

Women Wartime Spies Women S History Series Womens History

"Captivating." —The Washington Post Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire.

"The impact of the land girls cannot be ignored. It was not just that women were working and farms had more women than men, women who were not part of the family or, for some of them, had even lived in the countryside before – but women were wearing trousers and filling in for men, some of whom would never return from war. For the women, their time as land girls changed their lives and how they viewed their own role in society and the family. Using original interviews and photographs from some of these land girls, historian Ann Kramer delves deeper than any previous study to understand the role of the land girls both during and after the Second World War."

Milo Weaver is unwillingly drawn into his bosses' plans for revenge against the Chinese agent who orchestrated the deaths of 33 tourists. Steinhauer, the best espionage writer in a generation, delivers a searing international thriller.

NATIONAL BESTSELLER • The dramatic, untold history of the heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II "Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true."—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To "set Europe ablaze," in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable "queen." Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* "Rigorously researched . . . [a] thriller in the form of a non-fiction book."—Refinery29 "Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war."—The Washington Post "Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism."—Publishers Weekly (starred review)

A New York Times Bestseller "Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war." —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* From the author of the runaway bestseller *The Orphan's Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave

women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A Cosmopolitan Best Book Club Book, PopSugar Must-Read, and Glamour Best of 2019 “An intriguing mystery and a captivating heroine make *The Lost Girls of Paris* a read to savor!” —Kate Quinn, New York Times bestselling author of *The Alice Network* Look for Pam Jenoff’s new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Orphan’s Tale* *The Ambassador’s Daughter* *The Diplomat’s Wife* *The Kommandant’s Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

"Documents the story of a first British female agent in World War II, providing coverage of her mixed heritage, daring missions in numerous countries, significant intelligence contributions and subsequent murder by an obsessive colleague. By the award-winning author of *The Woman Who Saved the Children*."

The “master storyteller” (San Francisco Chronicle) behind the New York Times bestseller *The Spy and the Traitor* uncovers the true story behind the Cold War’s most intrepid female spy. “[An] immensely exciting, fast-moving account.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Foreign Affairs • Kirkus Reviews • Library Journal In 1942, in a quiet village in the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and spoke English with a slight foreign accent. By all accounts, she seemed to be living a simple, unassuming life. Her neighbors in the village knew little about her. They didn’t know that she was a high-ranking Soviet intelligence officer. They didn’t know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated Communist, a Soviet colonel, and a veteran agent, gathering the scientific secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named “Sonya.” Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI—and she evaded them all. Her story reflects the great ideological clash of the twentieth century—between Communism, Fascism, and Western democracy—and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya’s diaries and correspondence and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* “Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country’s conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group’s name was Alliance, but the Gestapo dubbed it Noah’s Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, “even a lion would hesitate to bite.” No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade’s own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian’s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review

'A METICULOUS HISTORY THAT READS LIKE A THRILLER' BEN MACINTYRE, TEN BEST BOOKS TO READ ABOUT WORLD WAR II An astounding story of heroism, spycraft, resistance and personal triumph over shocking adversity. 'A rousing tale of derring-do' THE TIMES * 'Riveting' MICK HERRON * 'Superb' IRISH TIMES THE NEW YORK TIMES BESTSELLER In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity. 'A cracking story about an extraordinarily brave woman' TELEGRAPH 'Gripping ... superb ... a rounded portrait of a complicated, resourceful, determined and above all brave woman' IRISH TIMES WINNER of the PLUTARCH AWARD FOR BEST BIOGRAPHY

Karen Abbott, the New York Times bestselling author of *Sin in the Second City* and “pioneer of sizzle history” (USA Today), tells the spellbinding true story of four women who

risked everything to become spies during the Civil War. Karen Abbott illuminates one of the most fascinating yet little known aspects of the Civil War: the stories of four courageous women—a socialite, a farmgirl, an abolitionist, and a widow—who were spies. After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private, witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O’Neale Greenhow, engaged in affairs with powerful Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives. Using a wealth of primary source material and interviews with the spies’ descendants, Abbott seamlessly weaves the adventures of these four heroines throughout the tumultuous years of the war. With a cast of real-life characters including Walt Whitman, Nathaniel Hawthorne, General Stonewall Jackson, detective Allan Pinkerton, Abraham and Mary Todd Lincoln, and Emperor Napoleon III, *Liar, Temptress, Soldier, Spy* draws you into the war as these daring women lived it. *Liar, Temptress, Soldier, Spy* contains 39 black & photos and 3 maps.

