

War And Peace Coterie Classics

Examines the relationships between economic growth and international conflict in history and theory.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents:
Novels The Thirty-nine Steps Greenmantle Mr Standfast Huntingtower The Power-House Sir Quixote of the Moors John Burnet of Barns Grey Weather A Lost Lady of Old Years The Half-Hearted A Lodge in the Wilderness Prester John Salute to Adventurers The Path of the King Short Stories Grey Weather The Moon Endureth: Tales The Far Islands Fountainblue The King of Ypres The Keeper of Cademuir No-Man's-Land Basilissa The Watcher by the Threshold The Outgoing of the Tide A Journey of Little Profit The Grove of Ashtaroth Space Fullcircle The Company of the Marjolaine At the Rising of the Waters At the Article of Death Comedy in the Full Moon 'Divus' Johnston Politics and the Mayfly Poetry To the Adventurous Spirit of the North The Pilgrim Fathers: The Newdigate Prize Poem The Ballad for Grey Weather I The Ballad for Grey Weather II The Moon Endureth: Fancies Poems, Scots and English Th' Immortal Wanderer Youth I ("Angel of love and light and truth") Spirit of Art I ("I change

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not. I am old as Time") Youth II ("Angel, that heart I seek to know") Spirit of Art II ("On mountain lawns, in meads of spring") "Oh, if my love were sailor-bred" "A' are gane, the gude, the kindly" War & Other Writings The Battle of Jutland The Battle of the Somme, First Phase The Battle of the Somme, Second Phase Nelson's History of the War Volume I-V ... John Buchan (1875-1940) was a Scottish novelist and historian and also served as Canada's Governor General. His 100 works include nearly thirty novels, seven collections of short stories and biographies. But, the most famous of his books were the adventure and spy thrillers.

War and PeaceXist Publishing

Distinguished scholars, policymakers, and journalists compare the effects of prolonged war on ancient Athens during the war with Sparta, and on the United States and the two Koreas, North and South, during the Korean War. Despite the very different circumstances of the two conflicts and the radically different way that each was viewed in its own time, the contributors point to many underlying similarities between the two wars.

Arts and culture series.

War and Peace by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free

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audio book. “If everyone fought for their own convictions there would be no war.”
? Leo Tolstoy, War and Peace War and Peace is an epic novel by Leo Tolstoy that explores the lives on individuals during the time of international conflict. How do we plan under conditions of uncertainty? The perspective of military planners is a key organizing framework: do they see themselves as preparing to administer a peace, or preparing to fight a future war? Most interwar volumes examine only the 1920s and the 1930s. This new volume goes back, and forward in time, to draw on a greater expanse of history in order to tease out lessons for contemporary planners. These chapters are grouped into four periods: 1815-1856, 1871-1914, 1918-1938, and post-Second World War. They progress from low-tech to high-tech concerns, for example, the first period examines armies, while the second period examines navies, the third assesses navies combined with air forces, and finally for the Kaiser chapter explores nuclear issues and decision-making.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This encyclopedia covers culture from the end of the Imperialist period in 1945 right up

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to date to reflect the vibrant nature of contemporary Japanese society and culture. 'The Dawn of a New Era', as some rejoiced, 'a printer's error in the history of mankind', as others loathed. From the day Czar Nicholas' Peace Rescript surprised a divided world, the First Hague Peace Conference has evoked irreconcilable responses. A predictable failure in the disarmament debate, a distinct leap ahead in curbing the Moloch of War, its lasting repute is linked to its brainchild, the Permanent Court of Arbitration, the cradle of The Hague's present claim as self-imposed Juridical Capital of the World. By all accounts, this 'First Parliament of Man' opened the door to the International Era & man's ultimate dream, 'The Federation of the World'. The 1899 Hague Peace Conference pays tribute to this historical assembly. It deals comprehensively with the genesis, proceedings, & outcome of this first diplomatic encounter of its kind, in the political heart & royal residence of a small, yet ambitious nation. It details the substance matter of the Conference, to put a check on the armaments spiral, to restrain the evils & control the customs of war, & to provide for the peaceful settlement of disputes. Enlarging on the intense debate in committees large & small, the publication likewise echoes the splendour of the ceremonial sittings of the Plenary, that 'New Areopagus' gathered in the House in the Wood, itself the glorification of the Peace of Westphalia, its exotic drawing rooms & celebrated canvasses the pinnacle of arts & crafts of the Dutch Golden Age. On top of this, the work colourfully portrays to a man the full hundred delegates, politicians, diplomats, jurists, & military

