

Vikings Found

The popular image of the Vikings is of tall red-headed men, raping and pillaging their way around the coast of Europe, stopping only to ransack monasteries and burn longships. But the violent Vikings of the 8th century became the pious Christians of the 11th century, who gave gold crosses to Christian churches and in whose areas of rule pagan idols were destroyed and churches were built. So how did this radical transformation happen, and why? What difference did it make to the Vikings, and to those around them, and what is their legacy today? This book takes a "global" look at this key period in Viking history, exploring all the major areas of Viking settlement. Written to be an accessible and engaging overview for the general reader.

Part of the million-selling MY STORY series that brings the past into the real world, giving it a truly human touch. It's 1008 AD, and after being injured in a raid that goes horribly wrong, Tor Scaldbane is devastated at losing his chance to be a legendary warrior. But then he discovers the sagas of his ancestors; glorious, bloody battles, ancient heroes, powerful gods ... and realizes that all might not be lost after all...

The analysis of silk is a fascinating topic for research in itself but here, focusing on the 9th and 10th centuries, Marianne Vedeler takes a closer look at the trade routes and the organization of production, trade and consumption of silk during the Viking Age. Beginning with a presentation of the silk finds in the Oseberg burial, the richest Viking burial find ever discovered, the other silk finds from high status graves in Scandinavia are discussed along with an introduction to the techniques used to produce raw silk and fabrics. Later chapters concentrate on trade and exchange, considering the role of silk items both as trade objects and precious gifts, and in the light of coin finds. The main trade routes of silk to Scandinavia along the Russian rivers, and comparable Russian finds are described and the production and regulation of silk in Persia, early Islamic production areas and the Byzantine Empire discussed. The final chapter considers silk as a social actor in various contexts in Viking societies compared to the Christian west.

In Viking Warriors, the Norse invaders, as infamous for their brutality as their exploration, come to life. Students will read about raids, battles, and key fighters and leaders. Illustrations, engravings, and relics depict the Norse culture, marine and combat technology, and fighting styles that gave them the advantage in battle. Maps and diagrams demonstrate their ambitious expansion and conquest of cities and people throughout the Northern hemisphere. With their far-reaching longships and fierce tactics, the influence and violence of the Vikings spread from America to the Middle East, leaving behind traces of an iconic culture and combative strategy.

They came from the icy north of Europe. They were skillful sailors and fearsome warriors. They were traders, explorers, and ruthless raiders. Armed with axes, spears, and swords, they attacked from the sea, stealing treasure and capturing prisoners. They were the Vikings!

The rich variety of Europe's history rolled into one thrilling account. This book takes you on a fascinating journey through the disasters, triumphs, people, power and politics that have shaped the Europe we know today - and you'll meet some incredible characters along the way! From Roman relics to Renaissance, World Wars and Eurovision, European History For Dummies packs in the facts alongside the fun and brings the past alive. Accompanied by access to a value-add timeline and 'Who's Who in European History' section on dummies.com This new edition contains an 8-page colour insert so you can see who, what, and where the ensuing historical action takes place.

Describes the Viking invasions that led to their settling in Britain, their way of life and the influence this had on the English language and customs. Suggested level : primary, intermediate.

In the eighth century, The Vikings, the water-borne warriors of Denmark, Norway, and Sweden, conquered much of the British Isles. They pillaged the coast of France, pushed inland to sack Paris, and seized Normandy. Sweeping south down the great rivers of central Europe, they overwhelmed the Slavs of Russia, captured Kiev, and clashed with the people of Constantinople, the capital of the Byzantine Empire. In all this, the Vikings took untold treasures, but they weren't just barbarians, content to plunder and burn. They were builders of cities, founders of states, writers of poetry, and makers of laws. The Vikings also were bold and tenacious explorers who ventured across oceans to discover new territories - including the New World. Indeed, not since the golden age of the Roman Empire had any people so powerfully influenced the Western world. Here, from award-winning journalist Robert Wernick, is their dramatic story.

Viking warriors were feared by their contemporaries and their ferocious reputation has survived down to the present day. This book covers the military history of the Vikings from their early raiding to the final failure of their expansionist ambitions directed against England. In that period Viking warbands and increasingly large armies had left their Scandinavian homelands to range across vast regions, including the whole of Northern Europe and beyond, even reaching North America. The British Isles were terrorized for two centuries and at times largely conquered, in Normandy, Russia and elsewhere they also settled and founded states. Tough, skilled and resourceful, with a culture that embraced the pursuit of immortal fame and a heroic death in battle, their renown as warriors was second to none. As far afield as Constantinople, the Byzantine emperors employed them as their elite Varangian Guard. Gabriele Esposito outlines the history of their campaigns and battles and examines in detail their strategy, tactics, weapons, armour and clothing. The subject is brought to life by dozens of color photographs of replica equipment in use.

