

Wild Boy The Real Life Of The Savage Of Aveyron

The first member of Duran Duran to write his memoirs tells the full story of the excesses, glamour and excitement they lived through in the 1980s. When 19-year-old Andy Taylor returned from his band's tour of military bases in Germany and saw an advert in Melody Maker in April 1980 asking for a 'live wire guitarist' to audition in Birmingham, he saw his chance. Even he could not have predicted what happened next. The group, Duran Duran, released their first single, 'Planet Earth', ten months later and soon became the biggest band since the Beatles. Emerging in the post-punk era, Duran headed the New Romantic movement and with their stunning videos and style consciousness, they set the trend for the consumerist 1980s. Popular with everyone from rockers to Princess Diana, they had a string of massive worldwide hits such as 'Rio', 'The Reflex' and 'A View to a Kill'. They won Grammys and an Ivor Novello award among many other things. By Live Aid, in 1985, they were at their very pinnacle of success - and then the band began to fall apart. At the centre of it all, giving the group its musical pulse, was lead guitarist Andy Taylor. In this revealing and raw memoir, Taylor recalls the highs and lows of an unbelievable period where the squeaky clean facade hid the truth of wild partying as five young men took just about every opportunity that was offered to them. Andy Taylor's story is of an era when MTV was new, the media allowed superstars to get away with lots and rock stars knew how to party like there was no tomorrow. Wild Boy is a book that millions of fans of Duran Duran around the world will want to read to know the full story of what really happened.

Wild Boy Candlewick Press (MA)

Turned into a sideshow freak by an unscrupulous and abusive showman, Wild Boy, an abandoned child covered with hair, develops ingenious deductive skills while being dragged throughout the seedy underworld of Victorian London before he is wrongly accused of a murder in a case that tests his friendship with a spunky acrobat.

A young man escapes his painful past by retreating to the rustic comfort of the Italian Alps in this gorgeously wrought memoir from the internationally bestselling author of the "exquisite" (Annie Proulx) novel *The Eight Mountains*. When life in the city becomes too overwhelming for Paolo, he decides to take refuge high in the Italian mountains. Returning to the breathtaking Valle d'Aosta—known for its snowcapped mountain peaks—after a decade's absence, he rediscovers a simpler life and develops deep human connections with two neighbors. In this stunning landscape, he begins to take stock of his life and consider what he truly values. With lyrical and evocative prose, *The Wild Boy* is a testament to the power of the natural world, the necessity of an ever-questioning mind, and the resilience of the human spirit.

An Inspiring True Story of a Boy who grew up on an African Safari Reserve. Peter Meyer's idyllic childhood was spent running wild in the bush with Zulu friends and Wild Animals. His adventures in the wilderness honed his character, nurtured by an inspirational father who taught him to believe that everything is possible. Before he had turned eight he had survived Rhino attacks, close encounters with Buffalo and Wildebeest - and the terror of twice being bitten by snakes. His pets were a baby Elephant, Warthogs and an Ostrich that frequented his backyard. He lived in a world where beauty was tempered by daily struggles for survival. He discovered that the reality of the bush is often heart-breaking, such as when an Nyala doe that he had hand-reared was taken by predators. He learned through first-hand experience that the cycle of life on Africa's feral outbacks can be as unforgiving as it is magnificent. These were the key lessons from the wilds of Africa that he took with him when his family left the continent; from school days in England where his tough upbringing resulted in being a top sportsman, to studying at an exclusive Swiss hotel school and becoming one of the youngest directors in the Hilton group, managing exotic resorts in Jamaica and the Middle East. He was on top of the world when everything came crashing down due to tragedy. Drawing on resilience learned in the African bush, he started to rebuild his life, becoming an actor and model, clawing his way up in one of the most critically demanding industries in the world. This is an inspiring true story of living the dream - a dream nurtured by the freedom and self-reliance of growing up wild in Africa.

Give your soon-to-be seventh grader a head start on their upcoming school year with Summer Bridge Activities: Bridging Grades 6-7. With daily, 15-minute exercises kids can review dividing fractions and using parentheses and learn new skills like probability and word analogies. This workbook series prevents summer learning loss and paves the way to a successful new school year.