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men, luminaries of the day most of them, & highlights some of their astounding addresses. It introduces the world of pacifists, led by Bloch, Stead, & Von Suttner, who gravitated in great numbers to the hotels of repute at the luxury seashore resort. In a wealth of anecdotes distilled from diaries, memoirs & magazines, this jubilee book pictures in gorgeous detail the splendid social entourage of royal receptions, public dinners & cultural excursions. Lavishly illustrated with scores of ravishing pictures it sketches The Hague of the Belle Epoque, the world of Mesdag & Couperus. Based on primary sources & in-depth research, this commemorative publication is an essentially multi-disciplined approach to a pivotal diplomatic venue, a sweeping legal debate, & a breath-taking social event. Arthur Eyffinger's book on the 1899 Hague Peace Conference was awarded the Certificate of Merit for High Technical Craftsmanship. The Committee stated: "The book was painstakingly researched & richly descriptive, reflecting archival research at its best. Eyffinger recreates the Hague Peace Conference for a contemporary audience, incorporating historical & political context & art, as well as the text of a wealth of original documents. Readers are genuinely transported back to another world, in a way that helps them better appreciate this one." This book is comprised of a compendium of summaries from all novels that I have read for almost twelve years. Obviously, the summaries have been documented on my blog since 2016, and seemingly, in my opinion, it is better bundled in a book form since the statistic views show that the classic fictions are those among most read, so I rose to

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comply with that demand. The purpose for which I devote myself to compose 85 summaries is to provide quick reading for novel readers and students. Numerous genres are presented because I am quite conscious those will bequeath you an imaginative horizon. As a work of art, many of them transcend their expiatory aspects. And still more important to us than scientific significance and literary worth is the inspirational impact those novels have on serious readers. Finally, happy reading and I hope you will find this book useful.

Written by an international range of renowned academics, this volume explores how women in antiquity influenced aspects of culture normally thought of as male. Looking at politics, economics, science, law and the arts, the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity, and examining to what extent these spheres were actually created and perpetuated by women. *Women's Influence of Classical Civilization* provides students with a valuable wider perspective on the roles and influence of women in the societies of the Greek and Roman worlds.

Come along on a very Russian adventure with the greatest classics the world has ever known! This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Introduction: The Rise of the Russian Empire Novels & Novellas: *Dead Souls* *Oblomov* *Fathers and Sons* Fyodor Dostoevsky: *Crime and Punishment* *The Idiot* *The Brothers Karamazov* Leo Tolstoy: *War and Peace* *Anna*

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Karenina The Death of Ivan Ilych The Kreutzer Sonata Anton Chekhov: The Steppe: The Story of a Journey Ward No. 6 Mother (Maxim Gorky) Satan's Diary (Leonid Andreyev) Plays: The Inspector General; or, The Government Inspector (Nikolai Gogol) Anton Chekhov: On the High Road Swan Song, A Play in one Act Ivanoff The Anniversary; or, the Festivities The Three Sisters The Cherry Orchard... Leo Tolstoy: The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev: Savva The Life of Man Short Stories: The Queen of Spades The Cloak The District Doctor The Christmas Tree and the Wedding God Sees the Truth, but Waits How A Muzhik Fed Two Officials The Shades, a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock, Knock, Knock The Inn Lieutenant Yergunov's Story The Dog The Watch... Russian Folk Tales & Legends: The Fiend The Dead Mother The Dead Witch The Treasure The Cross-Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch-Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun's Sister One-Eyed Likho Woe... Essays: On Russian Novelists Lectures on Russian Novelists This is a comprehensive study in English of political thought in Spain during the Renaissance. In the early sixteenth century Castile experienced two major

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constitutional crises caused by the accession of a Habsburg ruler (shortly to become Holy Roman Emperor) to her throne, and by the discovery and conquest of America. Politically, these circumstances created a bizarre situation in which the venerable idea of medieval empire was forced to co-exist with a novel, imperial vision made inevitable by expansion in the new world. The strain imposed on Castile's constitutional fabric stimulated the most significant developments of Spanish political thought in the Renaissance. Against this background, Professor Fernández-Santamaria surveys the contribution of a number of eminent writers from diverse intellectual traditions who endeavoured to apply established political assumptions to these unprecedented circumstances.

