



in your life.

A wide-ranging inquiry into the nature and possibility of restoration.

A Pulitzer Prize-winning, #1 New York Times bestseller, *Angela's Ashes* is Frank McCourt's masterful memoir of his childhood in Ireland. "When I look back on my childhood I wonder how I managed to survive at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood." So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank's mother, Angela, has no money to feed the children since Frank's father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy—exasperating, irresponsible, and beguiling—does nurture in Frank an appetite for the one thing he can provide: a story. Frank lives for his father's tales of Cuchulain, who saved Ireland, and of the Angel on the Seventh Step, who brings his mother babies. Perhaps it is story that accounts for Frank's survival. Wearing rags for diapers, begging a pig's head for Christmas dinner and gathering coal from the roadside to light a fire, Frank endures poverty, near-starvation and the casual cruelty of relatives and neighbors—yet lives to tell his tale with eloquence, exuberance, and remarkable forgiveness. *Angela's Ashes*, imbued on every page with Frank McCourt's astounding humor and compassion, is a glorious book that bears all the marks of a classic.

This is a new edition of this classic book which includes, in its over 700 postcards, many new, powerful propaganda images from nations on both sides of this epic conflict. Here are cards from the Queen's Collection, cards from America, Australia, Austria, Belgium, Britain, Bulgaria, Canada, Czechoslovakia, Egypt, France, Germany, Holland, Italy, Rumania, Salonika, Serbia... All are faithfully reproduced from the original, whether in dramatic black and white or in exuberant colour and they are all at least 100 years old. But this is not just a picture book. Here is a rich treasure trove to be dipped into for dilettante pleasure or to be read seriously as a thematic and contemporary history of the war. These cards have been collected over many years and a good number are rare and extremely valuable, both intrinsically and for the fascinating information contained in the informative running text and in the thoughtful captions (an example appears below, just one of the over 700). This is essential reading for anyone who wishes to sense the feelings and emotions of those who lived through, and fought in, the First World War; readers will appreciate the Twitter-like brevity of the captions, the power of the images and enjoy the chase to understand what lies behind them. This handsome and fascinating book uses hundreds of the immensely popular picture postcards of the '14-'18 period to document the course and effects of the Great War, with all its dramatis personae, its humour, suffering, patriotism, sentimentality and fervour. "A classic Western historical with a hero you're gonna love." --Jodi Thomas "An enjoyable, adventurous western." --RT Book Reviews Believe In Second Chances... Trey March never wanted to see Daisy Barton again. But there she is, in over her pretty little head running the JDB Ranch--and standing between him and the small fortune he's owed. Now if he wants to get his due, he'll have to save the ranch first...working side-by-side with the only woman he's ever loved. Without her overprotective father to guide her, Daisy's trying to stand on her own at last. But a sinister foreman with a grudge seems determined to cut her down at every turn. And Trey, the one man she can count on, is the same man she could never trust herself to resist...not even now, when her heart--and her life--are at stake. Praise for the novels of Janette Kenny "A classic western...Kenny delivers." --RT Book Reviews on *In a Cowboy's Arms* "With a cowboy like this, you can't lose!" --Linda Lael Miller on *One Real Cowboy*

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