Explores China's most famous women warriors and wartime spies, shedding new light on the relationship between gender and militarisation.

A Woman of No Importance by Oscar Wilde is "a new and original play of modern life", in four acts, first given on 19 April 1893 at the Haymarket Theatre, London. Like Wilde's other society plays, it satirises English upper-class society. Oscar Wilde's audacious drama of social scandal centres around the revelation of Mrs Arbuthnot's long-concealed secret. A house party is in full swing at Lady Hunstanton's country home, when it is announced that Gerald Arbuthnot has been appointed secretary to the sophisticated, witty Lord Illingworth. Gerald's mother stands in the way of his appointment, but fears to tell him why, for who will believe Lord Illingworth to be a man of no importance?

A commemoration of brave yet largely forgotten women who served in the First World War In time for the 2014 centennial of the start of the Great War, this book brings to life the brave and often surprising exploits of 16 fascinating women from around the world who served their countries at a time when most of them didn’t even have the right to vote. Readers meet 17-year-old Frenchwoman Emilienne Moreau, who assisted the Allies as a guide and set up a first-aid post in her home to attend to the wounded; Russian peasant Maria Bochkareva, who joined the Imperial Russian Army by securing the personal permission of Tsar Nicholas II, was twice wounded in battle and decorated for bravery, and created and led the all-women combat unit the “Women’s Battalion of Death” on the eastern front; and American journalist Madeleine Zabriskie Doty, who risked her life to travel twice to Germany during the war in order to report back the truth, whatever the cost. These and other suspense-filled stories of brave girls and women are told through the use of engaging narrative, dialogue, direct quotes, and document and diary excerpts to lend authenticity and immediacy. Introductory material opens each section to provide solid historical context, and each profile includes informative sidebars and “Learn More” lists of relevant books and websites, making this a fabulous resource for students, teachers, parents, libraries, and homeschoolers.

From an award-winning journalist comes this real-life cloak-and-dagger tale of Vera Atkins, one of Britain’s premiere secret agents during World War II. As the head of the French Section of the British Special Operations Executive, Vera Atkins recruited, trained, and mentored special operatives whose job was to organize and arm the resistance in Nazi-occupied France. After the war, Atkins courageously committed herself to a dangerous search for twelve of her most cherished women spies who had gone missing in action. Drawing on previously unavailable sources, Sarah Helm chronicles Atkins’s extraordinary life and her singular journey through the chaos of post-war Europe. Brimming with intrigue, heroics, honor, and the horrors of war, *A Life in Secrets* is the story of a grand, elusive woman and a tour de force of investigative journalism.

Presents the lives of courageous women who served as spies for the North and South during the Civil War, including Belle "The Siren of the Shenandoah" Boyd, Elizabeth "Crazy Bet" Van Lew, and Harriet Tubman.

The New York Times Bestseller by the Author of *A Man Called Intrepid* Ideal for fans of Nancy Wake, Virginia Hall, *The Last Goodnight* by Howard Blum, *The Woman Who Smashed Codes*, *The Wolves at the Door* by Judith Pearson, and similar works Shares the story of Vera Atkins, legendary spy and holder of the Legion of Honor Written by William Stevenson, the only person whom she trusted to write her biography She was stunning. She was ruthless. She was brilliant and had a will of iron. Born Vera Maria Rosenberg in Bucharest, she became Vera Atkins. William Stphenson, the spymaster who would later be known as “Intrepid”, recruited her when she was twenty-three. Vera spent most of the 1930s running too many dangerous espionage missions to count. When war was declared in 1939, her many skills made her one of the leaders of the Special Operations Executive (SOE), a covert intelligence agency formed by, and reporting to, Winston Churchill. She trained and recruited hundreds of agents, including dozens of women. Their job was to seamlessly penetrate deep behind the enemy lines. As General Dwight D. Eisenhower said, the fantastic exploits and extraordinary courage of the SOE agents and the French Resistance fighters “shortened the war by many months.” They are celebrated, as they should be. But Vera Atkins’s central role has been hidden until after she died; William Stevenson promised to wait and publish her story posthumously. Now, Vera Atkins can be celebrated and known for the hero she was: the woman whose beauty, intelligence, and unwavering dedication proved key in turning the tide of World War II.

