

Watchmen

Soon to be an HBO original series, *Watchmen*, the groundbreaking series from award-winning author Alan Moore, presents a world where the mere presence of American superheroes changed history--the U.S. won the Vietnam War, Nixon is still president, and the Cold War is in full effect. Considered the greatest graphic novel in the history of the medium, the Hugo Award-winning story chronicles the fall from grace of a group of superheroes plagued by all-too-human failings. Along the way, the concept of the superhero is dissected as an unknown assassin stalks the erstwhile heroes. This edition of *Watchmen*, the groundbreaking series from Alan Moore, the award-winning writer of *V For Vendetta* and *Batman: The Killing Joke*, and features art from industry legend Dave Gibbons, with high-quality, recolored pages found in *Watchmen: Absolute Edition*.

Alan Moore's *Watchmen* is set in 1985 and chronicles the alternative history of the United States where the US edges dangerously closer to nuclear war with the Soviet Union. Within this world exists a group of crime busters, who don elaborate costumes to conceal their identity and fight crime, and an intricate plot to kill and discredit these "superheroes." Alan Moore's *Watchmen* popularized the

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graphic novel format, has been named one of Time magazine's top 100 novels, and is now being made into a highly anticipated movie adaptation. This latest book in the popular Blackwell Philosophy and Pop Culture series peers into Moore's deeply philosophical work to parse and deconstruct the ethical issues raised by Watchmen's costumed adventurers, their actions, and their world. From nuclear destruction to utopia, from governmental authority to human morality and social responsibility, it answers questions fans have had for years about Watchmen's ethical quandaries, themes, and characters.

This groundbreaking series from ALAN MOORE, the award-winning writer of *V FOR VENDETTA* and *BATMAN: THE KILLING JOKE*, presents a world where the mere presence of American superheroes changed history, the U.S. won the Vietnam War, Nixon is still president, and the Cold War is in full effect.

WATCHMEN begins as a murder mystery but soon unfolds into a planet-altering conspiracy. As the resolution comes to a head, the unlikely group of reunited heroes—Rorschach, Nite Owl, Silk Spectre, Dr. Manhattan and Ozymandias—must test the limits of their convictions and ask themselves where the true line is between good and evil. *WATCHMEN NOIR* presents the most celebrated graphic novel of all time in gritty black-and-white pencils and inks, highlighting illustrator DAVE GIBBONS' masterful artwork.

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As the official photographer on the set of Watchmen, Clay Enos was there at every stage of production as director Zack Snyder filmed the adaptation of the legendary graphic novel. As well as his day-to-day duties making sure there was a visual record of the production, Enos also made time to work on a very special project: a collection of black-and-white portraits photographs. From the lead characters, including of course Rorschach, the Comedian, Dr Manhattan, Nite-Owl and all the other Watchmen, to supporting characters and even extras in the crowd, his lens captured them all. With its wealth of exclusive photographs, this stunning book is a unique look into the world of the film.

Explains the origins of The Comedian and Rorschach from the comics series, "Watchmen."

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 38. Chapters: Before Watchmen, Before Watchmen: Comedian, Before Watchmen: Dr. Manhattan, Before Watchmen: Minutemen, Before Watchmen: Nite Owl, Before Watchmen: Ozymandias, Before Watchmen: Rorschach, Before Watchmen: Silk Spectre, Production of Watchmen, Saturday Morning Watchmen, Watchmen: Motion Comic, Watchmen: Music from the Motion Picture, Watchmen: Original Motion Picture Score, Watchmen: The End Is Nigh, Watchmensch, Watchmen (film).

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Excerpt: Watchmen is a twelve-issue comic book limited series created by writer Alan Moore, artist Dave Gibbons, and colorist John Higgins. The series was published by DC Comics during 1986 and 1987, and has been subsequently reprinted in collected form. Watchmen originated from a story proposal Moore submitted to DC featuring superhero characters that the company had acquired from Charlton Comics. As Moore's proposed story would have left many of the characters unusable for future stories, managing editor Dick Giordano convinced the writer to create original characters instead. Moore used the story as a means to reflect contemporary anxieties and to critique the superhero concept.

