

Undiscovered Gyrl

Jesus' command is clear: we are called to feed all of God's children. But is that possible? Bringing together activists, politicians, scientists, pastors, theologians, and artists, this is a comprehensive picture of the current situation with the latest facts and figures, compelling stories both from those fighting against hunger and from the hungry themselves, and clear steps for action by individuals, families, churches, and communities.

From the acclaimed bestselling author of *Lost to You* and *When We Collide* comes a New Adult novel of one woman's obsession: a man who's as passionate as he is elusive—and as tempting as he is trouble... Aleena Moore is haunted by Jared Holt. It's been six years since she's seen her brother's best friend, the self-destructive bad boy she secretly loved in high school. As the years pass, she knows it's time to move on. Time to decide between a practical nursing degree and her true dream as an artist. Time to get over Jared and give another guy a chance... Just when she opens her heart to her friend, Gabe, Aly returns home to find Jared sleeping on her couch. The teenage boy she loved has grown into a man she can't resist. Covered in tattoos and lost in rage, he's begging to be saved from his demons—the memories of the day he destroyed his family. As the two reconnect, their passion is hot enough to torch Aly's judgment. But can she risk her future for a man who lives on the edge of destruction?

Reproduction of the original: Riley Love-Lyrics by James Whitcomb Riley

ICE IS IN HER BLOOD. Eira Landan was the most forgettable Waterrunner in the Tower of Sorcerers until the day she decided to compete for a spot in the Tournament of Five Kingdoms. She knew going against the best sorcerers in the Empire wouldn't be easy. Eira expected a

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fight. She didn't expect that not everyone would make it out alive.

Warm, witty, and unsettling all at once, here is an unforgettable story of a family desperate for something to believe in. Benedict is an inventor whose life's work is a clean energy machine. It has just made him an overnight sensation and his family is suddenly wealthy. Benedict's wife, Karen, and his teenage daughters, Charlotte and Poppy, are proud of him. But there are problems Benedict is too busy to see: Karen is deeply unhappy in the marriage and contemplating an affair, Charlotte, who is dealing with a chronic illness, is growing more and more distant, and Poppy is cracking under the pressures of her social circle. And there's another problem. Benedict holds a rather terrible secret about his clean energy machine. Then, on Halloween night, an accident threatens to make everything far worse for the family. The accident kicks off a series of hauntings in their beautiful, historic home in affluent Belgravia, and the ghosts make it clear that they want something from them. Karen has to save her daughters — and herself. Meanwhile, Benedict is consumed by the knowledge that he has to achieve the impossible by Christmas. As time ticks ever closer to the revelation of his secret, he spirals further into despair . . . *The Spirits Up* is the story of a family haunted by the charmlessness of middle age and the cruelties of modern teenage life. Part social satire and part contemporary ghost story (with a hint of Dickens's *A Christmas Carol*), it is an exploration of a timeless question: what happens when there's nothing to believe?

The sequel to the novel, *Undiscovered Gyrl*, which became the feature film *Ask Me Anything*, starring Britt Robertson, Martin Sheen, and Christian Slater.

Rachel Resnick is a self-confessed Love Junkie. Her life has consisted of a continuous stream of men, all of whom have treated her badly, and yet she chose them and has convinced herself

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that she cannot live without them. Obsessive and possessive, she allows herself to be humiliated and degraded in her pursuit of love. Finding herself single, broke, depressed and childless, Rachel is determined to break the cycle. But to do this, she has to face the troubled past that she has been trying desperately to escape. Looking back on her damaged childhood and lifelong pattern of ruinous relationships, Love Junkie describes Rachel's harrowing emotional journey from addiction and despair to intimacy and hope, which gives her the chance to come to terms with her past and find a way to heal her damaged life.

Before the world knew Kerouac, Ginsberg, and Cassady, this "brilliant and important" novel chronicled the author's early years among the Beats (Los Angeles Free Press). Published five years before *On the Road*, this candid and perceptive roman à clef chronicles the adventures of Jack Kerouac, Allen Ginsberg, and Neal Cassady before they became literary icons. In dive bars and all-night diners, cabs racing across Manhattan and squalid apartments sticky with "tea" smoke, these would-be artists pursue the ecstatic experiences that shape their work and satisfy their restless desire to live beyond the limits of convention. At the heart of *Go* is Paul Hobbes, the alter ego of John Clellon Holmes. An aspiring novelist who shares the same creative interests as his friends, Paul frequently participates in their reckless, self-indulgent behavior. Yet his innate solemnness makes him an outsider, as does his commitment to his marriage. As Paul seeks to strike the right balance between experimentation and orthodoxy, freedom and obligation, he casts a discerning eye on his peers. The result is a thrilling and indispensable portrait of the Beat movement before it took America by storm.

