

Download File PDF Working People Talk About What They Do All Day And How They Feel About What They Do

# Working People Talk About What They Do All Day And How They Feel About What They Do

Recreates the character and atmosphere of this dramatic era in a collage of recollections by both well-known and obscure Americans.

The Pulitzer Prize–winning historian talks with some of twentieth century’s most iconic musicians—“Riveting . . . Just about every interview has a revelation” (San Francisco Chronicle). Through the second half of the twentieth century, Studs Terkel hosted the legendary radio show “The Wax Museum,” presenting Chicago’s music fans with his inimitable take on music of all kinds, from classical, opera, and jazz to gospel, blues, folk, and rock. Featuring more than forty of Terkel’s conversations with some of the greatest musicians of the past century, *And They All Sang* is “a tribute to music’s universality and power” (Philadelphia Inquirer). Included here are fascinating conversations with Louis Armstrong, Leonard Bernstein, Big Bill Broonzy, Bob Dylan, Dizzy Gillespie, Mahalia Jackson, Janis Joplin, Rosa Raisa, Pete Seeger, and many others. As the esteemed music critic Anthony DeCurtis wrote in the Chicago Tribune, “the terms ‘interview’ or ‘oral history’ don’t begin to do justice to what Terkel achieves in these conversations, which are at once wildly ambitious and as casual as can be.” Whether discussing Enrico Caruso’s nervousness on stage with opera diva Edith Mason or the Beatles’ 1966 encounter in London with revered Indian sitar player Ravi Shankar, “Terkel’s singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn-out record needle” (The New York Times).

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“Whether diva or dustbowl balladeer, Studs treats them all alike, with deep knowledge and an intimate, conversational approach . . . as this often remarkable book shows, Studs Terkel has remained mesmerized by great music throughout his life.” —The Guardian “[Terkel’s] expertise is evident on every page, whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett’s piano technique . . . As ever, he is the most skillful of interviewers.” —The Independent “What makes *And They All Sang* a rousing success isn’t just Terkel’s phenomenal range and broad knowledge, it’s his passionate love of the music and his deep humanity.” —San Francisco Chronicle

Studs Terkel's classic history of the Great Depression. In a blend of history, memoir, and photography, the Pulitzer Prize winner paints a vivid portrait of this extraordinary American city. Chicago was home to the country's first skyscraper (a ten-story building built in 1884), and marks the start of the famed Route 66. It is also the birthplace of the remote control (Zenith) and the car radio (Motorola), and the first major American city to elect a woman (Jane Byrne) and then an African American man (Harold Washington) as mayor. Its literary and journalistic history is just as dazzling, and includes Nelson Algren, Mike Royko, and Sara Paretsky. From Al Capone to the street riots during the Democratic National Convention in 1968, Chicago, in the words of Studs Terkel, “has—as they used to whisper of the town’s fast woman—a reputation.” Chicago was also home to Terkel, the Pulitzer Prize-winning oral historian, who moved to Chicago in 1922 as an eight-year-old and who would make it his home until his death in 2008 at the age of ninety-six. This book is a splendid evocation of Studs Terkel’s hometown in all its glory—and all its imperfection.

Prior to the publication of *Envelopes of Sound* oral history was regarded as an archival practice and interviews were

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considered the repositories of data. Envelopes shows that the interview is a series of dialectical relationships embedded in language, social practice, and historical imagination.

Gennem interviews undersøger forfatteren amerikanernes holdninger til raceproblemet

Terkel offers the reader an autobiography of our times--the stirring story of a man whose life has been so vivid that its telling mirrors the events of our century. From Mahalia Jackson to Bertrand Russell, from Martin Luther King, Jr. to Federico Fellini, Studs has met them all and captured their voices for the reader.

## Working People Talk About What They Do All Day and How They Feel About What They Do The New Press

Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past, entertain, and expand their minds.

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Terkel has selected the most memorable interviews  
from his eight previous books, including Kid  
Pharaoh, the con man of Division Street; Tom  
Patrick, a fireman; and C. P. Ellin, the former Ku  
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Brief biographies of thirteen jazz musicians who have made major contributions to the development of this form of music. Winner of the Pulitzer Prize: "The richest and most powerful single document of the American experience in World War II" (The Boston Globe). "The Good War" is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has

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called “a splendid epic history” of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. “Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers.” —The New York Times Book Review “I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel’s book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling.” —Chicago Tribune “A powerful book, repeatedly moving and profoundly disturbing.” —People

Bestselling oral history of what it was like to age in the 20th century - as told by those who lived through almost all of it - published to coincide with Terkel's 95th birthday year. in many ways a sequel to Studs' most famous book, Working, COMING OF AGE weaves the voices of 74 very different people - from an angry farmer to a resigned bank president; and those who were at the vanguard of their movements, be they trade unionists, gay rights activists or artists.

Indispensable oral history from the undisputed king of the genre.

