

Why History Matters An Interview With John Tosh

Everyone has a personal connection to the past, independent of historical inquiry. So, what is the role of the historian? Making History argues that historians have damagingly dissociated the discipline of history from the everyday nature of history, defining their work only in scholarly terms. Exploring the relationship between history and society, Kalela makes the case for a more participatory historical research culture, in which historians take account of their role in society and the ways in which history-making as a basic social practice is present in their work. Making History not only asks provocative questions about the role of the historian, it also provides practical guidance for students and historians on planning research projects with greater public impact. This book is vital reading for all historians, lay and professional, and will be an essential text for undergraduate and postgraduate courses on historiography and research methods. This book explores the reasons that old places matter to people such as the feelings of belonging, continuity, stability, identity and memory, as well as the more traditional reasons, such as history, national identity, and architecture. This book brings these ideas together in evocative language and with illustrative images.

Through the narratives and testimonies of Bosnian refugees who survived ethnic cleansing in Bosnia-Herzegovina, this title demonstrates how ethnic cleansing has worked its way into people's lives and memories

Providing a new perspective on the undeniable relationship between education reform and democratic revitalization, Nicholas V. Longo uncovers and examines practical models in which communities play an essential role in teaching the art of democracy.

Examines the allure of acting for both the artist and the audience member while addressing the paradoxes inherent in acting itself.

Although gender and non-gender scholars have studied men, such an academic exercise requires a critical and focused study of masculine subjects in particular social contexts, which is what this book attempts to do. This empirically rich collection of essays, the seventh of the CODESRIA Gender Series, deals with critical examinations of various shades and ramifications of Africa's masculinities and what these portend for the peoples of Africa and for gender relations in the continent. So much has changed in terms of notions and expressions of masculinities in Africa since ancient times, but many aspects of contemporary masculinities were fashioned during and since the colonial period. The papers in this volume were initially discussed at the 2005 month-long CODESRIA Gender Institute in Dakar. The contributors are gender scholars drawn from various disciplines in the wide fields of the humanities and the social sciences with research interests in the critical study of men and masculinities in Africa. The CODESRIA Gender Series aims at keeping alive and

nourishing the African social science knowledge base with insightful research and debates that challenge conventional wisdom, structures and ideologies that are narrowly informed by caricatures of gender realities. The series strives to showcase the best in African gender research and provide a platform for emerging new talents to flower.

This original study explains how a group of some fifty million people are creating new social inventions and institutions, worldviews, and lifestyles that are environmentally sensitive, altruistic, idealistic, and spiritual.

Through a collection of essays by leading scholars on women's history and gender history, *Gender and Change: Agency, Chronology and Periodisation* questions conventional chronologies while reassessing the relationship between gender, agency, continuity and change. Celebrates 20 years of the publication of the journal *Gender & History* Reflects the extent to which gender analysis suggests alternatives to conventional periodisation. For example, whether the European Renaissance can be classified as the same period of great cultural advance when viewed from the perspective of women Offers innovative historiographical and theoretical reflection on approaches to gender, agency, and change History is not a mere chronicle of facts, but a dialogue between competing interpretations of the past; it should be taught as such. The book includes the rationale for the study of history, the specific thinking skills required by the discipline, and methods for students acquiring, processing, and applying information.

The politics of race in British screen culture over the last 30 years vis-a-vis the institutional, textual, cultural and political shifts that have occurred during this period. *Black Film British Cinema II* considers the politics of blackness in contemporary British cinema and visual practice. This second iteration of *Black Film British Cinema*, marking over 30 years since the ground-breaking *ICA Documents 7* publication in 1988, continues this investigation by offering a crucial contemporary consideration of the textual, institutional, cultural and political shifts that have occurred from this period. It focuses on the practices, values and networks of collaborations that have shaped the development of black film culture and representation. But what is black British film? How do such films, however defined, produce meaning through visual culture, and what are the political, social and aesthetic motivations and effects? How are the new forms of black British film facilitating new modes of representation, authorship and exhibition? Explored in the context of film aesthetics, curatorship, exhibition and arts practice, and the politics of diversity policy, *Black Film British Cinema II* provides the platform for new scholars, thinkers and practitioners to coalesce on these central questions. It is explicitly interdisciplinary, operating at the intersections of film studies, media and communications, sociology, politics and cultural studies. Through a diverse range of perspectives and theoretical interventions that offer a combination of traditional chapters, long-form essays, shorter think pieces, and critical dialogues, *Black Film British Cinema II* is a comprehensive, sustained, wide ranging collection that offers new framework for understanding contemporary black film practices and the

