

William Morris

William Morris Full-Color Patterns and Designs Courier Corporation

William Morris continues to be celebrated as one of the most imaginative and lyrical designers of the nineteenth century. Many of his patterns are still in production today, and his evocative flowing lines have offered inspiration to succeeding generations of applied artists. The twenty-six plates in this collection have been chosen to represent a broad cross-section of Morris's patterns for furnishing textiles and wallpapers, and the large format makes it possible to study the designs as they were first created. Norah Gillow's Introduction provides an informative background to the artist and the work of his company, Morris and Co. This superb reference book, offering the best of Morris's beautiful interior designs in their original forms, is sure to appeal to artists, designers and art historians.

William Morris was one of the most influential designers of the 19th century, and his appeal remains strong today. Many of his wallpaper, carpet, and textile patterns are still in production. Now, the life and work of this pioneer of the British Arts and Crafts Movement is fully analyzed for the first time in the most complete and multifaceted look at Morris ever published. 565 illustrations, 394 in color.

Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published.

These volumes continue the only complete edition of the surviving correspondence of William Morris (1834- 1896), a protean figure who exerted a major influence as poet, craftsman, master printer, and designer. Covering the years 1881 through 1888, they treat the most dramatic period in another facet of Morris's career: his work as a political activist. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This biographical study is a window into 19th-century British society and the life of William Morris—the great craftsman, architect, designer, poet, and writer—who remains a monumental and influential figure to this day. This account chronicles how his concern with artistic and human values led him to cross what he called the “river of fire” and become a committed socialist—committed not only to the theory of socialism but also to the practice of it in the day-to-day struggle of working women and men in Victorian England. While both the British Labor Movement and the Marxists have venerated Morris, this legacy of his life proves that many of his ideas did not accord with the dominant reforming tendencies, providing a unique perspective on Morris scholarship. William Morris and his Palace of Art is a comprehensive new study of Red House, Bexleyheath; the only house commissioned by William Morris and the first independent architectural work of his close friend, Philip Webb. Morris moved in to Red House as an ebullient young man of 26, with an independent income and a head brimming with ideas and the persistent question of ‘how best to live? Red House, together with its Pre-Raphaelite garden, stands as the physical embodiment of his exuberant spirit, youthful

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ambition, passionate medievalism, creativity and great sense of possibility. For five intense years from 1860–5, it was a place of halcyon days – happy family life, loyal friendship, good humoured competition, and the jovial campaign of decorating; furnishing the house and designing the garden. Drawing on a wealth of new physical evidence, this book argues that Red House constitutes an ambitious and critical chapter in his design history. It will re-consider the inspiration it provided for the founding of ‘the Firm’ of Morris, Marshall, Faulkner & Co. (later Morris & Co.), in 1861, and the vital collaboration of Webb, Burne-Jones, Rossetti and their intimate circle in realising Morris’s dream for his house.

The life of William Morris (1834-1896) is revealed in significant new detail by his complete surviving correspondence, brought together here for the first time and including many previously unpublished letters. This collection not only bears witness to Morris's day-to-day activities and friendships, but also reflects his keen response to landscape and architecture, his sense of social responsibility, and his interest in the techniques of the applied arts. Volume I covers Morris's student days at Oxford and marriage to Jane Burden; the first twenty years of Morris and Co.; his success as a poet with the publication of *The Earthly Paradise*; his two trips to Iceland; the moves to Kelmscott Manor and Kelmscott House; and the start of his socialist career. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The many achievements of William Morris are described in this volume, which explores his multifaceted career as a political writer and activist, an artist and designer, a man of letters, and a successful businessman.

Now available in paperback, Pamela Todds book celebrates William Morriss genius, presenting a thorough overview of his life and career, while setting out his guiding principles so that a modern audience can recreate the Arts and Crafts style in their own homes. A series of Case Studies explores six contemporary houses from a modern London townhouse to a traditional Arts and Crafts home in Massachusetts that have followed and adapted Morriss dicta, brilliantly demonstrating how the style can be applied to our environment today. The book concludes with a comprehensive style-sourcing section, as well as a gazetteer of places to visit for inspiration. An excellent book *The Times* The definitive source book for anyone interested in the Arts & Crafts style ... stunning Period Living and Traditional Homes Gorgeous ... packed with intelligently researched information and more than 200 exquisite illustrations ... Get this if youre tempted to introduce the true spirit of Morris to your home *Grand Designs* Biographies and autobiographies.