Watchmen depicts an alternate history where superheroes emerged in the 1940s and 1960s, helping the United States to win the Vietnam War. The country is edging towards a nuclear war with the Soviet Union, freelance costumed vigilantes have been outlawed and most former superheroes are in retirement or working for the government. The story focuses on the personal development and struggles of the protagonists as an investigation into the murder of a government sponsored superhero pulls them out of retirement, and eventually leads them to confront a plot that would stave off nuclear war by killing millions of people. Creatively, the focus of Watchmen is on its structure. Gibbons used a nine-panel grid layout...

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During the Nazi occupation of the Netherlands, ten-year-old Joris and his older brother Dirk Jan become involved in the resistance movement and, with the help of their parents, help conceal a British airman.

An HBO hit original series, *Watchmen*, the groundbreaking series from award-winning author Alan Moore, presents a world where the mere presence of American superheroes changed history--the U.S. won the Vietnam War, Nixon is still president, and the Cold War is in full effect. This edition features a never-before published lenticular cover of Rorschach's shifting mask. Set in a world in which history has been forever altered by the existence of superheroes, Alan Moore and Dave Gibbons' monumental graphic novel *Watchmen* is one of the most influential and critically acclaimed comic book series of all time. Following two generations of masked crime-fighters from the end of World War II to the height of the Cold War, this compelling tale unfolds from a simple murder mystery into an epic saga of power, corruption, and the ultimate meaning of humanity. This edition of *Watchmen*, the groundbreaking series from Alan Moore, the award-winning writer of *Batman: The Killing Joke* and *V For Vendetta* and Dave Gibbons, the artist of *Green Lantern*, features the high-quality, recolored pages found in *Watchmen: The Absolute Edition* with sketches, never-before-seen extra bonus material, and an introduction by Dave Gibbons.

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Looking for something to fill his lonely days, a young boy recuperating from a long illness meets two tramps who live in a world that hardly seems real.

The observation of human daily lives spectated through the eyes of an empath. The thoughts, emotions and conditions that reflects the many impressions of the masses, as well as the one individual.

Watchmen, Judge Dredd, Hellblazer, Before Watchmen, Razorjack: John Higgins has been the artist or colourist on some of the most iconic comic books of recent years. Here, collected together for the first time, is the best of Higgins breathtaking work. Alongside never before seen preliminary drawings of now iconic characters, the book includes insights into the career of the comic book artist. Before Coloring the Watchmen is partly an essential book for all enthusiasts and partly an instruction manual for those wanting to understand just what it takes to land a contract with DC Comics.

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The New York Times best-selling prequels to the best-selling graphic novel Watchmen are collected together for the first time and in a special DC hardcover Omnibus! Takes a look at the world before the critically acclaimed graphic novel Watchmen, by some of comics' top talents, including Eisner Award-winning authors Brian Azzarello and Darwyn Cooke, multi-award winning authors Len Wein and Michael Straczynski. With art from Joe Kubert, Amanda Conner, J.G. Jones, Lee Bermejo, Adam Hughes, Jae Lee and John Higgins. Dive deeper into the world of Watchmen by following the famous characters around in their own solo stories. Witness Rorschach's story to see how one of the most dangerous vigilantes in the comics world started down his dark path. Find out how the Vietnam War and the Kennedy

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assassination revolve around the Comedian. Take an introspective look at Silk Spectre as she struggles with her overbearing superhero mother and her scattered path toward taking the mantle of the Silk Spectre. Find all of this and more when you discover what happened before Watchmen in Before Watchmen Omnibus. Collects Before Watchmen: Comedian #1-6, Before Watchmen: Rorschach #1-4, Before Watchmen: Minutemen #1-6, Before Watchmen: Silk Spectre #1-4, Before Watchmen: Nite Owl #1-4, Before Watchmen: Dr. Manhattan #1-4, Before Watchmen: Moloch #1-2, Before Watchmen: Ozymandias #1-6, Before Watchmen: Crimson Corsair #1 and Before Watchmen: Dollar Bill #1.

