

## Victorian Fashion Paper Dolls From Harpers Bazar 1867 1898 Dover Victorian Paper Dolls

Genteel turn-of-the-century family very popular then and now. 24 paper dolls, 16 plates in full color.

female dolls with 28 elegant high fashion costumes, printed in full color.

6 dolls and 42 elegant costumes from the mid-Victorian era, among them velvet coats and a cashmere jacket for the boys and fur-trimmed skating costumes and party frocks for the girls.

Charles Fredrick Worth was the first couturier to become famous. The lavish Paris creations created by him and his son, Jean-Philippe, set the style for Victorian ladies of fashion including American aristocrats and European Royalty. Artist Charlotte Whatley has lent her extraordinary talent to a new paper doll book published by Paper Studio Press. Eight fantastically ornate gowns from the House of Worth are ready to cut out and dress two elegantly corseted fashion plate ladies. The Worth father and son set the fashion trends as the silhouette evolved from the huge crinoline to the statuesque bustle and train. Each breathtaking gown is drawn with exacting detail, capturing the rich fabrics, delicate trims and ornamental obsession of the turn of the 20th century and is accompanied by informative historical information. Victoriana at the House of Worth is a paper doll book of romantic fashions to enchant collectors and fashion historians.

The second in a series which began with the Victorian Paper Doll Wardrobe. The dolls and gowns are uniquely interchangeable in all books. Authentic Edwardian gowns from the collection of the Northern Indiana Historical Society. 3 dolls. 12 costumes.

Four alluring yet malevolent paper dolls come with a wardrobe of bustle gowns and stands depicting a graveyard and other sinister settings. Inspired by the hit Showtime TV series Penny Dreadful, these dolls will appeal to those with an interest in Victoriana and the related resurgence of Gothic horror fiction.

Paper dolls to cut out, with costumes representative of the period between 1915-1920.

From the studio of the world famous theatrical and fashion designer Erte come these fabulous designs and the six sophisticated fashion paper dolls who were made to wear them. Never before has so famous a designer fashioned complete wardrobes for a book of paper dolls. The gowns, coats, hats and accessories for every season are striking and elegant and come complete with tassels, long trains, fur muffs, capes, sashes, eccentric pockets and other extravagant flourishes - all the well-known trademarks of Erte, rendered in full color according to his specific instructions. Each doll has her own wardrobe, with 43 costumes in all. Cut out the dolls and all their outfits and you not only have a panorama of costume design of the early 20th century, but a valuable collection of the works of one of the world's foremost designers.

Sixteen elegant costumes, adapted from the lovely fashion plates in early issues (1838-1858) of the highly popular and influential 19th-century women's magazine, invite paper doll fans of all ages to dress two ladies in elegant apparel. An outdoor ensemble trimmed in fur and a bridal gown of ruffles and lace are among the lavish outfits in this delightfully rendered collection.

Featuring twenty-five iconic fashion styles, Manga Fashion is filled to the brim with gorgeous girls in dazzling clothes. Seventy-three of Japan's top manga artists portray key styles from party to romantic, gothic Lolita to nautical. Descriptions of the different styles break them down into their essential components—types of clothing, shoes, and accessories, as well as how the looks developed and what kind of modern manga girls wear them. Classic items like miniskirts, kimonos, military jackets, and ball gowns are covered, as are accessories including high heels, obis, and hair ribbons. And as the cherry on this manga sundae, two manga paper dolls can be found in the back of the book, accompanied by stylish outfits and accessories.

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

2 dolls (boy and girl) and 29 costumes for gardening, a dinner party, formal dance, boating, tennis, baseball, other activities. Rendered with period accuracy and precise detail.

Victorian Fashion Paper Dolls from Harper's Bazar [sic], 1867-1898 Courier Corporation

From the Gilded Age comes a stylish wardrobe for a young couple that includes elegant evening wear, handsome daytime clothing, and engaging period accessories. Two dolls, 16 costumes. Paper dolls, with costumes representative of the clothes, pets, and toys for the Dingle Dell characters between 1913-1925 and clothes from other countries for Dolly Dingle.

