

Vanishing Ireland

This book is a meditation on aristocracy and its history in Ireland, and a brief account of twenty recognized Chiefs of the Name three of whom have legitimate claims to Ireland's High Kingship.

In *Vanishing Ireland: Recollections of our Changing Times*, award-winning photographer James Fennell and bestselling author Turtle Bunbury once again journey the length and breadth of Ireland to bring us an extraordinary, powerful new collection of poignant interviews from ordinary men and women who share with us their memories, providing us with an invaluable link to the past. Through words and stunningly evocative photographs, we meet the people of Ireland who lived through adversity and hardship during the formative decades of independent Ireland, yet whose courage, kindness and humour remains intact. We talk with those who watched friends and family sail for foreign shores, and lose ourselves in a world where life was simpler, yet somehow happier; where storytelling, fiddle-playing, céilís and communal pastimes cemented the deep friendships that became the lifeblood of each community. As stories are shared beside the warmth of a fire in farmhouses in Kerry and Clare; in the turf sheds of Limerick and Tipperary; over cups of tea and glasses of whiskey in the kitchens of Wexford, Sligo and Dublin; in the cobbled yards of Wicklow and Tipperary; in the shadow of the hills of Leitrim and Donegal; on the pavements of Dublin City; and against the sound of crashing waves on the coast of Galway, we meet the people who have lived through times of change as the past comes alive through their words. Blacksmiths, saddlers, harness makers and coal miners, mattress makers, factory workers, bonesetters and cattle drivers, all are gathered here as we are afforded a glimpse of the inimitable spirit of the people of this country. The world continues to change but, gathered within these pages, are stories and to be cherished, to keep the past alive long into the future.

In the years between the Great Famine of the 1840s and the First World War, Ireland experienced a drastic drop in population: the percentage of adults who never married soared from 10 percent to 25 percent, while the overall population decreased by one third. What accounted for this? For many social analysts, the history of post-Famine Irish depopulation was a Malthusian morality tale where declining living standards led young people to postpone marriage out of concern for their ability to support a family. The problem here, argues Timothy Guinnane, is that living standards in post-Famine Ireland did not decline. Rather, other, more subtle economic changes influenced the decision to delay marriage or not marry at all. In this engaging inquiry into the "vanishing Irish," Guinnane explores the options that presented themselves to Ireland's younger generations, taking into account household structure, inheritance, religion, cultural influences on marriage and family life, and especially emigration. Guinnane focuses on rural Ireland, where the population changes were most profound, and explores the way the demographic patterns reflect the rural Irish economy, Ireland's place as a small part in a much larger English-speaking world, and the influence of earlier Irish history and culture. Particular effort is made to compare Irish demographic behavior to similar patterns elsewhere in Europe, revealing an Ireland anchored in European tradition and yet a distinctive society in its own right. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This book explores the history of medical education and student life in Ireland from the mid-nineteenth century to the mid-twentieth century, with particular focus on issues of gender and class.

The American Irish: A History, is the first concise, general history of its subject in a generation. It provides a long-overdue synthesis of Irish-American history from the beginnings of emigration in the early eighteenth century to the present day. While most previous accounts of the subject have concentrated on the nineteenth century, and especially the period from the famine (1840s) to Irish independence (1920s), *The American Irish: A History* incorporates the Ulster Protestant emigration of the eighteenth century and is the first book to include extensive coverage of the twentieth century. Drawing on the most innovative scholarship from both sides of the Atlantic in the last generation, the book offers an extended analysis of the conditions in Ireland that led to mass migration and examines the Irish immigrant experience in the United States in terms of arrival and settlement, social mobility and assimilation, labor, race, gender, politics, and nationalism. It is ideal for courses on Irish history, Irish-American history, and the history of American immigration more generally.

While much has been written about Irish culture's apparent obsession with the past and with representing childhood, few critics have explored in detail the position of children's fiction within such discourses. This book serves to redress these imbalances, illuminating both the manner in which children's texts engage with complex cultural discourses in contemporary Ireland and the significant contribution that children's novels and films can make to broader debates concerning Irish identity at the end of the twentieth and beginning of the twenty-first centuries. Through close analysis of specific books and films published or produced since 1990, *Irish Childhoods* offers an insight into contrasting approaches to the representation of Irish history and childhood in recent children's fiction. Each chapter interrogates the unique manner in which an author or filmmaker engages with twentieth century Irish history from a contemporary perspective, and reveals that constructions of childhood in Irish children's fiction are often used to explore aspects of Ireland's past and present.