"There are three and only three rules for shoplifting," Francie instructed me. From the very first day Val meets the outrageously blond Francie, she realizes that Francie has the gutsy courage

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and determination Val has always envied. But Francie sees something in Val too—something that Val's never noticed. "You've got that sneaky thing about you," she says. "I bet you have a dark past." And just like that, the blonde and the brunette become partners in crime. Thanks to Francie, Val is suddenly taking risks, taking charge, and taking what she deserves. But as the stakes get higher, Francie and Val find themselves more and more tangled in a thrilling web of love, lies, and shoplifting. Soon it becomes clear that the darkest secrets have yet to be discovered. . . .

"Like Truman Capote, Allison Burnett knows how to pull up a chair and whisper a juicy story into his lucky reader's ear. *Death By Sunshine* is a quickly-paced tale inhabited by fascinating and funny creatures." - Nell Scovell, *Vanity Fair* "In this age when the genuine comic novel seems to be an extinct species, Allison Burnett gives us reason to rejoice. *Death By Sunshine* is a return trip to the world of B.K. Troop, one of the most appealing characters ever put on a page." - Charles Busch, author of *The Tale of the Allergist's Wife* and *Die, Mommie, Die!*

"*Death by Sunshine* is classic Burnett: hilarious, gut-wrenching, and entirely entertaining. He takes us on a journey across the country into the darkest recesses of the human psyche - with a few detours into the excesses of the human flesh along the way. A terrific read!" - Claire LaZebnik, author of *Epic Fail and Families and Other Non-Returnable Gifts* "B.K. Troop is that rarest find: an unexpected and entirely engaging new character." - *Seduced by a Literary Original* by Robin Russin, *Los Angeles Times* B.K. Troop is an aging, erudite, chemically imbalanced, gay, alcoholic novelist living in Manhattan. His life is turned upside down when he is invited to Los Angeles to adapt one of his novels into a screenplay. Soon after his arrival, B.K. is thrust into the heart of a mystery that only he can solve. With the help of his trusty

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Mexican chauffeur, B.K. penetrates the lower depths of Hollywood with hilarious and surprisingly poignant results.

The hair-raising mash-up of feminist X-Men, gothic fairy tale, family saga and biting social criticism that is taking Europe by storm. When Anita Naakka jumps in front of an oncoming train, her daughter, Norma, is left alone with the secret they have spent their lives hiding: Norma has supernatural hair, sensitive to the slightest changes in her mood--and the moods of those around her--moving of its own accord, corkscrewing when danger is near. And so it is her hair that alerts her, while she talks with a strange man at her mother's funeral, that her mother may not have taken her own life. Setting out to reconstruct Anita's final months--sifting through puzzling cell phone records, bank statements, video files--Norma begins to realise that her mother knew more about her hair's powers than she let on: a sinister truth beyond Norma's imagining.

Sappho Marchal's fine line drawings present the myriad details of ornament and costume depicted on the stone reliefs of Angkor Wat with a clarity that could not be captured, even then, on film.

A Bipolar Guide from a Bipolar Person Welcome to the Jungle has a greater focus on bipolar people, not the diagnosis: the ways in which each person can find his or her own way through the extreme emotional states and intense experiences that we are calling "bipolar"—whether that means medication or meditation, psychiatrists or vision quests, good sleep or good all-night dancing, or a little bit of everything. An honest, relatable book that can help you figure out how to live your life with bipolar disorder. Many bipolar books are too clinical, too alarmist, and too clearly written for family members and caretakers of people diagnosed with this mood