--And this is no average workbook! Summer Bridge Activities keeps the fun and the sun in summer break! Designed to prevent a summer learning gap and keep kids mentally and physically active, the hands-on exercises can be done anywhere. These standards-based activities help kids set goals, develop character, practice fitness, and explore the outdoors. With 12 weeks of creative learning, Summer Bridge Activities keeps skills sharp all summer long!

In this rousing coming-of-age story set on the American frontier, one ornery twelve-year-old has a lot to learn if he's to survive his new life as a mountain man. Having run away after hitting Pa in a bout of rage, Jesse decides to fend for himself. Too much uncontrollable anger and inexplicable emotion since Ma went away have taken their toll. All he wants now is to be left alone. At first, every day on the mountain is a struggle. Beset by hunger and cold, fear and loneliness, Jesse stubbornly and defiantly refuses to concede defeat. Gradually, he learns to hunt, to skin and cure animal pelts, to build a cabin ... all skills necessary to life in the wilderness. He takes on a mad mountaineer and even helps kill a bear. In so doing, Jesse slowly gains confidence and insight beyond his years. "I was watching me turn myself into a mountain man." An action-packed adventure proves a provocative voyage of self-discovery as one young boy observes the best and worst in nature, people, and himself.

What happens when society finds a wild boy alone in the woods and tries to civilize him? A true story from the author of *The Fairy Ring*. One day in 1798, woodsmen in southern France returned from the forest having captured a naked boy. He had been running wild, digging for food, and was covered with scars. In the village square, people gathered around, gaping and jabbering in words the boy didn't understand. And so began the curious public life of the boy known as the Savage of Aveyron, whose journey took him all the way to Paris. Though the wild boy's world was forever changed, some things stayed the same: sometimes, when the mountain winds blew, "he looked up at the sky, made sounds deep in his throat, and gave great bursts of laughter." In a moving work of narrative nonfiction that reads like a novel, Mary Losure invests another compelling story from history with vivid and arresting new life. Back matter includes an author's note, source notes, and a bibliography.

Examines the historical, social, and philosophical causes for the prominence of the Wild Boy of Aveyron and documents the effort of Dr. Jean-Marc-Gaspard Itard to bring him to a civilized state

Selected to be read on Radio Four's Book of the Week. 'One of the best books I've read in the last five or ten years... Wild is

angry, brave, sad, self-knowing, redemptive, raw, compelling, and brilliantly written, and I think it's destined to be loved by a lot of people, men and women, for a very long time.' --Nick Hornby At twenty-six, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington state - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on a map. But it held a promise - a promise of piecing together a life that lay in ruins at her feet. Strayed's account captures the agonies - both mental and physical - of her incredible journey; how it maddened and terrified her, and how, ultimately, it healed her. Wild is a brutal memoir of survival, grief and redemption: a searing portrayal of life at its lowest ebb and at its highest tide.

The ultimate children's classic - long summer days filled with adventure. John, Susan, Titty and Roger sail their boat, Swallow, to a deserted island for a summer camping trip. Exploring and playing sailors is an adventure in itself but the island holds more excitement in store. Two fierce Amazon pirates, Nancy and Peggy, challenge them to war and a summer of battles and alliances ensues. 'My childhood simply would not have been the same without this book. It created a whole world to explore, one that lasted long in the imagination after the final page had been read' - Marcus Sedgwick

An eighteenth-century physician describes the methods in which a wild, deaf-mute child was transformed intellectually and emotionally

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

In 18th-century France, a child is captured in the forests near Aveyron where he seems to have been living wild for seven years. Now 12 years old, the Wild Boy is put on public display as a freak, and finally handed over to the ambitious, emotionally repressed Doctor Itard, who is charged with educating the boy, whom he names Victor, and trying to discover the secrets of his strange, secret life. But Victor soon becomes a pawn in the raging debate about nature vs nurture, and Itard's attempts to civilise him bear little fruit. Instead, Victor seems drawn to Mme Guerin, his motherly guardian - and to her vivacious daughter, Julie, who is herself falling for Itard as he struggles to understand both Victor and his own confused emotions. Giving a vivid sense of the Revolutionary period, the novel brings to life through the stories of three fascinating characters a mysterious case that resonates in the modern day preoccupation with autism.

