

William Saroyan My Name Is Aram

Over 300 entries describe the historical and cultural backgrounds of various ethnic groups, periods of mass immigration, legislation, categories of immigrants, and immigration stations from Ellis Island to Castle Garden.

A criticism and interpretation of Saroyan's work.

Literary histories, of course, do not have a reason for being unless there exists the literature itself. This volume, perhaps more than others of its kind, is an expression of appreciation for the talented and dedicated literary artists who ignored the odds, avoided temptations to write for popularity or prestige, and chose to write honestly about the American West, believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance. Young readers who love horses will cherish these 15 short stories by such authors as Arthur Conan Doyle, Rudyard Kipling, and Zane Grey, plus an abridgment of Anna Sewell's *Black Beauty*.

A collection of original essays on major Bay Area writers, emphasizing the meaning and importance of landscape, place, and history.

William Saroyan (August 31, 1908 - May 18, 1981) was an American dramatist and author. He was awarded the Pulitzer Prize for Drama in 1940, and in 1943 won the Academy Award for Best Story for the film adaptation of his novel *The Human Comedy*. An Armenian American,

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Saroyan wrote extensively about the Armenian immigrant life in California. Many of his stories and plays are set in his native Fresno. Some of his best-known works are *The Time of Your Life*, *My Name Is Aram* and *My Heart's in the Highlands*. He is recognized as "one of the most prominent literary figures of the mid-20th century." Stephen Fry describes Saroyan as "one of the most underrated writers of the 20th century."

I was born in December 1954 or January 1955 ('when the first snow fell') as the third child of a Kurdish family living in a remote village of Eastern Turkey. My father died of tuberculosis at the age of 31 when I was six years old. My mother was 34, never married again, dedicated her life to her children. From the moment I learned how to read and write I became a passionate reader of the books; books on literature, books on history, books on travel, books on philosophy, books on memoirs, books on biographies, books on politics... This book contains some of the literary excerpts that I noted while reading novels, short stories, memoirs, biographies, poetry and travel books. These are excerpts of wisdom, excerpts of knowledge, excerpts of love, excerpts of humanity, excerpts of beauty, excerpts of art, excerpts of our strength, excerpts of our weakness as human beings... Sezai Arli Doha, September 2020

Margaret Bedrosian's pioneering interdisciplinary study examines the continuing effect of Armenian history on Armenian-American writing. Using the work of ten Armenian-American poets and fiction and non-fiction writers, she shows the continuing impact on Armenian Americans of cultural symbols, myths, and attitudes carried over from the Old World, and explores the ways in which two cultures meet, conflict, and become integrated in the imagination. Through analysis of writers' actual or fictionalized experience, *The Magical Pine Ring* provides an understanding of the Armenians' specific concerns as Armenians and as

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immigrants, the effect of their self-awareness as Armenians on their adaptation to America, the typical and stereotypical situations and personalities that emerged with time, and the key values and beliefs that endured even as names were changed and assimilation blurred physical and social demeanor. Bedrosian also explores the directions Armenian-American writers have taken in portraying group history and the nature of their self-discovery as Armenian Americans. For the most part, this literature is not a direct outgrowth of the mainstream of Armenian literature. The relationship of the writer discussed here is one of spirit, of ancestral sympathies, burdens, and responsibilities. These writers register the pain of exile and alienation as they weave images of yearning and loss, celebration and futuristic vision into their writing. Through their crossroads identity in America, these writers add to our understanding of the Armenian diaspora.

