

Who Was Winston Churchill

Here, in his own words, are the fascinating first thirty years in the life of one of the most provocative and compelling leaders of the twentieth century: Winston Churchill. As a visionary, statesman, and historian, and the most eloquent spokesman against Nazi Germany, Winston Churchill was one of the greatest figures of the twentieth century. In this autobiography, Churchill recalls his childhood, his schooling, his years as a war correspondent in South Africa during the Boer War, and his first forays into politics as a member of Parliament. *My Early Life* not only gives readers insights into the shaping of a great leader but, as Churchill himself wrote, “a picture of a vanished age.” To fully understand Winston Churchill and his times, *My Early Life* is essential reading.

The imperial aspect of Churchill's career tends to be airbrushed out, while the battles against Nazism are heavily foregrounded. A charmer and a bully, Winston Churchill was driven by a belief that the English were a superior race, whose goals went beyond individual interests to offer an enduring good to the entire world. No better example exists than Churchill's resolve to stand alone against a more powerful Hitler in 1940 while the world's democracies fell to their knees. But there is also the Churchill who frequently inveighed against human rights,

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nationalism, and constitutional progress—the imperialist who could celebrate racism and believed India was unsuited to democracy. Drawing on newly released documents and an uncanny ability to separate the facts from the overblown reputation (by mid-career Churchill had become a global brand), Richard Toye provides the first comprehensive analysis of Churchill's relationship with the empire. Instead of locating Churchill's position on a simple left/right spectrum, Toye demonstrates how the statesman evolved and challenges the reader to understand his need to reconcile the demands of conscience with those of political conformity.

A study of Winston Churchill's leadership and character focusing on his childhood, marriage and family life, and spiritual beliefs.

'Provocative, clear-sighted, richly textured and wonderfully readable, this is the indispensable biography of Churchill for the post-Brexit 2020s'
DAVID KYNASTON 'Stimulating, erudite and above all entertaining'
ROBERT HARRIS In A.J.P. Taylor's words, Churchill was 'the saviour of his country' when he became prime minister in 1940. Yet he was also a deeply flawed character, whose personal ambition would cloud his political judgement. While Churchill's Shadow gives due credit to the achievements, it also reveals some spectacular failures; indeed, it appears that for every Finest Hour there were many more Gallipolis. But this book goes

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beyond the reappraisal of a life and a career: it reveals that Churchill has cast a complex shadow over post-war British history and contemporary politics - from the 'Churchillian stance' of Tony Blair taking the country to war in Iraq to the delusion of a special relationship with the United States to the fateful belief in British exceptionalism: that the nation can once again stand alone in Europe. Geoffrey Wheatcroft takes a radically different approach to other biographies and studies of Churchill, zooming in on crucial moments in his life that help us understand the man in his many contradictions. Churchill's Shadow both tells the story of his extraordinary life and the equally fascinating one of his legacy, focusing on how Churchill was viewed by contemporaries and those who came after. As we struggle to work out who we are as a nation, how our complex legacies of war and empire shape our past and our present, we do that in the long shadow of Churchill. He set about writing his own myth during his lifetime and it is a myth - with all the delusions and hangovers myths bring - in whose grip we have been living in ever since.

Winston Churchill's six-volume history of the cataclysm that swept the world remains the definitive history of the Second World War. Lucid, dramatic, remarkable both for its breadth and sweep and for its sense of personal involvement, it is universally acknowledged as a magnificent reconstruction and is

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an enduring, compelling work that led to his being awarded the Nobel Prize for literature. *Triumph and Tragedy* recounts the dramatic months as the War drew to a close the Normandy landings, the liberation of Western Europe, the bombing of Hiroshima and Nagasaki, and the surrender of Germany and Japan.

Surveys the war and its politics

Who Was Winston Churchill? Penguin

Traces the life and political career of the former British prime minister, and describes his contributions to the outcome of World War II

An extremely entertaining compendium of bon mots, anecdotes, and trivia about Winston Churchill from a leading Churchill lecturer and performer -- useful for speakers, students, of history, and World War II buffs, as well as general readers.

Introduces Winston Churchill, British Prime Minister during World War II.