cultural and creative dimensions that shape the making of blackness and race. Contributors Bidisha, Ashley Clark, Shelley Cobb, James Harvey, Melanie Hoyes, Maryam Jameela, Kara Keeling, Ozlem Koksal, Rabz Lansiquot, Sarita Malik, Richard Martin, So Mayer, Alessandra Raengo, Richard T. Rodríguez, Tess S. Skadegård Thorsen, Natalie Wreyford

"Original French-language edition: *Voix juives dans le faeminisme: Raesonances franocaises et anglo-amaericaines*, A2011, Paris."

The first biography of a man who was at the center of American foreign policy for a generation Few have ever enjoyed the degree of foreign-policy influence and versatility that Henry Cabot Lodge Jr. did—in the postwar era, perhaps only George Marshall, Henry Kissinger, and James Baker. Lodge, however, had the distinction of wielding that influence under presidents of both parties. For three decades, he was at the center of American foreign policy, serving as advisor to five presidents, from Dwight Eisenhower to Gerald Ford, and as ambassador to the United Nations, Vietnam, West Germany, and the Vatican. Lodge's political influence was immense. He was the first person, in 1943, to see Eisenhower as a potential president; he entered Eisenhower in the 1952 New Hampshire primary without the candidate's knowledge, crafted his political positions, and managed his campaign. As UN ambassador in the 1950s, Lodge was effectively a second secretary of state. In the 1960s, he was called twice, by John F. Kennedy and by Lyndon Johnson, to serve in the toughest position in the State Department's portfolio, as ambassador to Vietnam. In the 1970s, he paved the way for permanent American ties with the Holy See. Over his career, beginning with his arrival in the U.S. Senate at age thirty-four in 1937, when there were just seventeen Republican senators, he did more than anyone else to transform the Republican Party from a regional, isolationist party into the nation's dominant force in foreign policy, a position it held from Eisenhower's time until the twenty-first century. In this book, historian Luke A. Nichter gives us a compelling narrative of Lodge's extraordinary and consequential life. Lodge was among the last of the well-heeled Eastern Establishment Republicans who put duty over partisanship and saw themselves as the hereditary captains of the American state. Unlike many who reach his position, Lodge took his secrets to the grave—including some that, revealed here for the first time, will force historians to rethink their understanding of America's involvement in the Vietnam War. This book analyses narratives that center on, construct, or comment on black British history. Outlining the emergence of black history in Britain and shifts in the politics of history, it principally focuses on recent narratives that engage critically with the historical culture surrounding black Britain.

Why care about the past? Why teach, research and write history? In this volume, leading and emerging scholars, activists and those working in the public sector, archives and museums bring their expertise to provide timely direction

and informed debate about the importance of history. Primarily concerned with Aotearoa (the Māori name for New Zealand), the essays within traverse local, national and global knowledge to offer new approaches that consider the ability and potential for history to 'make a difference' in the early twenty-first century. Authors adopt a wide range of methodological approaches, including social, cultural, Māori, oral, race relations, religious, public, political, economic, visual and material history. The chapters engage with work in postcolonial and cultural studies. The volume is divided into three sections that address the themes of challenging power and privilege, the co-production of historical knowledge and public and material histories. Collectively, the potential for dialogue across previous sub-disciplinary and public, private and professional divides is pursued.

Research from a humanist perspective has much to offer in interrogating the social and cultural ramifications of invasion ecologies. The impossibility of securing national boundaries against accidental transfer and the unpredictable climatic changes of our time have introduced new dimensions and hazards to this old issue. Written by a team of international scholars, this book allows us to rethink the impact on national, regional or local ecologies of the deliberate or accidental introduction of foreign species, plant and animal. Modern environmental approaches that treat nature with naïve realism or mobilize it as a moral absolute, unaware or unwilling to accept that it is informed by specific cultural and temporal values, are doomed to fail. Instead, this book shows that we need to understand the complex interactions of ecologies and societies in the past, present and future over the Anthropocene, in order to address problems of the global environmental crisis. It demonstrates how humanistic methods and disciplines can be used to bring fresh clarity and perspective on this long vexed aspect of environmental thought and practice. Students and researchers in environmental studies, invasion ecology, conservation biology, environmental ethics, environmental history and environmental policy will welcome this major contribution to environmental humanities.

