addressing close reading's perpetual development and diversification. This book traces the creative process in Yeats's writing, in his making and remaking of verse, and in the development of a whole body of work during the last forty years of his life. Lyrical and philosophical poetry, verse-drama, the shifting contexts of personal and political events – including controversy, world and civil war, and a large dose of artistic experimentation - are all dealt with here. The book is illustrated and loaded with unpublished material, including the extant remains of Yeats's ambitious but unfinished “fifth play for dancers”, based on the local legends of Ballylee that Yeats made his own. The book addresses overlooked or inadequately presented findings in Yeats studies and brings to light much wholly new matter, including a comprehensive 'Chronology' of the composition of poems, the first since Ellmann's *The Identity of Yeats*. The book welcomes newcomers interested in detailed narratives about poetry “well-made” and life well-lived.

A comprehensive and accessible introduction to the major themes of this important poet's life and career.

This work explores the intersection of poetry, national life, and national identity in

contemporary poets - Paul Muldoon, Jeff Hilson and Meg Tyler - on the experience of writing a sonnet, and a chapter which traces the sonnet's diffusion across manuscript, print, screen and the internet. A fresh and authoritative overview of this major poetic form, the Companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today.

Examines the life and writings of William Butler Yeats, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets, including their major works of poetry, concepts and movements.

From an Existential Vacuum to a Tragic Optimism: The Search for Meaning and the Presence of God in Modern Literature employs a new theoretical approach to critical analysis: Victor Frankl's logotherapy (from the Greek "logos" for word or reason and often related to divine wisdom), a unique form of existentialism. On the basis of his observations of the power of human endurance and transcendence – the discovery of meaning even in the midst of harrowing circumstances – Frankl diagnoses the malaise of the current age as an "existential vacuum," a sense of meaninglessness. He suggests that a panacea for this malaise may be found in creativity, love, and moral choice – even when faced with suffering or death. He affirms that human beings may transcend this vacuum, discover meaning – or even ultimate meaning to be found in Ultimate Being, or God – and live with a sense of "tragic optimism." This book observes both the current age's "existential vacuum" – a malaise of emptiness and meaninglessness – and its longing for meaning and God as reflected in three genres: poetry, novel, and fantasy. Part I, "Reflections of God in the Poetic Vision," addresses "tragic optimism" – hope when there seems to be no reason for hope – in poems by William Butler Yeats, T. S. Eliot, Samuel Taylor Coleridge, and Gerard Manley Hopkins. Part II, "American Angst: Emptiness and Possibility in John Steinbeck's Major Novels," presents a study of Steinbeck's *The Grapes of Wrath*, *East of Eden*, and *The Winter of Our Discontent* – novels that together form a uniquely American epic trilogy. Together these novels tell the story of a nation's avarice, corruption, and betrayal offset by magnanimity, heroism, and hospitality. Set against the backdrop of Frankl's ways of finding meaning and fulfillment – all obliquely implying the felt presence of God – the characters are representative Every Americans, in whose lives are reflected a nation's worst vices and best hopes. Part III, "A Tragic Optimism: The Triumph of Good in the Fantasy Worlds of Tolkien, Lewis, and Rowling," defines fantasy and science fiction as mirrors with which to view reality. J. R. R. Tolkien's *The Lord of the Rings*, C. S. Lewis's *That Hideous Strength*, and J. K. Rowling's *Harry Potter* series are considered in the light of Frankl's logotherapy – providing paths to meaning and the ultimate meaning to be found in God. In a postmodern, fragmented age, these works affirm a continuing vision of God (often through His felt absence) and, also, a most human yearning for meaning even when there seems to be none – providing, as Frankl maintains, "a tragic optimism."

When the Welsh writer Kate Roberts died in 1985 at the age of 94, the *Times* obituary noted that 'she was felt by many to rank with Maupassant as one of the leading European short story writers'. Roberts is widely acknowledged as the major twentieth-century novelist and short story writer to have written in the

Welsh language, being known and revered in Wales as 'the Queen of our Literature'. Much of her work has been translated into English and other languages and yet she remains today relatively little known and under-appreciated in comparison, for example, with other female contemporaries who wrote in English, such as Virginia Woolf, Katherine Mansfield, and Elizabeth Bowen. This volume seeks to redress the balance, bringing the life and work of this extraordinary novelist, playwright, short story writer, journalist, and ardent political campaigner to the attention of the wider world audience that the sheer quality of her writing deserves.

Throughout his long life, William Butler Yeats -- Irish writer and premier lyric poet in English in this century -- produced important works in every literary genre, works of astonishing range, energy, erudition, beauty, and skill. His early poetry is memorable and moving. His poems and plays of middle age address the human condition with language that has entered our vocabulary for cataclysmic personal and world events. The writings of his final years offer wisdom, courage, humor, and sheer technical virtuosity. T. S. Eliot pronounced Yeats "the greatest poet of our time -- certainly the greatest in this language, and so far as I am able to judge, in any language" and "one of the few whose history is the history of their own time, who are a part of the consciousness of an age which cannot be understood without them." The Yeats Reader is the most comprehensive single volume to display the full range of Yeats's talents. It presents more than one hundred and fifty of his best-known poems -- more than any other compendium -- plus eight plays, a sampling of his prose tales, and excerpts from his published autobiographical and critical writings. In addition, an appendix offers six early texts of poems that Yeats later revised. Also included are selections from the memoirs left unpublished at his death and complete introductions written for a projected collection that never came to fruition. These are supplemented by unobtrusive annotation and a chronology of the life. Yeats was a protean writer and thinker, and few writers so thoroughly reward a reader's efforts to essay the whole of their canon. This volume is an excellent place to begin that enterprise, to renew an old acquaintance with one of world literature's great voices, or to continue a lifelong interest in the phenomenon of literary genius.