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disorder. *Welcome to the Jungle* is different. Author Hilary Smith wrote this guide because it is the book she wishes she'd been given when she was first diagnosed with bipolar disorder. It answers questions, points to resources, and most of all, comes from someone who understands what it's like to be thrown off course by an overwhelming mental health issue—and what to do afterwards. Know that you are not alone—and that many paths can lead to healing. Just like for everyone else, there are many, many paths that bipolar people can take in life. Learn more about how to live your own life with a mental illness using the help of the insights in *Welcome to the Jungle*, which covers topics such as: Wrapping your head around triggers, causes of mood swings, medications, and therapists Recovering from mental breakdowns, manic moments, and major depressive episodes Living your life beyond the diagnosis—and helping your family to do the same Readers of bipolar mental health books like *The Bipolar Workbook*, *Rock Steady*, or *OMG That's Me!* will love the devastatingly on-target, honest insights offered in *Welcome to the Jungle*. *This book is not intended to diagnose, treat, or prevent any illness or act as a substitute for advice from a doctor or psychiatrist.*

Dating! Drama! Driving! Remember what it was like to be sixteen? Whether it was the year your teeth were finally free of braces or the year you were discovered by the opposite sex, that magical, mystical age is something you will never forget. Edited by Megan McCafferty, author of the runaway hit novels *Sloppy Firsts* and *Second Helpings*, *Sixteen: Stories About That Sweet and Bitter Birthday* is a compilation of short stories inspired by all the angst, melodrama, and wonderment of being sixteen. Sarah Dessen's "Infinity" is about a girl confronting two major milestones: getting her driver's license and losing her virginity. The Dead Girls in Jacqueline Woodson's "Nebraska 99" have already decided to "do it" and must now cope

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with being teenage mothers. And Carolyn Mackler's "Mona Lisa, Jesus, Chad, and Me" explores whether friendship can survive when partying and prayer clash. Also included is a new Jessica Darling story by Megan McCafferty about the last fifteen minutes Jessica spends—or rather, doesn't spend—with her best friend, Hope, who is leaving Pineville. Featuring stories by Steve Almond, M. T. Anderson, Julianna Baggott, Cat Bauer, Emma Forrest, Tanuja Desai Hidier, David Levithan, Sonya Sones, Zoe Trope, Ned Vizzini, and Joseph Weisberg, these hilarious, poignant, and touching tales are perfect for both those who have yet to reach that milestone and those who want to reminisce about their "sweetest" year. Austin Parker is on a journey to bring truth, beauty, and meaning to his life. Austin Parker is never going to see his eighteenth birthday. At the rate he's going, he probably won't even see the end of the year. The doctors say his chances of surviving are slim to none even with treatment, so he's decided it's time to let go. But before he goes, Austin wants to mend the broken fences in his life. So with the help of his best friend, Kaylee, Austin visits every person in his life who touched him in a special way. He journeys to places he's loved and those he's never seen. And what starts as a way to say goodbye turns into a personal journey that brings love, acceptance, and meaning to Austin's life.

In-depth text tracks Springsteen through his childhood in New Jersey and early shows on the college circuit, to the formation of the E Street Band and breakout album *Born to Run*, to the energy he brings to his music at age 62. Also covered will be Springsteen's evolution as a musician, an examination of his technique, his influences and inspiration, and an exploration of how his music has shaped American culture over the last 40 years. Packaged in a handsome hardcover format, the *Bruce Springsteen Vault* features over 100 images including concert

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photos (both on-stage and backstage), album covers, and personal photographs. New interviews with Springsteen insiders and artists he has collaborated with throughout his career, in addition to previously unpublished concert photographs and ephemera. The collection will also include ten pieces of removable memorabilia such as ticket stubs, posters, and handwritten lyrics.

Male teenage cliques have come a long way since the days of the Breakfast Club and Fast Times at Ridgemont High, when most adolescents could be lumped together as either Jocks, Druggies, or Nerds. After crisscrossing the country-meeting with boys from varying cultures, creeds and socio-economic backgrounds, and geographic regions ranging from Seattle to Miami, Boston to Chicago-investigative journalist Malina Saval introduces readers to the next generation of male teens by creating a new series of archetypes and redrawing the ever-expanding social map. *The Secret Lives of Boys* is an uncensored look into boyhood culture and reveals with unabashed honesty spine-tingling confessions, heartrending sadness and isolation, unbridled optimism and seemingly boundless resilience. By listening without judging, Saval has created an authoritative entree into the clandestine culture of boyhood, lending a voice to a demographic undeservedly jilted. This book asks the pertinent questions: Who are these boys? What do they think of themselves? How can we advise them properly in a way that they will not resist? Saval digs deep to uncover what binds these boys, what makes them different, what they want you to know.

