White Space Is Not Your Enemy A Beginners Guide To Communicating Visually Through Graphic Web Multimedia Design

A fast and easy way to write winning white papers! Whether you're a marketing manager seeking to use whitepapers to promote your business, or a copywriter keen to break intothis well-paying field, White Papers For Dummies gives you awealth of practical, hands-on advice from one of the world'sleading experts in the field. The fact-based documents known as white papers have been calledthe "king of content." No other B2B marketing piece cando more to generate leads, nurture prospects, and buildmindshare. Where white papers were once used only by technology firms, they are becoming "must-have" items in the marketing toolkitfor almost any B2B firm. Practically every startup must produce awhite paper as part of its business planning. But writing effective white papers is a big challenge. Now you can benefit from the experience of a white paper specialistwho's done more than 200 projects for clients from SiliconValley to Finland, from mighty Google to tiny startups. Author Gordon Graham—also known as That White Paper Guy—provides dozens of tips and tricks to help your projectcome together faster and easier. White Papers For Dummies will help you to: Quickly determine if your B2B firm could benefit from a whitepaper Master the three phases of every white paper project: planning, production, and promotion Understand when and how to use the three main types of whitepaper Decide which elements to include and which to leave out Learn the best practices of seasoned white paper researchersand writers Choose from 40 different promotional tactics to get the wordout Avoid common mistakes that many beginners make

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Brand is the new power and class system. Instead of living as effective, authentic, God-branded people, believers are bleeding from the pace. Minding the Gap is about saying enough and living a strategic, directed, edited life. It's about taking the time to answer, Who am I? Where am I going? How am I going to get there? It's a fresh, provocative look at what it means to be abandoned to God and discovering his vision and purposes for our lives. The Creel Model equips readers to find and press on to finish all God has planned for and through us.

Johnson focuses not so much on the development of new technologies and products as on the implementation of new business models. A successful business model depends on four aspects--a customer value proposition (CVR), a profit formula, and the key resources and processes that need to be in place in order to deliver value to the custstomer. Building on this simple model, Johnson explores, using a number of case studies, how companies can move into transforming existing markets, creating new markets, and emerging in a strong posisition from times of industry upheaval.

An irreverent look at how Visual FoxPro really works. Tells you the inside scoop on every command, function, property, event and method of Visual FoxPro 7.0. The eagerly awaited revision to the Hacker's Guide for Visual FoxPro 6.0, this completely updated book is the one you'll keep by your side for as long as you develop in Visual FoxPro.

Get beyond the basics with PowerPoint 2007 Take your PowerPoint skills to the next level with help from this highly visual, easy-to-follow guide. PowerPoint 2007 Graphics & Animation Made Easy shows you how to enhance your presentations with everything from bullets and tables to dynamic slides that come to life on the screen. You'll learn to use the latest tools and techniques such as WordArt, SmartArt, charts, audio, and motion graphics. Discover how easy it is to build professional presentations with rich images, special effects, and high-impact animations that will capture your audience's attention every time you present. Design unique layouts customized for your needs Create memorable photo albums with captions, textures, and themes Add and manipulate clip art Display data in graphically rich tables and charts Enhance text with fills, outlines, and artistic effects using WordArt Highlight important points, people, and objects with shapes Transform content into dynamic graphics using SmartArt Add punch to your presentations with movies and sound Create custom animations and impressive special effects Import Excel content quickly and easily into PowerPoint slides
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Today, information and technological developments grow at a rapid pace. Social and political life becomes more and more complicated and, in this process, active citizenship becomes more essential. Knowledge-driven changes in society and economies require individuals to quickly acquire new skills. Otherwise, it is increasingly difficult for employees to adapt to business life and to find a job. Education has to take account of these circumstances, adapt to the rapid developments in the world and educate individuals to continue lifelong learning. For this, skills such as active and independent learning, assertiveness, creativity, self-improvement, lifelong learning are important. Skill teaching differs from knowledge teaching. Skill is the transfer of knowledge to practice. This process involves a learning process that requires the steps of researching, planning, controlling and correcting. The knowledge should be organized, integrated, transferred into practice, mental and physical resources should be activated, and knowledge use should be demonstrated in practice in order to improve the skill. This book contributes to the teaching of skills and includes basic concepts and skills, language skills, science and mathematics skills, psycho-social skills and visual arts skills. It also explains how to teach skills, how to prepare for activities and how to implement activities in educational settings. These applications are intended to draw attention to skill teaching, to raise educators, to increase the success of education, to improve the skills of students, and to enable them to use the skills they have learned in school outside of school and in complex tasks.