What are the key issues in Citizenship Education today? Debates in Citizenship Education encourages student and practising teachers to engage with and reflect on some of the key topics, concepts and debates that they will have to address throughout their career. It places the specialist field of Citizenship Education in a wider context and aims to enable teachers to reach their own informed judgements and argue their points of view with deeper theoretical knowledge and understanding. Taking account of recent policy and controversies, expert contributors provide a balance of experience and perspectives and cover a wide range of classic and contemporary topics including: Theoretical Perspectives on Citizenship Education; International Comparative Perspectives on Citizenship Education; Citizenship Education, Race and Community Cohesion; Climate Change and Sustainable Citizenship Education; ICT and Citizenship Education; Ethics and Citizenship Education; Assessment of Citizenship Education. Debates in Citizenship Education is

for all student teachers, and practising teachers engaged in CPD or interested in furthering their understanding of teaching in the subject area. Including carefully annotated further reading and reflective questions to help shape your own research and writing, this collection provides an introduction to recent critical thinking and contemporary debates within Citizenship Education.

Hugh P. Possingham Landscape-scale conservation planning is coming of age. In the last couple of decades, conservation practitioners, working at all levels of governance and all spatial scales, have embraced the CARE principles of conservation planning – Comprehensiveness, Adequacy, Representativeness, and Efficiency. Hundreds of papers have been written on this theme, and several different kinds of software program have been developed and used around the world, making conservation planning based on these principles global in its reach and influence. Does this mean that all the science of conservation planning is over – that the discovery phase has been replaced by an engineering phase as we move from defining the rules to implementing them in the landscape? This book and the continuing growth in the literature suggest that the answer to this question is most definitely ‘no.’ All of applied conservation can be wrapped up into a single sentence: what should be done (the action), in what place, at what time, using what mechanism, and for what outcome (the objective). It all seems pretty simple – what, where, when, how and why. However stating a problem does not mean it is easy to solve.

Reflective practice is at the heart of effective teaching, and this book will help you develop into a reflective teacher of history. Everything you need is here: guidance on developing your analysis and self-evaluation skills, the knowledge of what you are trying to achieve and why, and examples of how experienced teachers deliver successful lessons. The book shows you how to plan lessons, how to make the best use of resources and how to assess pupils' progress effectively. Each chapter contains points for reflection, which encourage you to break off from your reading and think about the challenging questions that you face as a history teacher. The book comes with access to a companion website, where you will find: - Videos of real lessons so you can see the skills discussed in the text in action - Transcripts from teachers and students that you can use as tools for reflection - Links to a range of sites that provide useful additional support - Extra planning and resource materials. If you are training to teach history, citizenship or social sciences this book will help you to improve your classroom performance by providing you with practical advice, and also by helping you to think in depth about the key issues. It provides examples of the research evidence that is needed in academic work at Masters level, essential for anyone undertaking an M-level PGCE. Ian Phillips is course leader for PGCE History (and Teaching and Learning Fellow) at Edge Hill University.

This book is based on the author's 33 years of intensive fieldwork. It chronicles a major movement that shaped the preservation policy in Japan in the 1980s and 1990s, providing thick descriptions of preservationists that are not available anywhere else in English. It also provides clear answers to a series of pressing questions about preservationists: are they building-huggers, are they selfish and myopic homeowners, or are they merely obstacles to urban planning and urban renewal? Since 1984, Saburo Horikawa, Professor of Sociology at Hosei University in Tokyo, has continuously studied the movement to preserve the Otaru Canal in Otaru, Japan. This book shows that the preservation movement was neither conservative nor an obstacle. Rather, the movement sought to promote changes in which the residents' place would continue to be theirs. As such, the word 'preservation' does not mean the prevention of growth and development, but rather its control. As is shown in this study, preservation allows for and can even promote change. The original Japanese version of this book

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(published by the University of Tokyo Press) has won 3 major academic awards; most notably, 2The Ishikawa Prize³, the highest award bestowed by the City Planning Institute of Japan. It is extremely unusual that a sociology book should receive such important recognition from the city planning discipline.