Enjoy the ultimate companion to a comics masterpiece, as award-winning artist Dave Gibbons gives his own account of the genesis of WATCHMEN in this dust-jacketed hardback volume, opening his vast personal archives to reveal never-published pages, original character designs, page thumbnails, sketches and much more, including posters, covers and rare portfolio art. Featuring the breathtaking design of Chip Kidd and Mike Essl, WATCHING THE WATCHMEN is both a major art book in its own right, and the definitive companion to the graphic novel that changed an industry. Voted among Time magazine's 100 Best Novels from 1923 to the present, a perennial bestseller over the past twenty years and widely considered the greatest graphic novel of all time, WATCHMEN is a gripping, labyrinthine piece of comic art, which has earned an acclaimed place in modern literary history. "I've had a great time, re-visiting the very beginnings of Watchmen and unearthing material I haven't set eyes on for many years. As a fan myself, this is the kind of stuff I eat up and I'm sure the many devotees of the graphic novel will do the same!" says Gibbons. © DC Comics 2008. All Rights Reserved. SOON TO BE A FEATURE FILM! This Hugo Award-winning graphic novel chronicles the fall

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from grace of a group of super-heroes plagued by all-too-human failings. Along the way, the concept of the super-hero is dissected as the heroes are stalked by an unknown assassin. One of the most influential graphic novels of all time and a perennial bestseller, WATCHMEN has been studied on college campuses across the nation and is considered a gateway title, leading readers to other graphic novels such as V FOR VENDETTA, BATMAN: THE DARK KNIGHT RETURNS and THE SANDMAN series.

Enjoy the ultimate companion to a comics masterpiece, as award-winning artist Gibbons gives his own account of the genesis of "Watchmen" and opens his vast personal archives to reveal never-published pages, original character designs, page thumbnails, sketches, and more. Adrian Veidt works toward righting a corrupt planet, while the harrowing tale of an accursed pirate mirrors that of its Watchmen counterpart, and, Dollar Bill undergoes the transformation from actor to hero.

As former members of a disbanded group of superheroes called the Crimebusters start turning up dead, the remaining members of the group try to discover the identity of the murderer before they, too, are killed.

The predecessors to the Watchmen, the Minutemen, fight injustice in a changing world, and, before becoming the Silk Spectre, Laurel Jane Jupiter struggles with her overbearing superhero mother and her predestined path to becoming a hero. Alan Moore and Dave Gibbons's Watchmen has been widely hailed as a landmark in the development of the graphic novel. It was not only aesthetically

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groundbreaking but also anticipated future developments in politics, literature, and intellectual property. Demonstrating a keen eye for historical detail, *Considering Watchmen* gives readers a new appreciation of just how radical Moore and Gibbons's blend of gritty realism and formal experimentation was back in 1986. The book also considers *Watchmen*'s place in the history of the comics industry, reading the graphic novel's playful critique of superhero marketing alongside Alan Moore's public statements about the rights to the franchise. Andrew Hoberek examines how Moore and Gibbons engaged with the emerging discourses of neoconservatism and neoliberal capitalism, ideologies that have only become more prominent in subsequent years. *Watchmen*'s influences on the superhero comic and graphic novel are undeniable, but Hoberek reveals how it has also had profound effects on literature as a whole. He suggests that *Watchmen* not only proved that superhero comics could rise to the status of literature—it also helped to inspire a generation of writers who are redefining the boundaries of the literary, from Jonathan Lethem to Junot Díaz. Hoberek delivers insight and analysis worthy of satisfying serious readers of the genre while shedding new light on *Watchmen* as both an artistic accomplishment and a book of ideas.