Struggling with overwork and parenting angst, English village doctor Peter Radley endeavors to hide his family's vampire nature until their daughter's oddly satisfying act of violence reveals the truth, an event that is complicated by the arrival of a practicing vampire family member.

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This is an incredible story. The author, a failed, alcoholic Wall Street trader, had retreated to a monastery. It, too, was failing. Then, one fateful day, Brother Ty decided to let God be his broker--and not only saved the monastery but discovered the 7 1/2 Laws of Spiritual and Financial Growth. Brother Ty's remarkable success has been studied at the nation's leading business schools and scrutinized by Wall Street's greatest minds, but until now the secret to his 7 1/2 Laws of Spiritual and Financial Growth have been available only to a select few: • 87 percent of America's billionaires • 28 recent Academy Award winners • Over half the recipients of the Nobel Peace Prize • No members of the U.S. Congress Now, for the first time, Brother Ty reveals the secrets he has gleaned from the ancient texts of the monks, and tells how you can get God to be your broker. *God Is My Broker* is the first truly great self-help business novel. Open this book and open your heart. It will change your life.

In 1954, in the cookhouse of a logging and sawmill settlement in northern New Hampshire, a twelve-year-old boy mistakes the local constable's girlfriend for a bear. Both the twelve-year-old and his father become fugitives, pursued by the constable. Their lone protector is a fiercely libertarian logger, once a river driver, who befriends them. In a story spanning five decades, *Last Night in Twisted River* - John Irving's twelfth novel - depicts the recent half-century in the United States as a world 'where lethal hatreds were generally permitted to run their course.' From the novel's taut opening sentence to its elegiac final chapter, what distinguishes *Last Night in Twisted River* is the author's unmistakable voice, the inimitable voice of an accomplished storyteller.

Finding undiscovered treasures is always daring, dangerous, and deadly. Perfect for the men of Treasure Hunter Security. Former Navy SEAL Declan Ward is haunted by the demons of his

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past and throws everything he has into his security business-Treasure Hunter Security. Dangerous archeological digs - no problem. Daring expeditions - sure thing. Museum security for invaluable exhibits - easy. But on a simple dig in the Egyptian desert, he collides with a stubborn, smart archeologist, Dr. Layne Rush, and together they get swept into a deadly treasure hunt for a mythical lost oasis. When an evil from his past reappears, Declan vows to do anything to protect Layne. Dr. Layne Rush is dedicated to building a successful career-a promise to the parents she lost far too young. But when her dig is plagued by strange accidents, targeted by a lethal black market antiquities ring, and artifacts are stolen, she is forced to turn to Treasure Hunter Security, and to the tough, sexy, and too-used-to-giving-orders Declan. Soon her organized dig morphs into a wild treasure hunt across the desert dunes. Danger is hunting them every step of the way, and Layne and Declan must find a way to work together...to not only find the treasure but to survive.

"Many know Kimberly Williams-Paisley as the bride in the popular Steve Martin remakes of the Father of the Bride movies, the calculating Peggy Kenter on Nashville, or the wife of country megastar Brad Paisley. But in 2014, Williams-Paisley revealed a ... secret: her mother had been diagnosed with a rare form of dementia called Primary Progressive Aphasia at the age of sixty-one. In [this memoir], Williams-Paisley tells the full story of her mother's illness, from diagnosis through the present-day, drawing on her memories of her relationship with the fascinating, complicated, and successful woman who raised her"--

When fifteen-year-old Claire Voyante's grandmother gives her a cameo for her birthday, she starts having dreams that seem to be telling her something that has to do with her new, wealthy friend being in danger.

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"The heart of Christianity is a myth which is also a fact." --C. S. Lewis In *From Achilles to Christ*, Louis Markos introduces readers to the great narratives of classical mythology from a Christian perspective. From the battles of Achilles and the adventures of Odysseus to the feats of Hercules and the trials of Aeneas, Markos shows how the characters, themes and symbols within these myths both foreshadow and find their fulfillment in the story of Jesus Christ--the "myth made fact." Along the way, he dispels misplaced fears about the dangers of reading classical literature, and offers a Christian approach to the interpretation and appropriation of these great literary works. This engaging and eminently readable book is an excellent resource for Christian students, teachers and readers of classical literature.

In this parody of the popular *Twilight* series, gawky, vampire-obsessed Belle determines that computer nerd Edwart is not only her soul mate, but also a vampire, and sets out to find a way to get him to bite her so they can spend eternity together.

