

Vc Andrews Flowers In The Attic

Melody desperately seeks to uncover the dark secrets of the past in order to escape from her well-meaning relatives--Aunt Sara, who sees her as a replacement for her own dead daughter, and Uncle Jacob, who views her as a reminder of family shame--and find love in the arms of her beloved Cary

When a tragic accident claims the life of her twin brother, Noble, Celeste is forced to cut her hair, wear boys' clothing, and take on Noble's identity by her grieving and unstable mother, a woman obsessed with New Age superstitions, until the arrival of a handsome new neighbor prompts Celeste to risk everything to reclaim her own life. Simultaneous.

The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

A young girl who has lost her father finds herself at the mercy of a mysterious woman who is not quite what she seems in this atmospheric and unputdownable novel from the New York Times bestselling author of the *Flowers in the Attic* series turned into popular Lifetime movies. Left on a train platform in an unfamiliar village, little Saffron Faith Anders is certain her father will return shortly, just like he promised. She holds out hope even as the hours pass and the station grows dark. When a strange old woman with a large umbrella approaches and inquiries about her situation, Saffron doesn't immediately trust the imposing do-gooder, but with the chances of her father returning growing ever slimmer, she agrees to rest at the old woman's house. Her stay was supposed to be for a few minutes, hours at most, but soon, Saffron soon realizes she has been confined to a house of dark secrets and is now at the mercy of the enigmatic Umbrella Lady. One minute grandmotherly and the next wickedly cruel, she shears Saffron's hair, burns all the clothes she had in her suitcase, and pretends that the photo of a young girl hanging on her bedroom wall is no one in particular. When strange letters arrive from Saffron's father, claiming that he will send for her shortly, hope returns to her young heart. But Saffron soon discovers that those who claim to love you will often hurt you the most....

One of the most popular storytellers of all time, V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) layers psychological suspense with sheer terror in this provocative first book of the Landry Family series—soon to be a Lifetime movie! An innocent bayou girl is lost to New Orleans in this provocative novel by one of the most popular storytellers of all time. The only family Ruby Landry has ever known are her loving guardian Grandmere Catherine, a Cajun spiritual healer, and her drunken grandpere, Jack. Grateful for what she has, Ruby's life is filled with hope and promise, especially when her attraction to handsome Paul Tate blossoms into a wonderful love affair. But when Paul's wealthy parents forbid him to associate with a “lowly” Landry girl from the bayou and her grandmere dies, Ruby harnesses her pain into her dream of becoming a great painter. Stumbling upon a faded photograph of her father leads to revelations of a shocking blackmail scheme. Left to find answers on her own, Ruby hunts for her father leads to his massive mansion in New Orleans. Subjected to his world of lies, torment, and madness, Ruby clings to her memories of Paul, knowing that only true love might save her now.

Ice wishes she could just become invisible.... Ice hides from the world behind a shield of silence. And that is what her mother hates about her. All she wants is a normal daughter who wears makeup and sexy clothes to attract boys. But Ice gets her chance to shine when she reveals her beautiful singing voice. And her extraordinary gift may become her saving grace when tragedy and deception almost destroy her dreams...

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

Forbidden passions have been the hallmark of the Dollanganger clan since *Flowers in the Attic* debuted more than forty years ago. In this third book of a new related trilogy, witness the birth of the Dollanganger curse as Corrine Foxworth's children learn that family is but destiny by another, crueler name. As a young girl in France, Marlina Hunter's life was a fairy tale. She had a talented artist for a father, a doting mother, and a brother she couldn't be closer to. She loved her family; she just didn't know what her family actually was. When a car crash kills their parents, Marlina and Yvon lose not only France, but also their identity. Sent to Richmond, Virginia, they arrive at the home of two aunts they've never met before, who tell them that their true last name is Dawson, that their father had fled the family years back—and that now the family is calling in the debt. Trapped in a mansion with as many secrets as rooms, Marlina yearns for escape. But in America, you can either make friends or make profit, and Yvon suddenly seems much more interested in the latter. While he is free to leave the house, Marlina is left to avoid lecherous tutors and the secretary-to-wife track expected of a woman. Caught between mastering the game to escape it and falling prey to its allure, she needs to learn fast—for Malcolm Foxworth has cast his eye in her direction. And no family name can protect her from the twisted roots of the Dollanganger family tree.