Why History Matters Macmillan International Higher Education The Playwright's Muse Routledge

This book is the only research methods book you need to succeed whilst studying nursing and midwifery. Ideal for all pre and beyond registration nurses, this book has everything you need to know about consuming, critiquing and using research; it then builds on this foundation to develop these ideas into workable practice for real-world research. Inspired by over 25 years combined experience, the authors have structured the book around the complimentary spheres of theory and practice and take you through each step of the research process, demonstrating how to choose a question, design your research proposal, collect data, analyse your findings and write up your research. It explores: · Evidence-based research · Literature and systematic reviews · Ethics · Secondary Data · Research design · Methodologies and individual methods · Data analysis – quantitative and qualitative Interwoven with case studies and embracing quantitative, qualitative and mixed methods alike, this balanced textbook provides an introduction to a wide range of theories and methods and is packed full of material specially created to meet student and instructor needs. Whether you are new to research methods or returning to formal education and hoping to conduct your own research, this book is your ideal companion.

How can you create products that successfully find customers? With this practical book, you'll learn from some of the best product designers in the field, from companies like Facebook and LinkedIn to up-and-coming contenders. You'll understand how to discover and interpret customer pain, and learn how to use this research to guide your team through each step of product creation. Written for designers, product managers, and others who want to communicate better with designers, this book is essential reading for anyone who contributes to the product creation process. Understand exactly who your customers are, what they want, and how to build products that make them happy Learn frameworks and principles that successful product designers use Incorporate five states into every screen of your interface to improve conversions and reduce perceived loading times Discover meeting techniques that Apple, Amazon, and LinkedIn use to help teams solve the right problems and make decisions faster Design effective interfaces across different form factors by understanding how people hold devices and complete tasks Learn how successful designers create working prototypes that capture essential customer feedback Create habit-forming and emotionally engaging experiences, using the latest psychological research

Seeing America explores the camera work of five women who directed their visions toward influencing social policy and cultural theory. Taken together, they visually articulated the essential ideas occupying the American consciousness in the years between the world wars. Melissa McEuen examines the work of Doris Ulmann, who made portraits of celebrated artists in urban areas and lesser-known craftspeople in rural places; Dorothea Lange, who magnified human dignity in the midst of poverty and unemployment; Marion Post Wolcott, a steadfast believer in collective strength as the antidote to social ills and the best defense against future challenges; Margaret Bourke-White, who applied avant-garde advertising techniques in her exploration of the human condition; and Berenice Abbott, a devoted observer of the continuous motion and chaotic energy that characterized the modern cityscape. Combining feminist biography with analysis of visual texts, McEuen considers the various prisms through which each woman saw and revealed America. Their documentary photographs were the result of personal visions that had been formed by experiences and emotions as well as by careful calculations and technological processes. These photographers captured the astounding variety of occupations, values, and leisure activities that shaped the nation, and their photographs illuminate the

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intricate workings of American culture in the 1920s and 1930s.

Groundswell: Grassroots Feminist Activism in Postwar America offers an essential perspective on the post-1960 movement for women's equality and liberation. Tracing the histories of feminist activism, through the National Organization of Women (NOW) chapters in three different locations: Memphis, Tennessee, Columbus, Ohio, and San Francisco, California, Gilmore explores how feminist identity, strategies, and goals were shaped by geographic location. Departing from the usual conversation about the national icons and events of second wave feminism, this book concentrates on local histories, and asks the questions that must be answered on the micro level: Who joined? Who did not? What did they do? Why did they do it? Together with its analysis of feminist political history, these individual case studies from the Midwest, South, and West coast shed light on the national women's movement in which they played a part. In its coverage of women's activism outside the traditional East Coast centers of New York and Boston, Groundswell provides a more diverse history of feminism, showing how social and political change was made from the ground up.