Vol. 2 *Shades of Gray Civil War Trilogy* Called the "greatest love story ever told" when it was first released in 2008, *Shades of Gray* has been expanded and enhanced in this new *Shades of Gray Civil War Serial Trilogy*. Honor and conviction clash with loyalty and love in this poignant Civil War tale that pits brother against brother. *Shades of Gray Civil War Serial Trilogy* consists of three books: *Duty Bound*, *Honor Bound*, and *Glory Bound*, as well as an Epilogue that can be requested from the author.

Beautiful, wild, funny, and lost, Katie Kampenfelt is taking a year off before college to find her passion. Ambitious in her own way, Katie intends to do more than just smoke weed with her boyfriend, Rory, and work at the bookstore. She plans to seduce Dan, a thirty-two-year-old film professor. Katie chronicles her adventures in an anonymous blog, telling strangers her

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innermost desires, shames, and thrills. But when Dan stops taking her calls, when her alcoholic father suffers a terrible fall, and when she finds herself drawn into a dangerous new relationship, Katie's fearless narrative begins to crack, and dark pieces of her past emerge. Sexually frank, often heartbreaking, and bursting with devilish humor, Undiscovered Gyrl is an extraordinarily accomplished novel of identity, voyeurism, and deceit. "Imagine an 18-year-old Lolita, updated for the 21st century, blogging her own provocative adventures. By turns charming and crude, disturbingly reckless and aching tender, Undiscovered Gyrl seduces you into her downy arms, locks her long legs around your waist, and doesn't let go." — Rachel Resnick, author of Love Junkie

'Stuart Neville writes crime fiction that is edgy, compelling and always deeply humane' MARK BILLINGHAM Bringing together thirteen gripping and unsettling tales from one of Northern Ireland's bestselling crime authors, *The Traveller & Other Stories* is the perfect introduction to a modern master of thriller writing, featuring a Foreword by John Connolly Stuart Neville is a writer known for shining an unflinching light on his home country and its people. Ireland - north and south - in Neville's hands, is a land haunted by ghosts, both real and imagined. This collection is divided into two parts: *New Monsters* and *Old Friends*. And many of the characters from Stuart's novels, like Gerry Fegan from *The Twelve*, can be found haunting these pages. Childhood, innocence, guilt and redemption are all themes that are represented in Stuart's novels and in this collection, as John Connolly puts in his Foreword, 'here are monsters, both human and non-human. Here are hauntings, real or imagined. Here are old friends and older fiends.' Stuart's pleasure in the short story is evidenced in these tales, culminating in the previously unpublished novella, 'The Traveller', which sees Jack Lennon (from *The Final*

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Silence) and his daughter Ellen McKenna, pitted against the unnamed assassin who is targeting them. This is a collection of stories covering a decade of the author's writings and, as Connolly says, is 'the work of a prodigiously talented writer'. This is Irish noir at its best. 'Not to be missed' Publishers Weekly, starred review 'In the world of modern crime fiction, Stuart Neville is a supernova' Dennis Lehane 'Irish noir done to a turn, with just enough tearful sentiment to turn the screws tighter' Kirkus review

Want to maximize your bookings? Rank higher in the search results? And grow your Airbnb business? Learn my simple blueprint to attract more guests and turn your vacation rental into a profitable Airbnb business today!

The unemployed, middle-aged, unattractive, troubled, and lonely gay narrator, B. K. Troop falls madly in lust with his attractive new neighbor, Christopher Ireland, an idealistic young would-be novelist reeling from a bitter divorce embarking on his own quest for a meaningful life, and sets out seduce him. Original.

If you didn't grow up speaking Greek, you wouldn't expect to leave home and instantly be fluent in it, would you? So why is it that we expect to suddenly be “fluent” in Happiness if Happiness wasn't practiced in our homes? Happiness as a Second Language teaches happiness the same way you would learn any language that wasn't spoken in your home. It starts with the most basic concepts of being happy — learning how to say you're happy and how to count the things that make you happy. The lessons then turn to more complicated techniques — happy days and weeks, happy colors, happy nouns, verbs and adjectives, and ultimately to advanced concepts, including overcoming the negative form and understanding the past, present, future, and “future uncertain” tense. The writing is simple and

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straightforward, the instructions easy to follow, and the sample situations familiar, touching, often heartbreaking and sometimes hysterical. The true value of Happiness as a Second Language is that everyone who diligently works to achieve the happiness promised in the premise will find positive results from the very first page. This book is the ultimate textbook. The writing is simple and straightforward, the instructions easy to follow, and the sample situations familiar, touching, often heartbreaking and sometimes hysterical. Start now, and you will be fluent in Happiness before you know it.