Dress a pert miss in charming, authentic 19th-century fashions: pleated party dress, calico day dress, lace-trimmed day suit with velvet jacket, several more. 1 doll, 8 full-color costume plates.

Adorable Hattie and beautiful Lucinda are members of the lovely The Enchanted Dolls' House family. Now available as paper dolls, they have magnificent press-out wardrobes. Hattie's Late Victorian wardrobe consists of ball gowns, street clothes, nightwear, and myriad accessories, while Lucinda, engaged to Albert in The Enchanted Dolls' House, sports three exquisite Victorian and Edwardian wedding dresses, plus bridal wear replete with veils, bouquets, shoes, and more. Each doll has a sturdy stand, and a unique, easy-to-dress design allows outfits to be slipped over the dolls' heads and viewed from both front and back. The dolls and wardrobes fit neatly in a pretty storage envelope tied with a

matching satin ribbon, but one can hardly imagine them spending much time there: Hattie and Lucinda's owners will be far too busy playing with them!

Drawn from the paper doll collection of the Boston Children's Museum, this volume reproduces in full-color two historic cut-out paper dolls and 30 authentic and exquisite costumes. The dolls and outfits were originally published in the Boston Herald's Sunday supplements during 1895-96.

Norma Lu Meehan, the talented paper doll artist whose specialty is historic costume has created a unique book commemorating a collection of antique-like fashion dolls. The dolls were designed and executed by John Burbidge, head bridal designer for Priscilla of Boston. He calls his exquisite little ladies Les Petites Dames de Mode. They are housed in the Ventfort Hall Museum in Lenox, MA. This new double-sized paper doll book is a labor of love by Norma Lu with 16 pages of outfits rendered so meticulously that you can almost feel the luxurious fabrics and extravagant trims of the Victorian and Edwardian eras. There are gorgeous ball gowns, smart daytime outfits, a wedding gown and a negligee, all captured with exacting detail that will delight serious fashion historians and charm paper doll collectors. Each outfit is annotated. Four Little Lady paper dolls represent the fashion epochs featured in Mr. Burbidge's extraordinary collection of contemporary creations that are easily mistaken for genuine antiques. This book is a must for fashion history enthusiasts.

Classic fairy tales are presented in historical fashions by famed artist and fashion historian Brenda Sneathen Mattox. She has reimagined eight beloved fairy tales and transported them into many different periods, each with timely costumes. The Frog Prince is retold in glamorous 1930s fashion. The Little Mermaid is a fishy flapper and Snow White is transformed into a hoop-skirted Antebellum belle. The Tinderbox is retold in early Victorian Style while The Golden Bird reflects the glorious Gay '90s. Rapunzel turns back the clock to the late Victorian era, but Sleeping Beauty wakes up today with her prince in blue jeans. With this unique collection, these classic fairy tales will live happily ever after in the collections of paper doll enthusiasts.

Two dolls, each wearing a "dress improver," or bustle, are accompanied by a lavish wardrobe of 26 costumes, including a riding outfit, walking dress, visiting gown for afternoon calls, a seaside promenade costume, elegant ball gowns, and a bridal outfit with a sash of orange blossoms. A delightful treasure for paper doll fans and students of costume design and fashion history.

Magnificent collection of 3 dolls and 18 gorgeous costumes by one of the Victorian era's premier couturiers and fashion innovators. Wardrobes include elegant ball gowns, "visiting" outfits, more.

After years of photographic research, the author explains methods of analyzing photographs historically. She outlines how you can recognize architecture, clothing, monuments, and other objects in photos; and where you can find additional help.

These lovely mid-Victorian-era costumes have been faithfully rendered from the publication that was the "last word" on clothing styles of the period, and include elegant evening dresses, bridal gowns, and daytime wear. Outfits are accompanied by hats and fanciful hair styles of the period. 2 dolls on gatefold cover and 16 costume plates.

You are invited to take tea with the elegantly gowned grand paper doll ladies of the Victorian era. The formal ritual of afternoon "high tea" lends itself to glorified gowns worn by the hostess and her guests. Each page in this fantastically detailed book illustrates the dramatically changing silhouette of Queen Victoria's long reign from crinoline hoopskirts to bustles and on to leg-o-mutton sleeves. The lavish gowns are presented in splendid Tea Party period settings, gloriously illustrated by Sandra Vanderpool, plus commentary by fashion expert David Wolfe.