Unwind and get creative as you learn all about watercolor painting-one of the fastest-growing activities for everyday adults who are looking for a hobby to easily relax and relieve stress! Modern Watercolor Botanicals is a comprehensive guide for all skill levels--beginner to advanced--that teaches everything you need to know about watercolor using easy-to-follow diagrams, pictures, and instructions. Learn how to paint and advance your skills using pieces of beautiful, traceable artwork, including detailed wildflowers, shade tropical leaves, eucalyptus wreaths, and more. Lessons in Modern Watercolor Botanicals include: • Instructions for every skill level: beginner, intermediate, and advanced • Easy-to-follow diagrams, pictures, and instructions • Each lesson builds upon skills learned in the previous lessons • 15 pieces of traceable artwork to paint, no drawing experience required! • Lessons that promote focus and mindfulness and help you reduce stress through the enjoyment of the artistic process • All you need to know to create frame-worthy masterpieces and thoughtful gifts • Prompts, challenges, and ideas to take your creativity to the next level Author Sarah Simon (@themintgardener), a Seattle-based artist who leads sold-out watercolor workshops across the U.S., shares everything she teaches her students in this book. She also answers some of the most common questions from

watercolor artists at all levels: • What tools do I need? • How do I mix interesting colors? • How do I create shape, movement, and definition in my piece? • How do I find my own creative style? Delve into Modern Watercolor Botanicals to develop your skills and form your own unique artistic approach to the world of modern watercolor! ?????????

A hugely beneficial introduction to students and professionals in print media and design, Designing for Newspapers and Magazines offers guidance on how to produce attractive publications and how to tailor them to their target audience using colour, text placement, typography and images. Written by an experienced journalist and designer, the book details the elements of good design and provides instruction on how to get the most of computers and computer-aided design. The book examines a broad range of local and national publications including The Sun, The Daily Mirror and Glamour magazine and explains the reasoning that underpins their design choice, including: how to set up a new publication planning an edition of a newspaper or magazine typography and working with text working with images and technical production designing pages and how to use colour design and journalism ethics a glossary of journalistic and design terms

White Space is Not Your EnemyA Beginner's Guide to Communicating Visually through Graphic, Web and Multimedia DesignTaylor & Francis

When Improving Performance: Managing the White Space on the Organization Chart was published in 1990, it was lauded as the book that launched the Process Improvement revolution. This was the book that first detailed an approach that bridged the gaps between organization strategy, work processes and individual performance. Two decades later, White Space Revisited goes beyond a mere revision of that groundbreaking book and refocuses on the ultimate purpose of organizations, which is to create and sustain value. This book picks up where Improving Performance left off and shares what we have learned about process in the past 15 years since it was published and how the reader (primarily practitioners) can capitalize on these notions in their own pursuit of process excellence. White Space Revisited is a comprehensive resource that offers process and performance professionals a conceptual foundation, a thorough and proven methodology, a set of remarkable working tools for doing process work in a more significant way, and a series of candid observations about the practice of Business Process Management (BPM). The book's time-tested methods, models, tools, and guidelines serve to align people, process, and technology White Space Revisited includes information on a wealth of vital topics and Describes the difference in impact of focusing on single processes vs. large scale improvements Provides an integrated step-by-step blueprint for designing, implementing, and sustaining process management Offers a detailed methodology for strategic and tactical process definition and improvement Spells out how to leverage the power of IT to optimize organizational performance Shows how to integrate the energy and value of Six Sigma, Process Improvement and Process Management into an effective Process Excellence Group Do you feel hopeless about the communication skills of you or someone you love? Don't despair! This guide summarizes contemporary communication knowledge and offers resources for further study to empower those on the Aut