Yeats's Poetry, Drama, and Prose Authoritative Texts, Contexts, Criticism W. W. Norton & Company

A pioneering scholarly collection of essays outlining W.B. Yeats' reception and influence in Europe>

The Collected Works of W. B. Yeats, Volume IV: Early Essays is part of a fourteen-volume series under the general editorship of eminent Yeats scholars George Bornstein and George Mills Harper. These volumes include virtually all of the Nobel laureate's published work, in authoritative texts with extensive explanatory notes. Early Essays, edited by the internationally esteemed Yeats scholars George Bornstein and the late Richard J. Finneran, includes the contents of the two most important collections of Yeats's critical prose, Ideas of

Good and Evil(1903) and The Cutting of an Agate(1912, 1919). Among the seminal essays are considerations of Blake, Shakespeare, Shelley, Spenser, and Synge, as well as an extended discussion of the Japanese Noh theatre. The first scholarly edition of these materials, *Early Essays* offers a corrected text and detailed annotation of all allusions. Several appendices gather materials from early printings which were later excluded, as well as illuminating black-and-white illustrations. *Early Essays* is an essential sourcebook for understanding Yeats's career as both writer and literary critic, and for the development of modern poetry and criticism. Here, Yeats works out many of his key ideas on poetry, politics, and the theater. He gives interpretations of writers critical to his development and presents a compelling vision of Ireland and the modern world during the last decade of the nineteenth century and first two decades of the twentieth. As T. S. Eliot remarked, Yeats "was one of those few whose history is the history of their own time, who are a part of the consciousness of an age which cannot be understood without them." This volume displays a crucial part of that history. In this first full-length study of Yeats's interest in Shakespeare, Desai explores how Shakespearean works influenced Yeats's poetry and mythological drama. Exploring Shakespeare's sonnets and Yeats's poetry, Desai illustrates the deep degree to which Yeats identifies with Shakespeare, even to the extent of including some of Shakespeare's heroes in his own late poetry. Yeats's *Shakespeare* also includes an appendix that lists in detail all of Yeats's references to Shakespeare's works.

This concise encyclopedic reference profiles more than 800 British poets. This accessible and thought-provoking Companion is designed to help students experience the pleasures and challenges offered by one of the twentieth century's greatest poets. A team of international contributors examine Yeats's poetry, drama and prose in their historical and national contexts. The essays explain and synthesise major aspects and themes of his life and work: his lifelong engagement with Ireland, his complicated relationship to the English literary tradition, his literary, social, and political criticism and the evolution of his complex spiritual and religious sense. First-time readers of Yeats as well as more advanced scholars will welcome this comprehensive account of Yeats's career with its useful chronological outline and survey of the most important trends in Yeats scholarship. Taken as a whole, this Companion comprises an essential introduction for students and teachers of Yeats.

Setting the stage: apparitions of writing -- Shades of Will + words + worth: what's in a name? -- Hazlitt's conjurings: first acquaintance & "quaint allusion" -- Shelley's phantoms of the future in 1819 -- Me and my shadows: Byron's Company of ghosts -- Shades of relay: Yeats's latent Keats / Keats's latent Yeats -- After wording: writing of apparitions

Distinguished contributors take up eminent scholar Daniel R. Schwarz's reading of modern fiction and poetry as mediating between human desire and human action. The essayists follow Schwarz's advice, "always the text, always historicize," thus making this book relevant to current debates about the relationships between literature, ethics, aesthetics, and historical contexts.

Profiles the finest British poets, novelists, playwrights, essayists, and other writers of the 19th, 20th, and 21st centuries, including essential details about the author's life and work and suggestions for further reading. Writers from Ireland and nations of the British Commonwealth are also included.

This book explores the question of Yeats's identity as an important issue in the criticism of the Irish poet. The identity of the poet with the advent of postcolonial theory into Irish studies in general and Yeats's studies in particular, this controversial issue has gained new dimensions. Whether Yeats was a revolutionary and anti-colonial nationalist or a poet with unionist and colonialist inclinations has been the subject of much debate and less agreement. One can justify any of these versions of Yeats by concentrating on some of his works and utterances and ignoring some others. However, this will result in an incomplete and partial picture of a complex, multidimensional, and ever-changing poet such as Yeats. It explores the different aspects of W. B. Yeats's poetic theory and political ideology. It also studies Yeats's modernity and influences on his contemporaries as well as successors, such as T. S. Eliot, Ezra Pound and W. B. Aden. Though three common themes in Yeats' poetry are love, Irish nationalism and mysticism, modernism is the overriding theme in his writings. Yeats started his long literary career as a romantic poet and gradually evolved into a modernist poet. As a typical modern poet, he regrets the post-war modern world, which is now in disorder and chaotic tuition and laments the past.

This brand new collection, impeccably edited by James Pethica, presents a comprehensive selection of Yeats's major contributions in poetry, drama, prose fiction, autobiography, and criticism.

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