2 dolls and 24 costumes re-create the turn-of-the-century charm of the Gibson Girl. For doll collectors and fashion historians.

Two appealing, realistic dolls and 24 charming costumes — all based on actual dress of Victorian period. Detailed, carefully researched apparel includes riding habit, rose-trimmed ballet costume, sailor suits, ice skating outfits, clothes for attending a birthday party, more. Numerous accessories.

Incredibly lifelike paper doll with 31 accurate costumes from 24 films. Full-color designs on heavy stock, ready to be cut, recall Marilyn in The Asphalt Jungle, Gentlemen Prefer Blondes, and other red-hot roles.

Detailed, accurate renderings of 2 dolls, 28 costumes — Queen Victoria's wedding gown, evening dress by Worth, Dolly Varden walking suit, more.

In this splendidly detailed and historically accurate collection, noted artist and fashion authority Tom Tierney recreates a rich selection of great Victorian fashions, spanning a wide range of outfits and styles, to dress on two paper dolls. 28 full-color illustrations.

Two debutantes are poised for their introduction to society. Dress them in 16 opulent gowns -- complete with crinolines, corsets, bustles, and other period accessories -- for their "coming out" parties.

16 stylish costumes for a wealthy couple includes capes, cloaks, and two-piece suits for the gentleman; modest day dresses, elegant-off-the-shoulder evening wear, and a lovely long-sleeved wedding gown for the lady.

Create an authentic fashion parade of Victorian styles with four dolls and 28 gorgeous costumes, including walking suits, carriage dresses, evening and seasonal attire, a bridal gown, and accessories. All costumes are historically accurate adaptations of designs that appeared in Harper's Bazar, one of the 19th century's top fashion magazines.

In full color: 7 female fashion dolls with 50 costumes from the pages of Godey's Lady's Book. Includes little girl's clothes, ball gowns, hats, even a period bathing suit and wedding

gown.

10 dolls, 37 costumes recall American fashions at the beginning of the century through WWI. Dresses, sportswear, military attire, wedding fashions, children's styles, more.

Introduction. Descriptive Notes.

generations of middle-class family display fashions, everyday attire of 1870s–1880s America. 7 full-color dolls with 36 full-color costumes.

In the late 19th and early 20th centuries, haute couture achieved its first real prominence and prestige, thanks to the elegant fashion creations of Worth, Lanvin, Paquin, Poiret, and a host of other brilliant couturiers. Now their finest designs - and the glittering era in which they were created - are recalled in this splendid new paper doll book from Dover.

Noted fashion authority and artist Tom Tierney has rendered two dolls (one in the earlier wasp-waisted style, the second accenting a straighter figure) and 30 authentic, meticulously detailed costumes in full color. Encompassing fashions of the late Victorian period, the Edwardian era, and the early years of the First World War, the costumes comprise a rich array of ladies' apparel, usually designed for a specific function. Here are dinner gowns, opera cloaks, ball gowns, walking costumes, visiting dresses, tailored suits, bicycling dresses, at-home outfits, and many more. Fashion enthusiasts will appreciate such highlights as a stunning crepe-de-chine house dress by Lanvin, an elegantly simple hobble-skirted dinner gown by Poiret, a "Scheherazade" -inspired ball gown by Laferriere, and numerous other outstanding examples of the couturier's art. Custom-designed for well-to-do women, these elaborate confections of silk, satin, velvet, chiffon, lace, and other finery, not only set styles for the day, but established standards of excellence that profoundly influenced the course of high fashion. Tom Tierney has painstakingly researched the originals of each costume to insure their accuracy down to the last nuance of fabric and cut. He has also provided concise, informative captions supplying pertinent information about each costume: designer, date, fabric, accessories, etc. Paper doll enthusiasts, costume and cultural historians, anyone interested in an especially influential period of fashion design, will delight in this inexpensive full-color tribute to the inspiring and imaginative couture of the Belle Epoque.

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