Why do we need better communication skills? It's the question many church leaders are asking; "What can our church do to reach more people?" The question arises from two convictions. First, we are commanded to compel people into the Kingdom and we are to be witnesses of Jesus and the gospel to everyone. But we have a haunting sense that we have not yet completed this "great commission". The second conviction is that our church will die if we don't reach more people. A changing world is putting our message and method to the test. How can we be true to the message and, at the same time, use all the tools, resources, and skills we now have available? Jerry believes God gives the increase and people don't come to the Father unless the Spirit convicts and draws them. But, he focuses on the part we must play in the process. God's word says we must "plant" and "water" the seed of the gospel. He says we are to proclaim His truth and compel people into the Kingdom by always communicating the reason for our faith. Jerry believes we are inviting but not compelling! This book gives clear direction as to how we should word our message and how to use every communication method available to us, and in the best possible way. He has given us a clear and practical plan for a more effective, yet practical strategy of church communication. Jerry Wilkins has his B.A. in marketing and has his Masters from Southwestern Seminary. He has studied and applied marketing and communication skills first as a Pastor and then as a denominational leader for thirty years. He is respected as a church communication strategist. He has authored several books including Marketing Your Sunday School, Smooth Sailing: Avoiding Storms in Your Ministry, and Resolving Conflict God's Way. Jerry resides in Alabama with his wife of 50 years and has two grown children and one granddaughter.

In these tough economic times companies are downsizing, outsourcing, and merging, and job seekers are facing more competition than ever. You need a great resume to stand out from the crowd. Your resume is a platform to detail your achievements and experience. A resume is a document, designed to an employer on why they should contact and ultimately hire you. You will learn the basic components that must be in your resume, resume formats, key action words, common resume myths, what fonts to use, how to stress accomplishments, what information you should never put on resume, how to write your resume from the employer's perspective, how to write the resume to fit the job, what words to use and what words never to use, techniques to get the interview, the secrets of a great cover letter, how to best describe your experience, how to detail employment gaps, and how to develop a professional resume. You also will learn about paper selection, electronic resumes, white space, margins, graphics, and computer software to help layout your resume. If you use all this information, you will give yourself that edge over the competition that you deserve. The companion CD-ROM is included with the print version of this book; however is not available for download with the electronic version. It may be obtained separately by contacting Atlantic Publishing Group at sales@atlantic-pub.com Atlantic Publishing is a small, independent publishing company based in Ocala, Florida. Founded over twenty years ago in the company presidentâe(tm)s garage, Atlantic Publishing has grown to become a renowned resource for non-fiction books. Today, over 450 titles are in print covering subjects such as small business, healthy living, management, finance, careers, and real estate. Atlantic Publishing prides itself on producing award winning, high-quality manuals that give readers up-to-date, pertinent information, real-world examples, and case studies with expert advice. Every book has resources, contact information, and web sites of the products or co

A guide to using XML code more effectively covers such topics as syntax, mapping, processing XML, and unicode.

work the style it deserves.

In the tradition of Memento and Inception comes a thrilling and scary young adult novel about blurred reality where characters in a story find that a deadly and horrifying world exists in the space between the written lines. Emma Lindsay has problems: no parents, a crazy guardian, and all those times when she blinks away, dropping into other lives so surreal it's as if the story of her life bleeds into theirs. But one thing Emma has never doubted is that she's real. Then she writes "White Space," which turns out to be a dead ringer for part of an unfinished novel by a long-dead writer. In the novel, characters travel between different stories. When Emma blinks, she might be doing the same. Before long, she's dropped into the very story she thought she'd written. Emma meets other kids like her. They discover that they may be nothing more than characters written into being for a very specific purpose. What they must uncover is why they've been brought to this place, before someone pens their end.