Some Kind of Fairy Tale is a very English story. A story of woods and clearings, a story of folk tales and family histories. It is as if Neil Gaiman and Joanne Harris had written a Fairy Tale together. It is Christmas afternoon and Peter Martin gets an unexpected phonecall from his parents, asking him to come round. It pulls him away from his wife and children and into a bewildering mystery. He arrives at his parents house and discovers that they have a visitor. His sister Tara. Not so unusual you might think, this is Christmas after all, a time when families get together. But twenty years ago Tara took a walk into the woods and never came back and as the years have gone by with no word from her the family have, unspoken, assumed that she was dead. Now she's back, tired, dirty, dishevelled, but happy and full of stories about twenty years spent travelling the world, an epic odyssey taken on a whim. But her stories don't quite hang together and once she has cleaned herself up and got some sleep it becomes apparent that the intervening years have been very kind to Tara. She really does look no different from the young woman who walked out the door twenty years ago. Peter's parents are just delighted to have their little girl back, but Peter and his best friend Richie, Tara's one time boyfriend, are not so sure. Tara seems happy enough but there is something about her. A haunted,

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otherworldly quality. Some would say it's as if she's off with the fairies. And as the months go by Peter begins to suspect that the woods around their homes are not finished with Tara and his family...

Taking a year off before college, Katie Kampenfelt applies her reckless intelligence to discovering her passions, seducing an older man, and reporting her escapades online to a number of supportive and critical readers. Original.

A powerful debut from an Australian novelist that features one of the most likeable but contrary figures you are likely to meet in contemporary fiction. Lou Connor, a gifted, unhappy sixteen-year-old, is desperate to escape her life of poverty in Sydney. When she is offered an exchange student placement at a school in America it seems as if her dreams will be fulfilled. Her host family has a beautiful house in Illinois and couldn't be more welcoming . . . until she starts to be disturbed by the suffocating and repressed atmosphere of their suburban mansion and things begin to go terribly wrong. *How the Light Gets In* is an acutely observed story of adolescence, reminiscent of *American Beauty* in its dissection of engrained prejudices and middle-class hypocrisy. In *Lou Connor*, Hyland has created a larger-than-life protagonist who mesmerises the reader with her vivacity and vulnerability, from hopeful beginning to unexpected, haunting end.

For the past ten years, Malcolm Poe has dreamt of escape. His plan is simple: The day his youngest child starts college, Malcolm will leave his devoted wife to resume the creative life he abandoned for marriage. As the hour of his departure nears, Malcolm buys a blank notebook to chronicle the riot of his memories, passions, regrets, and aspirations. *The Escape of Malcolm Poe* is a hilarious ascent into the deluded imagination of a middle-aged man who believes it is

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never too late to start over.

No one embodied the Sex Pistols raw, anarchic excesses like bassist Sid Vicious. Told from an insider's perspective, Sid Vicious: Rock 'n' Roll Star covers the brief life of punk's original poster boy including everything from Vicious's lowly beginning as the only child of a drug-addicted parent to his obsession with violence and the notorious death of girlfriend Nancy Spungen. New material and numerous photographs capture the extremes of this charismatic rebel who crashed and burned at 21.

Almost nothing gives rise to more national intrigue than the murder of an American president. And on November 22, 2013, the nation remembered the 50th anniversary of one of the most traumatic events in modern American history, the assassination of President John F. Kennedy. From day one, the truth behind JFK's assassination has been mired in controversy and dispute. The Warren Commission, established just seven days after Kennedy's death, delved into the who, what, when, and where of the tragedy, and over the course of the following year compiled an 889-page report that arrived at the now widely contested conclusion: Lee Harvey Oswald was the sole assassin. In Who Really Killed Kennedy?, No. 1 New York Times best-selling author Jerome R. Corsi, Ph.D., provides readers with the ultimate JFK assassination theory book.

Undiscovered GyrlThe novel that inspired the movie ASK ME ANYTHINGVintage

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