A desperate young woman's bargain with a wealthy couple is not what it seems. From the #1 New York Times bestselling author and literary phenomenon V.C. Andrews—whose books are now major Lifetime TV movies (*Flowers in the Attic*, *Heaven*, *Ruby*)—comes a gothic tale of big city dreams gone wrong. The English countryside is beautiful, but for Emma Corey it cannot compare with the bright lights of New York City. Tired of performing only in pubs and at church, she announces she's moving to America—and her conservative father disowns her on the spot. Distraught but undeterred, Emma will become a Broadway star—or die trying. Leaving the comforts of her youth is a thrilling adventure. The largeness of the city, her new friends, the boundless opportunities make everything shine with promise. However, New York has a way of chipping away at a newcomer's resolve. First a robbery. Then a low-wage job. Then the realization that such a city attracts the young and the talented—competitors all. Just when it seems like

Emma might have to admit defeat and return to the UK, she is introduced to a peculiar couple: a wife that cannot bear children of her own, and a husband who would pay Emma to solve that problem. Emma's father once told her, "Money is life." But when Emma trades one for the other and moves into the couple's remote estate to participate in an elaborate ruse, there's no telling what kind of life she'll have once she's taken the money.

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the frailest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hidden in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

Flowers in the Attic/Petals on the Wind Simon and Schuster

An unhappy and overweight adolescent, April Taylor struggles to cope with the desertion and death of her father, the suicide of her mother, her new life with her lesbian sister, and her doubts about her own sexual orientation. Simultaneous.

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with Flowers in the Attic—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic...

Following the spectacular successes of Ruby, Pearl in the Mist and All That Glitters, bestselling author V.C. Andrews delivers the eagerly awaited fourth novel in the thrilling Landry family series. As Pearl attempts to realize her dreams of becoming a doctor, she also works to discover the shocking truths of her heritage.

"The newest book from #1 New York times bestselling author V.C. Andrews, and the second book in The Umbrella Lady Series. Out of the Rain follows Saffron Anders as she leaves the clutches of the umbrella lady and reunites with her family. But this reunion may not be as happy as it seems"--

While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin Masterwood finds Christopher Dollanganger's diary.

The captivating and unforgettable saga of the Dollanganger family continues in Petals On the Wind, the New York Times bestselling sequel to Flowers in the Attic and the inspiration behind the Lifetime original movie and "tortured love story" (Variety). Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother, Christopher, discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister, Carrie, they have broken free and scraped together enough for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

This eBook boxed set contains the previously published bestselling Dollanganger series by V.C. Andrews, including: Flowers in the Attic, Petals on the Wind, If There Be Thorns, and Seeds of Yesterday.

"I will probably be clutching Flowers in the Attic...on my deathbed." —Gillian Flynn, #1 New York Times bestselling author of Gone Girl Forbidden passions have shaped and haunted the Dollanganger family since their first novel—Flowers in the Attic—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family's origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews, see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller. All she wanted was to be someone's little girl.... Fate made her a lonely orphan, yearning for the embrace of a real family and a loving home. But a golden chance at a new life may not be enough to escape the dark secrets of her past....

ALL SHE WANTED WAS A FAMILY SHE COULD CALL HER OWN.... As an orphan girl, Crystal was one of many -- and utterly alone. But she still dreamed of a shining life of love and happiness, and freedom from the dark legacy of her past..

From V.C. Andrews, bestselling author of Flowers in the Attic (now a Lifetime movie event), comes the tale of a gifted teenager who finds that mastering high school is much easier than mastering her heart—sure to appeal to fans of Abbi Glines and M. Leighton. Mayfair Cummings is young, beautiful, and brilliant. But her intelligence makes her the outcast of both the private

school she attends and the broken family she hopes to salvage. When she catches the eye of both a popular senior and her handsome English teacher, not even her brilliant mind can help her navigate the explosive new relationships she is forming, or a scandal that is brewing...

