

## Weedflower Cynthia Kadohata

Weedflower Simon and Schuster

Twelve-year-old Tetsu eats, sleeps and breathes baseball. It's all he ever thinks about. But after the bombing of Pearl Harbor, Tetsu and his family are forced from their home into an internment camp in the Arizona desert with other Japanese Americans, and baseball becomes the last thing on his mind. The camp isn't technically a prison, but it sure feels like one when there's nothing to do and no place to go. So when a man starts up a boys' baseball team, Tetsu is only too eager to play again. But with his sister suddenly falling ill, and his father taken away for questioning, Tetsu is forced to choose between his family and his love of the game.

When eleven-year-old Becca, a quadruplet, finds a sick piglet on the side of the road, her life is changed forever.

About to turn thirty, Charles Finch finally realizes his luck has run out. He's twenty thousand pounds in debt, his entire family hates him, and the powerful Duke of Rutley is watching his every move. So Charles sets out to do what any handsome but impoverished earl would: find a young lady with an impressive dowry to marry him and replenish his coffers. Louisa Strickland much prefers managing the successful estate her father left her to the company of society. But now that her younger sister has come of age, Louisa finds herself in Mayfair, forced to protect her family from desperate fortune hunters like her neighbor, Charles Finch. And when Charles sets his sights on Louisa's sister, Louisa will do anything to avert his attention elsewhere. As Charles and Louisa find themselves rekindling an old friendship that once went up in flames, Charles begins to wonder if there could be something more between them. He only needs to prove he's not the man he once was. But unfortunately for Charles, it will take much more than passionate kisses and giving up brandy to convince independent Louisa to marry a rake like him.

A kid who considers himself an epic fail discovers the transformative power of love when he deals with adoption in this novel from Cynthia Kadohata, winner of the Newbery Medal (*Kira-Kira*) and the National Book Award (*The Thing About Luck*). Eleven-year-old Jaden is adopted, and he knows he's an "epic fail." That's why his family is traveling to Kazakhstan to adopt a new baby—to replace him, he's sure. And he gets it. He is incapable of stopping his stealing, hoarding, lighting fires, aggressive running, and obsession with electricity. He knows his parents love him, but he feels...nothing. When they get to Kazakhstan, it turns out the infant they've traveled for has already been adopted, and literally within minutes are faced with having to choose from six other babies. While his parents agonize, Jaden is more interested in the toddlers. One, a little guy named Dimash, spies Jaden and barrels over to him every time he sees him. Jaden finds himself increasingly intrigued by and worried about Dimash. Already three years old and barely able to speak, Dimash will soon age out of the orphanage, and then his life will be as hopeless as Jaden feels now. For the first time in his life, Jaden actually feels something that isn't pure blinding fury, and there's no way to control it, or its power. From camels rooting through garbage like raccoons, to eagles being trained like hunting dogs, to streets that are more pothole than pavement, the vivid depictions in *Half a World Away* create "an inspiring story that celebrates hope and second chances" (*Publishers Weekly*, starred review).

Tomi was born in Hawaii. His grandfather and parents were born in Japan, and came to America to escape poverty. World War II seems far away from Tomi and his friends, who are too busy playing ball on their eighth-grade team, the Rats. But then Pearl Harbor is attacked by the Japanese, and the United States declares war on Japan. Japanese men are rounded up, and Tomi's father and grandfather are arrested. It's a terrifying time to be Japanese in America. But one thing doesn't change: the loyalty of Tomi's buddies, the Rats.