Reproduction of the original: *The Art of Disappearing* by John Talbot Smith

A radical new perspective revealing the truth behind the making of modern Ireland from economic rebirth to entering the EEC. In their years travelling the Irish countryside, award-winning photographer James Fennell and author and historian Turtle Bunbury are constantly struck by the importance of friendship and community in the lives of the people they meet. Here, in *Vanishing Ireland: Friendship and Community*, they take to the roads of Ireland once again and, through stunning photographs and poignant interviews, bring us the stories, friendships and memories that form the identity of our nation. From sea-swept Ballinskelligs where the traditions of music and storytelling have passed through generations, to the quiet calm of a group of Cistercian monks, we are reminded of a time when kinship and friendship formed the lifeblood of every community; a time before social media and mobile phones, where communicating with a neighbour meant a chat over a cup of tea, on a country lane or over a garden wall. Through times of adversity and prosperity, the bonds of community between people - family, friends and neighbours - has remained a vital part of Irish life. *Vanishing Ireland: Friendship and Community* celebrates these bonds and reminds us of what it means to be Irish. Between the foundation of the new Irish state in 1921–22 and the early 1970s approximately one-and-a-half million people left independent Ireland, the vast majority travelling to Britain. *Demography, State and Society* is the first comprehensive analysis of the twentieth-century Irish exodus to Britain. Meticulously researched, using an exhaustive range of previously unused source materials, this book provides a detailed examination of the many ways in which migration shaped twentieth-century Irish society. The book focuses on a number of vital themes, many of them rarely mentioned by previous studies: state policy in Ireland; official responses in Britain; gender dimensions; individual migrant experience; patterns of settlement in Britain; and the crucial phenomenon of return migration. A major study of Irish migration, this book also offers much that will be of interest to scholars, students and general readers in the wider fields of modern British and Irish history.

Photographs of an Ireland which is quickly disappearing.

Vanishing Ireland Hodder & Stoughton Limited

Explores the various ways in which the farm and farming have been represented in Irish writing in the period of Independence and Partition after 1922.

Conolly is just one of the eighteen families that featured in the original book *The Gentry & Aristocracy of Kildare* published in 2004 and now out of print. In this series 11/12 books will be published in total making all the data relating to the 18 families available.

The material for all the books was gleaned from all available printed sources and in many cases from family members living in 2004. Most of the images are originals. Most books contain an Index and Footnotes. The material has been updated as of 2013.

An exploration into the darker aspects of contemporary Canadian fiction.

Exploring *An t-Oileánach* (anglicised as *The Islandman*), an indigenous Irish-language memoir written by Tomás Ó Criomhthain (Tomás O'Crohan), Máiréad Nic Craith charts the development of Ó Criomhthain as an author; the writing, illustration, and publication of the memoir in Irish; and the reaction to its portrayal of an authentic, Gaelic lifestyle in Ireland. As she probes the appeal of an island fisherman's century-old life-story to readers in several languages—considering the memoir's global reception in human, literary and artistic terms—Nic Craith uncovers the indelible marks of Ó Criomhthain's writing closer to home: the Blasket Island Interpretive Centre, which seeks to institutionalize the experience evoked by the memoir, and a widespread writerly habit amongst the diasporic population of the Island. Through the overlapping frames of literary analysis, archival work, interviews, and ethnographic examination, nostalgia emerges and re-emerges as a central theme, expressed in different ways by the young Irish state, by Irish-American descendants of Blasket Islanders in the US today, by anthropologists, and beyond.