Contains "Flowers in the Attic" in which four children are locked into the attic of their grandmother's home after the death of their father, and "Petals on the Wind" in which Cathy discovers that she has the power to revenge those childhood years locked in an attic with her brothers and sister.

The only official stage play of V.C. Andrews's enduring classic of forbidden love—adapted by Andrew Neiderman (The Devil's Advocate). Experience in this new format the original story that captured the world's imagination and earned V.C. Andrews a fiercely devoted readership. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to stay alive . . . They were a perfect family, golden and carefree—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of their grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie, realize their survival is at the mercy of their cruel and superstitious grandmother . . . and this cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, the sequels include *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*. Then experience the attic from Christopher's point of view in *Christopher's Diary: Secrets of Foxworth* and *Christopher's Diary: Echoes of Dollanganger*.

Happy and innocent, Dawn's daughter Christie has grown up in the safest, most loving of homes... Yet Christie can't help feeling as if a dark cloud hovers over Cutler's Cove...a cloud whose origins lie in her family's troubled history, and the many questions no one, not even Dawn, will answer. Only one person can always chase away her blues: Gavin, Daddy Jimmy's young and handsome stepbrother. Then, in one harsh night, Christie's world is changed forever. She is shocked to discover her Uncle Philip's unbrotherly love for her mother but even worse is the way he now looks at Christie, his eyes bright with tortured passion. Fleeing to New York City, she finds her real father...a pathetic, helpless has-been. Desperate and heartbroken, she turns to Gavin, who travels with her to The Meadows, the plantation where Christie was born. In Gavin's arms, in the first, tender moments of true love, Christie finds a refuge from her painful memories. But The Meadows is blighted by its own dark secrets -- and all too soon Christie is torn from Gavin's embrace. Now as black storms of evil gather around her, Christie must struggle to break the cruel bonds of the past...to defy the curse that has haunted Cutler's Cove for generations....

Hearing a young man's scream in the night the year she becomes a high-school senior, Lorelei discovers that her stern but loving adoptive father is actually a vampire and that he has raised his daughters to seduce and lure men into their world of shadows, a situation that is complicated by her growing feelings for a classmate. Simultaneous. Hardcover available. 500,000 first printing.

One of the most popular storytellers of all time, V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) continues an astonishing saga of psychological suspense with this third book of the Landry Family series—soon to be a Lifetime movie! Driven from the ornate Dumas Mansion back to her beloved bayou, Ruby struggles to begin her life anew in this atmospheric and thrilling novel. Living again in a humble shack, Ruby is determined to make a secure and happy home for her precious daughter, Pearl. At her side once more is Paul Tate, her first love, now a man of dazzling wealth. Whisked away to his grand house, it seems Ruby can forget the shocking reason she and Paul must wed in secret and remain husband and wife in name alone. But the grand walls of Cypress Woods cannot shut out the cold eyes of Paul's mother. And when Ruby's venomous twin sister, Gisselle, arrives to taunt her with news of Pearl's secret father, the twisted lengths to which Ruby will go for love surprise even her. To save her family and her heart, she ally with her greatest enemy to do the unthinkable.

The fifth and final novel in the unforgettable Logan family series. Olivia Logan knew her younger sister Belinda would get into trouble. She just never realized how deep the pool of disaster would go. . . . ALL SHE WANTED WAS AN END TO BROKEN PROMISES.... Her Mama made it painfully clear that she wished Raven had never been born. But even after she was sent to live with her kindly aunt and domineering uncle, humiliating secrets lurked -- and threatened to dash forever Raven's dream of a true home....

Karen and Zipporah are best friends, sharing everything, including a clever scheme when Karen's stepfather begins molesting her, but things get out of hand when Karen disappears on the eve of her stepfather's murder.

Shares new insights into the Dollanganger family saga from the perspective of Christopher.