Behind enemy lines is an examination of gender relations in wartime using the Special Operations Executive as a case study. Drawing on personal testimonies, in particular oral history and autobiography, as well as official records and film, it explores the extraordinary experiences of male and female agents who were recruited and trained by a British organisation and infiltrated into Nazi-Occupied France to encourage sabotage and subversion during the Second World War. With its original interpretation of a wealth of primary

sources, it examines how these ordinary, law-abiding civilians were transformed into para-military secret agents, equipped with silent killing techniques and trained in unarmed combat. This fascinating, timely and engaging book is concerned with the ways in which the SOE veterans reconstruct their wartime experiences of recruitment, training, clandestine work and for some, their captivity, focusing specifically upon the significance of gender and their attempts to pass as French civilians. This examination of the agents of an officially-sponsored insurgent organisation makes a major contribution to British socio-cultural history, war studies and gender studies and will appeal to both the general reader, as well as to those in the academic community.

Virginia Hall-- rejected from the foreign service because of her gender and her prosthetic leg-- became the first woman to deploy to occupied France, before the United States had even entered the war. At a time when sending female secret agents into enemy territory was still strictly forbidden, Hall coordinated a network of spies to blow up bridges, report on German troop movements, arrange equipment drops for Resistance agents, and recruit and train guerrilla fighters. The Gestapo considered her the most dangerous of all Allied spies. Purnell tells the breathtaking story of how one woman's fierce persistence helped win the war. -- adapted from jacket

Details the lives of six women who fought to preserve the Confederacy and the Southern way of life by serving as spies during the Civil War.

In *Patriots, Prostitutes, and Spies*, John M. Belohlavek tells the story of women on both sides of the Mexican-American War (1846-48) as they were propelled by the bloody conflict to adopt new roles and expand traditional ones. American women "back home" functioned as anti-war activists, pro-war supporters, and pioneering female journalists. Others moved west and established their own reputations for courage and determination in dusty border towns or bordellos. Women formed a critical component of the popular culture of the period, as trendy theatrical and musical performances drew audiences eager to witness tales of derring-do, while contemporary novels, in tales resplendent with heroism and the promise of love fulfilled, painted a romanticized picture of encounters between Yankee soldiers and fair Mexican señoritas. Belohlavek juxtaposes these romantic dreams with the reality in Mexico, which included sexual assault, women soldaderas marching with men to provide critical supportive services, and the challenges and courage of working women off the battlefield. In all, Belohlavek shows the critical roles played by women, real and imagined, on both sides of this controversial war of American imperial expansion.

Although spying has always been a part of warfare, espionage didn't become an official part of American war efforts until World War II. The United States government established the Office of Strategic Services, which employed spies, translators, map readers, and code breakers to help gather information. Many of these roles were filled by women. This compelling book tells the riveting stories of six of these lady spies, including singer Josephine Baker, who smuggled military secrets on her sheet music; model and countess Aline Griffith; and the dangerously effective "Limping Lady," Virginia Hall.

This collection of gripping short biographies brings to life the brave and often surprising exploits of 16 fascinating women from around the world who served their countries at a time when most of them didn't even have the right to vote. These suspense-filled stories of brave girls and women are told through the use of engaging narrative, dialogue, direct quotes, and document and diary excerpts to lend authenticity and immediacy. Introductory material opens each section to provide solid historical context, and each profile includes informative sidebars and "Learn More" lists of relevant books and websites, making this a fabulous resource for students, teachers, parents, libraries, and homeschoolers.

