

Where Do Chicks Come From Lets Read And Find Out Science 1

Splat's class project is taking care of chicken eggs in this I Can Read book from New York Times bestselling author-artist Rob Scotton. When Splat takes the chicks home overnight, they hatch and run loose around his house! They pop up in the bathroom, hide inside his socks, and fall asleep in the paint box! Will Splat be able to round them all up? Beginning readers will practice words in the quick and chick word family in this easy-to-read addition to the Splat series. Splat the Cat and the Quick Chicks is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences.

As a musician who grew up in New Orleans, and later worked in New York with the major swing orchestras of Lucky Millinder and Cab Calloway, Barker is uniquely placed to give an authoritative but personal view of jazz history. In this book he discusses his life in music, from the children's 'spasm' bands of the seventh ward of New Orleans, through the experience of brass bands and jazz funerals involving his grandfather, Isidore Barbarin, to his early days on the road with the blues singer Little Brother Montgomery. Later he goes on to discuss New York, and the jazz scene he found

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All children love to go exploring, and that's just what four baby chicks decide to do one day. As they wander away from the safety of home, they have new experiences and get into a little trouble. Come join them and find out what happens on a beautiful spring day!

Six containers of heirloom tomatoes, miniature squashes, and herbs on your back patio or six acres of beets, cabbages, and strawberries? Five chickens and a honey bee hive or a small farm with three dozen sheep and a couple of quarter horses? Regardless of the size of your “field of dreams,” Essential Guide to Hobby Farming is your best first step to making that hobby-farm aspiration a pleasurable and profitable reality. A hobby farmer for the past thirty years, Carol Ekarius shares the joys, challenges, and rewards of living the rural life. Hobby farming is as much a state of mind as it is an address in the country, and this instructive, beautifully photographed manual addresses every topic beginning hobby farmers need to know, from purchasing the right land and equipment to choosing and maintaining crops and livestock to marketing and selling your hobby farm’s yield. TOPICS DISCUSSED INSIDE: -Assessing finances and resources—land, water, tools of the trade (trucks, tractors, various implements) -Choosing the best crops for your land, climate, hardiness, and profitability -Selecting and caring for the livestock—chickens, goats, cows, sheep, etc.—that best fits your hobby farm -Protecting crops and livestock against predators, pests, and disease -Business and marketing options for selling your “local food” directly to restaurants and farmers’ markets and through CSA programs -Preserving the

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harvest, through canning, drying, and freezing, plus over two dozen original recipes for your homegrown produce NEW FOR THE SECOND EDITION: Expanded section on chickens, including urban and suburban accommodations; honey bee keeping; adding a barn or annex building to the farm; trends in planting, including miniature vegetables, heirloom varieties, and “hot” new vegetables and hybrids; adding flower beds to the property; getting involved with a CSA

Designed to promote literacy in young children and to empower parents, educators, and librarians, this guide is filled with simple strategies, creative activities, and detailed instructions that help make reading fun. •

Recommended book lists for promoting reading • An overview of basic strategies and components of an early literacy program • Helpful outline of pre-literacy skills required for reading success • Detailed instructions for early literacy activities

As animal exploitation increases, animal liberation issues are of growing concern, as seen through the rise of veganism, academic disciplines devoted to animal issues, and mainstream critiques of factory farms. Yet as the dialogues, debates and books continue to grow, the voices of “street level” activists—not academics, journalists or vegan chefs—are rarely heard. This volume broadens animal liberation dialogues by offering the arguments, challenges, inspiration and narratives of grassroots activists. The essays show what animal advocacy looks like from a collective of individuals living in and around Minnesota’s Twin Cities; the essayists, however, write of issues, both personal and political, that resound on a global scale. This collection provides a

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platform for rank and file activists to explain why and how they dedicate their time and what is being done for animals on a local level that can translate to global efforts to end animal exploitation.

In *A Place for Wonder*, Georgia Heard and Jennifer McDonough discuss how to create "a landscape of wonder," a primary classroom where curiosity, creativity, and exploration are encouraged. For it is these characteristics, the authors write, that develop intelligent, inquiring, life-long learners. *A Place for Wonder* will help teachers reclaim their classrooms as a place where true learning is the norm.

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