PEPIN Giant Artists Colouring Books contain 24 sheets (2 x 12 designs) of superior-quality acid-free drawing paper in A3 size. The designs are precise representations of masterpieces of art and design - very intricate and challenging and suitable for serious colourists and art students. Each design is included twice, so that you can either create variations or use one for testing and the other as the final artwork.

Pick up your pencils and make each of these famed William Morris patterns your own. Taking nature as his inspiration, William Morris created over a hundred intricate and iconic wallpaper, textile and embroidery designs. As much a poet and activist as a designer, today he is considered one of the most outstanding and influential designers of the Arts and Crafts movement of the late nineteenth century. His patterns continue to be made and sold today and

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can be found all over the country, including at the William Morris Gallery in Walthamstow, London. Relax and unwind with these beautiful, decorative patterns - and marvel at their timeless appeal.

A coloring book of iconic patterns produced by William Morris & Co. from the V&A's outstanding collection"

The life and works of William Morris continue to excite the imaginations of fresh generations of scholars working in many traditions, from the history of art and design to literary criticism and the history of socialism and socialist thought. This book concentrates on Morris's social and political achievements as well as his artistic talents.

A source of inspiration for designers from William Morris to Alexander McQueen, the V&A holds over three million designs for textiles, decorations, wallpapers and prints. Now beautifully re-presented, the bestselling V&A Pattern series invites you to appreciate the work of some of the greatest names and styles in design history, highlighting interesting and imaginative works that are all too rarely seen. This pocket-sized book features 66 carefully selected patterns, and has a concise expert introduction, making it an invaluable source of inspiration for creatives - and the perfect gift for pattern-lovers. V&A: Patterns: William Morris celebrates the unique breadth of the V&A's archives and showcases some of the most exciting pieces from the collection.

A creative titan of the Victorian age, William Morris (1834-96) produced a prodigious variety of literary and artistic work in his lifetime. In addition to his achievements as a versatile designer at the forefront of the arts and crafts movement, Morris distinguished himself as a poet, translated Icelandic sagas and classical epics, wrote a series of influential prose romances, and gave lectures promoting his socialist principles. His collected works, originally published in 24 volumes between 1910 and 1915, were edited by his daughter Mary (May) Morris (1862-1938), whose introductions to each volume chart with insight and sympathy the development of her father's literary, aesthetic and political passions. Volume 13 contains Morris' verse translation of Homer's *Odyssey*, which he first published in 1887.

Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.

William Morris was an outstanding character of many talents and an important figure of the Arts and Crafts movement. *William Morris Masterpieces of Art* offers a survey of his life and work alongside stunning decorative works.

The *Critical Heritage* gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses on a writer's work, enabling student and researcher to read the material themselves.

These volumes bring to a close the only comprehensive edition of the surviving correspondence of William Morris (1834-1896), a protean figure who exerted a major influence as poet, craftsman, master printer, and designer. Volumes III and IV, taken together, give in detail the comments and observations that articulate his problematic political and artistic stands and equally problematic position within the aesthetic movement as it developed in the 1890s. Most eloquently voiced also are the complexities of his troubled marriage and his devotion to his epileptic daughter, Jenny, and his other daughter, May. But dominating all these themes, organizing and structuring them, are the Kelmscott Press and the building of Morris's important library of medieval manuscripts and early printed books. The letters record the way in which the Press becomes not only the center of Morris's aesthetic ambitions and achievements but also the site for his closest human relations and for much of his connecting with the makers of early modernism. The letters in Volumes III and IV are thoroughly annotated, and through texts and notes provide a new assessment of Morris's career. Included also, as appendices to Volume IV, are two important documents: the first, never before

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published, is F. S. Ellis's Valuation List of Morris's library, made after Morris's death, and the second, never before reprinted, is the text of what was to be Morris's final essay on socialism, published in April 1896. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This comprehensive read covers the life and works of William Morris.

Forty of the Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of *The Art of William Morris*.

