

Where Are You Really From Jo Amidon

- Provides a timeline of Maya Lin's significant life events, artworks, and exhibitions
- Includes various photographs to accompany the text
- Contains a bibliography organized by types of sources, including writings by Maya Lin, books, monographs and catalogues, transcripts of interviews, and videos
- Includes an index of important people and artworks

In the current trend of increasing globalization, relationships are evolving between global and local realities, rich and poor regions of the world and 'old' and 'new' leisure and tourism patterns. The tourist has become an active agent in their travel experiences, moving between and among multiple localities, in an environment of transnational, interconnected social networks. In order to understand the modern tourist, concepts of mobility have begun to be applied to tourism studies and have questioned whether the word tourism is any longer sufficient to describe the complex socio-political milieu of people on the move. Bringing together theoretical and practical issues, this edited volume analyses tourism's wider role as an agent for the mobile modern population of the world. Themes range from post-modern youth and independent mobility to theoretical texts on hypermobility and citizenship within global space and mobility, media and citizenship. Offering a thought-provoking examination of modern tourism, this will be an important text for students of tourism and human geography as well as tourism professionals.

How multiracial people identify themselves can have a big impact on their positions in family, community & society. This volume examines the multiracial experience in the US.

An international film festival sparks a cross-cultural romance sparks in this novel of cultural history, ethnic tensions, and the power of love. Aisha and Benjamin meet at a film festival in Spain, and the instant attraction hits them both like a lightning bolt. She is a documentary filmmaker, and he is a historian. She is a Muslim, and he is a Jew. And as they get closer, the misunderstanding between them, and the tensions between their two worlds, escalates to dizzying extremes. Red Star, Crescent Moon mixes contemporary and the historical worlds in a bold tale of clashing cultures. It is a tale of new romance and ancient conflicts, where pop culture and political violence exist side by side. The romance of Aisha and Benjamin is set against the backdrop of a Hollywood epic in production, a movie megastar with seductive intentions, and terrorists who wish to reclaim Spain for Islam.

This text focuses on women's theorized experience of social class from a range of feminist perspectives, contextualized in relation to where they live.

This booklet offers fantasized rebuttals ready to use when the YT men come to microaggress you.

Beyond Gender Binaries uses a feminist, intersectional, and invitational approach to understanding identities and how they relate to communication. Taking readers outside the familiar binary constructions of gender and identity, Cindy L. Griffin addresses--through a feminist intersectional lens--communication, identity, power and privilege, personhood and citizenship, safety in public and private spaces, and hegemony and colonialism. Twelve chapters focus on critical learning through careful exploration of key terms and concepts. Griffin illustrates these with historical and contemporary examples and provides concrete guides to intersectional approaches to communication. This textbook highlights not just the ways individuals, systems, structures, and institutions use communication to privilege particular identities discursively and materially, but also the myriad ways that communication can be used to disrupt privilege and respectfully acknowledge the nonbinary and intersectional nature of every person's identity. Key features include: Intersectional approaches to explaining and understanding identities and communication are the foundation of each chapter and inform the presentation of information throughout the book. Contemporary and historical examples are included in every chapter, highlighting the intersectional nature of identity and the role of

communication in our interactions with other people. Complex and challenging ideas are presented in clear, respectful, and accessible ways throughout the book.

But Where Are You Really From? On Identity, Humanhood and Hope SPCK

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

This book consists of 83 mini stories based on authors personal encounters with many interesting and challenging situations and memorable people throughout her thirty-plus years of working and living overseas. Some of these encounters are charming, some disheartening, some thought-provoking, but all are based upon wonderful human interactions. These stories will touch your heart, make you think, and offer lessons about the human experience in difficult circumstances. In the process you will also have a glimpse of life in a variety of countries, as diverse as India, Thailand, Bangladesh, Pakistan, Papua New Guinea, Sudan, Syria, Mongolia, Myanmar, Nepal, Cambodia, Morocco, China, Romania, Bulgaria, and France. Anyone who is interested in the world beyond your own environment, and those who might be interested in working internationally, would have an idea of what its like to live and work outside your own culture.