“Engrossing...the first formal biography of a woman who has heretofore been relegated to the sidelines.”—The New York Times From the author of the New York Times bestseller *A Woman of No Importance*, a long overdue tribute to the extraordinary woman who was Winston Churchill’s closest confidante, fiercest critic and shrewdest advisor that captures the intimate dynamic of one of history’s most fateful marriages. Late in life, Winston Churchill claimed that victory in the Second World War would have been “impossible” without the woman who stood by his side for fifty-seven turbulent years. Why, then, do we know so little about her? In this landmark biography, a finalist for the Plutarch prize, Sonia Purnell finally gives Clementine Churchill her due. Born

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into impecunious aristocracy, the young Clementine Hozier was the target of cruel snobbery. Many wondered why Winston married her, when the prime minister's daughter was desperate for his attention. Yet their marriage proved to be an exceptional partnership. "You know," Winston confided to FDR, "I tell Clemmie everything." Through the ups and downs of his tumultuous career, in the tense days when he stood against Chamberlain and the many months when he helped inspire his fellow countrymen and women to keep strong and carry on, Clementine made her husband's career her mission, at the expense of her family, her health and, fatefully, of her children. Any real consideration of Winston Churchill is incomplete without an understanding of their relationship. Clementine is both the first real biography of this remarkable woman and a fascinating look inside their private world. "Sonia Purnell has at long last given Clementine Churchill the biography she deserves. Sensitive yet clear-eyed, Clementine tells the fascinating story of a complex woman struggling to maintain her own identity while serving as the conscience and principal adviser to one of the most important figures in history. I was enthralled all the way through." –Lynne Olson, bestselling author of *Citizens of London*

Winston Churchill understood and wielded the power of words throughout his six decades in the public eye. His wartime writings and speeches revealed both his vision for the future and his own personal feelings, fascinating generation after generation with their powerful style and thoughtful reflection. In this book Churchill's official biographer, Martin Gilbert, has skilfully selected 200 extracts from his entire oeuvre of books, articles and speeches that reflect his life story, career and philosophy. From intimate memories of his childhood to his contributions to half a century of debates on war and social policy, we see how Churchill used words for

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different purposes: to argue for moral causes; to advocate action in the national and international spheres, and to tell of his own struggles, setbacks and achievements. Martin Gilbert's informed choice of extracts and his illuminating explanations linking them together create a compelling biography of Churchill as recounted in the great man's own inimitable words.

A WALL STREET JOURNAL SUMMER PICK A

WASHINGTON POST BESTSELLER Warrior and writer,

genius and crank, rider in the British cavalry's last great charge and inventor of the tank, Winston Churchill led Britain to fight alone against Nazi Germany in the fateful year of 1940 and set the standard for leading a democracy at war.

With penetrating insight and vivid anecdotes, Gretchen Rubin makes Churchill accessible and meaningful to twenty-first-century readers by analyzing the many contrasting views of the man: he was an alcoholic, he was not; he was an anachronism, he was a visionary; he was a racist, he was a humanitarian; he was the most quotable man in the history of the English language, he was a bore. Like no other portrait of its famous subject, *Forty Ways to Look at Winston Churchill* is a dazzling display of facts more improbable than fiction. It brings to full realization the depiction of a man too fabulous for any novelist to construct, too complex for even the longest narrative to describe, and too significant ever to be forgotten.

Sir Winston Churchill remains a British hero, lauded for his oratorical skill. He wrote histories, biographies, memoirs, and even a novel, while his journalism, speeches and broadcasts run to millions of words. From 1940 he inspired and united the British people and guided their war effort. Behind the public figure, however, was a man of vast humanity and enormous wit. His most famous speeches and sayings have passed into history but many of his aphorisms, puns and jokes are less well-known. This enchanting collection brings together

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hundreds of his wittiest remarks as a record of all that was best about this endearing, conceited, talented and wildly funny Englishman. Also available in the series are collections from Shakespeare, To Be or Not To Be, and Oscar Wilde, I Can Resist Everything Except Temptation.

WINSTON CHURCHILL Winston Churchill was a powerful and inspiring man, who actively pursued challenges and strove to serve his country well. From fighting in World War I, to serving as the Prime Minister during World War II in the fight against Nazi Germany, he did whatever was necessary to achieve victory and keep his people safe. In addition to detailing the time he spent fighting for his country, in this book we also take a deeper look into the other areas of Churchill's life, such as his childhood, his family life, and his political impact and views. This book will take you on a journey back in time and give you a better idea of who exactly Winston Churchill was, what he stood for, and why we still talk about him today.