This inaugural handbook documents the distinctive research field that utilizes history and philosophy in investigation of theoretical, curricular and pedagogical issues in the teaching of science and mathematics. It is contributed to by 130 researchers from 30 countries; it provides a logically structured, fully referenced guide to the ways in which science and mathematics education is, informed by the history and philosophy of these disciplines, as well as by the philosophy of education more generally. The first handbook to cover the field, it lays down a much-needed marker of progress to date and provides a platform for informed and coherent future analysis and research of the subject. The publication comes at a time of heightened worldwide concern over the standard of science and mathematics education, attended by fierce debate over how best to reform curricula and enliven student engagement in the subjects. There is a growing recognition among educators and policy makers that the learning of science must dovetail with learning about science; this handbook is uniquely positioned as a locus for the discussion. The handbook features sections on pedagogical, theoretical, national, and biographical research, setting the literature of each tradition in its historical context. It reminds readers at a crucial juncture that there has been a long and rich tradition of historical and philosophical engagements with science and mathematics teaching, and that lessons can be learnt from these engagements for the resolution of current theoretical, curricular and pedagogical questions that face teachers and administrators. Science educators will be grateful for this unique, encyclopaedic handbook, Gerald Holton, Physics Department, Harvard University This handbook gathers the fruits of over thirty years' research by a growing international and cosmopolitan community Fabio Bevilacqua, Physics Department, University of Pavia

"The 50 years since the publication of 'Fabric of Geology,' edited by C.C. Albritton Jr., have seen immense changes in both geology and philosophy of science. 'Rethinking the Fabric of Geology' explores a number of philosophical issues in geology, ranging from its nature as a historical science to implications for geological education"--Provided by publisher.

Without trial and without due process, the United States government locked up nearly all of those citizens and longtime residents who were of Japanese descent during World War II. Ten concentration camps were set up across the country to confine over 120,000 inmates. Almost 20,000 of them were shipped to the only two camps in the segregated South—Jerome and Rohwer in Arkansas—locations that put them right in the heart of a much older, long-festering system of racist oppression. The first history of these Arkansas camps, Concentration Camps on the Home Front is an eye-opening account of the inmates' experiences and a searing examination of American imperialism and racist hysteria. While the basic facts of Japanese-American incarceration are well known, John Howard's extensive research gives voice to those

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whose stories have been forgotten or ignored. He highlights the roles of women, first-generation immigrants, and those who forcefully resisted their incarceration by speaking out against dangerous working conditions and white racism. In addition to this overlooked history of dissent, Howard also exposes the government's aggressive campaign to Americanize the inmates and even convert them to Christianity. After the war ended, this movement culminated in the dispersal of the prisoners across the nation in a calculated effort to break up ethnic enclaves. Howard's re-creation of life in the camps is powerful, provocative, and disturbing. *Concentration Camps on the Home Front* rewrites a notorious chapter in American history—a shameful story that nonetheless speaks to the strength of human resilience in the face of even the most grievous injustices.

Biographical research may take a range of forms and may vary in its application and approach but has the unified and coherent aim to give 'voice' to individuals. The central concern of this collection is to assemble articles (from sociology, social psychology, education, health, criminology, social gerontology, epidemiology, management and organizational research) that illustrate the full range of debates, methods and techniques that can be combined under the heading 'biographical research'. Volume One: *Biographical Research: Starting Points, Debates and Approaches* explores the different biographical methods currently used while locating these within the history of social science methods. Volume Two: *Biographical Interviews, Oral Histories and Life Narratives* focuses on the more established, interview-based, biographical research methods and considers the analytical strategies used for interview-based biographical research. Volume Three: *Forms of Life Writing: Letters, Diaries and Auto/Biography* considers the value of 'data' contained within letters, diaries and auto/biography and illustrates how this data has been analyzed to reveal biographies and their social context. Volume Four: *Other Documents of Life: Photographs, Cyber Documents and Ephemera* focuses on the 'other' human documents and objects, like photographs, cyber-documents (emails, blogs, social networking sites, webpages) and other ephemera (such as official documents) that are used extensively in biographical research.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Research Methods and Design in Sport Management explains research design, implementation, analysis, and assessment criteria with a focus on specific procedures unique to the discipline of sport management. The text is an invaluable resource for students and practitioners in sport management because it focuses on applied research for organizational purposes and the qualitative and quantitative methodologies pertinent to the field of sport management. Organized in four parts, *Research Methods and Design in Sport Management* begins with an introduction to concepts in sport management research and a discussion of the ethical issues associated with research projects. The text outlines the steps to the research process, making it an easy-to-use guide for professionals undertaking a research project as well as students writing major term papers, theses, or dissertations. Analysis of research design with discussion of specific methods used in qualitative, quantitative, and mixed-methods research helps readers to determine and design the most appropriate research for their specific needs. This text teaches readers the following concepts and skills: •How to conduct a thorough literature review •Theoretical and conceptual frameworks to guide the research process •How to develop appropriate research questions and hypotheses •Techniques for conducting qualitative, quantitative, and mixed-methods research •Methods for analyzing data and reporting results Multiple special elements in each chapter, including learning objectives, summaries, suggested advanced readings, and highlight boxes, guide readers through challenging concepts. A chapter dedicated to legal research in sport management provides a nonintimidating discussion of the unique elements evident in sport law research, such as legal precedence, case briefing, and special writing elements. Examples of published research in sport