Presents a comprehensive selection of Saroyan's literary works--including short stories, poetry, and plays--originally written for "The Armenian Review" and reflecting Saroyan's Armenian heritage

Lessons on diction, detail, figurative language, imagery, syntax, and tone help middle and early high school students understand the concept of voice in what they read and develop a strong, personal voice in their own writing. Each voice lesson takes only 10-20 minutes to complete and includes a quotation selected from a wide range of literature, two discussion questions, and an exercise that encourages students to practice what they have learned about the elements of voice. Discovering Voice also offers a collection of quotations students can use to create their own voice lessons. Discussion suggestions for each voice lesson and additional activities for teaching voice further promote critical analysis. Each of the seven packs on the

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elements of voice--diction, detail, figurative language 1 (metaphors, similes, and personification), figurative language 2 (hyperboles, symbols, and irony), imagery, syntax, and tone--include an introduction, lessons with discussion questions and an exercise, "write-your-own" voice lessons, a list of additional activities for teaching voice, and discussion suggestions. In this work, the author tells how Saroyan transformed the short story by personalizing it and by loosening the structure of the novella form. He went on to bring new life to the theater and to the telling of autobiography. Better than that of any recent drama critic, Balakian's chapters on the theater place Saroyan's plays in the larger framework of the American theater of his time and achieve the creation of a total picture of the state of the American theater of the 1930s.

Discovering Fiction is a two-level reading series that introduces students to authentic American literature. Student s Book 2 is an anthology of eighteen short stories by contemporary and classic American authors, including Kate Chopin, Ernest Hemingway, Langston Hughes, and Shirley Jackson. The stories have universal appeal that will touch students and make them think. Designed for high-intermediate to advanced students, the text provides interactive, integrated skills lessons developed around each story. Pre-reading sections include prior knowledge questions, author biographies, discussions of literary terms, and reviews of idioms and expressions found in the stories. Accompanying grammar exercises help students overcome such trouble areas as prepositions, articles, and irregular verbs. Also included are vocabulary sections, reading comprehension questions, and thought-provoking discussion and writing topics. Review sections tie the stories together and provide review tests.

Given in honor of District Governor Hugh Summers and Mrs. Ahnise Summers by the Rotary

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My Name Is Aram Courier Corporation

As garment workers, longshoremen, autoworkers, sharecroppers and clerks took to the streets, striking and organizing unions in the midst of the Depression, artists, writers and filmmakers joined the insurgent social movement by creating a cultural front. Disney cartoonists walked picket lines, and Billie Holiday sang 'Strange Fruit' at the left-wing cabaret, Café Society. Duke Ellington produced a radical musical, Jump for Joy, New York garment workers staged the legendary Broadway revue Pins and Needles, and Orson Welles and his Mercury players took their labor operas and anti-fascist Shakespeare to Hollywood and made Citizen Kane. A major reassessment of US cultural history, The Cultural Front is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century.

An illustrated compilation of critical essays, intimate recollections, biographical notes, and interviews which sheds new light on the life and work of Pulitzer Prize winner William Saroyan (1913-81). Reflections by his son and daughter and a candid interview with Garig Basmadjian reveal the intimate side of the talented celebrity trying to cope with his human weakness.

A biography of William Saroyan, an American author working mainly in the middle of the twentieth century.

Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than

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one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

"Marvelously captivating." — The New York Times. First published in 1940, Saroyan's international bestseller recounts the exploits of an Armenian clan in northern California at the turn of the 20th century. Based on the author's loving and eccentric extended family, the characters in these 14 related short stories provide humorous and touching scenes from immigrant life.

"American Writers focuses on the rich diversity of American novelists

The Pulitzer Prize–winning book critic shares recollections and reviews from his career at the Washington Post. In this book, Jonathan Yardley considers lesser-known works from renowned authors and underappreciated talents, and offers fresh takes on old favorites. Yardley's reviews of sixty titles include fiction by Gabriel García Márquez, John Cheever, and Henry Fielding; the autobiography of Louis Armstrong; essays by Nora Ephron; and Margaret Leech's history of Washington during the Civil War. *Second Reading* is also the memoir of a passionate and lifelong reader told through the books that have meant the most to him. Playing the part of both reviewer and bibliophile, Yardley takes on Steinbeck and Salinger, explores the southern fiction of Shirley Ann Grau and

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chronologically, with biographical and career information, selected works, other awards, and a brief commentary, along with material on Pulitzer.

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