Discover how director Zack Snyder (300) and his crew faithfully recreated the

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intricately detailed world and characters of the legendary graphic novel in the eagerly awaited film. From the New York City of an alternate 1985 to the surface of Mars, the film adaptation of *Watchmen* is a triumph of design, filled with unique characters and layer upon layer of arresting detail. Featuring scores of production designs, set photos, costume sketches, storyboards and other pieces of conceptual art, *Watchmen: The Art of the Film* is a lavish celebration of a comic book made real.

Quicklets: Learn more. Read less. Alan Moore is an English author, born in 1958, who is known for his work in graphic novels. While *Watchmen*, *V for Vendetta*, *The League of Extraordinary Gentlemen*, and *From Hell* remain his most recognizable titles, he's also written for DC Comics and IPC. Hailed by his peers as one of the best comic book writers of all time, Moore has won numerous Jack Kirby, Eagle, and Harvey awards. Despite his opposition, his books *From Hell*, *The League of Extraordinary Gentleman*, *V for Vendetta*, and *Watchmen* have all been adapted to the big screen. *Watchmen* was released by DC Comics in twelve installments during 1986 and 1987, and its initial popularity helped DC Comics momentarily overtake Marvel Comics in direct comic sales. The series quickly gained critical and commercial praise, and in 1988 it won a Hugo Award. Alan Moore eventually severed ties with DC due to disagreements about the

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ownership of the story, stating that he felt swindled by them. In 2009 Watchmen was released as a major motion picture by Warner Brothers. Despite Moore's opposition to it, the film did well at the box office which led to a direct to DVD release of the Watchmen sup-plot story Tales of the Black Freighter and a video game.

Discover what happened before WATCHMEN as writer J. Michael Straczynski is joined by Andy Kubert and the legendary Joe Kubert to take flight with the gadget-savvy vigilante known as Nite Owl! And then in BEFORE WATCHMEN: DR. MANHATTAN, JMS teams with fan-favorite artist Adam Hughes on the all-powerful super-man Dr. Manhattan. For Dr. Manhattan, past, present, and future are one and the same. But as he observes the events of his life, do they remain the same? Or are they changed? The very fact of his existence may have altered the nature of what will or will not be... Collects BEFORE WATCHMEN: NITE OWL #1-4 and BEFORE WATCHMEN: DR. MANHATTAN #1-4.

The Watchmen Companion collects for the first time long-out-of-print, rarely seen material based on the landmark comic book series! The Watchmen Companion includes the Watchmen: Watching the Watchmen and Watchmen: Taking out the Trash game modules, along with the Watchmen Sourcebook, released in 1990 as part of the DC Heroes role-playing game-sanctioned by Alan Moore, including

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illustrations by artist Dave Gibbons created especially for the game, and expanding on the mythos of the Watchmen series. This volume also collects pages from Who's Who in The DC Universe featuring the Watchmen and Minutemen characters, The Question #17 (guest-starring Rorschach!) and a page from the rare, promotional DC Spotlight #1 from 1985 that marked the very first appearance of the Watchmen cast in print!

The best-selling graphic novel of all time is back in an annotated hardcover edition! In-depth, informative and entertaining, THE ANNOTATED WATCHMEN is a new and fascinating look at Alan Moore and Dave Gibbon's masterpiece, with annotations by noted researcher Leslie S. Klinger. It all begins with the paranoid delusions of a half-insane hero called Rorschach. But is Rorschach really insane--or has he in fact uncovered a plot to murder superheroes and, even worse, millions of innocent civilians? On the run from the law, Rorschach reunites with his former teammates in a desperate attempt to save the world and their lives, but what they uncover will shock them to their very core and change the face of the planet! Now, DC Comics is proud to present this literary classic in an all-new Annotated Edition format with a new introduction by Dave Gibbons. Edited with Klinger's page-by-page and panel-by-panel notes, THE ANNOTATED WATCHMEN is a journey through every issue of Alan Moore and Dave Gibbon's