How will continued proliferation of nuclear weapons change the global political order? This collection of essays comes to conclusions at odds with the conventional wisdom. Stephen Rosen and Barry Posen explore how nuclear proliferation may affect US incentives to confront regional aggression. Stephen Walt argues that regional allies will likely prove willing to stand with a strong and ready United States against nuclear-backed aggression. George Quester and Brad Roberts examine long-term strategic objectives in responding to nuclear attack by a regional aggressor. Richard Betts highlights the potential for disastrous mistakes in moving toward and living in a world heavily populated with nuclear-armed states. Scott Sagan explains how the nuclear nonproliferation policies best suited to some states can spur proliferation by others.

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Caroline Ziemke shows how the analysis of a state's strategic personality can provide insights into why it might want nuclear weapons and how its policies may develop once it gets them. And, Victor Utgoff concludes that the United States seems more likely to intervene against regional aggression when the aggressor has nuclear weapons than when it does not.

This eBook edition of "Anna Karenina" contains 2 renowned translations of the world classic. It has been formatted to the highest digital standards and adjusted for readability on all devices. Anna Karenina is the story of a married aristocrat/socialite and her affair with the affluent Count Vronsky. The story opens when she arrives in the midst of a family broken up by her brother's unbridled womanizing—something that prefigures her own later situation, though she would experience less tolerance by others. A bachelor, Vronsky is eager to marry her if she will agree to leave her husband Karenin, a senior government official, but she is vulnerable to the pressures of Russian social norms, the moral laws of the Russian Orthodox Church, her own insecurities, and Karenin's indecision. Although Vronsky and Anna go to Italy, where they can be together, they have trouble making friends. Back in Russia, she is shunned, becoming further isolated and anxious, while Vronsky pursues his social life... Widely considered a pinnacle in realist fiction, Tolstoy considered Anna Karenina his first real novel and Dostoevsky declared it to be "flawless as a work of art". His opinion was shared by Vladimir Nabokov, who especially admired "the flawless magic of Tolstoy's style", and

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by William Faulkner, who described the novel as "the best ever written". About the Maude translation: the translation by Aylmer Maude and Louise Shanks Maude is highly considered by scholars. This unabridged translation from the original Russian was originally published in 1918. The Maudes were classical translators of Leo Tolstoy who worked directly with the author and gained his personal endorsement. About the Garnett translation: Constance Garnett's translation of Anna Karenina is still among the best. Some scholars feel that her language is closer to the 19th-century sense of the original. Garnett translated seventy volumes of Russian prose for publication, including all of Dostoyevsky's novels.

'A FINE ENGROSSING, SYMPATHETIC STUDY OF SASSOON' - THE TIMES With two collections of his verse written during the First World War, Siegfried Sassoon established himself as among the greatest of the war poets. Beyond that, the accounts he left of his service with the Royal Welch Fusiliers on the Western Front, beginning with *Memoirs of a Fox-Hunting Man* in 1928, rank perhaps as highly as his poetry, and have done much to shape our modern perception of that war. His is, and remains, one of the most significant voices of his generation - and arguably the most eloquent. As an infantry officer, Sassoon's courage won him the Military Cross (and a recommendation for the VC) for rescuing men under fire, while his boldness in action earned him the nickname 'Mad Jack'; he was also wounded several times, once seriously. As the war dragged on, however, he came to see it as a cynical exercise, leading him to write an

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anti-war letter to The Times, and to tear the ribbon of his MC from his tunic and throw it into the River Mersey. Alarmed, the authorities sent him to a hospital for shell-shocked officers in Scotland, where he came under the care of the leading psychoanalyst Dr W. H. R. Rivers, and met and befriended a young officer of the Manchester Regiment named Wilfred Owen. Although Sassoon returned to active service, his hatred for the war remained, and by the time of the Armistice in 1918 he had declared himself a pacifist. John Stuart Roberts's widely praised biography is a gripping account of a complex man who was at once a product of the establishment and one of its most passionate critics; a war hero and a pacifist who, although a towering literary figure, refused to align himself with any particular movement. Written with a clarity and directness that would have pleased the poet himself, this is a biography that looks beyond the common perception of Sassoon as only a war poet to reveal the man in full. It is a book that any admirer of Siegfried Sassoon, or anyone who wishes to know more about this enigmatic yet brilliant figure, will cherish. 'A MAGNIFICENT BOOK... IT'S FIRST RATE IN EVERY DIRECTION AND I CAN'T IMAGINE A BETTER BIOGRAPHY' - RUPERT HART-DAVIS 'FULLY RESEARCHED, INTELLIGENT, DETAILED AND READABLE ...LOOKS SEARCHINGLY AT ALL ASPECTS OF THIS HIGHLY COMPLEX, MULTI-TALENTED AND DEEPLY MIXED-UP MAN' - LITERARY REVIEW 'AN IMMENSELY READABLE BIOGRAPHY WHICH IS MADE EVEN MORE MOVING BY HAVING A TRULY TRAGIC SUBJECT' - TIMES LITERARY SUPPLEMENT 'ONE