"American Spy updates the espionage thriller with blazing originality."—Entertainment Weekly "There has never been anything like it."—Marlon James, GQ "So much fun . . . Like the best of John le Carré, it's extremely tough to put down."—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It's 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She's brilliant, but she's also a young black woman working in an old boys' club. Her career has stalled out, she's overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she's given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she's being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as "Africa's Che Guevara"—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you've never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize "Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good."—Ta-Nehisi Coates "Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race."—Esquire "Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it's a stunning book, timely as it is timeless."—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

"Judith Pearson does a remarkable job of bringing one of America's greatest spies back to life. I highly recommend this story of derring-do and white knuckles suspense."
—Patrick O'Donnell, Combat Historian and Author of *Operatives, Spies, and Saboteurs* The remarkable story of one of WWII's greatest spies. Virginia Hall left her comfortable Baltimore roots in 1931 to follow a dream of becoming a Foreign Service Officer. After watching Hitler roll over Poland and France, she enlisted to work for the British Special Operations Executive (SOE), a secret espionage and sabotage organization. She was soon deployed to occupied France where, if captured, imprisonment and torture at the hands of the Gestapo was all but assured. Against such an ominous backdrop, Hall managed to locate drop zones for money and weapons, helped escaped POWs and downed Allied airmen flee to England, and secured safe houses for agents. And she did it all on one leg: Virginia Hall had lost her left leg before the war in a hunting accident. Soon, wanted posters appeared throughout France, offering a reward for her capture. By winter of 1942, Hall had to flee France via the only route possible: a hike on foot through the frozen Pyrénées Mountains into neutral Spain. Upon her return to England, the American espionage organization, the Office of Special Services, recruited her and sent her back to France disguised as an old peasant woman. While there, she was responsible for killing 150 German soldiers and capturing 500 others. Sabotaging communications and transportation links and directing resistance activities, her work helped change the course of the war. This is the true story of Virginia Hall. "Riveting..." —Publishers Weekly NATIONAL BESTSELLER NPR Best Book of 2017 "Not all superheroes wear capes, and Elizebeth Smith Friedman should be the subject of a future Wonder Woman movie." —The New York Times

Joining the ranks of *Hidden Figures* and *In the Garden of Beasts*, the incredible true story of the greatest codebreaking duo that ever lived, an American woman and her husband who invented the modern science of cryptology together and used it to confront the evils of their time, solving puzzles that unmasked Nazi spies and helped win World War II. In 1916, at the height of World War I, brilliant Shakespeare expert Elizebeth Smith went to work for an eccentric tycoon on his estate outside Chicago. The tycoon had close ties to the U.S. government, and he soon asked Elizebeth to apply her language skills to an exciting new venture: code-breaking. There she met the man who would become her husband, groundbreaking cryptologist William Friedman. Though she and Friedman are in many ways the "Adam and Eve" of the NSA, Elizebeth's story, incredibly, has never been told. In *The Woman Who Smashed Codes*, Jason Fagone chronicles the life of this extraordinary woman, who played an integral role in our nation's history for forty years. After World War I, Smith used her talents to catch gangsters and smugglers during Prohibition, then accepted a covert mission to discover and expose Nazi spy rings that were spreading like wildfire across South America, advancing ever closer to the United States. As World War II raged, Elizebeth fought a highly classified battle of wits against Hitler's Reich, cracking multiple versions of the Enigma machine used by German spies. Meanwhile, inside an Army vault in Washington, William worked furiously to break Purple, the Japanese version of Enigma—and eventually succeeded, at a terrible cost to his personal life. Fagone unveils America's code-breaking history through the prism of Smith's life, bringing into focus the unforgettable events and colorful personalities that would help shape modern intelligence. Blending the lively pace and compelling detail that are the hallmarks of Erik Larson's bestsellers with the atmosphere and intensity of *The Imitation Game*, *The Woman Who Smashed Codes* is page-turning popular history at its finest.

An inspiring true story, perfect for fans of *Hidden Figures*, about an American woman who pioneered codebreaking in WWI and WWII but was only recently recognized for her extraordinary contributions. Elizebeth Smith Friedman had a rare talent for spotting patterns and solving puzzles. These skills led her to become one of the top cryptanalysts in America during both World War I and World War II. She originally came to code breaking through her love for Shakespeare when she was hired by an eccentric millionaire to prove that Shakespeare's plays had secret messages in them. Within a year, she had learned so much about code breaking that she was a star in the making. She went on to play a major role decoding messages during WWI and WWII and also for the Coast Guard's war against smugglers. Elizebeth and her husband, William, became the top code-breaking team in the US, and she did it all at a time when most women weren't welcome in the workforce. Amy Butler Greenfield is an award-winning historian and novelist who aims to shed light on this female pioneer of the STEM community.

