

## Yakshi

In a quiet village, disaster strikes in the form of an apparent, vicious murder. This is followed by a series of bizarre deaths. The frightened villagers seek supernatural explanations. All the superstition that lay under the peaceful life of the villagers surface. Who was the murderer? In a tale of murder, mystery, fear and magic, find out if the villagers would be able to comprehend and fight the forces against them in *The Village of Shadows*.

This book offers both an insider and outsider perspective, moving from a period that saw the consolidation of western expertise and custodianship of India's "antiquities," to the projection over the twentieth century of varying regional, nativist and national claims around the country's archaeological, architectural and artistic inheritance, into a present time that has pitted these objects and fields within a highly contentious politics of nationhood.

2084 bce: In the great city of Mohenjodaro, along the banks of the Indus, a young man named Prkaa becomes increasingly mistrustful of the growing authority of a cult of priests. 455 ce: In the fabled university city of Takshasilla, Buddhmitra, a monk, is distressed by how his colleagues seem to have lost sight of the essence of the Buddha's message of compassion. 1620 ce: During the reign of the Mughal emperor Jahangir, a pair of itinerant fortune seekers endeavour to swindle the patrician elite, only to find themselves utterly disillusioned. 1857 ce: Mir Sahib, a wandering minstrel, traverses the realms of human deception even as a rebellion against the British Raj is advancing across India. 2009 ce: In contemporary Lahore, the widow Rafiya Begum navigates legal complexities in order to secure her rights and fend off predatory charlatans. 2084 ce: A scholar revisits the known history of the cataclysmic events that led to world domination by ruthless international water conglomerates. Across epochs and civilizations, these are intensely personal journeys that investigate the legitimacy of religion and authority, and chronicle the ascent of dissent. *Snuffing Out the Moon* is a dazzling debut novel that is at once a cry for freedom and a call for resistance.

Cinema in India is an entertainment medium that is interwoven into society and culture at large. It is clearly evident that continuous struggle and conflict at the personal as well as societal levels is depicted in cinema in India. It has become a reflection of society both in negative and positive ways. Hence, cinema has become an influential factor and one of the largest mass communication mediums in the nation. *Social and Cultural Dynamics in Indian Cinema* is an essential reference source that discusses cultural and societal issues including caste, gender, oppression, and social movements through cinema and particularly in specific language cinema and culture. Featuring research on topics such as Bollywood, film studies, and gender equality, this book is ideally designed for researchers, academicians, film studies students, and industry professionals seeking coverage on various aspects of regional cinema in India.

*Pancatantra*, the present Commemoration Volume is one humble tribute recording profound respects to late Dr. Channabasappa S. Patil, to whom the fraternity of scholars of Indian Archaeology are greatly indebted to. The scholarly and enlightening papers of the present volume are arranged in six sections, namely: Pre and Proto-History; Art and Architecture; Sculpture and Painting; Epigraphy and Numismatics; Archaeology, History and Museology; Miscellany.

The sheer wealth and dizzying diversity of Indian sculpture are celebrated in this second volume of the catalogue raisonne of the Los Angeles County Museum's collection. Nearly two hundred sculptures produced during eleven centuries are described. Of these, one-quarter of the pieces are part of the Nasli and Alice Heeramaneck Collection, while the remaining three-quarters have been acquired since 1970. This splendid collection, while not representing all the major styles of sculpture that flourished on the Indian subcontinent from 700-1900, is certainly one of the most comprehensive among American and European museums.

Included are stone, metal, ivory, and wood sculptures from fourteen states and territories of India and from Pakistan and Afghanistan. Organized by regions--Central and Western, Eastern, and Southern India, and the Northwest--the catalogue contains detailed descriptions and illustrations of the 188 sculptures, many with details or multiple views, for a total of 259 illustrations--251 in duotone and halftone and 8 in color.

*Yakshi and Some More Yearnings* RETURN OF THE YAKSHI LOVE AND VIOLENCE IN NAXAL KERALA : 1967 - 1977 Notion Press

Three women have personal reasons to head from England to modern day India, each on a quest to rebuild their past and family. Daphne celebrates her 60th birthday by revisiting the Buddhist painted caves of Ajanta and to meet Shanta. Her cooperative rehab centre for Devadasi prostitutes is in debt. Can Daphne save it? And has she the strength to face the Painted Ghosts of her past? Stella is on a painting holiday in Goa with her estranged half sister who is just out of rehab. Local art teacher Arun wants to heal the sisters' rifts by taking them to The Garden of Izzat Baig to celebrate an ancient myth, but will he succeed? Young Ria heads out to join the Indian part of her family in the Himalayan foothills to find her lost brother. The intrusion of a hijra throws the family into confusion. But Ria has to seek the help of the hijra to resolve a family dispute. Will this be enough to satisfy everyone's demands in a home with *A View of Glass Mountains*?

It Is A 2 Volume Set. Volume I: Covers History, Archaeology And Jaina Architecture, Jain Tradition Of Indo-Aryan Language And Literature And Jaina Religion And Its Tenets. Vol. II: Covers Jaina Thought In Modern Science, Shaman Traditions And Commandrates Dr. Hira Lal Jain. Some Articles In English And Some In Hindi.