In light of its upcoming centenary in 2016, the time seems ripe to ask: why, how and in what ways has memory of Ireland's 1916 Rising persisted over the decades? In pursuing answers to these questions, which are not only of historical concern, but of contemporary political and cultural importance, this book breaks new ground by offering a wide-ranging exploration of the making and remembrance of the story of 1916 in modern times. It draws together the interlocking dimensions of history-making, commemoration and heritage to reveal the Rising's undeniable influence upon modern Ireland's evolution, both instantaneous and long-term. In addition to furnishing a history of the tumultuous events of Easter 1916, which rattled the British Empire's foundations and enthused independence movements elsewhere, Ireland's 1916 Rising mainly concentrates on illuminating the evolving relationship between the Irish past and present. In doing so, it unearths the far-reaching political impacts and deep-seated cultural legacies of the actions taken by the rebels, as evidenced by the most pivotal episodes in the Rising's commemoration and the myriad varieties of heritage associated with its memory. This volume also presents a wider perspective on the ways in which conceptualisations of heritage, culture and identity in Westernised societies are shaped by continuities and changes in politics, society and economy. In a topical conclusion, the book examines the legacy of Queen Elizabeth II's visit to the Garden of Remembrance in 2011, and looks to the Rising's 100th anniversary by identifying the common ground that can be found in pluralist and reconciliatory approaches to remembrance.

More O'Ferrall & Wolfe are just two of the eighteen families that featured in the original book *The Gentry & Aristocracy of Kildare* published in 2004 and now out of print. In this series 10/11 books will be published in total making all the data relating to the 18 families available. The material for all the books was gleaned from all available printed sources and in many cases from family members living in 2004. Most of the images are originals. Most books contain an Index and Footnotes. The material has been updated as of 2013.

This study analyzes the role of gender in Irish cultural change from the 1890s to the present, exploring literature, the relationships between gender and national identities, and the recognized major political and cultural movements of the twentieth century. It includes discussion of film, television and, popular music, as well as diverse literary texts by authors such as Joyce, Yeats, Wilde, and Boland.

Focusing on both Irish government and society, Daly places Ireland's population history in the mainstream history of independent Ireland. Her book is essential reading for understanding modern Irish history."--BOOK JACKET.

In *Dance in Ireland: Steps, Stages and Stories*, Sharon Phelan provides an in-depth view of dance in Ireland during the colonial and post-colonial eras. She presents dance as an integral part of Irish life and as a signifier of cultural change. Central themes are documented and analysed. They include cross-cultural influences, the dance master and pantomimic dance traditions, dance during the Gaelic Revival, dichotomies in dance, and the theatricalisation of Irish dance. The book is illustrated with photographs and it is an indispensable resource for academics and artists alike, as they continue to foster dance, on the page and on the stage.

Medlicott & Moore are just two of the eighteen families that featured in the original book *The Gentry & Aristocracy of Kildare* published in 2004 and now out of print. In this series 10/11 books will be published in total making all the data relating to the 18 families available. The material for all the books was gleaned from all available printed sources and in many cases from family members living in 2004. Most of the images are originals. Most books contain an Index and Footnotes. The material has been updated as of 2013.

Four thousand Irish-born and Irish-seminary educated priests have served in the United States and nearly 1,250 are currently affiliated with American dioceses. The Irish-Catholic upbringing of these priests, along with their Irish education, immigrant status, and missionary spirit, distinguish them from American-born priests. These priests have left an indelible mark in the U.S. primarily by staffing Catholic parishes in the South, West, and Southwest. They are, however, a vanishing subculture due to an increasing mortality rate and the dearth of vocations to the priesthood in Ireland. This book is the beginning of a much-needed discussion about the experiences and beliefs of Irish priests. It provides a cultural analysis of these men, including an examination of the diverse and oftentimes contradictory sides they find themselves on, regarding philosophical, theological, and pastoral issues. The book is based on archival and survey research that has revealed numerous letters and other documents. Survey research conducted in the 1990s, examines the priests' thoughts on seminary education, ethnicity, satisfaction with the priesthood,

ecclesiological and theological concerns, and Vatican II.

Recalls an Ireland that is quickly becoming a part of the past and captures the majesty of nature and the faces of those bound to this ancient land

Assessing the relative importance of British influence and of indigenous impulses in shaping an independent Ireland, this book identifies the relationship between personality and process in determining Irish history.