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OF OUR GREATEST WAR POETS... STUART ROBERTS GIVES A THOUGHTFUL,
CONVINCING ACCOUNT' - SUNDAY TIMES'A BENCHMARK BIOGRAPHY -
SPLENDID AND SENSITIVE' - COUNTRY LIFE'A MASTERLY ACCOUNT OF
SIEGFRIED SASSOON'S LIFE' - THE TABLET

This carefully crafted ebook: "The Complete Novels of John Buchan: 25+ Spy Classics, Thrillers & Adventure Novels in One Premium Edition (Unabridged)" is formatted for your eReader with a functional and detailed table of contents: Richard Hannay Series The Thirty-Nine Steps Greenmantle Mr Standfast The Three Hostages The Island of Sheep, or The Man from the Norlands Dickson McCunn and the 'Gorbals Die-hards' Series Huntingtower Castle Gay The House of the Four Winds Sir Edward Leithen Series The Power-House John Macnab The Dancing Floor, or The Goddess from the Shades The Gap in the Curtain Sick Heart River, or Mountain Meadow Other Novels Sir Quixote of the Moors John Burnet of Barns A Lost Lady of Old Years The Half-Hearted A Lodge in the Wilderness Prester John Salute to Adventurers The Path of the King Midwinter Witch Wood The Blanket of the Dark A Prince of the Captivity The Free Fishers The Magic Walking Stick The Courts of the Morning Autobiography & Biography of John Buchan Memory Hold-the-door (Autobiography) Unforgettable, Unforgotten by Anna M. Buchan John Buchan (1875-1940) was a Scottish novelist and historian and also served as Canada's Governor General. His 100 works include nearly thirty novels, seven collections of short stories and biographies. But, the most famous

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of his books were the adventure and spy thrillers, most notably *The Thirty-Nine Steps*, and it is for these that he is now best remembered.

Anna Karenina by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. “All happy families are alike; each unhappy family is unhappy in its own way.” ? Leo Tolstoy, *Anna Karenina* *Anna Karenina* is the story of an unhappy marriage, a doomed affair, and has been called the greatest novel ever written.

Publisher description

How the First World War influenced the author of the *Lord of the Rings* Trilogy: “Very much the best book about J.R.R. Tolkien that has yet been written.” —A. N. Wilson As Europe plunged into World War I, J. R. R. Tolkien was a student at Oxford and part of a cohort of literary-minded friends who had wide-ranging conversations in their Tea Club and Barrovian Society. After finishing his degree, Tolkien experienced the horrors of the Great War as a signal officer in the Battle of the Somme, where two of those school friends died. All the while, he was hard at work on an original mythology that would become the basis of his literary masterpiece, the *Lord of the Rings* trilogy. In this biographical study, drawn in part from Tolkien’s personal wartime papers, John Garth traces the development of the author’s work during this critical period. He shows how the deaths of two comrades compelled Tolkien to pursue the dream they had shared, and argues that the young man used his imagination not to escape from reality—but to

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transform the cataclysm of his generation. While Tolkien's contemporaries surrendered to disillusionment, he kept enchantment alive, reshaping an entire literary tradition into a form that resonates to this day. "Garth's fine study should have a major audience among serious students of Tolkien." —Publishers Weekly "A highly intelligent book . . . Garth displays impressive skills both as researcher and writer." —Max Hastings, author of *The Secret War* "Somewhere, I think, Tolkien is nodding in appreciation." —San Jose Mercury News "A labour of love in which journalist Garth combines a newsman's nose for a good story with a scholar's scrupulous attention to detail . . . Brilliantly argued." —Daily Mail (UK) "Gripping from start to finish and offers important new insights." —Library Journal "Insight into how a writer turned academia into art, how deeply friendship supports and wounds us, and how the death and disillusionment that characterized World War I inspired Tolkien's lush saga." —Detroit Free Press

'The Inner Civil War', first published more than twenty-five years ago, is a classic that has influenced historians' views of the Civil War and American intellectual change in the nineteenth century. This edition includes a new preface in which the author demonstrates the continuing relevance of the work and updates its interpretations.