Featuring an exclusive excerpt from Kate Quinn's next incredible historical novel, *THE HUNTRESS* NEW YORK TIMES & USA TODAY BESTSELLER #1 GLOBE AND MAIL HISTORICAL FICTION BESTSELLER One of NPR's Best Books of the Year! One of Bookbub's Biggest Historical Fiction Books of the Year! Reese Witherspoon Book Club Summer Reading Pick! The Girly Book Club Book of the Year! A Summer Book Pick from Good Housekeeping, Parade, Library Journal, Goodreads, Liz and Lisa, and BookBub

In an enthralling new historical novel from national bestselling author Kate Quinn, two women—a female spy recruited to the real-life Alice Network in France during World War I and an unconventional American socialite searching for her cousin in 1947—are brought together in a mesmerizing story of courage and redemption. 1947. In the chaotic aftermath of World War II, American college girl Charlie St. Clair is pregnant, unmarried, and on the verge of being thrown out of her very proper family. She's also nursing a desperate hope that her beloved cousin Rose, who disappeared in Nazi-occupied France during the war, might still be alive. So when Charlie's parents banish her to Europe to have her "little problem" taken care of, Charlie breaks free and heads to London, determined to find out what happened to the cousin she loves like a sister. 1915. A year into the Great War, Eve Gardiner burns to join the fight against the Germans and unexpectedly gets her chance when she's recruited to work as a spy. Sent into enemy-occupied France, she's trained by the mesmerizing Lili, the "Queen of Spies", who manages a vast network of secret agents right under the enemy's nose. Thirty years later, haunted by the betrayal that ultimately tore apart the Alice Network, Eve spends her days drunk and secluded in her crumbling London house. Until a young American barges in uttering a name Eve hasn't heard in decades, and launches them both on a mission to find the truth...no matter where it leads. "Both funny and heartbreaking, this epic journey of two

courageous women is an unforgettable tale of little-known wartime glory and sacrifice. Quinn knocks it out of the park with this spectacular book!”—Stephanie Dray, New York Times bestselling author of America's First Daughter

#1 New York Times bestselling author Daniel Silva's celebrated debut novel, *The Unlikely Spy*, is “A ROLLER-COASTER WORLD WAR II ADVENTURE that conjures up memories of the best of Ken Follett and Frederick Forsyth” (The Orlando Sentinel). “In wartime,” Winston Churchill wrote, “truth is so precious that she should always be attended by a bodyguard of lies.” For Britain's counterintelligence operations, this meant finding the unlikeliest agent imaginable—a history professor named Alfred Vicary, handpicked by Churchill himself to expose a highly dangerous, but unknown, traitor. The Nazis, however, have also chosen an unlikely agent. Catherine Blake is the beautiful widow of a war hero, a hospital volunteer—and a Nazi spy under direct orders from Hitler: uncover the Allied plans for D-Day...
Women Wartime Spies Grub Street Publishers

“A thrilling, challenging and educational book . . . examines the roles of spies such as Edith Cavell, Mata Hari, Violette Szabo and Noor Inayat Khan” (Pennant Magazine). Women spies have rarely received the recognition they deserve. They have often been trivialized and, in cinema and popular fiction, stereotyped as vamps or dupes. The reality is very different. As spies, women have played a critical role during wartime, receiving and passing on vital information, frequently at considerable risk. Often able to blend into their background more easily than their male counterparts, women have worked as couriers, transmitters, and with resistance fighters, their achievements often unknown. Many have died. Ann Kramer describes the role of women spies during wartime, with particular reference to the two world wars. She looks at why some women chose to become spies, their motives, and backgrounds. She looks at the experience of women spies during wartime, what training they received, and what skills they needed. She examines the reality of life for a woman spy, operating behind enemy lines, and explores and explodes the myths about women spies that continue until the present day. The focus is mainly on Britain but also takes an international view as appropriate. “Tells the often surprising stories of some of the women who chose to become spies and to serve their country . . . An excellent work.” —The Great War Magazine