From both a theoretical and practical standpoint, racism is one of the most important topics that has engaged the attention of social scientists in North America in recent years. As societies become more ethnically diverse, people from different cultures are increasingly coming into contact with each other, resulting in ever greater opportunities for racism to manifest itself. In this work, Edith Samuel examines the educational experiences of South Asian students and faculty members from the perspective of 'integrative antiracism' - the study of how the dynamics of social difference are mediated in people's daily lives.

Specifically, she analyses perceptions of and responses to racism in four critical areas: faculty-student relationships, peer group interactions, curriculum, and the psychosocial dimension. Antiracism scholars maintain that racism is widespread on Canadian university campuses. Drawing on the available literature and extensive interviews with students and faculty, Samuel looks at both overt and covert forms of racism, as well as structural racism, that results in discrimination in admissions and employment. She also looks at race, class, gender, history, and culture and how these interlocking systems produce unique experiences of racism for South Asians in academe. Through the exploration of the intricate patterns of South Asians' assimilation into university life, Integrative Antiracism identifies the numerous barriers racial minorities encounter and suggests a variety of approaches to fostering a more equitable education system.

"As I sat down to write this chapter about the use of life story methods for

capturing cultural-historical aspects of LGBTQ+ identity development, I was transported back in time... It was a hot summer day in 2004. I had travelled back from the "big city" where I was attending university to visit my family. This was my first summer away from home. At that moment, my family and I sat in the parking lot of a diner, having just finished breakfast at a local greasy spoon—a ritualistic send off before I started my four-hour return drive. In those moments, our car felt unusually cramped. My dad was in the back seat with me, my mom and brother in the front. I didn't have much of an appetite that morning knowing that in mere minutes, I would come out to my family as gay. On our way out of the restaurant, walking to our separate cars, I somehow managed to muster up the courage to tell my family there was something important I wanted them to know. So, there I was, in the backseat of the car with a message for my family. Looking back on it, the message was more like an ultimatum. They could learn to love this new version of me, as I had done, or our routine "see you later" might be a "goodbye." This is the beginning of my story—both my coming out story and, in some ways, my life story. Thankfully, my family is still an important part of this story"--

As one of the oldest groups of Asian Americans in the United States, most Japanese Americans are culturally assimilated and well-integrated in mainstream American society. However, they continue to be racialized as culturally "Japanese" foreigners simply because of their Asian appearance in a multicultural America where racial minorities are expected to remain ethnically distinct. Different generations of Japanese Americans have responded to such pressures in ways that range from demands that their racial citizenship as bona fide Americans be recognized to a desire to maintain or recover their ethnic heritage and reconnect with their ancestral homeland. In *Japanese American Ethnicity*, Takeyuki Tsuda explores the contemporary ethnic experiences of Japanese Americans from the second to the fourth generations and the extent to which they remain connected to their ancestral cultural heritage. He also places Japanese Americans in transnational and diasporic context and analyzes the performance of ethnic heritage through the example of taiko drumming ensembles. Drawing on extensive fieldwork with Japanese Americans in San Diego and Phoenix, Tsuda argues that the ethnicity of immigrant-descent minorities does not simply follow a linear trajectory. Increasing cultural assimilation does not always erode the significance of ethnic heritage and identity over the generations. Instead, each new generation of Japanese Americans has negotiated its own ethnic positionality in different ways. Young Japanese Americans today are reviving their cultural heritage and embracing its salience in their daily lives more than the previous generations. This book demonstrates how culturally assimilated minorities can simultaneously maintain their ancestral cultures or even actively recover their lost ethnic heritage.

Many outside the universities think that political correctness faded from the campus in the mid-nineties.