Winston Churchill The man that the world knows as Winston Churchill looms large on the stage of world history. Like some sort of colossus from antiquity, Churchill strides between two major epochs in the world, one foot planted in the glory days of the British Empire when the sun never set on history's largest known conglomeration of imperial holdings and the other planted firmly in the aftermath of World War Two, and a post-war order that saw that empire collapse, with Britain barely hanging on to its own sovereignty in the wake. Inside you will read about... ? Love and War ? Courting the Americans ? The Allies Show their Teeth ? Preparing for the Post-war World ? Wrestling the Reins of Power ? Churchill's Hiatus ? The End of an Empire And much more! With the Iron Curtain descending over Europe, Churchill was the first to raise the alarm bell that signaled the start of the Cold War. Churchill was a master at the helm, navigating his country

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and to a much larger extent the world through some of its darkest hours, even while he battled some of his own personal demons of depression and doubt. Follow along as Churchill guides us through uncharted and uncertain waters through the sheer power of his own pugnacious pizzazz. This instructive treatise on a Middle Eastern conflict was written by one of history's greatest figures. Churchill recounts the operations directed by Lord Kitchener on the Upper Nile from 1896 to 1899, offering valuable insights into a historic clash of Western and Arabic cultures. 22 maps and plans. The former British prime minister describes his first year in office in 1940 and the problems he faced with World War II

About the Author: John Scadding is Honorary Consultant Neurologist Emeritus to the National Hospital for Neurology and Neurosurgery, Queen Square, London, and was formerly also its Medical Director and Chairman of its Medical Committee. He was Academic Dean of the Royal Society of Medicine. He is Chairman of the Independent Medical Expert Group at the Ministry of Defence and formerly Vice-Chairman of its Research Ethics Committee.

NEW YORK TIMES BESTSELLER One of The Wall Street Journal's Ten Best Books of 2018 One of The Economist's Best Books of 2018 One of The New York Times's Notable Books of 2018 "Unarguably the best single-volume biography of Churchill . . . A

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brilliant feat of storytelling, monumental in scope, yet put together with tenderness for a man who had always believed that he would be Britain's savior.”

—Wall Street Journal In this landmark biography of Winston Churchill based on extensive new material, the true genius of the man, statesman and leader can finally be fully seen and understood--by the bestselling, award-winning author of *Napoleon* and *The Last King of America*. When we seek an example of great leaders with unalloyed courage, the person who comes to mind is Winston Churchill: the iconic, visionary war leader immune from the consensus of the day, who stood firmly for his beliefs when everyone doubted him. But how did young Winston become Churchill? What gave him the strength to take on the superior force of Nazi Germany when bombs rained on London and so many others had caved? In *Churchill*, Andrew Roberts gives readers the full and definitive Winston Churchill, from birth to lasting legacy, as personally revealing as it is compulsively readable. Roberts gained exclusive access to extensive new material: transcripts of War Cabinet meetings, diaries, letters and unpublished memoirs from Churchill's contemporaries. The Royal Family permitted Roberts--in a first for a Churchill biographer--to read the detailed notes taken by King George VI in his diary after his weekly meetings with Churchill during World War II. This treasure trove of access allows

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Roberts to understand the man in revelatory new ways, and to identify the hidden forces fueling Churchill's legendary drive. We think of Churchill as a hero who saved civilization from the evils of Nazism and warned of the grave crimes of Soviet communism, but Roberts's masterwork reveals that he has as much to teach us about the challenges leaders face today--and the fundamental values of courage, tenacity, leadership and moral conviction. In August 1941 Churchill and Roosevelt met in a secluded bay off the coast of Newfoundland. It was the first of their wartime meetings and in many respects the most significant. The Atlantic Charter, its result, proclaimed the two leaders' vision of a new world order, a set of principles that would govern international relations with the coming of peace. This remarkable collection of essays is the result of an international conference of American, British, and Canadian scholars held at Memorial University of Newfoundland that marked the 50th anniversary of the historic meeting. The essays discuss both the Charter's formulation and its long-term significance, and provide fascinating perspectives on the Second World War and its aftermath.

Before Winston Churchill made history, he made news. To a great extent, the news made him too. If it was his own efforts that made him a hero, it was the media that made him a celebrity - and it has been considerably responsible for perpetuating his

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memory and shaping his reputation in the years since his death. Churchill first made his name via writing and journalism in the years before 1900, the money he earned helping to support his political career (at a time when MPs did not get salaries). Journalistic activities were also important to him later, as he struggled in the interwar years to find the wherewithal to run and maintain Chartwell, his country house in Kent. Moreover, not only was journalism an important aspect of Churchill's political persona, but he himself was a news-obsessive throughout his life. The story of Churchill and the news is, on one level, a tale of tight deadlines, off-the-record briefings and smoke-filled newsrooms, of wartime summits that were turned into stage-managed global media events, and of often tense interactions with journalists and powerful press proprietors, such as Lords Northcliffe, Rothermere, and Beaverbrook. Uncovering the symbiotic relationship between Churchill's political life and his media life, and the ways in which these were connected to his personal life, Richard Toye asks if there was a 'public Churchill' whose image was at odds with the behind-the-scenes reality, or whether, in fact, his private and public selves became seamlessly blended as he adjusted to living in the constant glare of the media spotlight. On a wider level, this is also the story of a rapidly evolving media and news culture in the first half of the

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twentieth century, and of what the contemporary reporting of Churchill's life (including by himself) can tell us about the development of this culture, over a period spanning from the Victorian era through to the space age.