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II—a “prodigiously researched and engrossing” (New York Times) book that “shines a light on a hidden chapter of American history” (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

NATIONAL BESTSELLER A Goodreads Choice Awards semifinalist Florida Book Awards Silver Medalist Featured in The New York Times, The Atlantic, Time, New York Newsday, and on Today! Best Nonfiction Books to Read in 2019—Woman's Day The Best Nonfiction Books Coming Out This Year—BookBub “A nonfiction thriller.”—The Wall Street Journal From New York Times and international bestselling author of the “gripping” (Michael Connelly, #1 New York Times bestselling author) *Into the Lion's Mouth* comes the extraordinary true story of Odette Sansom, the British spy who operated in occupied France and fell in love with her commanding officer during World War II—perfect for fans of *Unbroken*, *The Nightingale*, and *Code Girls*. The year is 1942, and World War II is in full swing. Odette Sansom decides to follow in her war hero father's footsteps by becoming an SOE agent to aid Britain and her beloved homeland, France. Five failed attempts and one plane crash later, she finally lands in occupied France to begin her mission. It is here that she meets her commanding officer Captain Peter Churchill. As they successfully complete mission after mission, Peter and Odette fall in love. All the while, they are being hunted by the cunning German secret police sergeant, Hugo Bleicher, who finally succeeds in capturing them. They are sent to Paris's Fresnes prison, and from there to concentration camps in Germany where they are starved, beaten, and tortured. But in the face of despair, they never give up hope, their love for each other, or the whereabouts of their colleagues. In *Code Name: Lise*, Larry Loftis paints a portrait of true courage, patriotism, and love—of two incredibly heroic people who endured unimaginable horrors and degradations. He seamlessly weaves together the touching romance between Odette and Peter and the thrilling cat and mouse game between them and Sergeant Bleicher. With this amazing testament to the human spirit, Loftis proves once again that he is adept at writing “nonfiction that reads like a page-turning novel” (Parade).

"Information Hunters examines the unprecedented American effort to acquire foreign publications and information in World War II Europe. An unlikely band of librarians, scholars, soldiers, and spies went to Europe to collect books and documents to aid the Allies' cause. They travelled to neutral cities to find enemy publications for intelligence analysis and followed advancing armies to capture records in a massive program of confiscation. After the war, they seized Nazi works from bookstores and schools and gather together countless looted Jewish books. Improvising library techniques in wartime conditions, they contributed to Allied intelligence, preserved endangered books, engaged in restitution, and participated in the denazification of book collections. Information Hunters explores what collecting meant to the men and women who embarked on these missions, and how the challenges of a total war led to an intense focus on books and documents. It uncovers the worlds of collecting, in spy-ridden Stockholm and Lisbon, in liberated Paris and devastated Berlin, and in German caves and mineshafts. The wartime collecting missions had lasting effects. They intensified the relationship between libraries and academic institutions, on the one hand, and the government and military, on the other. Book and document acquisition became part of the apparatus of national security, military planning, and postwar reconstruction. These efforts also spurred the development of information science and boosted research libraries' ambitions to be great national repositories for research and the dissemination of knowledge that would support American global leadership, politically and intellectually. military intelligence, librarians, archivists, Library of Congress, Office of Strategic Services."--

INSTANT NEW YORK TIMES BESTSELLER Featured on Today What to Read in 2021 by The Washington Post A Wall Street Journal monthly pick ?The international bestselling author of the “exciting, suspenseful, inspirational” (Brad Thor, #1 New York Times bestselling author) *Code Name: Lise* weaves another exceptional and thrilling hidden history of an ordinary American girl who became one of the OSS's most daring spies in World War II before marrying into European nobility. Perfect for fans of *A Woman of No Importance* and *Code Girls*. When Aline Griffith was born in a quiet suburban New York hamlet, no one had any idea that she would go on to live “a life of glamour and danger that Ingrid Bergman only played at in *Notorious*” (Time). As the US enters the Second World War, the young college graduate is desperate to aid in the war effort, but no one is interested in a bright-eyed young woman whose only career experience is modeling clothes. Aline's life changes when, at a dinner party, she meets a man named Frank Ryan and reveals how desperately she wants to do her part for her country. Within a few weeks, he helps her join the Office of Strategic Services—forerunner of the CIA. With a code name and expert training under her belt, she is sent to Spain to be a coder, but is soon given the additional assignment of infiltrating the upper echelons of society, mingling with high-ranking officials, diplomats, and titled Europeans, any of whom could be an enemy agent. Against this glamorous backdrop of galas and dinner parties, she recruits sub-agents and engages in deep-cover espionage to counter Nazi tactics in Madrid. Even after marrying the Count of Romanones, one of the wealthiest men in Spain, Aline secretly continues her covert activities, being given special assignments when abroad that would benefit from her impeccable pedigree and social connections. Filled with twists, romance, and plenty of white-knuckled adventures fit for a James Bond film, *The Princess Spy* brings to vivid life the

