

Understanding Music Edition Jeremy Yudkin

Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761 NOTE: Before purchasing, check with your instructor to ensure you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, and registrations are not transferable. To register for and use Pearson's MyLab & Mastering products, you may also need a Course ID, which your instructor will provide. Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for Pearson's MyLab & Mastering products may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase. For courses in Music Appreciation This package includes MyMusicLab® Build Listening Skills Through Music Appreciation Understanding Music teaches readers to listen to music with depth, understanding, and knowledge. Using music as a tool to exercise listening skills, the Eighth Edition integrates lively text, clear listening guides, and hands-on videos and web activities to convey the importance of listening. Through exploring and understanding different music from all around the world, Understanding Music teaches readers how to appreciate music concepts and styles, as well as gain important listening skills they can exercise in all areas of life. Enhance learning with MyMusicLab MyMusicLab for the Music Appreciation course extends learning online, engaging readers and improving results. Media resources with assignments bring concepts to life, and offer readers opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyMusicLab does not include an eText. 0134126734 / 9780134126739 Understanding Music plus MyMusicLab for Music Appreciation -- Access Card Package, 8/e Package consists of: 0133792455 / 9780133792454 Understanding Music, 8/e 0133861767 / 9780133861761 MyMusicLab for Music Appreciation Access Card Understanding Music, Eighth Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn. Learn more.

REVEL for Understanding Music teaches students to listen to music with depth, understanding, and knowledge. Using music as a tool to exercise listening skills, it integrates lively text, clear listening guides, and hands-on videos and activities to convey the importance of listening. Through exploring and understanding different music from all around the world, REVEL for Understanding Music teaches students how to appreciate music concepts and styles, as well as gain

Read Free Understanding Music Edition Jeremy Yudkin

important listening skills they can exercise in all areas of life. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: This Revel Combo Access pack includes a Revel access code plus a loose-leaf print reference (delivered by mail) to complement your Revel experience. In addition to this access code, you will need a course invite link, provided by your instructor, to register for and use Revel.

An anonymous fourteenth-century treatise that borrows heavily from the *Libellus cantus mensurabilis* attributed to Johannes de Muris, the *Ars cantus mensurabilis mensurata per modos iuris* differs from others *ars nova* treatises in its systematic application of scholastic philosophy and allusions to medieval law. Using music as the subject of inquiry, the writer addresses questions that occupied scholastic philosophers in other fields, such as the natural minimum of a substance and the *potentia Dei absoluta*. The writer quotes legal maxims and alludes to medieval legal issues such as the *lex regia* and the Becket controversy to justify and prove the rules of music. A substantial portion of the treatise was first published as Anonymous V in Edmond de Coussemaker's *Scriptores de musica medii aevi*, where it was paired with a counterpoint treatise beginning "Cum notum sit". The treatise published by Coussemaker, however, is not the entire work. From textual and manuscript evidence, the Greek and Latin Music Theory edition demonstrates that a set of three figures and an introduction are related to the mensural treatise; the same evidence suggests that the counterpoint treatise "Cum notum sit" should not be considered part of the treatise. The GLMT edition presents a complete critical text for the treatise together with a facing-page English translation. Annotations to the translation explain the numerous legal and scholastic allusions in the treatise. Also presented are corrected versions of the approximately one hundred musical figures. Preceding the critical text and translation, an extended introduction explains the musical and intellectual sources of the work.

Historical survey of music in medieval Europe, from the end of Antiquity to the beginning of the fifteenth century. Historical survey of music in medieval Europe, from the the end of Antiquity to the beginning of the fifteenth century; from plainchant to late medieval polyphonic song. Clearly presented and explained.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205632138 .

For courses in Music Appreciation Build Listening Skills Through Music Appreciation Understanding Music teaches readers to listen to music with depth, understanding, and knowledge. Using music as a tool to exercise listening skills, the Eighth Edition integrates lively text, clear

Read Free Understanding Music Edition Jeremy Yudkin

Beethoven's personal life, his composing process, his manuscripts, and his greatest works.

Winner of the ASCAP Deems Taylor Award and Society of Music Theory's Wallace Berry Award This bold challenge to conventional notions about medieval music disputes the assumption of pure literacy and replaces it with a more complex picture of a world in which literacy and orality interacted. Asking such fundamental questions as how singers managed to memorize such an enormous amount of music and how music composed in the mind rather than in writing affected musical style, Anna Maria Busse Berger explores the impact of the art of memory on the composition and transmission of medieval music. Her fresh, innovative study shows that although writing allowed composers to work out pieces in the mind, it did not make memorization redundant but allowed for new ways to commit material to memory. Since some of the polyphonic music from the twelfth century and later was written down, scholars have long assumed that it was all composed and transmitted in written form. Our understanding of medieval music has been profoundly shaped by German philologists from the beginning of the last century who approached medieval music as if it were no different from music of the nineteenth century. But *Medieval Music and the Art of Memory* deftly demonstrates that the fact that a piece was written down does not necessarily mean that it was conceived and transmitted in writing. Busse Berger's new model, one that emphasizes the interplay of literate and oral composition and transmission, deepens and enriches current understandings of medieval music and opens the field for fresh interpretations.

Yudkin illustrates and precisely defines this style with an analysis of the 1966 classic *Miles Smiles*.

Active Listening with More Depth, More Focus, and More Knowledge Understanding Music teaches students what to listen for in music, while offering instructors and students an economical option for their music appreciation course.

Jeremy Yudkin's text is a rich music appreciation program that supports the instructor's ultimate goal of having students listen actively to the music. The new seventh edition has been revised from beginning to end, making the text more focused, more accessible, and more engaging, with new and improved features. Additionally, the new MySearchLab with eText, an online program that includes an interactive etext, assessment, and help with research and writing, can now be packaged with the book. A better teaching and learning experience This program will provide a better teaching and learning experience— for you and your students. Here's how: **Personalize Learning**— The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. **Improve Active Listening** -The author brings the music to the foreground for the student with features like "Quick Listen," helping students listen to and understand the music. **Engage Students**— This book is designed in every way to keep students engaged. In addition to the "Listening Guides" and focus features on artists and events, the new "Performance in Context" feature spotlights significant performance spaces or musical venues. **Support Instructors**— With an updated Instructor's Manual, MyTest, PowerPoints, and MySearchLab assessments, instructors have all the

Read Free Understanding Music Edition Jeremy Yudkin

resources they need to teach this course effectively. This Books a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class - all at the fraction of the bound book price. It comes packaged with an access code to MySearchLab with eText, helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals.

[Copyright: b80eb261b1254927992a1d04dfe30123](#)