What's the first Viking object you can think of? A Viking battle axe or a longship? Did you know that thousands more stone, metal, pottery, bone and wooden objects have been found from this time in human history? All of these objects can tell us a lot about the Vikings. We know about the animals they farmed, the the tools and weapons they used and we know about their everyday life and culture from the remains of the buildings they lived in. All over Britain, Viking artefacts have been Found!. Uncover the stories of thirteen incredible finds, what they can tell us about life back then and how they might relate to your life today. Found! is a series of six books that span British archaeological finds from the Stone,

Bronze and Iron Ages, Roman Britain, the Viking Age and the Anglo Saxons. Ideal for readers aged 9+ studying history topics at Key Stage 2.

Learn about Viking citizens, politics, food, fashion, religion, currency, commerce, literature, art, architecture and travel. Through innovative group and individual projects, students discover the intricacies of Viking society and the accomplishments of one of history's most fascinating peoples, separating fact from fantasy as they examine the everyday lives of these infamous old world traders, raiders and explorers.

This set contains all five books of the Viking Quest Series: Raiders From the Sea, Mystery of the Silver Coins, The Invisible Friend, Heart of Courage, and The Raider's Promise. In Raiders From the Sea, Viking raiders capture Bree and her brother Devin and take them from their home in Ireland. After the young Viking prince Mikkel sets Devin free on the Irish coast far from home, Bree and Devin embark on separate journeys to courage. Readers will be captivated by the unfolding drama as Bree sails to Norway on the Viking ship and Devin travels the dangerous road home. They both must trust their all-powerful God in the midst of difficult situations. In Mystery of the Silver Coins, Bree finds herself in a physical and spiritual battle for survival. With another young slave, she makes a daring escape from the ship as soon as it reaches harbor. They hide in the woods as Mikkel and his Viking sailors begin a relentless search, certain that Bree is responsible for a missing bag of silver coins. Bree must face her unwillingness to forgive the Vikings, and Mikkel begins to wonder: Is the God of these Irish Christians really more powerful than our own Viking gods? In The Invisible Friend, Bree arrives in Norway and is sent to work as a slave for the family of Mikkel, her Viking captor. She struggles to adjust, feeling worthless and disrespected, and wondering why God wants her in Norway. Her prayers are answered when she is given the opportunity to teach Mikkel's grandparents to read using an illuminated Bible stolen from an Irish monastery. In the Heart of Courage, Bree learns that her brother, Devin, her sister, Keely, and her friend, Lil, will set out for Ireland. She longs to go with them. Instead, Mikkel asks her to be a cook for voyage to Greenland. Somehow her excellent food becomes inedible and the Vikings think she's trying to sabotage their voyage. Join Bree and Devin for more adventures in this fourth installment of the Viking Quest series. In The Raider's Promise, Bree, Devin, and Mikkel enter a new world with the explorer Leif Erikson. Their first task: build a shelter to survive the winter. But danger lurks from within the shadows on the horizon of a life where everyone needs the courage to win. Can Mikkel conquer his enemies and find new purpose for his life? Will he keep his promise to Bree and Devin to take them home to Ireland? Will he keep his pledge of honor, even if it means death?

Representative examples of swords from 8th-11th century, fully described and illustrated, with general overview.

The Vikings were a seafaring people from the late eighth to early 11th century who established a name for themselves as traders, explorers and warriors. They discovered the Americas long before Columbus and could be found as far east as the distant reaches of Russia. While these people are often attributed as savages raiding the more civilized nations for treasure and women, the motives and culture of the Viking people are much more diverse. These raiders also facilitated many changes throughout the lands from economics to warfare. Many historians commonly associate the term "Viking" to the Scandinavian term vikingr, a word for "pirate." However, the term is meant to reference oversea expeditions, and was used as a verb by the Scandinavian people for when the men traditionally took time out of their summers to go "a Viking." While many would believe these expeditions entailed the raiding of monasteries and cities along the coast, many expeditions were actually with the goal of trade and enlisting as foreign mercenaries. Many modern perceptions of Vikings found their origins through Catholic propaganda. Upon the sacking of multiple Christian facilities and the loss of countless relics and treasures, the Catholic ministry sought to dehumanize them. Until Queen Victoria's rule of Britain, the Vikings were still portrayed as a violent and barbaric people. During the 19th and 20th centuries, perceptions changed to the point where Vikings were glamorized as noble savages with horned helmets, a proud culture and a feared prowess in battle. Scroll to the top of the page and click Add To Cart to read more about this extraordinary forgotten chapter of history.

History about the Viking wherever quoted in the so many records available today are negative, and portray these men to be callous pirates, and destructive people of the yester years. In reality, who they are and why they were said to be a menace to the entire Europe once upon a time and what they did? All these are some interesting facts that the whole world would love to know at any given day. The curiosity is natural. The Mystery is unleashed here.

Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.

"Describes Viking warriors, including their training, fighting methods, and weapons, as well as their decline and their place in popular culture"--Provided by publisher.