Sir Winston Churchill remains Britain's most iconic statesman and one of the 20th century's greatest orators. Written mainly in his own words, this new edition of a classic work details his remarkable career as well as his extraordinary life. Collated by Kay Halle, a close family friend of the Churchills, it provides an invaluable record of Sir Winston's thoughts, opinions, wit, and wisdom.

This is not a book about Winston Churchill. It is not principally about his politics, nor his rhetorical imagination, nor even about the man himself.

Instead, it addresses the varied afterlives of the man and the persistent, deeply located compulsion to bring him back from the dead, capturing and explaining the significance of the various Churchill myths to Britain's history and current politics. The authors look at Churchill's portrayal in social memory. They demonstrate the ways in which politicians have often used the idea of Churchill as a means of self-validation - using him to show themselves as tough and honest players. They show the man dramatized in film and television - an onscreen persona that is often the product of a gratuitous mixing of fact and fantasy, one

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deliberately shaped to meet the preferences of the presumed audience. They discuss his legacy in light of the Brexit debate - showing how public figures on both sides of the Leave/Remain debate were able to use elements of Churchill's words and character to argue for their own point-of-view.

This memoir was first published in 1930 and describes the author's school days, his time in the Army, his experiences as a war correspondent and his first years as a member of Parliament.

Although remembered and even lauded in the public mind as the British prime minister during the Second World War who played a major role in Allied victory over the Axis Powers and Japan, Winston Churchill had a life and political career before 1939 conditioned by fighting other wars and, in peacetime, thinking about war. While historians debate his achievements and failures between 1939 and 1945, a less explored dimension is Churchill's earlier connexion with war and warfare. This book explores Churchill's earlier experience in fighting wars as a soldier and politician.

In June 1938, Winston Churchill published this book under the title "Arms and the Covenant." It was then published in the US in September 1938 as *While England Slept*; a Survey of World Affairs, 1932-1938. It highlighted the United Kingdom's lack of military preparation to face the threat of Nazi Germany's expansion.

Bleak Expectations -- The Rising Threat -- A Certain Eventuality -- Dread -- Blood and Dust -- The Americans -- Love Amid the Flames -- One Year to the Day -- Epilogue. Meticulously researched by a senior private banker now turned historian, *No More Champagne* reveals for the first time the full extent of the iconic British war leader's private struggle to maintain a way of life instilled by his upbringing

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and expected of his public position. Lough uses Churchill's own most private records, many never researched before, to chronicle his family's chronic shortage of money, his own extravagance and his recurring losses from gambling or trading in shares and currencies. Churchill tried to keep himself afloat by borrowing to the hilt, putting off bills and writing 'all over the place'; when all else failed, he had to ask family or friends to come to the rescue. Yet within five years he had taken advantage of his worldwide celebrity to transform his private fortunes with the same ruthlessness as he waged war, reaching 1945 with today's equivalent of £3 million in the bank. His lucrative war memoirs were still to come. Throughout the story, Lough highlights the threads of risk, energy, persuasion, and sheer willpower to survive that link Churchill's private and public lives. He shows how constant money pressures often tempted him to short-circuit the ethical standards expected of public figures in his day before usually pulling back to put duty first—except where the taxman was involved.

A New York Times bestseller! A New York Times Book Review Notable Book of 2017 A dual biography of Winston Churchill and George Orwell, who preserved democracy from the threats of authoritarianism, from the left and right alike. Both George Orwell and Winston Churchill came close to death in the mid-1930s—Orwell shot in the neck in a trench line in the Spanish Civil War, and Churchill struck by a car in New York City. If they'd died then, history would scarcely remember them. At the time, Churchill was a politician on the outs, his loyalty to his class and party suspect. Orwell was a mildly successful novelist, to put it generously. No one would have predicted that by the end of the 20th century they would be considered two of the most important people in British history for having the vision and courage to campaign tirelessly, in words and in deeds, against the totalitarian threat