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management illustrate ways in which various methodological tools and techniques can be used in answering research questions. Research in Action sections present excerpts from the Journal of Sport Management, which highlight research components mentioned in the text and assist students in learning how to read and evaluate research. In addition, all research examples provided throughout the text are specific to sport management, considering both sport industry settings and academic environments. Research Methods and Design in Sport Management offers readers the tools to engage in the broad spectrum of research opportunities in the growing discipline of sport management. As accreditation in sport management becomes more prevalent, Research Methods and Design in Sport Management can assist students in gaining the knowledge and skills they need in order to compete in the job market and to contribute to their future careers. For professionals, the text offers tools to ensure the research they conduct and consume can accurately inform strategic business decisions. Praise for the award winning First Edition: 'This handbook is organized to help teachers and students to cover the mainstream work in the field of organization studies. This is an excellent reference tool with which to study organizational theory and practice' - International Review of Administrative Sciences 'The editors have put together an impressive reference work, serious in intent and rigorous in implementation. As a publishing achievement, and a scholarly 'event' in the field, SAGE is to be congratulated. It is designed as a work of synthesis, to link past and present, general and specific' - Journal of General Management Praise for the New Edition: 'An excellent collection of papers giving a timely overview of the field' - Gareth Morgan 'In this substantially updated, revised and extended edition of the widely acclaimed Handbook, the high standard of the contributions is maintained. Close consideration is given to newly emergent, such as networks and complexity, as well as more established topics. Metaphors of conversation and discourse are engagingly invoked to make and explore new distinctions, directions and connections. It is a key reference volume for more advanced students of this rapidly developing field' - Hugh Willmott, Diageo Professor of Management Studies, Judge Business School, University of Cambridge 'Giving the authors of the Handbook of Organization Studies the opportunity to revise and update their earlier contributions makes this handbook unique. Comparing the revised chapters to their originals offers the reader unparalleled insight into how knowledge develops in our discipline. New frameworks and deeper understandings, grounded in continuing scholarship, abound in this updated classic' - Mary Jo Hatch, C. Coleman McGehee Eminent Scholars Research Professor of Banking and Commerce McIntire School of Commerce, University of Virginia A decade after it first published to international acclaim, the seminal Handbook of Organization Studies has been updated to capture exciting new developments in the field. Providing a retrospective and prospective overview of organization studies, the Handbook continues to challenge and inspire readers with its synthesis of knowledge and literature. As ever, contributions have been selected to reflect the diversity of the field. New chapters cover areas such as organizational change; knowledge management; and organizational networks. Part One reflects on the relationship between theory, research and practice in organization studies. Part Two address a number of the most significant issues to affect organization studies such as leadership, diversity and globalization. Comprehensive and far-reaching, this important resource will set new standards for the understanding of organizational studies. It will be invaluable to researchers, teachers and advanced students alike.

Is there life after postmodernism? Many claim that it sounded the death knell for history, art, ideology, science, possibly all of Western philosophy, and certainly for the concept of reality itself. Responding to essential questions regarding whether the humanities can remain politically and academically relevant amid this twenty-first-century uncertainty, Why the Humanities Matter offers a guided tour of the modern condition, calling upon thinkers in a variety of disciplines to affirm essential concepts such as truth, goodness, and beauty. Offering a lens of "new humanism," Frederick Aldama also provides a liberating examination of the current cultural repercussions of assertions by such