Vinland Ruins Prove Vikings Found the New WorldSilk for the VikingsOxbow Books

The story of the Norse begins with the first ancient tribes during the early Nordic Stone Age. There originated the Nordic Ax Culture when primitive Norsemen create their first stone battle axes. An incredible evolution of an innovative and progressive culture that groomed legendary warriors whose voices still roar out today. Take a journey into the Age of Viking Expansion where Ragnar Lothbrok, Rollo, Erik the Red, and many other famous Vikings take you on a ride into the very Halls of Valhalla. Learn about Norse culture, marriage customs, baby naming ceremonies, and the sacrificial blóts used in spiritual and religious observances. Explore legendary Norse such as the Jómsvíkings, Varangian, and Rus'. The Vikings played ball and board games and had their own form of martial arts called Glima. Explore knowledge and technology specific to a culture that was shaped by a people who were able to reach great distances across seas beyond their homelands. A battle ferocious people who were unmatched by their opponents. There's a whole new world of understanding about the ancient vikings has been opened up by new archaeological discoveries and studies. New findings that lead to new questions about the Jötunar, often called frost giants. There were many shared technologies between the Ancient Norse, the Inuit and other Native American aborigines. Viking explorers have long interacted and traded with many people and cultures afar. Were ancient Norse already in contact with early Native Americans? See for yourself with new information about the Norse that was once lost in time.

This book provides a comprehensive work of reference for people interested in the vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the viking age.

This volume brings together for the first time Simon Coupland's series of significant articles on Carolingian coinage. The author draws out the economic and political implications of coin types and coin hoards from the reign of Charlemagne to the Edict of Pîtres in 864. This numismatic survey is complemented by other studies which use the evidence of coinage and contemporary texts to consider aspects of trade and power in the ninth century, particularly the impact of the Viking raids.

Reproduction of the original: The Vikings by Allen Mawer

Completely updated to include important primary research, archaeological findings and debates from the last decade, this third edition of F. Donald Logan's successful book examines the Vikings and their critical role in history. The author uses archaeological, literary and historical evidence to analyze the Vikings' overseas expeditions and their transformation from raiders to settlers. Focusing on the period from 800–1050, it studies the Vikings across the world, from Denmark and Sweden right across to the British Isles, the North Atlantic and the New World. This edition includes: a new epilogue explaining the aims of the book updated further reading sections maps and photographs. By taking this new archaeological and primary research into account, the author provides a vital text for history students and researchers of this fascinating people.

Presents the history of Viking discovery, including travel to Greenland and North America, discussing the artifacts found to prove the Norse people settled there at one time.

This essay collection is a wide-ranging exploration of Vikings, the television series that has successfully summoned the historical world of the Norse people for modern audiences to enjoy. From a range of critical viewpoints, these all fresh essays explore the ways in which past and present representations of the Vikings converge in the show's richly textured dramatization of the rise and fall of Ragnar Loobrok--and the exploits of his heirs--creating what many viewers label a "true" representation of the age. From the show's sources in both saga literature and Victorian revival, to its engagement with contemporary concerns regarding gender, race and identity, via setting, sex, society and more, this first book-length study of the History Channel series appeals to fans of the show, Viking enthusiasts, and anyone with an interest in medievalist representation in the 21st century.

Drawing from recent archaeological and linguistic evidence, as well as more traditional literary and narrative sources, the author distinguishes between the initial phase of migrations in the ninth and tenth centuries, and the secondary period of settlement up to c. 1100 AD. He emphasizes, too, the differences in nature and intensity of the Viking impact on the societies that were slowly developing into the historic kingdoms of England and Scotland, and the more complex political structures of Wales and Ireland. Throughout the book, the effects of the Scandinavian invasions on Britain are set within the wider European context.

The chest was found in Mastrmyr on the the island of Gotland, Sweden in 1936. More than 200 objects were found in and around it. Most are tools that were used by blacksmiths and carpenters, many of them amazingly modern in appearance.

The wild, plundering lives of the Vikings have been fodder for stories and myths for centuries. The terror and destruction they allegedly caused has filled books, movie screens and more. But there is more to this rich culture than these tales often portray. This book illuminates the facts about the rich Viking culture, revealing their lives beyond warfare, such as their art, craft, and trade. Readers will also find myths clarified, with stories from the perhaps biased accounts of Viking-conquered people set straight with the fascinating facts about their complex civilization.

List of members in v. 3, 5.

Trading was an essential part of life, even before Norsemen became Vikings.

Their engrossing mythology, fighting prowess, complex culture, and ability to spread fear in the hearts of the peoples they raided make the Vikings a topic of continual fascination. This book covers both Viking society, including its social classes, gender roles, political organization, religious beliefs and practices, and glorification of honor, as well as how the Vikings spread from Scandinavia to establish themselves far and wide. Maps, charts, a timeline, and photographs of historic sites, medieval manuscripts, and Viking art and artifacts are all included. Sidebars offer extra information, such as the role of tattoos and a list of the many realms of Norse myth.

Enthralling, well-documented, and vivid account by a leading authority on the subject chronicles the activities of those bold sea raiders of the North who terrorized Europe from the 8th to the 11th centuries.

Professor Sawyer offers some new interpretations of the development of Scandinavian society and history of the Christian conversion.

The Vikings are mostly known for their adventures on the sea and for their barbarous warring tactics. However, they were also innovators of weapons, jewelry, and clothing. This book explains who the Vikings were and how their inventions inspired other cultures around the world, both in the past and today.

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