

Witches Sluts Feminists Conjuring The Sex Positive

Combine meditation and magic to develop your natural spiritual power through the change of consciousness. A must-have textbook for wizards, energy healers, and spiritual developers to help you achieve your wishes. Open your wizard's eyes- the so-called spiritual power is how to contact and interact with subtle energy. Spiritual power and magic are actually the same thing, because before you can use magic, you must first develop your spiritual power and perceive energy in order to practice, control, and use this energy steadily.

After Charmed ended in 2006, witches were relegated to sidekicks of televisual vampires or children's programs. But during the mid-2010s they began to resurface as leading characters in shows like the immensely popular The Chilling Adventures of Sabrina, the Charmed reboot, Salem, American Horror Story: Coven, and the British program, A Discovery of Witches. No longer sweet, feminine, domestic, and white, these witches are powerful, diverse, and transgressive, representing an intersectional third-wave feminist vision of the witch. Featuring original essays from noted scholars, this is the first critical collection to examine witches on television from the late 2010s. Situated in the aftermath of the #MeToo movement, essays examine the reemergence and shifting identities of TV witches through the perspectives of intersectional gender studies, hauntology, politics, morality, monstrosity, violence, queerness, disabilities,

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casting. Whenever and wherever you are, word magic is with you. During times of chaos or pain, or simply when you need a cosmic boost, writing can help. In fact, healers, therapists, and magical practitioners have long incorporated writing in their practices. From letter writing for creating closure to dream diaries, writing is a powerful process for moving your dreams into manifestation. The Magical Writing Grimoire approaches writing as a self-actualizing, intentional, and healing act. You will learn how to combine writing with ritual and magic for self-discovery, clarifying intentions, creating and making things happen, and manifestation. You will also be guided in how to create a personal grimoire—a magical book of self rituals, spells, and intentions. Each chapter contains writing prompts that also incorporate magical ritual and tools including working with crystals, spell incantation, or candle alchemy. Other rituals and prompts may be set up for certain moon phases or ask you to bury or burn a piece of paper. Equal parts practical and inspiring, The Magical Writing Grimoire shows you how to wield your word as your wand.

Witches, Sluts, Feminists Conjuring the Sex Positive Threel Media

“No one writes about the subjects of sexuality, desire, the shadow, and diabolism with such relish, and when I read her words I feel both smarter and less afraid of my own ‘tabooed’ feelings and thoughts. Like a cat, Kristen sees in the dark, as she guides us gracefully forward with her vision of unapologetic, feminine power.” —From the Foreword by Pam Grossman, author of *Waking the Witch: Reflections on Women, Magic, and Power* The cat: A sensual shapeshifter. A hearth keeper, aloof, tail aloft, stalking vermin. A satanic accomplice. A beloved familiar. A social media darling. A euphemism for reproductive parts. An epithet for the weak. A knitted—and contested—hat on millions of marchers, fists in the air, pink pointed ears poking

skyward. Cats and cat references are ubiquitous in art, pop culture, politics, and the occult, and throughout history, they have most often been coded female. From the “crazy cat lady” unbowed by patriarchal prescriptions to the coveted sex kitten to the dreadful crone and her yowling compatriot, feminine feline archetypes reveal the ways in which women have been revered and reviled around the world—in Greek and Egyptian mythology, the European witch trials, Japanese folklore, and contemporary film. By combining historical research, pop culture, art analyses, and original interviews, *Cat Call* explores the cat and its indivisible connection to femininity and teases out how this connection can help us better understand the relationship between myth, history, magic, womanhood in the digital age, and our beloved, clawed companions.

“A transcendent travelogue with a wickedly delicious, feminist twist,” writes Pam Grossman (author of *Waking the Witch*)—*Witch Hunt* is a captivating guide to the historic witch hunts and how their legacy continues to impact us today.” Traveling through cities and sites across Italy, France, Germany, Ireland, the United Kingdom, and the United States, Kristen J. Sollée—a second-generation witch herself—explores the witch as a figure of female power and persecution. By infusing an adventurous first-person narrative with extensive research and imaginative historical fiction, *Witch Hunt* captures the magic of travel to make an often-overlooked period of history come alive. Between the 15th-17th centuries, a confluence of political, economic, and religious factors inspired witch hysteria to

ignite like wildfire across Europe, and, later, parts of America. At the heart of the witch hunts were often dangerous misconceptions about femininity and female sexuality, and women were disproportionately punished as a result. Today, this lineage of oppression remains an important reference point through which we can contemplate women's rights—and human rights—in the Western world and beyond. *Witch Hunt* isn't only an exploration of the horrors of history, but also uncovers how the archetype of the witch has been rehabilitated. For witches are not just haunting figures of the past; the witch is also a liberatory icon and identity of the present.

From the podcast host of *The Witch Wave* and practicing witch Pam Grossman—who *Vulture* has dubbed the “Terry Gross of witches”—comes an exploration of the world's fascination with witches, why they have intrigued us for centuries and why they're more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world's most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the

power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author's own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*).

A visually rich sourcebook featuring eclectic artwork (from the late-nineteenth century to today) inspired and informed by the mystical, esoteric and occult. This is the age of atheism and agnosticism. The number of people living without religious belief and practice is quickly and dramatically rising. Some experts call nonreligion, after Christianity and Islam, the third largest "religion" in the world today. Understanding the origins, history, variations, and impact of atheism and agnosticism is crucial to getting a grasp of the meaning of the present and gaining a glimpse of the future. Exploring some of the most extraordinary people, events, and ideas of all time, this book provides a fair, comprehensive, and engaging survey of all aspects of contemporary atheism and agnosticism. An overview essay discusses the background and social and political contexts of