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from both the left and the right. In a crucial moment, they responded first by seeking the facts of the matter, seeing through the lies and obfuscations, and then they acted on their beliefs. Together, to an extent not sufficiently appreciated, they kept the West's compass set toward freedom as its due north. It's not easy to recall now how lonely a position both men once occupied. By the late 1930's, democracy was discredited in many circles, and authoritarian rulers were everywhere in the ascent. There were some who decried the scourge of communism, but saw in Hitler and Mussolini "men we could do business with," if not in fact saviors. And there were others who saw the Nazi and fascist threat as malign, but tended to view communism as the path to salvation. Churchill and Orwell, on the other hand, had the foresight to see clearly that the issue was human freedom—that whatever its coloration, a government that denied its people basic freedoms was a totalitarian menace and had to be resisted. In the end, Churchill and Orwell proved their age's necessary men. The glorious climax of Churchill and Orwell is the work they both did in the decade of the 1940's to triumph over freedom's enemies. And though Churchill played the larger role in the defeat of Hitler and the Axis, Orwell's reckoning with the menace of authoritarian rule in *Animal Farm* and *1984* would define the stakes of the Cold War for its 50-year course, and continues to give inspiration to fighters for freedom to this day. Taken together, in Thomas E. Ricks's masterful hands, their lives are a beautiful testament to the power of moral conviction, and to the courage it can take to stay true to it, through thick and thin. *Churchill and Orwell* is a perfect gift for the holidays! The intimate, untold story of Winston Churchill's enduring yet volatile bond with his only son, Randolph "Ireland draws unforgettable sketches of life in the Churchill circle, much like Erik Larson did in *The Splendid and the Vile*."?Kirkus •

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“Fascinating... well-researched and well-written.”—Andrew Roberts • “Beautifully written... A triumph.”—Damien Lewis • “Fascinating, acute and touching.”—Simon Sebag Montefiore

We think we know Winston Churchill: the bulldog grimace, the ever-present cigar, the wit and wisdom that led Great Britain through the Second World War. Yet away from the House of Commons and the Cabinet War Rooms, Churchill was a loving family man who doted on his children, none more so than Randolph, his only boy and Winston's anointed heir to the Churchill legacy. Randolph may have been born in his father's shadow, but his father, who had been neglected by his own parents, was determined to see him go far. For decades, throughout Winston's climb to greatness, father and son were inseparable—dining with Britain's elite, gossiping and swilling Champagne at high society parties, holidaying on the French Riviera, touring Prohibition-era America. Captivated by Winston's power, bravery, and charisma, Randolph worshipped his father, and Winston obsessed over his son's future. But their love was complex and combustible, complicated by money, class, and privilege, shaded with ambition, outsize expectations, resentments, and failures. Deeply researched and magnificently written, *Churchill & Son* is a revealing and surprising portrait of one of history's most celebrated figures.

A thrilling narrative of Winston Churchill's extraordinary and little-known exploits during the Boer War. Churchill arrived in South Africa in 1899, valet and crates of vintage wine in tow, there to cover the brutal colonial war the British were fighting with Boer rebels. But just two weeks after his arrival Churchill was taken prisoner ... The story of his escape is incredible enough, but then Churchill enlisted, returned to South Africa, fought in several battles, and ultimately liberated the men with whom he had been imprisoned. *Hero of Empire* is more than an adventure story, for the lessons Churchill took from the

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Boer War would profoundly affect twentieth-century history. Not to be confused with the famed twentieth-century British prime minister, American author Winston Churchill took as his fictional palette the history of his native country. Following in the tradition of Churchill's other sweeping historical epics, *The Crossing* is a thrilling account of the settlement of the Western United States, with a particular focus on the rough-and-tumble early years of the territory that would later become Kentucky. A great statesman, a masterful historian whose writings won him the Nobel Prize for literature and a war-time leader with few peers, Sir Winston Churchill is remembered perhaps most clearly today for the sheer power of his oratory: the speeches that rallied a nation in its darkest hour and steeled that nation for victory against the might of the Fascist powers. *Never Give In!* celebrates this oratory by gathering together Churchill's most powerful speeches from throughout his public career. Carefully selected by his grandson, this collection includes all his best known speeches - from his great war-time broadcasts to the "Iron Curtain" speech that heralded the start of the Cold War - and many lesser known but inspirational pieces. In a single volume *Never Give In!* provides a powerful testimony to one of the great public figures of the 20th century.

Churchill recounts the operations directed by Lord Kitchener on the Upper Nile from 1896 to 1899, offering valuable insights into a historic clash of Western and Arabic cultures.

Features the former prime minister's observations about public morale and leadership before and during the first

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World War, tracing major campaigns that marked the origins of modern warfare.

A chronicle of the period from January 1942 through May 1943 during which the fortunes of the Allies turned from disaster to success

Abridged by Denis Kelly.

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