dazzling adventures of a remarkable American woman who risked everything to serve her country.

Three Women. Two Sides. One War to End all Wars. When a war like no one has even seen rages throughout Europe in 1914, three women are set on a collision course with history. As one of the first female pilots, Alouette is determined to join the war effort. She gets her chance when she is recruited by Captain Ladoux, head of France's Secret Service. But is she willing to sacrifice everything for her country? Marthe's day job as nurse requires her to help anyone in need, including the enemy. But at night she wanders the darkened streets of Belgium as a courier for Allied Intelligence. Can she keep up her dual roles without anyone finding out her secret? The famed Mata Hari cares nothing for the war effort. If maintaining her lavish lifestyle means spying for whatever side pays her the most, then so be it. But the naive dancer is being set up for the most dangerous performance of her life. All three women must navigate through the double agent's world of deception and betrayal, and one of them will pay the ultimate price. Told from the viewpoints of these real-life women, *L'Agent Double: Spies and Martyrs in the Great War* is meticulously researched and keeps you on the edge of your seat. Pick up this courageous tale of love, honor, and deception today!

The gripping true story of the woman who became the Gestapo's most wanted spy In the early 1930s, Nancy Wake was a young woman enjoying a bohemian life in Paris. By the end of the Second World War, she was the Gestapo's most wanted person. As a naïve, young journalist, Nancy Wake witnessed a horrific scene of Nazi violence in a Viennese street. From that moment, she declared that she would do everything in her power to rid Europe of the Nazis. What began as a courier job here and there became a highly successful escape network for Allied soldiers, perfectly camouflaged by Nancy's high-society life in Marseille. Her network was soon so successful - and so notorious - that she was forced to flee France to escape the Gestapo, who had dubbed her "the white mouse" for her knack of slipping through its traps. But Nancy was a passionate enemy of the Nazis and refused to stay away. Supplying weapons and training members of a powerful underground fighting force, organising Allied parachute drops, cycling four hundred kilometres across a mountain range to find a new transmitting radio - nothing seemed too difficult in her fight against the Nazis. Peter FitzSimons reveals Nancy Wake's compelling story, a tale of an ordinary woman doing extraordinary things.

"Sol Dollinger's remembrance of UAW's early days are juicy and provocative. His recall of those goofy internecine political battles within the union is tragic-comic. Yet they, united, even though hollering at each other, made GM, Ford, et al, recognize the union. The sequence involving Genora Johnson Dollinger, the heroine of the 1937 sit-down strike, is deeply moving and inspiring." --Studs Terkel "Should be read by every labor person who takes the principles of trade union history seriously. . . . Brings the history of the UAW up for a new survey of the events to include the men and women who would otherwise be unsung heroes or written out of history totally." --David Yettaw President, UAW Buick Local 599, 1987-1996 This story of the birth and infancy of the United Auto Workers, told by two participants, shows how the gains workers made were not easy or inevitable-not automatic-but required strategic and tactical sophistication as well as concerted action. Sol Dollinger recounts how workers, especially activists on the political left, created an auto union and struggled with one another over what shape the union should take. In an oral history conducted by Susan Rosenthal, Genora Johnson Dollinger tells the gripping tale of her role in various struggles, both political and personal.