revolutionary theorists as Said, Foucault, Lacan, and Derrida, as well as Latin Americanists such as Sommer and Mignolo. Emphasizing pedagogy and popular culture with equal verve, and writing in colloquial yet multifaceted prose, Aldama presents an enlightening way to explore what "culture" actually does—who generates it and how it shapes our identities—and the role of academia in sustaining it. From the dramatization of local legends to the staging of plays by Shakespeare and other canonical playwrights to the exploration of contemporary sociopolitical problems and their effects on women and children, Mayan theatre is a flourishing cultural institution in southern Mexico. Part of a larger movement to define Mayan self-identity and reclaim a Mayan cultural heritage, theatre in Mayan languages has both reflected on and contributed to a growing awareness of Mayans as contemporary cultural and political players in Mexico and on the world's stage. In this book, Tamara Underiner draws on fieldwork with theatre groups in Chiapas, Tabasco, and Yucatán to observe the Maya peoples in the process of defining themselves through theatrical performance. She looks at the activities of four theatre groups or networks, focusing on their operating strategies and on close analyses of selected dramatic texts. She shows that while each group works under the rubric of Mayan or indigenous theatre, their works are also in constant dialogue, confrontation, and collaboration with the wider, non-Mayan world. Her observations thus reveal not only how theatre is an agent of cultural self-definition and community-building but also how theatre negotiates complex relations among indigenous communities in Mayan Mexico, state governments, and non-Mayan artists and researchers.

Research in social education over the last forty years has broken new ground in such areas as historical understanding, civic education, cultural studies, and curriculum and assessment. This collection is comprised of reflections on the professional trajectories of nineteen leading social studies scholars. Demonstrating that their professional interests have emerged from their autobiographies, the scholars write about their personal influences, professional choices, and contributions. The book reveals how social justice, difference and diversity, and a commitment to the ongoing project of democracy have been central to their work. The chapters in this volume reveal leading social educators' determined sense of urgency about making the world a better place through their leadership in the field. Each essay provides students, practitioners, and researchers alike with background on the nineteen scholars. Also, the scholars provide lists of their favorite publications as well as the works of other scholars that influenced them. Taken together, the chapters in this volume offer thoughts on the past, present, and future of social studies.

This volume examines gender and mobility in Africa through the central themes of borders, bodies and identity. It explores perceptions and engagements around 'borders'; the ways in which 'bodies' and women's bodies in particular, shape and are affected by mobility, and the making and reproduction of actual and perceived 'boundaries'; in relation to gender norms and gendered identity. Over fourteen original chapters it makes revealing contributions to the field of

migration and gender studies. Combining historical and contemporary perspectives on mobility in Africa, this project contextualises migration within a broad historical framework, creating a conceptual and narrative framework that resists post-colonial boundaries of thought on the subject matter. This multidisciplinary work uses divergent methodologies including ethnography, archival data collection, life histories and narratives and multi-country survey level data and engages with a range of conceptual frameworks to examine the complex forms and outcomes of mobility on the continent today. Contributions include a range of case studies from across the continent, which relate either conceptually or methodologically to the central question of gender identity and relations within migratory frameworks in Africa. This book will appeal to researchers and scholars of politics, history, anthropology, sociology and international relations. Through a dizzying array of references to subjects ranging from engineering to poetry, on-the-job experiences in academia and industry, conflicts between working-class and intellectual labor, the privatization of universities, and the contradictions of the modern environment, Joe Amato's *Industrial Poetics* mounts a boisterous call for poetry communities to be less invested in artistic self-absorption and more concerned about social responsibility. s Amato focuses on the challenges faced by American poets in creating a poetry that speaks to a public engineered into complacency by those industrial technologies, practices, and patterns of thought that we cannot seem to do without, he brings readers face to face with the conflicting realities of U.S. intellectual, academic, and poetic culture. Formally adventurous and rhetorically lively, *Industrial Poetics* is best compared with the intellectually exploratory, speculative, risky, polemical work of other contemporary poet-critics including Kathleen Fraser, Joan Retallack, Bruce Andrews, Susan Howe, and Allen Grossman. Amato uses an exhilarating range of structural and rhetorical strategies: conventionally developed argument, abruptly juxtaposed aphorisms, personal narrative, manifesto-like polemic, and documentary reportage. With a critic's sharply analytical mind, a poet's verve, and a working-class intellectual's sense of social justice, Amato addresses the many nonliterary institutions and environments in which poetry is inextricably embedded. By connecting poetry to industry in a lively demonstration against the platitudes and habitudes of the twentieth century, Amato argues for a reenergized and socially forceful poetics---an industrial poetics, rough edges and all. Jed Rasula writes, "I can't say I pay much attention to talk radio, but this is what I imagine it might be like if the deejay were really smart, enviably well read, yet somehow retained the snarling moxie of the am format."

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

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