In *The Company We Keep*, Wayne C. Booth argues for the relocation of ethics to the center of our engagement with literature. But the questions he asks are not

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confined to morality. Returning ethics to its root sense, Booth proposes that the ethical critic will be interested in any effect on the ethos, the total character or quality of tellers and listeners. Ethical criticism will risk talking about the quality of this particular encounter with this particular work. Yet it will give up the old hope for definitive judgments of "good" work and "bad." Rather it will be a conversation about many kinds of personal and social goods that fictions can serve or destroy. While not ignoring the consequences for conduct of engaging with powerful stories, it will attend to that more immediate topic, What happens to us as we read? Who am I, during the hours of reading or listening? What is the quality of the life I lead in the company of these would-be friends? Through a wide variety of periods and genres and scores of particular works, Booth pursues various metaphors for such engagements: "friendship with books," "the exchange of gifts," "the colonizing of worlds," "the constitution of commonwealths." He concludes with extended explorations of the ethical powers and potential dangers of works by Rabelais, D. H. Lawrence, Jane Austen, and Mark Twain.

Aus dem Inhalt: E. Frzouls: De la maiestas populi Romani la majest impriale

B. Bedos-Rezak: Ritual in the Royal Chancery: Text, Image, and the Representation of Kingship in Medieval French Diplomas (700-1200) S. Bagge: Kingship in Medieval Norway. Ideal and Reality D. Sadler: The King as Subject,

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the King as Author: Art and Politics of Louis IX G. Klaniczay: Representations of the Evil Ruler in the Middle Ages G. Melville: Hrauts et hros M.D. Birnbaum: Matthias Corvinus in Humanist and Popular Perspective M.S. Flier: The Iconography of Royal Procession: Ivan the Terrible and the Muscovite Palm Sunday Ritual L. M. Bryant: Politics, Ceremonies, and Embodiments of Majesty in Henry II's France H. Weber: Das Toucher Royal in Frankreich zur Zeit Heinrichs IV. und Ludwigs XIII. D. J. Sturdy: The Royal Touch in England A. Wolf: Ein Comic fuer den Kaiser A. Gury: L'Image perdue des Rois de France (XVIIIe-XXe sicle) D. E. Barclay: Ritual, Ceremonial, and the Invention of a Monarchical Tradition in Nineteenth-Century Prussia. Gathering together essays by some of the most influential modern political philosophers and theorists, War, Peace, and International Political Realism reveals the twentieth-century roots of the realist tradition and demonstrates the enduring relevance of realist insights for current international relations scholarship and foreign affairs. These essays, all of which were published in The Review of Politics, the majority during the 1940s and 1950s, reflect four major tenets of the classical realist tradition: an obligation to confront large and difficult questions about international politics, a recognition of the fundamentally tragic nature of relations among humans and states, a rejection of historical optimism,

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and a belief in practical morality. Keir A. Lieber provides an excellent introduction emphasizing the importance of political realism as defined by the contributors. "Political realism is a distinguished intellectual tradition that illuminates the tragic aspects of the human condition. This wide-ranging collection of essays highlights the philosophical depth and topical breadth of postwar realist thought and illustrates both the continuities and divisions that continue to shape that tradition. Readers will gain considerable insight from revisiting these classics, or from discovering them for the first time." --Stephen Walt, Robert and Renee Belfer Professor of International Affairs, Harvard University "This collection of outstanding essays by such intellectual giants as Hannah Arendt, Herbert Butterfield, George Kennan, and Hans Morgenthau shows why conflict has long been at the heart of international politics and why there will never be world peace." --John J. Mearsheimer, R. Wendell Harrison Distinguished Service Professor of Political Science, University of Chicago "This volume of essays that were originally published in *The Review of Politics* provides a unique perspective on the early history of both International Relations and political realism. All of the contributors, including luminaries such as Kennan, Morgenthau, and Thompson, asked profound questions about the nature of man, society, and politics, and should encourage readers to reconsider the purpose of contemporary political

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science. By focusing on the work of some of the leading realist thinkers who were writing in the 1940s and 1950s, Lieber clearly demonstrates that realism remains extremely relevant to understanding current debates on international politics and American foreign policy." --Brian C. Schmidt, Carleton University

Describes how the Enlightenment and the French Revolution led to the first total war in history during the age of Napoleon, when embodiments of modern-day warfare such as conscription, guerrilla warfare, and unconditional surrender made their first appearance.