In *Stepdaughters of History*, noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation. Clinton contends that despite the recent attention, white and black women's contributions remain shrouded in myth and sidelined in traditional historical narratives. Her work tackles some of these well-worn assumptions, dismantling prevailing attitudes that consign women to the footnotes of Civil War texts. Clinton highlights some of the debates, led by emerging and established Civil War scholars, which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles, stoic Mammies, Rebel spitfires, or sultry spies. Such caricatures mask the more concrete and compelling struggles within the Confederacy, and in Clinton's telling, a far more balanced and vivid understanding of women's roles within the wartime South emerges. New historical evidence has given rise to fresh insights, including important revisionist literature on women's overt and covert participation in activities designed to challenge the rebellion and on white women's roles in reshaping the war's legacy in postwar narratives. Increasingly, Civil War scholarship integrates those women who defied gender conventions to assume men's roles—including those few who gained notoriety as spies, scouts, or soldiers during the war. As Clinton's work demonstrates, the larger questions of women's wartime contributions remain important correctives to our understanding of the war's impact. Through a fuller appreciation of the dynamics of sex and race, *Stepdaughters of History* promises a broader conversation in the twenty-first century, inviting readers to continue to confront the conundrums of the American Civil War. "Spies, smugglers, nurses, plantation mistresses, liberators of slaves, traders, writers, freedom fighters, wives, and mothers—Catherine Clinton considers the many roles of diverse groups of southern women from the Civil War to the late nineteenth century in these lively and provocative essays."—Jacqueline Jones, author of *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* "Clinton's sweeping synthesis is a timely call for rethinking women's roles in the Civil War. Her panoramic view of the existing scholarship, her revealing new histories, and the questions that she raises for the future offer a rich scholarly feast that is useful for undergraduates and seasoned historians alike."—Glenda Elizabeth Gilmore, Peter V. and C. Vann Woodward Professor of History, Yale University "Stepdaughters of History is a timely treatise on the legacy of the Civil War and how Americans both remember and forget the women who dreamt and helped build the landscape with which we reside. The writing is accessible and engaging. Clinton integrates gender studies, political history, and current events into this slim volume and challenges us to continue to build a Civil War historiography that is full and more honest."—Deirdre Cooper-Owens, professor of history, Queens College, CUNY "Catherine Clinton delights in disentangling the ambiguities and contradictions of the experiences of southern women, whether they were free or enslaved or rich or poor, in *Stepdaughters of History*. In this beautifully written volume, she explores how the field of Civil War history has demolished the Lost Cause shibboleths of the devoted mammy and the submissive plantation mistress. Clinton reminds us that history should never offer the comfort of a bedtime story, and in *Stepdaughters of History* there is plenty for us to ponder late into the night."—Peter Carmichael, director of the Civil War Institute and author of *The Last Generation: Young Virginians in Peace, War, and Reunion*

As the free world crumbles beneath Hitler's jackboot, the French Resistance is depending on these women to change the course of history...When the handsome Armand invites Mathilde Carré to become his second-in-command of Interallié, one of the founding circuits of the Resistance, she jumps at the chance. But as Armand falls for another woman, how far is Mathilde willing to go to exact her revenge? Living a life in shadows with a false identity, Odette Sansom experiences more freedom in Occupied France than she has ever known, and her circuit leader, Peter Churchill, is everything her husband isn't. But one man threatens to destroy all they've achieved...Although Didi Nearne has long dreamt of becoming an agent with the SOE like her sister, they hire her to be a wireless operator instead. As the networks are infiltrated and the on-the-ground agents disappear, Didi is finally given her chance. Will she be able to avoid the Gestapo or suffer the fates of her fellow spies? If you like Ken Follet's *Jackdaws*, Kate Quinn's *The Alice Network*, and Sarah Rose's *D-Day Girls*, you won't be able to put down this meticulously researched tale of love, honor, and deception. Pick it up today!

Describes the lives and wartime exploits of six women who were spies during the Civil War. Includes Sarah Emma Edmonds, Belle Boyd, Pauline Cushman, Rose O'Neal Greenhow, Elizabeth Van Lew, and Belle Edmondson.

Here for the first time are stories of four thousand women who made up one-fifth of the OSS staff. The author weaves intimate portraits of these women into the storied development and operation of the OSS.

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