Every woman could use a little supernatural assistance now and then. With help from renowned psychic Sophia, now you can do as the ancients did and summon the power of a goddess. Need money? Summon Lakshmi, Hindu goddess of wealth and prosperity. Want to advance your career? Call upon Athena, Greek patroness of career women. Having a run of bad luck? Invoke Fortuna, Roman goddess of good luck and help in gambling. For every dilemma, there is a goddess who has the power you seek. Sophia brings the power of the ancients to you in this fun guide designed to help you get what you want out of life. Sophia describes each goddess in detail, listing her sacred color, symbol, element, stone, and scent. She offers a fascinating history of each goddess and her traits, including how she has been worshiped throughout history. Decide which goddess you need, then perform an invocation to summon her powers. Through a visualization exercise, you will "meet" the goddess in a dream. Finally, spells and empowerment charms help you "become" the goddess and bring her aspects into everyday life. With the wisdom of Athena, the prosperity of Lakshmi, and the luck of Fortuna, you can't lose!

The population of the South Asian Diaspora in the US is over 2.5 million people. Yet in a post 9/11 climate of opinion, little is known about this group beyond images of Muslim and Hindu fundamentalists and terrorists. This is particularly true of women where simplistic assumptions about veils and subordination obscure the voices of the women themselves. Rarely are Hindu and Muslim American women—many of whom are social workers, physicians, lawyers, academics, students, homemakers—asked about their everyday lives and religious beliefs. Living our

Religions brings out these hidden stories from South Asian American women of Bangladeshi, Pakistani, Indian and Nepali origin. Their accounts show how diverse and culturally dynamic religious practices emerge within the intersection of histories and politics of specific locales. The authors describe the race, gender, and ethnic boundaries they encounter; they also document how they resist and challenge these boundaries. Living our Religions cuts through the myths and ethnocentrism of popular portrayals to reveal the vibrancy, courage and agency of an invisible minority. Other Contributors: Shobha Hamal Gurung, Selina Jamil, Salma Kamal, Shweta Majumdar, Bidya Ranjeet, Shanthi Rao, Aysha Saeed, Monoswita Saha, Neela, Bhattacharya Saxena, Parveen Talpur, Elora Halim Chowdhury and Rafia Zakaria This Monograph, First Of Its Kind, Surveys The Female Sculptures Created By Indian Artists Through Centuries, From An Ancient Era Of Indus Valley Civilization To Medieval Times. Archaeological Data Is Interpretd In The Light Of Literary And Cultural Traditions Of India. Various Images The Sculptors Conceived Of Her As Mother Goddess, Yakshi, Devangana And Surasundari, Lover Par Excellence, One As Fond Of Wine , Dance And Music, Shrinagara Nayika, Paragon Of Beauty And Intellect And Also Embodiment Of Forces Of Death And Destruction, And Made Into Sculptures, Are Described Here In Very Lucid Language, To Give The Readers An Insight Into Indian Art. Presents approximately one hundred Indian folktales, translated from fourteen languages.

These essays represent a critique of the disciplinary practices of history. They examine the historian's practices and assumptions, being mainly concerned with finding a set of practices of history-writing that are both truthful and ethical. They are united by the desire to find a way out of the self-constructed cage of scientific history that has made historians wary of the popular.

Astrology is both Science and Art. Hence only the talented can appreciate and understand it. Rightly Visnugupta declares that nobody other than a sage can master the ocean-like science of astrology. The great Varahamihira declares, No sin will creep into a place that is sanctified by the presence of a true astrologer. No person who studies and divines the course of destiny will ever be found in hell, but will reside permanently in the world of Brahman. This book brings to the fore not only the rationality of astrology but also the nature and structure of the correct knowledge that our forefathers possessed regarding the predictable influences of planets on human beings, and gives a spiritual bias to astrology. The reader is taken step by step in this work from the rudiments Viz., the distribution of constellations in the Zodiacal belt which is divided into twelve Signs, and the planetary hierarchy, through the method of calculating the ascendant and other houses of a natal chart, assessment of the strengths, influences, aspects, affliction, mutual relations etc., of the planets, to the final stage of reading the brighter and darker sides of the subject's life, his chances of success and failure, their periods, ingress of the soul into the mortal coil and exit therefrom as well as its departure to other worlds according to its karma. In this book an attempt has been made to give a good account of the science of astrology, with a view to making the reader a good and true astrologer. It also shows that astrology does not make man a fatalist, a helpless automation in the hands of a merciless Fate. It should, on the other hand, help him to take to self-exertion and self-help. This hoary lore, according to the author, is to be practised not for selfish ends, but to guide the needy and the distressed, to remove the cause of their suffering and to turn their attention towards God.