From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes a shivery gothic tale of romance, class divisions, and the secrets that haunt families for generations. Ever since Fern could remember, she and her mother have lived as servants in Wyndemere House, the old gothic mansion of the Davenport family. She may have been a servant, but Fern developed a sweet friendship with Dr. Davenport's son, Ryder, and she was even allowed free range of the estate. But Dr. Davenport has remarried and his new wife has very different ideas about a servant's place. Now Fern and her mother are subject to cruel punishments, harsh conditions, and aren't even allowed to use the front door. Yet, for all her wrath, the cruel woman cannot break the mysterious bond between Ryder and Fern. And when Ryder invites Fern to join his friends at prom, there's nothing Mrs. Davenport can do to stop them nor can she continue to guard the secret that haunts the women of Wyndemere—but there's nothing she won't try. After all, reputation is everything.

With nowhere to go, no one to help her, will Leigh flee into the arms of the one person she shouldn't run to? Don't miss this fifth and final installment in the Casteel family saga from New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*), now a major Lifetime movie event. Leigh VanVoreen had to escape from Boston's Farthinggale Manor. The foul secret she harbored within her seemed to darken her life forever. Jillian, her mother, would not believe her, and Tony Tatterton, her stepfather, had betrayed her cruelly. But the pure devotion of Luke Casteel promised her hope and respect. Only Luke knew her deepest of secrets...only Luke would love and protect her. Bravely she bore the suspicions of the Willies' hillfolk, as she tried to grasp the happiness that had so long eluded her. Leigh prayed with all her heart that her bright, shining dreams would save her from tragedy at last...

"As identical twins, their mother insists that everything about them be identical: their clothes, their toys, their friends ... the number of letters in their names, Haylee Blossom Fitzgerald and Kaylee Blossom Fitzgerald. If one gets a hug, the other must, too. If one gets punished, the other must be, too. Homeschooled at an early age, when the girls attend a real high school they find little ways to highlight the differences between them. But when Haylee runs headfirst into the dating scene, both sisters are thrust into a world their mother never prepared them for--causing one twin to pursue the ultimate independence. The one difference between the two girls may spell the difference between life ... and a fate worse than death."--

From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes a gripping and suspenseful psychological thriller about a stalker hell-bent on destroying a young woman's life. Pru has the perfect life—a successful boyfriend and thriving nursing career. There is one dark spot, however: the repeated, and increasingly intrusive, voicemails of a

stalker named Scarletta. Not only doesn't Pru know anyone with that name, but she can't recognize the voice. Even as she begins to investigate, she's determined to keep these horrifying messages a secret. Lewd and filled with details that no stranger could possibly know, Pru worries that these messages may paint her in a darker light and ruin the life she's built for herself. But as she digs deeper, it becomes clear that something is going on that is altogether stranger than Pru could ever imagine—and these poisonous messages could silence all the beauty in Pru's perfect life once and for all... From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the first book in the Casteel Family series—for fans of Emma Donoghue (*Room*) and Kay Hooper (*Amanda*). Of all the folks on the mountain, the Casteel children are the lowest. Even the families that buy them think so. Heaven Leigh Casteel may be the prettiest, smartest girl in the backwoods, but her cruel father and weary stepmother work her like a mule. For the sake of her brother Tom and the other little ones, Heaven clings to the hope that someday she can show the world that they are worthy of love and respect. But when the children's stepmother can't take it anymore and abandons the family, Heaven's father hatches a scheme that will alter her young life forever. Being sold to a strange couple is just the beginning; ripping away the thin veneer of civilization and learning the adult secrets of the world around her means Heaven must abandon someone, too—the child she was, to become the woman her mother never had the chance to be.

The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past?

Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall... V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions -- of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread...an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives...a secret that will taint the proud Foxworth name, and haunt all their lives forever!

She was too grown up for childish games, but too young to become a woman. Living with her parents and brother in her Grandmother Emma's enormous mansion, Jordan March tries to be a good girl and follow her grandmother's strict rules. But one day, without warning, Jordan's body begins to change - and everyone notices her in a way that seems dark, dangerous and threatening. Suddenly the March family secrets are unleashed, and Jordan is ashamed and afraid that her soft curves are unwelcome. Now Grandmother Emma sets out to make Jordan pay for her family's past mistakes, sending her world spinning wildly out of control.

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