"Mixed race" is becoming an important area for research, and there is a growing

body of work in the North American and British contexts. However, understandings and experiences of "mixed race" across different countries and regions are not often explored in significant depth. New Zealand and Singapore provide important contexts for investigation, as two multicultural, yet structurally divergent, societies. Within these two countries, "mixed race" describes a particularly interesting label for individuals of mixed Chinese and European parentage. This book explores the concept of "mixed race" for people of mixed Chinese and European descent, looking at how being Chinese and/or European can mean many different things in different contexts. By looking at different communities in Singapore and New Zealand, it investigates how individuals of mixed heritage fit into or are excluded from these communities. Increasingly, individuals of mixed ancestry are opting to identify outside of traditionally defined racial categories, posing a challenge to systems of racial classification, and to sociological understandings of "race". As case studies, Singapore and New Zealand provide key examples of the complex relationship between state categorization and individual identities. The book explores the divergences between identity and classification, and the ways in which identity labels affect experiences of "mixed race" in everyday life. Personal stories reveal the creative and flexible ways in which people cross boundaries, and the everyday negotiations between classification, heritage, experience, and nation in defining identity. The study is based on qualitative research, including in-depth interviews with people of mixed heritage in both countries. Filling an important gap in the literature by using an Asia/Pacific dimension, this study of race and ethnicity will appeal to students and scholars of mixed race studies, ethnicity, Chinese diaspora and cultural anthropology.

Asks pertinent questions about the part race plays in determining nature of American identity and culture

This volume offers a "southern," Pacific Ocean perspective on the topic of racial hybridity, exploring it through a series of case studies from around the Australo-Pacific region, a region unique as a result of its very particular colonial histories. Focusing on the interaction between "race" and culture, especially in terms of visibility and self-defined identity; and the particular characteristics of political, cultural and social formations in the countries of this region, the book explores the complexity of the lived mixed race experience, the structural forces of particular colonial and post-colonial environments and political regimes, and historical influences on contemporary identities and cultural expressions of mixed-ness.

A timely, must-have guide to understanding and overcoming bias in the workplace, from the experts at FranklinCovey. Unconscious bias affects everyone. It can look like the disappointment of an HR professional when a candidate for a new position asks about maternity leave. It can look like preferring the application of an Ivy League graduate over one from a state school. It can look like assuming a man is more entitled to speak in a meeting than his female junior colleague. Ideal for every manager who wants to understand and move past their own preconceived ideas, *The Leader's Guide to Unconscious Bias* explains that bias is the result of mental shortcuts, our likes and

dislikes, and is a natural part of the human condition. And what we assume about each other and how we interact with one another has vast effects on our organizational success—especially in the workplace. Teaching you how to overcome unconscious bias, this book provides more than thirty unique tools, such as a prep worksheet and a list of ways to reframe your unconscious thoughts. According to the experts at FranklinCovey, your workplace can achieve its highest performance rate once you start to overcome your biases and allow your employees to be whole people. By recognizing bias, emphasizing empathy and curiosity, and making true understanding a priority in the workplace, we can unlock the potential of every person we encounter.

Many scholars see caregiving relationships as being based on mutual dependency or interdependency. Extensively cited notions of the 'global care chain' or 'international division of reproductive labour' have prepared the ground for analysis of global interdependencies in several domains. This book goes further by taking mutual dependency as a starting point for analysing all relationships. Using the example of Vietnamese families in the Czech Republic and the Czech native nannies, it shows how paid caregiving is contextualized in terms of various relationships between three types of actors: employer-employee, caring for the child, and mother-child. All of these ties are based on ontologically different principles and each of them operates as a piece of a puzzle, which is meaningful only in relation to each other. Suralová considers caregiving to be a formative activity that establishes ties between the concerned actors, whose subjectivities are mutually shaped in the daily practice of caregiving. With its stress on mutuality in care work, this ground-breaking book illuminates the new forms of interpersonal, interethnic, and intergenerational relationships and highlights the mechanisms and processes in which kinship ties are negotiated and reproduced. *Managing Microaggressions* is aimed at clinicians who want to be more effective in their use of evidence-based practices with people of color.