"Kadohata's slapshot is the heart-swelling narrative of a father and son... Truly powerful." —Jason Reynolds "A deeply poignant story about a boy sorting out his priorities." —*Publishers Weekly* (starred review) "A vivid, memorable portrayal of a boy within his family, his sport, and his gradually broadening world." —*Booklist* (starred review) From Newbery Medalist Cynthia Kadohata comes a brilliantly-realized novel about a hockey player who must discover who he is without the sport that defines him. Hockey is Conor's life. His whole life. He'll say it himself, he's a hockey beast. It's his dad's whole life too—and Conor is sure that's why his stepmom, Jenny, left. There are very few things Conor and his dad love more than the game, and one of those things is their Doberman, Sinbad. When Sinbad is diagnosed with cancer, Conor chooses to put his hockey lessons and practices on hold so they can pay for Sinbad's chemotherapy. But without hockey to distract him, Conor begins to notice more. Like his dad's crying bouts, and his friend's difficult family life. And then Conor notices one more thing: Without hockey, the one thing that makes him feel special, is he really special at all? 'How many were killed in the attack today?' asked Fursa, the senior sheep. He was surveying the bloodstained East African grassland where the lions had gone on a rampage, now scattered with the shattered bones of his friends and families. Despair hung thick in the air. Welcome to the jungle. Here, the survival of the fittest is the ultimate truth. The weaker animal gets eaten in what is considered a natural food chain. But some have been tampering with the organic arrangement for selfish gains and resorting to mass murder. In the Mau Forest in East Africa, the mighty lion king Kaizaar's autocratic ways are wreaking havoc on his subjects. Known to be the longest-serving ruler of the pride, he is ministered by the shrewd Shaka - the former leader of the lambs who betrayed his flock for the stronger lions. With their defences exposed, the lambs are backed into a corner. How do the lambs stop the carnage and find refuge? Will they be able to reverse the fate of their species and restore the Law of the Jungle? Can a bunch of fearful lambs learn to roar? What emerges is an illuminating leadership fable. The politics of the jungle and the strategies that aid survival are lessons of lasting value that will not only inspire but also help find the leader within you.

'Kouun is "good luck" in Japanese, and one year my family had none of it.' Just when Summer thinks nothing else can possibly go wrong, an emergency whisks her parents away to Japan, right before harvest season. But the mortgage has to be paid, and so Summer's grandparents are going to help with harvest instead - taking Summer, her little brother Jaz and their dog Thunder with

them. Obaachan and Jiichan are... well, they're old fashioned, and demanding. Between helping Obaachan cook for the workers, covering for her when her back pain worsens, and worrying about her little brother, who can't seem to make any friends, Summer has her hands full. Then one of the boys who Summer has known forever starts paying extra attention to her. But what begins as a welcome distraction from the hard work soon turns into a mess of its own... and once again Summer ends up disappointing Obaachan. But that's the thing about luck - bad luck can always get worse. And when that happens, Summer has to figure out how to change it and save her family, even if it means further displeasing Obaachan. Surely kouun is coming soon...?

If you want to learn and grow in life, start exploring the world inside you and believe in the omnipresent "Genius". Every human is born with a "genius", a guardian spirit allocated at birth. Caged in this mind is the 'Little Me' helping us, talking to us, questioning us, and nurturing us all along the way. The eternal conversations we have, our struggles for justifications and morals, and our gut feelings are what shape the voice of our 'Little Me'. It grows inside the spiritual realm of energy and the soul as we also grow with each new experience in life. The Self, the Ego and the Pride evolve from and dissolve within a person's 'Little Me'. In this book you'll find the reflections of everyone's 'Inner Self' and 'Little Me', protected by Spirit Guide "Genius" thus guiding us to learn and rejoice every moment of being alive despite the perplexities of life.

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat and gets as far as the mainland before she is caught and forced to abandon Yujiin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family.

In this important and moving true story of reconciliation after war, beautifully illustrated in watercolor, a Japanese pilot bombs the continental U.S. during WWII--the only enemy ever to do so--and comes back 20 years later to apologize. The devastating attack on Pearl Harbor, Hawaii, drew the United States into World War II in 1941. But few are aware that several months later, the Japanese pilot Nobuo Fujita dropped bombs in the woods outside a small town in coastal Oregon. This is the story of those bombings, and what came after, when Fujita returned to Oregon twenty years later, this time to apologize. This remarkable true story, beautifully illustrated in watercolor, is an important and moving account of reconciliation after war.

When gambling debts and greed enter into the Butler household, Pierce Butler decides to host a slave auction and breaks his promise by selling Emma, his most-valued slave and caretaker of his children--a decision that brings about unthinkable consequences

kira-kira (kee' ra kee' ra): glittering; shining Glittering. That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is kira-kira because its color is deep but see-through at the same time. The sea is kira-kira for the same reason. And so are people's eyes. When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop them on the street to stare. And it's Lynn who, with her special way of viewing the world, teaches Katie to look beyond tomorrow. But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering -- kira-kira -- in the future. Luminous in its persistence of love and hope, Kira-Kira is Cynthia Kadohata's stunning debut in middle-grade fiction.

The friendship between San Francisco girls Mitzi Fujimoto and Ruthie Fox is changed when World War II begins and Mitzi and her family are forced to go into an internment camp.

Scott Kurashige highlights the role African Americans and Japanese Americans played in the social and political struggles that remade 20th century Los Angeles.

Children's author, Yoshiko Uchida, describes growing up in Berkeley, California, as a Nisei, second generation Japanese American, and her family's internment in a Nevada concentration camp during World War II.