Stephen Smith is the boy who did not exist. Born out of wedlock in the early 1960s, Steve's parents hid him away from the world by locking him in the cellar...for thirteen years. Starved and beaten, the little boy's world was a darkened room that measured just eight feet by ten with a single makeshift bed, bare light bulb, and a solitary table. Steve would spend his days conjuring up an imaginary world full of monsters he would draw to try and block out the physical and mental torture inflicted on him by his brutal father. Apart from a few admissions to hospital as a result of his 'imprisonment', Steve remained in the coal cellar of the family home where he was deprived of daylight, his childhood, school, and human contact until he'd reached his teenage years. Eventually, he escaped only to fall prey to the instigators of two of the worst cases of institutional abuse in the UK at Aston Hall hospital and St. William's Catholic School. The Boy in the Cellar is a horrifying true story of torture and cruelty, that reveals a human's full capacity to fight for survival and search out happiness and hope.

Relates the story of a boy who grew up like a wild animal in the forests of France and was later captured and studied by doctors in Paris, but never became completely civilized. An ALA Notable Book. Reprint.

A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON BEST OF THE MONTH AND EDITOR'S PICK The "terrifying, wise, tender, and thrilling" (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.'

Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

It's a good day for flying with the ravens: pale-blue sky, wispy clouds, gentle updrafts. It's also the last ordinary day before everything changes forever. To Nettle and her cousin Bracken, the youngest witches in the coven, the world outside their hidden valley is enticing, mysterious, and forbidden; but they never imagined they would ever see it. Then suddenly the veil that protects their valley is breached and the Wellspring Water needed to repair it is polluted, forcing them to travel to a human city in search of the Door to another world. A wishing necklace, seeking stones, a wily raccoon, human Witchfriends, and long-lost loved ones help Nettle and Bracken on their quest. Will their fledgling magic be strong enough, or will encroaching human civilization spell the end of Witchkind?

Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

Daniel Nash struggles to reconcile his feelings of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to cope with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life. Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he reviews his biological father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan.

From the winner of the Guardian Children's Fiction Prize This is a story about a boy named Kester. He is extraordinary, but he doesn't know that yet. All he knows, at this very moment, is this: 1. There is a flock of excited pigeons in his bedroom. 2. They are talking to him. 3. His life will never be quite the same again... Kester lives in a land in quarantine. A deadly virus has killed all the animals except pests and it's expected to be equally dangerous to humans. But when Kester realises he can talk to the pests, he finds they have great hope invested in him. A captivating animal adventure destined to be loved by readers of all ages.

Illustrated in full color throughout, this delightful collection puts the riches of world mythology at the fingertips of students and storytellers alike. It is a treasury of favorite and little-known tales from Africa, Asia, Europe, the Americas, Australia, and Oceania, gracefully retold and accompanied by fascinating, detailed information on their historic and cultural backgrounds. The introduction provides an informative overview of mythology, its purpose in world cultures, and myth in contemporary society and popular culture. Mythic themes are defined and the often-misunderstood difference between myth and legend explained. Following this, the main sections of the book are arranged thematically, covering The Creation, Death and Rebirth, Myths of Origins, Myths of the Gods, and Myths of Heroes. Each section begins by comparing its theme cross-culturally, explaining similarities and differences in the mythic narratives. Myths from diverse cultures are then presented, introduced, and retold in a highly readable fashion. A bibliography follows each retelling so readers can find more information on the culture, myth, and deities. Character, geographical, and general indexes round out this volume, and a master bibliography facilitates research. For students, storytellers, or anyone interested in the wealth of world mythology, *Mythology: Stories and Themes from Around the World* provides answers to common research questions, sources for myths, and stories that will delight, inform, and captivate.

