

## Women Who Dared 52 Stories Of Fearless Daredevils Adventurers And Rebels

Based on Mackenzi Lee's popular weekly Twitter series of the same name, *Bygone Badass Broads* features 52 remarkable and forgotten trailblazing women from all over the world. With tales of heroism and cunning, in-depth bios and witty storytelling, *Bygone Badass Broads* gives new life to these historic female pioneers. Starting in the fifth century BC and continuing to the present, the book takes a closer look at bold and inspiring women who dared to step outside the traditional gender roles of their time. Coupled with riveting illustrations and Lee's humorous and conversational storytelling style, this book is an outright celebration of the badass women who paved the way for the rest of us. First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

This study proposes interpretive strategies for nineteenth-century American women's novels. Harris contends that women in the nineteenth century read subversively, 'processing texts according to gender based imperatives'. Beginning with Susannah Rowson's best-selling seduction novel *Charlotte Temple* (1791), and ending with Willa Cather's *O Pioneers!* (1913), Harris scans white, middle-class women's writing throughout the nineteenth century. In the process she both explores reading behaviour and formulates a literary history for mainstream nineteenth-century American women's fiction. Through most of the twentieth century, women's novels of the earlier period have been denigrated as conventional, sentimental, and overwritten. Harris shows that these conditions are actually narrative strategies, rooted in cultural imperatives and, paradoxically, integral to the later development of women's texts that call for women's independence. Working with actual women's diaries and letters, Harris first shows what contemporary women sought from the books they read. She then applies these reading strategies to the most popular novels of the period, proving that even the most apparently retrograde demonstrate their heroines' abilities to create and control areas culturally defined as male.

This book presents the first comprehensive set of principles for an ethics of science communication. We all want to communicate science ethically, but how do we do so? What does being ethical when communicating science even mean? The authors argue that ethical reasoning is essential training for science communicators. The book provides an overview of the relationship between values, science, and communication. Ethical problems are examined to consider how to create an ethics of science communication. These issues range from the timing of communication, narratives, accuracy and persuasion, to funding and the client-public tension. The book offers a tailor-made ethics of science communication based on principlism. Case studies are used to demonstrate how this tailor-made ethics can be applied in practice.

As a volatile meeting point of personal and public experience, autobiography





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of Confucianism as an oppressive tradition that victimized women, this provocative book reveals it as a modern construct that does not reflect the social and cultural histories of East Asia before the nineteenth century.

Genre and Hollywood provides a comprehensive introduction to the study of genre. In this important new book, Steve Neale discusses all the major concepts, theories and accounts of Hollywood and genre, as well as the key genres which theorists have written about, from horror to the Western. He also puts forward new arguments about the importance of genre in understanding Hollywood cinema. Neale takes issue with much genre criticism and genre theory, which has provided only a partial and misleading account of Hollywood's output. He calls for broader and more flexible conceptions of genre and genres, for more attention to be paid to the discourses and practices of Hollywood itself, for the nature and range of Hollywood's films to be looked at in more detail, and for any assessment of the social and cultural significance of Hollywood's genres to take account of industrial factors. In detailed, revisionist accounts of two major genres - film noir and melodrama - Neale argues that genre remains an important and productive means of thinking about both New and old Hollywood, its history, its audiences and its films.

Women Who Dared 52 Fearless Daredevils, Adventurers, and Rebels Sourcebooks Jabberwocky 25 Women Who Defied Limitations Compass Point Books

Contains two stories--"Ladies' Hairdresser" and "The Hotel Manager"--which provide an insightful glimpse into the lives of Soviet women at work and home. In an underground temple on the Island of Malta, Aureillia and Danelle witness a vision of the future that shocks and horrifies them, propelling them on to individual journeys of discovery. Danelle journeys to Africa. There, with the local shaman, he explores the heartbreaking questions of his soul. Aureillia returns to her home in Bronze Age Crete where the shock waves of a prophecy told long ago resonate in ways unexpected. Can they find a way to change the future that appears to loom inevitable? If you are interested in shamanism, the Goddess, gender reconciliation, or spiritual journeys of any kind, this is a book for you. Dintino weaves this multi-layered tale with such intensity and compassion, the characters emerge from the page and envelop you in the mesmerizing spell of their soulfulness.

In this New York Times bestseller, Tina Turner—the long-reigning queen of rock & roll and living legend—sets the record straight about her illustrious career and complicated personal life in this eye-opening and compelling memoir. From her early years in Nutbush, Tennessee to her rise to fame alongside Ike Turner to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. My Love Story is an explosive and inspiring story of a woman who dared to break any barriers put in her way. Emphatically showcasing Tina's signature blend of strength, energy, heart, and soul, this is a gorgeously wrought