With a foreword by Robert Coles and a preface by Calvin Trillin. The Studs Terkel Reader: My American Century collects the best interviews from eight of Terkel's classic oral histories together with his wonderful original introductions to each book. Featuring selections from American Dreams, Coming of Age, Division Street, "The Good War, The Great Divide, Hard Times, Race, and Working, this "greatest hits" volume is a treasury of Terkel's most memorable subjects that will delight his many lifelong fans and provide a perfect introduction for those who have not yet experienced the joy of

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reading Studs Terkel. "An informal epic of Terkel's near century [with a] cinematic vividness that tells you more than a shelf of standard history books." —Entertainment Weekly Poignant true stories of resilience, determination, and the search for fulfillment Inspired by Studs Terkel's "Working" and by James Agee and Walker Evans' "Let Us Now Praise Famous Men," DW Gibson sets off on a journey across the United States to interview Americans who have lost their jobs. Here is the mortgage broker who arrived at work to find the door to his office building padlocked, the human resources executive who laid off a couple hundred people before being laid off herself, the husband who was laid off two weeks after his wife learned she was pregnant, the wife who was forced to lay off her husband. In telling the stories of people who could be our neighbors, our friends, our relatives, "Not Working" holds up a mirror to our times, showing us the individuals behind the unemployment statistics--their fears and hopes--and offering a map for navigating our changing economy. With an extraordinary mix of pathos, anger, solidarity, and humor, it brings clarity--and humanity--to the national conversation. For information about the companion documentary film, "Not Working: The Pulse of the Great Recession," please visit [ffh.films.com/title/55494](http://ffh.films.com/title/55494).

Through anecdote and observation, the author portrays life in 1980s America, discusses how it has changed in recent years, and indicates how such changes have affected the values of America's youth

A collection of the Pulitzer-Prize winning oral historian's remarkable conversations with some of the greatest luminaries of theatre and film. Among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller, Edward Albee, and Tennessee Williams. Because Studs knows his subjects' work intimately, he asks precisely the right questions to elicit



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the most revealing responses.

A guide designed to enhance the reader's understanding.

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A lot of people are quite comfortable speaking, even with strangers, if they have a purpose for the conversation that they understand, but they can really struggle with knowing how to make small talk. All social and work situations begin with small talk, where you make the effort to engage with people. If you are going to make a connection with people around you then you need to know how to make small talk. If you want to know how to make small talk with strangers, then you've come to the right place. In this book, you will be taught many easy ways to strike up great conversation with just about anybody, whether you're super shy or bursting with confidence. This is among the Key topic you're to learn in this book: -Handling Difficult Conversations- You need to talk about something difficult and you're dreading it. You see things happening in your home, but you're not sure how your partner is going to take it. This book introduces some steps you can do to take to make having difficult conversations go more smoothly. Why Talking to Strangers Is So Important?- While cold calling continues to top the list of the worst jobs ever conceived, talking to strangers is an essential element in any business venture. Simply put unless you're talking to people you don't already know your business growth is limited. Create Conversation Confidence at Parties Even If You Are Shy - Do you often feel nervous

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when you are at a party and you want to make a good impression on others? Perhaps you are shy and you get tongue tied or your mind goes blank. This book gives many tips to help you improve your conversation confidence at social events. How to Turn Strangers into Lovers- Think about the last time you fell in love. When you met, were you excited? attracted? cautious? curious? How long did those early feelings last - moments? weeks? How did you learn more about each other? As you fell in love, what did you need - trust? shared interests? commitment? Business Small Talk - How to Make Conversation at a Business Event - Many people come into small business thinking networking means attending events in a room full of strangers and madly "working the room" passing out as many business cards as possible. It could be - except that people will view this kind of approach the same way - "mad" - not at all interested in the people you meet only what you can get from them. Do you find it easy to make conversation with new people you've just met? Or does the thought of trying to make conversation with someone new make you break out in a cold sweat? Learn some conversation strategies to make it easier to talk to strangers in this book. A Pulitzer Prize winner interviews workers, from policemen to piano tuners: "Magnificent . . . To read it is to hear America talking." —The Boston Globe A National Book Award Finalist and New York Times





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A cross-section of Americans--from an embittered Miss America to Arnold Schwarzenegger, from Jesse Helms to a KKK member, from businessmen and Brahmins to activists and immigrants--speak of their hopes, expectations, and disappointments Out of work American men and women discuss their problems and experiences and describe the impact of unemployment on their lives

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America's most inspirational voices, in their own words: "If you're looking for a reason to act and dream again, you'll find it in the pages of this book" (Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist's most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the "American century," *Hope Dies Last* is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never-ending fight for justice. Tom Hayden, author of *The Port Huron Statement*, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance. From a doctor who teaches his young students compassion to the retired brigadier general who flew the *Enola Gay* over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel's subjects express their secret hopes and dreams. Taken together, this

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collection of interviews tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction. “The value of *Hope Dies Last* lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience.” —The A.V. Club “Very Terkelesque—by now the man requires an adjective of his own.” —Margaret Atwood, *The New York Times Review of Books* “An American treasure.” —Cornel West

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