Three women. Three cups of tea. Three new beginnings. Sarah Gardner's husband went to sleep one night in November and never woke up. At forty-years-old, the new widow is left to care for their three children, all of whom are under the age of five. Twenty-five-year-old Filipina, Kate Morgan, thought she had met the man of her dreams during what was a perfect summer vacation. Now married to the handsome American who had swept her off her feet, and over 8000 miles away from home, Kate soon realizes that her mother was right: vacations end and people change. Louise Delaney couldn't ask for anything more. At fifty-nine, she had enjoyed almost four decades of blissful marriage to Warren—may his soul rest in peace. But Louise's seemingly perfect world is upended when she gets a visit from a sixteen-year-old who says she is Warren's daughter. Three exceptional women—each of whose hearts are broken into a million pieces—come together in this extraordinary tale of life, love, and true friendship. Read the full *Mulberry Lane Series - Inspirational Women's Fiction: Book 1: Tea for Three Book 2: Three Wishes Book 3: In Three Years*

How do children of immigrants from countries in sub-Saharan Africa negotiate multiple identities as Black, as African, and as Canadian?

"Where are you from?" "What is your nationality?" "I didn't know you were..." "I'm not racist, but..." "It's just a joke." "What does a white person know about racism?" "Some of my best friends are..." James and Shadd's enormously popular "Talking About Difference" (BTL, 1994) has been thoroughly revised and expanded and makes a fine

introduction to dozens of key issues involving all of us in Canadian society. Some of these issues include ethnic, racial, class and social identity. All the authors provide analysis as well as personal reflections. The book also shows the rich experiences and many ways of growing up, immigrating to, and living in Canada.

In the wake of Donald J. Trump's victory and his administration's attacks on an array of vulnerable populations, a diverse collection of scholars and ethnographers document how marginalized peoples have experienced the first years of Trump mayhem.

A collection of essays by proclaimed feminist Christians, discussing their accomplishments and examining the lasting problems that hinder women's participation in the Christian community.

Exploring space: Spatial notions in cultural, literary and language studies falls into two volumes and is the result of the 18th PASE (Polish Association for the Study of English) Conference organized by the English Department of Opole University and held at Kamie? ?!?ski in April 2009. The first volume embraces cultural and literary studies and offers papers on narrative fiction, poetry, theatre and drama, and post-colonial studies. The texts and contexts explored are either British, American or Commonwealth. The second volume refers to English language studies and covers papers on lexicography, general linguistics and rhetoric, discourse studies and translation, second language acquisition/foreign language learning, and the methodology of foreign language teaching. The book aims to offer a comprehensive insight into how the category of space can inform original philological research; thus, it may be of interest to those in search of novel applications of space-related concepts, and to those who wish to acquire an update on current developments in English Studies across Poland (from the Preface).

Examines the meaning of ethnicity for middle-class later-generation Chinese and Japanese Americans in California

An exploration of ethnic minority cultural change, this text examines first- and second-generation middle-class South Asian families living in London. It argues that the nostalgia for culture obscures the complexities of change in migrant minority lives.

Voices of Asian Americans in Higher Education: Unheard Voices is a unique and historical book. Asian Americans are often portrayed as "model minority", yet their personal and educational experiences are often unheard. In this book, 10 Asian American educators and scholars present realistic pictures of America's higher education using personal narratives. The contributors in this book come from different regions and teach in different colleges and universities; and coincidentally, they all endure the "outsider" category formerly as students and now as professors and leaders. This "outsider" status can be emotionally overwhelming and psychologically unnerving. This status hampers opportunities for Asian Americans to grow and maximize their fullest potential. Though they develop different strategies to address their "outsider" label, it does not make it comfortable. But, time and time again, they have proven that they can succeed! In this technological age, we must value unending truths as we educate ourselves and others. We hope that this book will be an educational and informational resource for students, administrators, and faculty in higher education and also educational policy makers and stakeholders.