What do three twelve-year-olds who are the disgrace of their tribe, do when they turn out to be the only three among their peers to have evaded a mass-kidnapping? In 1972, Inaya, Raksha, and Abu, members of a tribe descendent from Thuggees (dacoits and marauders), end up being the most unlikely heroes of a great misadventure. Through the course of their tale, the three friends reveal themselves to be true Thugs—daring and dauntless—who redeem themselves in the eyes of their tribe when they rise to the occasion to rescue their friends, who mysteriously vanish one night. In this Pied-Piper-style fantasy, the three friends find themselves in possession of legendary magical gifts that aid them in their battle against evil. A gripping saga about the magic of steadfast, enduring friendship in facing life's trials and tribulations, The Legend of the Wandering Circus is the first in a series of books chronicling the exploits of the three inglorious young Thugs—Inaya, Raksha, and Abu.

Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-Western culture have developed and expressed their own feminist agenda. Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-western culture have developed and expressed their own feminist agenda. Individual chapters highlight the enduring legacies of many important male and female figures, illustrating how each played a key role in modifying the substance of women's lives. Political movements are examined as well, such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence. Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism. Aside from being an engaging and readable narrative of Indian history, this set integrates women's issues, roles, and achievements into the general study of the times, providing a clear presentation of the social, cultural, religious, political, and economic realities that have helped shape the identity of Indian women.

A pandemic made us all sad, mute and tremble with fear. We locked the entire world one day and isolated ourselves from each other. This book Thoughts Unlocked – Lockdown Days Musings is a perfect riposte to a pandemic that has rendered the humans voiceless. Writer Sreenivasan ruminates on how the pandemic made a larger impact on his life and those around him. It would give the reader an insight into how a human mind works when, one day, the world closes all its doors and puts us all under house arrest. This book tells the stories of the past, present and future. It seems autobiographical and fictitious at times. It may lack in order of things, but is written in a language that is lucid, mild, straight and with a grand touch of humour. The thoughts the writer shares here would create in every reader a ponderous urgency to look back to the lives we had in the past. This book is a definite read and should be a great help in the freeing of our thoughts and presumptions

Books That Have Appeared So Far On The Art Of India Confine Themselves To Architecture, Sculpture And Painting. In The Present Work, The Coverage Has Been Extended For The First Time To Include Music, Dance And Handicrafts Too. The Weighty Reason For This Is That In Traditional India, Art Reflected And Further Strengthened An Integrated Living. Temple Architecture Generally Provided Halls For The Performance Of Music And Dance, For These Too Were Ways Of Worship. Some Of The Finest Indian Sculptures Have Dances As Their Themes. Siva, Deity And Dancer, Has Been Represented In Dance Postures And Gestures In Reliefs Which Are Veritable Manuals Of Dance

Illustrated Through Sculpture. Music Parties And Dances Have Figured Repeatedly In Painting. As For Crafts, It Is Not Elitist Art That Makes Gracious The Daily Living Of The Masses But The Art Of The Artisan Who Streamlines Humble Articles Of Daily Use Into Timelessly Enduring Beauty. The Textual Outlines Conserve The Essential Contours Of The Historical Evolution Of These Arts And Familiarize The Reader With The Masterpieces Of The Heritage Which Have Been Illustrated To The Maximum Extent Possible.

Spiritual seeking is part of the Indian ethos. People of all ages and stations journey in utter faith and devotion to places of worship - all seeking the elusive grail of inner peace, support in their earthly struggles, and eventual release from this mortal existence. \*Temples direct believers along the path of salvation, while serving as places of refuge in times of conflict and distress. India is perhaps first and foremost a land of temples. \*Kerala has more than 2000 temples - with fascinating legends attached to them. The rituals and pujas differ from temple to temple but are in accordance with the norms laid down by well-known saints-preceptors such as Adi Sankara and Vilwamangala Swami. Although millions of devotees and tourists visit Kerala's temples every year, little is available by way of essential information in order to facilitate the pilgrim route. This book presents details regarding location, timings, pujas and festivals, as well as the legends and significance of the various offerings at the important temples in the State. \*The temples have been grouped according to location, allowing for visits to as many temples as possible within the shortest travel time. \*Useful information regarding accommodation, places of tourist interest and shopping options close to the temples, have also been provided. \* These pages are dedicated to the pilgrim soul in each of us...

Environmental Postcolonialism investigates the environmental ramifications of colonialism and furnishes a hopeful ecocritical vision of a postcolonial world.

Paz looks at the people and landscapes of India, based on his years with the Mexican embassy, offering a collection of essays on Indian history, culture, art, politics, language, and philosophy

In this almost documentary account of his own experiences of penal servitude in Serbia, Dostoevsky describes the physical and mental suffering of the convicts, the squalor and the degradation, in relentless detail. The intricate procedure whereby the men strip for the bath without removing their ten-pound leg-fetters is an extraordinary tour de force, compared by Turgenev to passages from Dante's Inferno. Terror and resignation - the rampages of a psychopath, the brief serene interlude of Christmas Day - are evoked by Dostoevsky, writing several years after his release, with a strikingly uncharacteristic detachment. For this reason, House of the Dead is certainly the least Dostoevskian of his works, yet, paradoxically, it ranks among his great masterpieces.

Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of "Urban Naxals" who get involved in dangerous activities labelled as "seditious" at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used "asymmetrical" warfare and suicide bombers to fight for their homeland.

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