Desktop Publishing Stages II and III brings together in one book all you need to know to pass Level II and III exams. It provides students with all the skills of desktop publishing using any desktop publishing software.

A "survival manual" to CorelDRAW reveals how the business graphics software can be used to create graphics and logos for newsletters, printing and imagesetter, scanning and retouching images, and designing multimedia presentations. Original.

A story about how a little boy goes through the stages of childhood and becomes a man, and about the enduring nature of parent's love and how it crosses generations. Designing a brochure or web site without an art background? Step away from the computer and read this breezy introduction to visual communications first. Written for nondesigners. White Space is Not Your Enemy is a practical graphic design and layout text introducing the concepts and practices necessary for producing effective visual communications across a variety of formats, from print to Web. This beautifully illustrated, full-color book covers the basics to help you develop your eye and produce attractive work. Topics include: * The basics of effective design that communicates its intended message * Pre-design planning * 13 Layout Sins to avoid * Basic typography * Working with color * Storyboarding for video, Web, and presentions * Information graphics * Mini Art School--all the basics in one chapter * Outputting your work This beginning guide reviews HTML and also introduces you to using XHTML for the structure of a web page and cascading style sheets (CSS) for controlling how a document should appear on a web page. You? Il learn how to take advantage of the latest features of browsers while making sure that your pages still work in older, but popular, browsers. By incorporating usability and accessibility, you? Il be able to write professional-looking and well-coded web pages that use the latest technologies. Introduced by Apple in January 2005, iWork '05 is an innovative new suite of document and presentation software that's the same caliber as Apple's groundbreaking digital media applications and that's wholly dedicated to what Mac users like you care about most: artistry and creativity. iWork '05 isn't about "office productivity"--it's about creating slick and stylish documents and cinema-quality digital presentations that say precisely what you want them to say. While iWork '05 helps you create stunning documents and presentations, the suite doesn't come with any in-depth documentation of its own. That's where iWork '05: The Missing Manual comes in. The book that should have been in the box, it gives you everything you need to master iWork '05. Seamlessly integrated with the wildly popular iLife '05 and designed to take advantage of the advanced typography and graphics engine of Mac OS X, iWork is actually two separate programs: Pages and Keynote 2. Pages is a brand-new, streamlined word processor and page layout program that allows nonprofessionals to quickly and painlessly produce gorgeous brochures, newsletters, letters, invitations, product data sheets, and more. You can start documents from

Morgan Godfery is one of New Zealand's most energising young thinkers. In just a few years he has become a leading voice in the country's social and political life. Starting out under his own banner, 'M?ui Street', his writing now appears across national and international publications. This curated selection brings together the best of Godfery's writing. Read together, the collection charts the emergence of a significant New Zealand voice.

scratch or use one of the 40 professionally designed templates as a starting point. Keynote 2 is a significant upgrade to Keynote, Apple's PowerPoint-like presentation software

that allows you to build unique presentations, demonstrations, storyboard animations, interactive slideshows, and more. Like every Missing Manual, this one is refreshingly entertaining and scrupulously detailed. iWork '05: The Missing Manual gives you all the essentials of Pages and Keynote 2, including an objective look at each program's

capabilities, its advantages over similar programs, and its limitations. The book delivers countless goodies that you won't find anywhere else: undocumented tips, tricks, and secrets for getting the very best results from both exciting new applications. With the iWork '05 suite and iWork '05: The Missing Manual, you are totally equipped to give your