A chance discovery in boarded up old hotel brings back long forgotten memories and rekindles a forbidden love, swept aside during the chaos and heartbreak World War II and internment of Japanese families in the wake of Pearl Harbor.

"Maks the debut of a luminous new voice in fiction." THE NEW YORK TIMES Olivia, the young narrator of this beautiful novel, and her Japanese-American family are constantly on the road, looking for a home in the 1950s. Then traveling becomes a kind of home, a place for her parents to work out their difficulties, in towns that barely linger in memory, hanging in the air among them as the part of a family history that reaches further back than they care to recall, but can't help remembering....

Longlisted for the Orange Prize for Fiction, *When the Emperor Was Divine* is the critically acclaimed debut novel by bestselling writer Julie Otsuka - author of *The Buddha in the Attic* - in which she explores the lives of Japanese immigrants living in America during the Second World War. It is four months after Pearl Harbour and overnight signs appear all over the United States instructing Japanese Americans to report to internment camps for the duration of the war. For one family it proves to be a nightmare of oppression and alienation. Explored from varying points of view - the mother receiving the order to evacuate; the daughter on the long train journey; the son in the desert encampment; the family's return home; and the bitter release of their father after four years in captivity - it tells of an incarceration that will alter their lives for ever. Based on a true story, Julie Otsuka's powerful, deeply humane novel tells of an unjustly forgotten episode in America's wartime history. 'Honest and gloriously written, will haunt you long after you've turned the final page. Brilliant' Elle 'An intense jewel of a book written with clarity and beauty' Marie Claire 'Vindicates the suffering of the Japanese in America . . . a blistering first novel' The Times Literary Supplement 'A compelling, powerful portrait of a terrible endurance. Terrific' The Times Julie Otsuka was born and raised in California. She is the author of the novel *When the Emperor Was Divine*, and a recipient of the Asian American Literary Award, the American Library Association Alex Award, and a Guggenheim fellowship. Her second novel, *The Buddha in the Attic*, was nominated for the 2011 National Book Award. She lives in New York City.

From Master of Horror Darren Shan, an infectiously gory bind-up to sink your teeth into... B Smith doesn't fully buy into Dad's racism, but figures it's easier to go along with it than risk the fights and abuse that will surely follow sticking up for Muslims, black, or immigrants. That is, until zombies attack. This bind-up of the first three novellas in Darren Shan's Zom-B series leads B on a mad dash through the corridors of high school, a secret underground military complex, and the dangerous streets of a very changed London, making allegiances with anyone who has enough gall to fight off the deadly--and undead--attackers.

This novel explores human relationships in a Los Angeles of the future, where rich and poor are deeply polarized and where water, food, gas and education cannot be taken for granted.

The captivating story of a Japanese-American family in a World War II internment camp who struggle to retain their dignity and identity as

Americans.

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

**CRACKER IS ONE OF THE UNITED STATES ARMY'S MOST VALUABLE WEAPONS:** a German shepherd trained to sniff out bombs, traps, and the enemy. The fate of entire platoons rests on her keen sense of smell. She's a Big Deal, and she likes it that way. Sometimes Cracker remembers when she was younger, and her previous owner would feed her hot dogs and let her sleep in his bed. That was nice, too. Rick Hanski is headed to Vietnam. There, he's going to whip the world and prove to his family and his sergeant -- and everyone else who didn't think he was cut out for war -- wrong. But sometimes Rick can't help but wonder that maybe everyone else is right. Maybe he should have just stayed at home and worked in his dad's hardware store. When Cracker is paired with Rick, she isn't so sure about this new owner. He's going to have to prove himself to her before she's going to prove herself to him. They need to be friends before they can be a team, and they have to be a team if they want to get home alive. Told in part through the uncanny point of view of a German shepherd, Cracker! is an action-packed glimpse into the Vietnam War as seen through the eyes of a dog and her handler. It's an utterly unique powerhouse of a book by the Newbery Medal-winning author of Kira-Kira.

When a hunky personal trainer is found asphyxiated to death under an overloaded barbell at the posh Delhi Turf Club, on the eve of the club elections, it is first thought to be a freak accident. But soon, it becomes clear that one of the members of the DTC - all pickled-in-privilege Dilliwallahs - is a cold-blooded killer. As the capital bristles with speculation and conspiracy theories, Crime Branch veteran ACP Bhavani Singh is appointed to investigate the case. Together with his able deputies - ex-lovers Akash 'Kashi' Dogra, hottie crusader for human rights, and Bambi Todi, wealthy girl-about-town - ACP Bhavani sets out to solve a crime that seems simple enough at the surface, but turns out to have roots as deep and spreading as those of New Delhi's famous Neem trees... Anuja Chauhan returns with a bloody good romance set in the pulsating heart of Lutyen's Delhi.

