We Crossed A Bridge And It Trembled Voices From Syria

Continuation of stories of Jimmy, growing up in Northern Idaho and Western Canada. Book 3 of the series "A Time Before Facebook", first in the series and "Ghosts and Skeletons", the second book in the series. Come join the adventure.

When a child is removed from a home and forced to live a life with strangers, it can be a traumatic experience accompanied by pain and shame that never goes away. This is the story of Ron Huber and his unforgettable journey through a childhood hell that eventually leads him out of the darkness into a successful adult life. Born in 1949 during the post-war era of national elation, Ron Huber's life is not joyful. When his alcoholic parents abandon him at age three, Ron is sent to two foreboding foster care ghettos where he is raised, over a span of fifteen years, by two female Victorian despots disguised as foster care mothers. After surviving beatings, scorn, emotional abuse, and back-breaking farm work, Ron finally manages to break free of the system and strikes out on his own in a cannibalistic world that nearly devours him. It is only through a miracle of emancipation and salvation that Ron emerges in adulthood as a Green Beret, book author, lecturer, government executive, and family man. In sharing his compelling personal journey, Ron Huber provides a heartbreaking glimpse into the perils that American children still encounter through abuse and a problematic foster care system.

Life Book 4 There is a moment in our life where we experience a moment were we must decide to cross over a bridge or stay where life has kept us safe. In Bridge named Crossing Tree- we use the word bridge as a metaphor to paint a picture of our soul crossing over our time/ history and past. Wood in this case, being the material that we use to build. Leo begins to see how much his life is transforming, but sometimes that bridge can be a two sided over path. Over the water (trials and rapids) you have already crossed. Nothing is ever for certain. The bridge connects his past to his present. The history of his wrongs and how he has the access to make it right.

Takeyama Michio, the author of Harp of Burma, was thirty-seven in 1941, the year of the Japanese attack on Pearl Harbor. Husband, father of children born during the war, and teacher at Japan's elite school of higher education in Tokyo, he experienced the war on its home front. This intimate account of the “scars of war,” including personal anecdotes from Takeyama's students and family, is one of very few histories from this unique vantage point. Beautifully translated by Richard H. Minear, these honest and moving essays are a fresh look at the history of Japan during the Asia-Pacific War.

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Born on a Mississippi farm, Pvt. Eugene McLaurin had reached 30 years of age when his unit began its advance on the Western Front. McLaurin's diary, written during nine weeks before the Armistice, records the horrors he encountered during his assignment to burial detail, of bodies torn apart, and burial rituals interrupted by gunfire or the occasional stealth attack by a German fighter plane, its engines muffled before emitting its deadly machine gun fire. In spite of his modest rank, McLaurin was a Presbyterian minister qualified to be a commissioned officer. Instead, he was assistant to the battalion chaplain whose admiration for his assistant's courageous service under fire would result in his attempts to secure a commission for his aide, including appealing to the US Congress. The Crossed Hands of God consists of a biography of McLaurin, his diary, letters to his fiancee from his induction through six months of occupation duty in Germany, and the tracing of his career from gentle parish minister to professor of systematic theology, eventually becoming an eminent linguist in biblical languages.

Marcus M. Spiegel, a German Jewish immigrant, served with the 67th and 120th Ohio Volunteer regiments during the Civil War. He saw action in Virginia, Mississippi, Arkansas, and Louisiana, where he was fatally wounded in May 1864. These letters to Caroline, his wife, reveal the traumatizing experience of a soldier and the constant concern of a husband and father.

Traditional Chinese edition of The Glass Castle: A Memoir. Raised by an eccentric artist mother and a brilliant but alcoholic father, Jeannette Walls, who writes for MSNBC, and her 3 siblings lived a horrible and neglectful childhood. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Ones teen years are often difficult. And when a teenager leaves homeno matter the reasonit can be more than difficult. It can be dangerous. In Mentors Glory, fifteen-year-old Jacob leaves his home in Rochester, New Hampshire, in 1957 to find summer employment. Authors David E. Plante and Lorraine M. Plante take readers on Jacobs journey as he hitchhikes down the Eastern Seaboard. Hitching rides make Jacob a conspicuous target for the perverted, and an incident in Georgia almost leads to more than he can handle. He survives the summer adventure only because his protector, Christ, is actively involved in his life and provides Jacob with mentors to guide and help him in spite of his navet. As he matures from an independent and strongwilled teenager to a young man with a family, Jacob once again finds himselfthis time with family in towon the road, looking for a job. Mentors Glory, the sequel to Kids Dont Build Boats, tells the real-life story of a young man in search of himself. While he faces danger along the way, Jacob is confident of his safety because he relies on Gods promise to never leave nor forsake him. Included in Gods special gift s to Jacob are timely mentors who provide sanctuaries, employment, and advice as he continues his search for a meaningful, productive life.

Daisy Bell Catherine Brown was only eight years old in 1880, when her physician father, her mother, grandmother, siblings and other relatives decided to join the wagon train in May Day, Kansas, and head for Oregon on the Old Oregon Trail. This is her story, which she began writing seventy-two years later when she was eighty years old. In the meantime, she married three times: First to David Pier, at the age of sixteen, to whom she bore eight children. When he died, she married Al Goldsby, and after his death, Charles Ackley, whom she also outlived. She died at the age of ninety-three. Daisy saw it all, from a wagon train crossing the plains to astronauts in space. She tells how it was on the American frontier, when men were men and women were glad of it. "A remarkable story by a remarkable lady, who is much revered by her hundreds of descendants."
--Her grandson, Joseph Pierre who edited and illustrated the book

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