During the early modern period, western Europe was transformed by the proliferation of new worlds—geographic worlds found in the voyages of discovery and conceptual and celestial worlds opened by natural philosophy, or science. The response to incredible overseas encounters and to the profound technological, religious, economic, and intellectual changes occurring in Europe was one of nearly overwhelming wonder, expressed in a rich variety of texts. In the need to manage this wonder, to harness this imaginative overabundance, Mary Baine Campbell finds both the sensational beauty of early scientific works and the beginnings of the divergence of the sciences—particularly geography, astronomy, and anthropology—from the writing of fiction. Campbell's learned and brilliantly perceptive new book analyzes a cross section of texts in which worlds were made and unmade; these texts include cosmographies, colonial reports, works of natural philosophy and natural history, fantastic voyages, exotic fictions, and confessions. Among the authors she discusses are André Thevet, Thomas Hariot, Francis Bacon, Galileo, Margaret Cavendish, and Aphra Behn. Campbell's emphasis is on developments in England and France, but she considers works in languages other than English or French which were well known in the polyglot book culture of the time. With over thirty well-chosen illustrations, *Wonder and Science* enhances our understanding of the culture of early modern Europe, the history of science, and the development of literary forms, including the novel and ethnography.

In the first century AD, Publius Ovidius Naso, the most urbane and irreverent poet of imperial Rome, was banished to a remote village on the edge of the Black Sea. From these sparse facts, one of our most distinguished novelists has fashioned an audacious and supremely moving work of fiction. Marooned on the edge of the known world, exiled from his native tongue, Ovid depends on the kindness of barbarians who impale their dead and converse with the spirit world. But then he becomes the guardian of a still more savage creature, a feral child who has grown up among deer. What ensues is a luminous encounter between civilization and nature, as enacted by a poet who once catalogued the treacheries of love and a boy who slowly learns how to give it.

The enchanting true story of a girl who saw fairies, and another with a gift for art, who concocted a story to stay out of trouble and ended up fooling the world. Frances was nine when she first saw the fairies. They were tiny men, dressed all in green. Nobody but Frances saw them, so her cousin Elsie painted paper fairies and took photographs of them "dancing" around Frances to make the grown-ups stop teasing. The

girls promised each other they would never, ever tell that the photos weren't real. But how were Frances and Elsie supposed to know that their photographs would fall into the hands of Sir Arthur Conan Doyle? And who would have dreamed that the man who created the famous detective Sherlock Holmes believed ardently in fairies — and wanted very much to see one? Mary Losure presents this enthralling true story as a fanciful narrative featuring the original Cottingley fairy photos and previously unpublished drawings and images from the family's archives. A delight for everyone with a fondness for fairies, and for anyone who has ever started something that spun out of control. Back matter includes source notes and a bibliography.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

1938: The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a custom truck to deliver Southern California's first giraffes to the San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow Wilson Nickel. Present day: At 105, Woody feels his life ebbing away. When he learns giraffes are going extinct, he finds himself recalling an experience he cannot take to his grave. In retelling his story, he explores what it means to be changed by the grace of animals, the kindness of strangers, and the passing of time. -- adapted from jacket

An Elephant in the Garden is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel. 1945. Dresden, Germany. Lizzie, her mother – and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West – and also the advancing Russian armies from the East – this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story – but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering – Marlene embodies the stubbornness of the human will and how it will do everything to survive.

Chris Mechling's new historical novel, *Peter*, introduces readers to the amazing true story behind the fairy tale of Peter Pan. The book tells the adventures of the real boy who came to London and became a well-known figure more than a hundred years before James Barrie penned his classic. Peter the Wild Boy lived in eighteenth century England, through the reigns of three kings (all named George), and achieved legendary status in his own lifetime. He was not only a popular figure, but also drew intense philosophical and scientific study, and was a subject of interest to literary figures such as Daniel Defoe and Jonathan Swift. Peter retained a youthful appearance throughout his life, and had a joyful, intuitive spirit that was both challenging and infectious. This imaginative dramatization of the life of Peter the Wild Boy captures the joy, innocence and fire of a bright, feral child living in the midst of the Age of Enlightenment. It is narrated by the girl who perhaps knew him best. The epic story of his life, spanning approximately seventy years, navigates a tumultuous and thoughtful period in English history, rich with characters. Peter is a magical, poignant tale full of humor, love, and courage in the face of life's difficulties. It will make you laugh, cry, dream and remember what it means to be young. Breathing life into 18th century events, author Christopher Mechling takes readers on a journey of discovery, from the Enchanted Forest of Hamelin, to the grim House of Corrections at Celle, to the beauty of Herrenhausen Palace, to the banks of the Thames River, to the Royal Palaces in London, and beyond, with a cast including the British Royal Family and many of the brightest minds of the era. Peter the Wild Boy captivated the public imagination in his lifetime, and is still remembered in England today. It is the author's belief that the adventures of Peter the Wild Boy served as an inspiration for the fairy tale of Peter Pan.

