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Traditional Chinese edition of Difficult Conversations: How to Discuss What Matters Most by Douglas Stone. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Valentino Achak Deng is just a boy when conflict separates him from his family and forces him to leave his small Sudanese village, joining thousands of other orphans on their long, long walk to Ethiopia , where they find safety for a time. Truly epic in scope, and told with expansive humanity, deep compassion and unexpected humour, What is the What is an eye-opening account of life amid the madness of war and an unforgettable tale of tragedy and triumph.

The Age of Information has spawned a critical focus on human communication in a multimedia world, particularly on theories and practices of writing. With the worldwide web impacting increasingly on academic and business communication, the need has never been greater for advanced study in writing, communication, and critical thinking across all genres, sectors, and cultures. In recent decades, the definitions of 'new rhetoric' have expanded to encompass a variety of theories and movements, raising the question of how rhetoric is understood and employed in the twenty-first century. The essays collected here represent variations on these themes, with each attempting to answer the title?s deliberately provocative question, addressing particularly: -How the classical art of rhetoric is still relevant today; -How it is directly related to modern technologies and the new modes of communication they have generated; -How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy.

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Sages, philosophers, and writers have searched for centuries to understand the reason for human existence and the meaning of life. In What Is the Purpose of Creation?, Michael Alter has gathered a wealth of material addressing this question. Selections from the Tanakh (the Torah, the Prophets, and the Writings), the Oral Law (the Mishnah and the Talmud), the Apocryhpha, the Midrash, and the works of many prominent Jewish thinkers of the past 2,000 years reflect different perspectives on humanity's place within the universe and its relationship with God.

Eighteen, mostly new, papers together with editorial comment by Voss (London Business School) give an overview and discuss strategy formulation and implementation, the international context, tools and frameworks--focus, flexibility, time-based competition, and the theory of constraints--and research needs. Annotation copyrighted by Book News, Inc., Portland, OR

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"From Dada to Fluxus and Conceptual art to the 1990s, humour is often at the heart of art as much as a visual strategy as an intellectual process. Based on an

exhibition, this anthology does not try to illustrate the grotesque, the satirical, or the comic, but to separate the mechanisms of humour. Since Freud, humour is generally envisaged as a manifestation of the unconscious, like a kind of negotiation with repressed elements or collective fears. It is this subversive and social role of humour that is the subject of enquiry by artists such as Vito Acconci, Anna & Bernhard Blume, John Bock, Olaf Breuning, Jake & Dinos Chapman, Fischli & Weiss, Martin Kippenberger, Peter Land, Piero Manzoni, John Miller, Bruce Nauman, Martin Parr, Sigmar Polke and Jean-Frâedâeric Schnyder"--Publisher.

Whether you're selling a product, marketing yourself for a new job, or seeking to build a business, networking can be the key to success or failure. This invaluable guide--developed by professional networking counselors--details ten key rules of successful networking to achieve personal and business goals.

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This book offers a new approach to the principles and functioning of rhetoric. In everyday life, we often debate issues or simply discuss questions. Rhetoric is the way in which we answer questions in an interpersonal context, when we want to have an effect on those with whom we are communicating. They can be convinced or charmed, persuaded or influenced, and the language used can range from reasoning to the sharing of narratives, literary or otherwise. What is Rhetoric? provides a breakthrough in the field, offering a systematic and unified view of the topic. The book combines the social aspects of rhetoric, such as the negotiation of distance between speakers, with the theory of emotions. All the principal authors from Plato and Aristotle to contemporary theorists are integrated into Michel Meyer's 'problematological' conception of rhetoric, based on the primacy of questioning and answering in language and thought.
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Critical studies attempting to define and dissect American humor have been published steadily for nearly one hundred years. However, until now, key documents from that history have never been brought together in a single volume for students and scholars. What's So Funny? Humor in American Culture, a

collection of 15 essays, examines the meaning of humor and attempts to pinpoint its impact on American culture and society, while providing a historical overview of its progres-sion. Essays from Nancy Walker and Zita Dresner, Joseph Boskin and Joseph Dorinson, William Keough, Roy Blount, Jr., and others trace the development of American humor from the colonial period to the present, focusing on its relationship with ethnicity, gender, violence, and geography. An excellent reader for courses in American studies and American social and cultural history, What's So Funny? explores the traits of the American experience that have given rise to its humor.

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