classic. Complete with commentary, references and hidden meanings, this new hardcover will deepen and enrich our understanding of the acclaimed series. The importance of nineteenth-century writing about culture has long been accepted by scholars, yet so far as music criticism is concerned, Victorian England has been an area of scholarly neglect. This state of affairs is all the more surprising given that the quantity of such criticism in the Victorian and Edwardian press was vast, much of it displaying a richness and diversity of critical perspectives. Through the study of music criticism from several key newspapers and journals (specifically *The Times*, *Daily Telegraph*, *Athenaeum* and *The Musical Times*), this book examines the reception history of new English music in the period surveyed and assesses its cultural, social and political, importance. Music critics projected and promoted English composers to create a national music of which England could be proud. J A Fuller Maitland, critic on *The Times*, described music journalists as 'watchmen on the walls of music', and Meirion Hughes extends this metaphor to explore their crucial role in building and safeguarding what came to be known as the English Musical Renaissance. Part One of the book looks at the critics in the context of the publications for which they worked, while Part Two focuses on the relationship between the watchmen-critics and three composers: Arthur Sullivan, Hubert Parry and Edward Elgar.

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Hughes argues that the English Musical Renaissance was ultimately a success thanks largely to the work of the critics. In so doing, he provides a major re-evaluation of the impact of journalism on British music history.

Alan Moore: Portrait of an Extraordinary Gentleman contains comic strips, illustrations, essays, articles, anecdotes and other pieces contributed by top American, English, and international comics creators paying tribute to the master of comic book writing, Alan Moore (creator of Watchmen and From Hell), as he celebrates his 50th year. Over a hundred contributors include Neil Gaiman, Will Eisner, Bill Sienkiewicz, Dave Gibbons, Denis Kitchen, David Lloyd, Jim Valentino, Sergio Toppi, Bryan Talbot, Steve Parkhouse, Mark Millar, Howard Cruse, James Kochalka, José Villarrubia, Sam Kieth, Dave Sim, Oscar Zarate, DJ Paul Gambaccini, and novelist Darren Shan, to name just a few. The book jacket will feature a new photograph by Piet Corr and other features will include interviews, biographies, and new and rare photographs.

The bestselling graphic novel of all time is back in a new, 12-volume box set collector's edition at DC's Deluxe Edition trim size, just in time for the series' 30th anniversary! It all begins with the paranoid delusions of a half-insane hero called Rorschach. But is Rorschach really insane-or has he in fact uncovered a plot to murder super-heroes and, even worse, millions of innocent civilians? On the run

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from the law, Rorschach reunites with his former teammates in a desperate attempt to save the world and their lives, but what they uncover will shock them to their very core and change the face of the planet!

Go Set a Watchman is set during the mid-1950s and features many of the characters from To Kill a Mockingbird some twenty years later. Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood.

The bestselling first instalment of the Carbo of Rome adventures, perfect for fans of Wallace Breem's Eagle in the Snow After twenty-five long years serving in the Roman Legions, Carbo returns to Rome to retire in peace. Life has moved on in the time he's been at the front, and he finds himself friendless and homeless. But when he comes across Rufa, a childhood friend he swore an oath to protect, he must fight to rescue her from an evil priestess, liberate her from slavery and save Rome from total annihilation. Luckily, the Watchmen of Rome have his back... but will they be able to save their city and the Republic itself? Watchmen of Rome is a thrilling historical adventure, perfect for fans of Ben Kane, Gordon Doherty and Simon Scarrow. Carbo of Rome Watchmen of Rome Bandits of

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Rome

Watchmen has been hailed as the quintessential graphic novel and has spawned a body of literary criticism since its 1986 initial appearance in installments. This work explores the graphic novel's reception in both popular and scholarly arenas and how the conceptual relationship between images and words affects the reading experience. Other topics include heroism as a stereotype, the hero's journey, the role of the narrator, and the way in which the graphic layout manipulates the reader's perception of time and space. Instructors considering this book for use in a course may request an examination copy [here](#).