This collection contains a selection from the papers given at the 1989 conference of the International Association for the study of Anglo-Irish Literature. The selection is broadly representative of the truly international nature of the conference, whose delegates came from every continent, and of the study of Irish literature today. It includes essays on Beckett, Joyce, Friel, Yeats, O'Casey, Parker, Clarke, Kinsella, Muldoon, Mahon, Banville, Brian Moore, Edna O'Brien, Swift and Edgeworth, as well as on critical issues, such as the uses of the fantastic in prose and drama, modernism and romanticism, Irish semiotics, social criticisms in contemporary Irish poetry and, especially appropriate for the occasion, the relationship and influence of Hungary and Ireland in one another's literature. Contributors to this volume are Csilla Bertha, Eoin Bourke, Patrick Burke, Martin J. Croghan, Ruth Felischmann, Maurice Harmon, Werner Huber, Thomas Kabdebo, Veronica Kniezsa, Maria Raizis, Aladar Sarbu, Bernice Schrank, Joseph Swann and Andras Ungar. This is the forty-fifth volume of the Irish Literary Studies Series.

A visual tour of pubs that epitomize the traditions of old Ireland features hundreds of photos taken throughout the country and includes accompanying text about each pub's local history, family tales, and favorite offerings.

From the Famine to political hunger strikes, from telling tales in the pub to Beckett's tortured utterances, the performance of Irish identity has always been deeply connected to the oral. Exploring how colonial modernity transformed the spaces that sustained Ireland's oral culture, this book explains why Irish culture has been both so creative and so resistant to modernization. David Lloyd brings together manifestations of oral culture in the nineteenth and twentieth centuries, showing how the survival of orality was central both to resistance against colonial rule and to Ireland's modern definition as a postcolonial culture. Specific to Ireland as these histories are, they resonate with postcolonial cultures globally. This study is an important and provocative new interpretation of Irish national culture and how it came into being.

This volume delves into Ireland's forgotten history bringing to light some of the most colorful characters and intriguing episodes of the country's long history. Ireland is approximately the size of the state of Indiana, yet this small country boasts an extensive, rich, and fascinating history. Ireland's Forgotten Past is an alternative history that covers 13,000 years in 36 stories that are often left out of history books. Among the characters in these absorbing accounts are a pair of ill-fated prehistoric chieftains, a psychopathic Viking, a gallant Norman knight, a dazzling English traitor, an ingenious tailor, an outstanding war-horse, a brothel queen, an insanely prolific sculptor, and a randy prince. This volume offers a succinct account of the Stone Age and Bronze Age, as well as insights into the Bell-Beakers, the Romans, and the Knights Templar. Historian Turtle Bunbury writes a gently off-beat take on monumental events like the Wars of the Roses, the Tudor Conquest and the Battle of the Boyne, as well as the Home Rule campaign and the Great War. Ireland's Forgotten Past adds color to the existing histories of the country by focusing on the unique characters and intriguing events. This volume will delight anyone interested in the rich untold history of Ireland.

Folk, alternative and complementary health care practices in contemporary Western society are currently experiencing a renaissance, albeit with features that are unique to this historical moment. At the same time biomedicine is under scrutiny, experiencing a number of distinct and multifaceted crises. In this volume the authors draw together cutting edge cross-cultural, interdisciplinary research in Britain and Ireland, focusing on exploring the role and significance of healing practices in diverse local contexts, such as the use of crystals, herbs, cures and charms, potions and lotions.

De Burgh is just one of the eighteen families that featured in the original book *The Gentry & Aristocracy of Kildare* published in 2004 and now out of print. In this series 11/12 books will be published in total making all the data relating to the 18 families available. The material for all the books was gleaned from all available printed sources and in many cases from family members living in 2004. Most of the images are originals. Most books contain an Index and Footnotes. The material has been updated as of 2013.

A unique collection of portraits and interviews introduce the people and customs that shaped the cultural identity of the Irish nation Taking readers back to an Ireland virtually unrecognizable to today's generation, this collection of stunning photographs and evocative interviews documents the dying ways and traditions of Irish life. Through their own words and memories, 64 men and women transport readers to a time when people lived off the land and the sea, music and storytelling were essential parts of life, and a person was defined by their trade. Divided into five parts?Children of the Field, Children of the Music, Children of the Horse, Children of the Trade, and Children of the Water?this collection brings together the stories of those who lived through Ireland's formative years. We hear of children harassed by the Black and Tans, céilís in kitchens, the rigors of working in the fields, the wonder of electricity, and the devastation of emigration. From coalminers to saddlers, farmers to fishermen, along with horse dealers, publicans, housemaids, and musicians, these remarkably poignant interviews and photographs, in their simplicity and honesty, will make readers laugh and cry but, above all, will provide a valuable chronicle that connects the 21st century Irish to a rapidly disappearing world.

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