If you're a developer working with XML, you know there's a lot to know about XML, and the XML space is evolving almost moment by moment. But you don't need to commit every XML syntax, API, or XSLT transformation to memory; you only need to know where to find it. And if it's a detail that has to do with XML or its companion standards, you'll find it--clear, concise, useful, and well-organized--in the updated third edition of XML in a Nutshell.With XML in a Nutshell beside your keyboard, you'll be able to: Quick-reference syntax rules and usage examples for the core XML technologies, including XML, DTDs, Xpath, XSLT, SAX, and DOM Develop an understanding of well-formed XML, DTDs, namespaces, Unicode, and W3C XML Schema Gain a working knowledge of key technologies used for narrative XML documents such as web pages, books, and articles technologies like XSLT, Xpath, Xlink, Xpointer, CSS, and XSL-FO Build data-intensive XML applications Understand the tools and APIs necessary to build data-intensive XML applications and process XML documents, including the event-based Simple API for XML (SAX2) and the tree-oriented Document Object Model (DOM) This powerful new edition

is the comprehensive XML reference. Serious users of XML will find coverage on just about everything they need, from fundamental syntax rules, to details of DTD and XML Schema creation, to XSLT transformations, to APIs used for processing XML documents. XML in a Nutshell also covers XML 1.1, as well as updates to SAX2 and DOM Level 3 coverage. If you need explanation of how a technology works, or just need to quickly find the precise syntax for a particular piece, XML in a Nutshell puts the information at your fingertips. Simply put, XML in a Nutshell is the critical, must-have reference for any XML developer.

Designing a website or brochure without an art background? Then step away from the computer and read this engaging, conversational introduction to visual communications first. Written for the beginner, White Space is Not Your Enemy, Second Edition, is a practical graphic design and layout guide that introduces the concepts and practices necessary for producing effective visual communication across a variety of formats--from web to print. This beautifully illustrated, full-color book covers all of the basics to help you develop your eye and produce evocative designs that work. Topics include: What is design? Pre-design research and brainstorming. The "works-every-time layout" and "13" layout sins." The elements and principles of design. Layouts for impact. Getting along with type. Choosing and using color. Working with photos and illustrations. Intros to infographics, storyboarding and multimedia components. Output for the web and print. Visit www.whitespacedesignbook.com for additional supporting materials. Never before in American history have we seen the number of African Americans teaching at Christian Colleges as we see today. Black Scholars in White Space highlights the recent research and scholarly contributions to various academic disciplines by some of America's history-making African American scholars working in Christian Higher Education. Many are the first African Americans or only African Americans teaching at their respective institutions. Moreover, never before have this many African American female scholars in Christian Higher Education had their research presented in a single, cross-disciplinary volume. The scholars in this book, spanning the humanities and social sciences, examine the issues in public policy, church/state relations, health care, women's issues in higher education, theological anthropology, affirmative action, and black history that need to be addressed in America as we move forward in the 21st century. For these reasons and more Black Scholars in White Space offers timely and historic contributions to the discourse about making the black community a place where men and women thrive and make contributions to the common good. Do you have a go green or go home attitude? If so, you've got the right outlook for today's business world. Discover how to establish your business as a green business—starting at the ground level, and starting now! From helping you explore environmentally-friendly opportunities to choosing eco-friendly means of production, our experts take you step by step, and show you how to protect our planet while building your business. Learn business basics with a green twist including financing, office setup, day-to-day operations and

step, and show you how to protect our planet while building your business. Learn business basics with a green twist including financing, office setup, day-to-day operations and so much more! • Discover your business and your green competitive edge • Create a sustainable business model—no matter what business you choose • Get funding from green lenders • Manage your company's carbon footprint • Incorporate practical and innovative, earth-friendly solutions at every stage • Establish an environmentally responsible business culture • Use effective marketing to capture customers and keep them coming back • And more Plus, gain innovative insights, ideas, and concepts from 22 successful green businesses! Take the high road to success—start your green business today!