The full story of Brando 'Wildboy' Yelavich's whirlwind tour of the coastline of New Zealand: 8000km almost entirely on foot. Extreme adventure, near misses, good sorts, and one beautiful country – Wildboy has it all! Fast going off the rails and hanging out with the wrong crowd, Brando Yelavich, a plucky 20-year-old from Auckland's North Shore, decided he needed to change his life. He needed a mission. He was going to walk around New Zealand. Brando reached Cape Reinga on 23 August 2014 after a gruelling journey of over 8000 kilometres, traversed almost completely on foot over 600 days – the first time it had ever been done. It was an outlandish odyssey of physical and mental fortitude. He slept under the stars and lived off the land. He almost drowned on several occasions and experienced near-hypothermia. He gained 20 kilograms. But the transformation ran much deeper. As much for fans of Bear Grylls or Cheryl Strayed's *Wild* as it is for those of the off-the-grid outdoors Kiwi experience, *Wildboy* is a ripping adventure story with an inspiring life change at its heart.

In this funny, nightmarish masterpiece of imaginative excess, grotesque characters engage in acts of violent one-upmanship, boundless riches mangle a corner of Africa into a Bacchanalian utopia, and technology, flesh and violence fuse with and undo each other. A fragmentary, freewheeling novel, it sees wild boys engage in vigorous, ritualistic sex and drug taking, as well as pranksterish guerrilla warfare and open combat with a confused and outmatched army. *The Wild Boys* shows why Burroughs is a writer unlike any other, able to make captivating the explicit and horrific.

'So good I read it twice' - Hilary McKay, author of *The Skylarks' War* 'This thrilling time-slip adventure oozes magic and heart' - Bookseller EDITOR'S CHOICE When Charlie's longed-for brother is born with a serious heart condition, Charlie's world is turned upside down. Upset and afraid, Charlie flees the hospital and makes for the ancient forest on the edge of town. There Charlie finds a boy floating face-down in the stream, injured, but alive. But when Charlie sets off back to the hospital to fetch help, it seems the forest has changed. It's become a place as strange and wild as the boy dressed in deerskins. For Charlie has unwittingly fled into the Stone Age, with no way to help the boy or return to the present day. Or is there? What follows is a wild, big-hearted adventure as Charlie and the Stone Age boy set out together to find what they have lost – their courage, their hope, their family and their way home. Fans of *Piers Torday* and *Stig of the Dump* will love this wild, wise and heartfelt debut adventure.

A novel based on the work of Dr. Jean Marc Itard who spent the years shortly after the French Revolution working with a "savage" boy whom he called Victor, trying to prove he was not an idiot and to teach him how to live in human society.

This volume presents key contributions to the study of ecocriticism in Nordic children's and YA literary and cultural texts, in dialogue with international classics. It investigates the extent to which texts for children and young adults reflect current environmental concerns. The chapters are grouped into five thematic areas: Ethics and Aesthetics, Landscape, Vegetal, Animal, and Human, and together they explore Nordic representations and a Nordic conception, or feeling, of nature. The textual analyses are complemented with the lived experiences of outdoor learning practices in preschools and schools captured through children's own statements. The volume highlights the growing influence of posthumanist theory and the continuing traces of anthropocentric concerns within contemporary children's literature and culture, and a non-dualistic understanding of nature-culture interaction is

reflected in the conceptual tool of the volume: The Nature in Culture Matrix.

Two former circus performers-turned-master detectives uncover clues when a poisoner begins stalking the streets of mid-19th-century London and threatening the queen. By the author of Wild Boy.

This book explores the complex and contested relationships that existed between class, patronage, and poetry in Hanoverian England by examining the life and work of Stephen Duck, the 'famous threshing poet'. Duck's remarkable story reveals the tolerances, and intolerances, of the Hanoverian social order.

[Copyright: 717310299be4e70b958d56ee9847719d](#)