Through his eclecticism, William Morris (1834-1896) was one of the most emblematic personalities of the nineteenth century. Painter, architect, poet and engineer, wielding the quill as well as the brush, he jolted Victorian society by discarding standards established by triumphant industry. His commitment to the writing of the Socialist Manifesto was the logical result of the revolution he personified in his habitat, the form of his design and the colours he used. Forerunner of twentieth-century designers, he co-founded with John Ruskin the Arts and Crafts movement. As an independent man, William Morris led the way to Art Nouveau and later Bauhaus. Through the essential body of his written and visual work, Arthur Clutton-Brock's masterwork deciphers the narrow relationship between ideals and creation, as well as between evolution and revolution.

Contains 291 royalty-free images of decorative letters, elaborate floral borders and frames, samples of body type, and delicate woodcut illustrations saved in high-resolution TIFF and Internet-ready JPEG formats.

A prolific artist, writer, designer, and political activist, William Morris remains remarkably powerful and relevant today. But how do you teach someone like Morris who made significant contributions to several different fields of study? And how, within the exigencies of the modern educational system, can teachers capture the interdisciplinary spirit of Morris, whose various contributions hang so curiously together? *Teaching William Morris* gathers together the work of nineteen Morris scholars from a variety of fields, offering a wide array of perspectives on the challenges and the rewards of teaching William Morris. Across this book's five sections—"Pasts and Presents," "Political Contexts," "Literature," "Art and Design," and "Digital Humanities"—readers will learn the history of Morris's place in the modern curriculum, the current state of the field for teaching Morris's work today, and how this pedagogical effort is reaching well beyond the college classroom.

This book offers a new interpretation of William Morris's utopianism as a strategic extension of his political writing. Morris's utopian writing, alongside his journalism and public lectures, constituted part of a sustained counter-hegemonic project that intervened both into the life-world of the fin de siècle socialist movement, as well as the dominant literary cultures of his day. Owen Holland demonstrates this by placing Morris in conversation with writers of first-wave feminism, nineteenth-century pastoralists, as well as the romance revivalists and imperialists of the 1880s. In doing so, he revises E.P. Thompson's and Miguel Abensour's argument that Morris's utopian writing

should be conceived as anti-political and heuristic, concerned with the pedagogic education of desire, rather than with the more mundane work of propaganda. He shows how Morris's utopianism emerged against the grain of the now-here, embroiled in instrumental, propagandistic polemic, complicating Thompson's and Abensour's view of its anti-political character.

Chief exponent of the Arts and Crafts movement in Victorian England, renowned artist and craftsman William Morris (1834–96) created a host of stunning patterns for wallpaper, fabrics, tapestries, floor coverings, and other decorative projects. Many of these designs took nature as their theme. Now Carolyn Relei has skillfully rendered 100 of Morris's best designs for this superb collection of stained glass motifs. Among the 100 black-and-white designs depicted here are lush florals and vines, exotic birds amid magnificent displays of garden flowers, a charming bouquet of daffodils, and many more. Artfully displayed in circular, oval, and rectangular frames, these splendid classics — all easily adaptable as templates — will appeal to artists and artisans who admire the work of one of the Victorian era's most influential craftsmen.

William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies. Winner of the Wolfson History Prize, and described by A.S.Byatt as 'one of the finest biographies ever published', this is Fiona MacCarthy's magisterial biography of William Morris, legendary designer and father of the Victorian Arts and Crafts movement. 'Thrilling, absorbing and majestic.' Independent 'Wonderfully ambitious ... The definitive Morris biography.' Sunday Times 'Delicious and intelligent, full of shining detail and mysteries respected.' Daily Telegraph 'Oh, the careful detail of this marvellous book! . . . A model of scholarly biography'. New Statesman Since his death in 1896, William Morris has been celebrated as a giant of the Victorian era. But his genius was so multifaceted and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time - possibly of all time - could also be internationally renowned as a founder of the socialist movement, and ranked as a poet with Tennyson and Browning. In her definitive biography - insightful, comprehensive, addictively readable - the award-winning Fiona MacCarthy gives us a richly detailed portrait of Morris's complex character for the

first time, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry, and books; his role as a poet, novelist and translator; on his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. It is a masterpiece of biographical art.

The Unpublished Lectures of William Morris completes the publication of Morris's lectures, which are assuming greater importance now, both as excellent political writing and as significant documents in the history of Morris and his times. With texts taken directly from holograph manuscripts in the British Museum, this volume is supplementary to *The Collected Work of William Morris (1910-15)* and its continuation, *William Morris, Artist, Writer, Socialist (1936)*. It makes available for the first time ten previously uncollected and unpublished texts, thus completing the canon of known lectures.

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