DC Comics is proud to present an all-new retrospective edition of one of the greatest graphic novels ever in *WATCHMEN: THE ANNOTATED EDITION*. This book examines each of the series' twelve issues in unprecedented detail, moving page by page and panel by panel to reveal the hidden foundations of this milestone in modern storytelling. Edited with notes by Leslie S. Klinger, this new edition draws upon critical and scholastic commentary, in-depth interviews with Dave Gibbons, and previously unseen original source material. Klinger provides the reader with a unique and comprehensive view of *WATCHMEN* as both a singular artistic achievement and a transformative event in the history of comics as a medium. Set in a world in which history has been forever altered by the

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existence of superheroes, Alan Moore and Dave Gibbons' monumental graphic novel WATCHMEN is one of the most influential comic book series of all time. Following two generations of masked crime-fighters from the end of World War II to the height of the Cold War, this compelling tale unfolds from a simple murder mystery into an epic saga of power, corruption and the ultimate meaning of humanity. More than 30 years after it was first published, Moore and Gibbons' masterpiece continues to inspire and entertain readers around the world. Named one of Time magazine's 100 best English-language novels of the 20th century, WATCHMEN has won countless critical accolades and honors, including the Eisner Award and the Hugo Award.

So many Christians wonder if they are living up to the high calling of Christ in our lost and dying world. How can we lay down our lives to best serve the Lord during our brief time on earth? What should be the focus of every Christian's life? Are we living and breathing for the sake of the gospel? Through a friendly and conversational style, and with many stories and Scripture verses, you will see the importance of equipping yourself with sound biblical truth to warn the lost and live in ways that adorn the gospel of Christ. We should want to encourage, bless, and speak truth boldly into the lives of everyone we meet to rescue them from God's coming wrath. These are the words and deeds that the Lord treasures because

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they show how real He and His love are to the world. And they are watching. The Watchmen will passionately move your heart to become a watchman for the Most High God, who blows the trumpet long and loud in the lives of the unsaved around us. The world is sleeping but must be awakened to the reality of Judgment Day that is fast approaching. We must finish strong for the Lord and take as many souls with us to heaven as possible. Everyone must be ready. Join with the watchmen of God, who lift up their trumpets to call the perishing to choose life in Christ!

Modern Bible scholars teach that the Church will be miraculously kept from Tribulation in an event called the Rapture, yet the Bible is strangely quiet about such an event! This fascinating book finally makes the study of the last days understandable. Using clear explanations, the notion that the church will be raptured before the time of the Great Tribulation is proven a dangerous deception. The key to understanding Bible prophecy is revealed, and the fascinating reason why this key has been kept hidden for generations only to be recently made known is explained. Identities of the end times figures, the Woman riding the Beast, the Elect, and the Antichrist, are revealed, shedding light on events that could unfold in our day. The startling realization of just how unprepared the Church is for the return of the Messiah will inspire a closer walk

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with the God of Abraham, Isaac, and Jacob.

¿Podía una obra superar a WATCHMEN? La respuesta es WATCHING THE WATCHMEN. Un viaje en profundidad a la génesis del cómic de superhéroes que lo cambió todo para siempre: - Cartas, anotaciones y páginas originales del guión de Alan Moore. - Multitud de storyboards y bocetos inéditos. - Todo el proceso creativo explicado en profundidad por Dave Gibbons. - Diseño del célebre Chip Kidd (BATMAN LA SERIE DE ANIMACIÓN).

This Hugo Award-winning graphic novel chronicles the fall from grace of a group of super-heroes plagued by all-too-human failings. Along the way, the concept of the super-hero is dissected as the heroes are stalked by an unknown assassin. One of the most influential graphic novels of all time and a perennial bestseller, WATCHMEN has been studied on college campuses across the nation and is considered a gateway title, leading readers to other graphic novels such as V FOR VENDETTA, BATMAN: THE DARK KNIGHT RETURNS and THE SANDMAN series.

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