Twelve-year-old Hanako and her family, reeling from their confinement in an internment camp, renounce their American citizenship to move to Hiroshima, a city devastated by the atomic bomb dropped by Americans.

Just when twelve-year-old Summer thinks nothing else can possibly go wrong in a year of bad luck, an emergency takes her parents to Japan, leaving Summer to care for her little brother while helping her grandmother cook and do laundry for harvest workers.

No-No Boy tells the story of Ichiro Yamada, a fictional version of the real-life "no-no boys." Yamada answered "no" twice in a compulsory government questionnaire as to whether he would serve in the armed forces and swear loyalty to the United States. Unwilling to pledge himself to the country that interned him and his family, Ichiro earns two years in prison and the hostility of his family and community when he returns home to Seattle. As Ozeki writes, Ichiro's "obsessive, tormented" voice subverts Japanese postwar "model-minority" stereotypes, showing a fractured community and one man's "threnody of guilt, rage, and blame as he tries to negotiate his reentry into a shattered world."

But it's true,' Tom shouted. 'It was a real lion, I know it was.' No-one believes Tom when he says he has seen a lion - padding around the orchard with a string of sausages in its mouth! No-one, that is, except for Clare, the cleverest girl in the class. Together, she and Tom plan to prove his story is true - by catching the lion!

He saw the soft cedars of San Piedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffling its shoreline. The moon had risen already behind the island - a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Piedro, memories grow as thickly as cedar trees - memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

Twelve-year-old Sumiko feels her life has been made up of two parts: before Pearl Harbor and after it. The good part and the bad part. Raised on a flower farm in California, Sumiko is used to being the only Japanese girl in her class. Even when the other kids tease her, she always has had her flowers and family to go home to. That all changes after the horrific events of Pearl Harbor. Other Americans start to suspect that all Japanese people are spies for the emperor, even if, like Sumiko, they were born in the United States! As suspicions grow, Sumiko and her family find themselves being shipped to an internment camp in one of the hottest deserts in the United States. The vivid color of her previous life is gone forever, and now dust storms regularly choke the sky and seep into every crack of the military barrack that is her new "home." Sumiko soon discovers that the camp is on an Indian reservation and that the Japanese are as unwanted there as they'd been at home. But then she meets a young Mohave boy who might just become her first real friend...if he can ever stop being angry about the fact that the internment camp is on his tribe's land. With searing insight and clarity, Newbery Medal-winning author Cynthia Kadohata explores an important and painful topic through the eyes of a young girl who yearns to belong. Weedflower is the story of the rewards and challenges of a friendship across the racial divide,

as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.

A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are threatened.

"My mother had four daughters by four different men." There's only one way Shelby and her sisters can describe their mother: She's a sexpot. Helen Kimura collects men (and loans, spending money, and gifts of all kinds) from all over the country. Sure, she's not your typical role model, but she's also not just a pretty face and nail polish. She is confident and brave; she lives life on her own terms, and her four daughters simply adore her. These girls have been raised outside the traditional boundaries. They know how to take the back exit. They know how to dodge crazed lovers in highway car chases. They do not, however, know how to function without one another. Then suddenly they must. A late-night phone call unexpectedly shreds the family apart, catapulting the girls across the country to live with their respective fathers. But these strong-willed sisters are, like their mother, determined to live life on their own terms, and what they do to pull their family back together is nothing short of beautiful. At turns wickedly funny and insistently thought-provoking, *Outside Beauty* showcases Cynthia Kadohata's unerring ability to explore the bonds that bind.

I, Emma Freke is a charming search-for-identity story about Emma—the only "normal" member of her quirky family. While Emma desperately tries to find her niche, she discovers that perhaps it's better to be her own "freak" than someone else's Freke.

World War II, October 21, 1942. A B-17 bomber drones high over the Pacific Ocean, sending a desperate SOS into the air. The crew is carrying America's greatest living war hero on a secret mission deep into the battle zone. But the plane is lost, burning through its final gallons of fuel. At 1:30 p.m., there is only one choice left: an emergency landing at sea. If the crew survives the impact, they will be left stranded without food or water hundreds of miles from civilization. Eight men. Three inflatable rafts. Sixty-eight million square miles of ocean. What will it take to make it back alive?

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