An eye-opening exploration of how social statuses intersect to shape our identities and produce inequalities. In this fully edited and streamlined Race, Gender, Sexuality, and

Social Class: Dimensions of Inequality and Identity, Second Edition, Susan Ferguson has carefully selected readings that open readers' eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather than categories of difference (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Franke—on the 1940 Supreme Court case, *Suneri v. Cassagne*, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and “oppression blindness” Amada Hess—Why Women Aren’t Welcome on the Internet Iris Marion Young—Five Faces of Oppression Ellis Cose—Rage of the Privileged “The choice of readings in *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity* is better than my current text in terms of inequality and steps of closing the gaps.” – Dr. Deden Rukmana, Savannah State University “I really like how *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity* deals with underlying concepts rather than difference by x, y, or z.” – Ana Villalobos, Brandeis University

Although there are many studies on linguistic variation as it relates to both "traditional" and "new" media such as film, TV, newspapers, and online behavior, little has been written about spoken performance in overt but face-to-face conversations. This book bridges that gap, and focuses on an "in between" zone between casual face-to-face conversations and the type of heavily scripted language of most traditional spoken media. The book draws upon a substantial amount of empirical data in its investigation of the role played by performance texts in creating, maintaining and challenging imagined communities and focuses upon the ways in which performance contributes to people's sense of the kinds of use for which dialect/variational use is appropriate and those for which it is not. It sheds light on how such stylization intersects with multiple social indexes and how performers and other creative artists challenge and mock hegemonic practices through enregistering a defined set of linguistic variables in the context of their performance and other associated written texts.

In this thought-provoking essay, Amanda Khozi Mukwashi shares her story as a Black woman born and living in the UK. Exploring her experiences of racism and how we need to share a diversity of stories to prevent dangerous assumptions and stereotyping, she challenges polarising perceptions and offers an uplifting celebration of universal connections of identity, hope and what it means to be human.

This text is a practical guide that provides readers with effective approaches to communication theories and strategies and offers a wealth of tools for enhancing communication both in Canada and abroad. Informed by the authors' intersection of cultural identities and lived experiences, *Intercultural Communication* demonstrates how communicative practices are established and influenced within societal realms. Readers' understanding of culture is widened beyond discussions of race and ethnicity by critically examining factors like age, familial roles, sex, gender, socioeconomic status, and disability. Guided through real and

complex scenarios, this text explores how different social and cultural practices present implications for communication, demonstrating how to manage conversations in appropriate and meaningful ways. Key topics include verbal and non-verbal communication, cultural values, self-awareness, and digital communications. Case studies, practical activities, and thought-provoking questions accompany each chapter, helping students to explore their own attitudes and actions through self-reflection. This invaluable and comprehensive guide is ideal for students enrolled in intercultural communication and cross-cultural communication courses, including studies in business, education, social work, health care, and law enforcement. In *Intercultural Mirrors: Dynamic Reconstruction of Identity*, the authors suggest that the view of us held by culturally different people provides an essential key to self-understanding and identity remodelling. The book aims at analysing intercultural experiences on a deeper level. Peer-edited narratives written by medical students chronicling the major milestones of medical school

This book endeavors to cultivate activism literacies in White teachers in order to disrupt the system of white supremacy and racial oppression in education. This book focuses primarily on White teachers' responsibility in becoming advocates for, and accomplices to communities of color.

"In *Shades of Gray* Molly Littlewood McKibbin offers a social and literary history of multiracialism in the twentieth-century United States" --

Playing the Race Card reflects and engages the dynamic nature of racialized experience in Western contexts. It examines today's anti-racism project to discern how it might benefit from integrating strategies that work toward the development of critical consciousness as its main goal. So that the privileged and the oppressed alike may reflexively examine their own subject positions, this book identifies and addresses the need to develop a working model for anti-racism strategies. Given the need to understand and move beyond static conceptions of race and racism, *Playing the Race Card* offers both a critique of mainstream/privileged perceptions of racial oppression, as well as a direction forward within a more «organic» approach to social reform.

[Copyright: e5dbaa4499005a119493f2d64c148b62](https://www.amazon.com/dp/e5dbaa4499005a119493f2d64c148b62)