Siddhartha by Hermann Hesse from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I have always believed, and I still believe, that whatever good or bad fortune may come our way we can always give it meaning and transform it into something of value." ? Hermann Hesse, Siddhartha Siddhartha is an inspirational novel about a young man who seeks wisdom, peace and understanding.

This carefully crafted ebook: "The Complete Novels of Leo Tolstoy in One Premium Edition (World Classics Series)" is formatted for your eReader with a functional and detailed table of contents: Introduction Leo Tolstoy: A Short Biography "Tolstoy the Artist" and "Tolstoy the Preacher" by Ivan Panin "Count

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Tolstoi and the Public Censor” by Isabel Hapgood Novels Anna Karenina (Two Translations) War and Peace The Death of Ivan Ilyich Childhood Boyhood Youth The Cossacks: A Tale of 1852 Resurrection Family Happiness The Kreutzer Sonata The Forged Coupon Hadji Murad The Dekabrists: A Romance A Morning of a Landed Proprietor Reminiscences Reminiscences of Tolstoy, by His Son by Graf Ilia Lvovich Tolstoi My Visit to Tolstoy by Joseph Krauskopf "My First Interview with Tolstoy” and "At one of the Tolstoy Receptions” by Lilian Bell Count Lev Nikolayevich Tolstoy or Leo Tolstoy (1828-1910) was a Russian writer who is regarded as one of the greatest authors of all time. Born to an aristocratic Russian family in 1828, he is best known for the novels War and Peace (1869) and Anna Karenina (1877) which are often cited as pinnacles of realist fiction. He also wrote plays and numerous philosophical essays.

In this wide-ranging and ambitiously conceived Research Companion, contributors explore Shakespeare’s relationship to the classic in two broad senses. The essays analyze Shakespeare’s specific debts to classical works and weigh his classicism’s likeness and unlikeness to that of others in his time; they also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare, himself, a classic (arguably the classic) of modern world literature and drama. The first

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sense of the classic which the volume addresses is the classical culture of Latin and Greek reading, translation, and imitation. Education in the canon of pagan classics bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama, up through the nineteenth and even well into the twentieth century. Second—and no less central—is the idea of classics as such, that of books whose perceived value, exceeding that of most in their era, justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second, antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense—of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning, simply because of the texts' growing remoteness from ordinary life, language, and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing. They coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category, and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

Shining new light onto an historically pivotal time, this book re-examines the

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Tudor commonwealth from a socio-political perspective and looks at its links to its own past. Each essay in this collection addresses a different aspect of the intellectual and cultural climate of the time, going beyond the politics of state into the underlying thought and tradition that shaped Tudor policy. Placing security and economics at the centre of debate, the key issues are considered in the context of medieval precedence and the wider European picture.

In the aftermath of World War II, Georgia's veterans--black, white, liberal, reactionary, pro-union, and anti-union--all found that service in the war enhanced their sense of male, political, and racial identity, but often in contradictory ways. In *Defining the Peace*, Jennifer E. Brooks shows how veterans competed in a protracted and sometimes violent struggle to determine the complex character of Georgia's postwar future. Brooks finds that veterans shaped the key events of the era, including the gubernatorial campaigns of both Eugene Talmadge and Herman Talmadge, the defeat of entrenched political machines in Augusta and Savannah, the terrorism perpetrated against black citizens, the CIO's drive to organize the textile South, and the controversies that dominated the 1947 Georgia General Assembly. Progressive black and white veterans forged new grassroots networks to mobilize voters against racial and economic conservatives who opposed their vision of a democratic South. Most white

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veterans, however, opted to support candidates who favored a conservative program of modernization that aimed to alter the state's economic landscape while sustaining its anti-union and racial traditions. As Brooks demonstrates, World War II veterans played a pivotal role in shaping the war's political impact on the South, generating a politics of race, anti-unionism, and modernization that stood as the war's most lasting political legacy.

A weekly review of politics, literature, theology, and art.

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