

Understanding And Managing Tourism Impacts An Integrated Approach Contemporary Geographies Of Leisure Tourism And Lity

This textbook provides a thorough understanding of the conceptual framework of tourism. It offers a comprehensive overview of the key concepts and terms used in the tourism industry, various agencies involved, tourism-related laws, demand and supply dimensions and the economic, socio-cultural and environmental effects of tourism activities. *Tourism: Concepts, Issues and Impacts* provides insight into various international and national organizations working in the tourism sector, their functions and roles in managing tourism and its related aspects. By using rich pedagogical features, examples and cases from across the world, this book will prove to be a staple read for all students of hospitality and tourism management. **Key Feature:**

- Student-friendly, interactive and relatable content
- Covers the entire gamut of basic tourism concepts to help beginners build a strong groundwork of the fundamentals
- Text aided by tables, figures, photographs and boxed examples
- Chapter-end review exercises and project ideas to help students in gaining practical knowledge

In a world of increasing uncertainty it is vital that managers within the tourism industry are equipped with superior decision making skills and expertise necessary to deal with crisis conditions. *Tourism Crises* provides an effective synthesis of crisis management and tourism research with a solid theoretical foundation. It examines the principles and practices of crisis

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management within the context of tourism as a multi-sector industry. Using up to date international case studies, it tackles the following areas: - Political disturbance: the relationship between politics and tourism and political inspired tourism crises. - Social unrest: host-guest relations and tourists as targets of unrest - Economic instability: crises arising from fluctuating exchange rates and lack of investor confidence - Environmental conditions: natural disasters and health crises - Technological crises; transport accidents and crises arising from technical failure - Corporate crises. Human resource issues and questions of finance With a user-friendly learning structure, each chapter will assess the presence of and tendency towards particular types of crisis, supported by a series of examples and cases, which describe organisational situations, challenges and responses. Approaches to managing crises will be assessed and appropriate tools and techniques of crisis management are explored, enabling readers to gain an insight into this critical aspect of tourism decision making and equipping them with the skills and expertise necessary to deal with crisis conditions.

Designed as an introductory text for students who are considering a career in some part of the travel and tourism industry, this book introduces the subject of tourism, describes the main elements of the Australian travel and tourism industry sector by sector, and looks at the impacts of tourism.

Exploring tourism in an increasingly valuable landscape, this forward-looking book examines the importance of the sustainability of global travel. Leading authors in the field outline the major trajectories for research helpful in developing a sustainable and environmentally-minded industry.

The aim of this book is to enhance theoretical and practical understanding of quality

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management in tourism and hospitality. It provides a benchmark of current knowledge, and examines the range of research methods being applied to further develop tourism and hospitality service management research. It is hoped that this book will stimulate new research questions by highlighting tensions and challenges in the area.

As one of the world's largest industries, tourism carries with it significant social, environmental, economic and political impacts. Although tourism can provide significant economic benefits for some destinations, the image of tourism as a benign and environmentally friendly industry has often been challenged. This text provides a clear, accessible and up-to-date synthesis of tourism's role in our contemporary world, both as an agent of change, and as a response to it. Tourism-related change is approached from a framework that illustrates the changing environments in which they occur, including the spatial scale of such impacts and the effects of these impacts over time. This framework is then applied to the economic, socio-cultural and physical dimensions of tourism. After examining the different forms of tourism-related impacts, the book then discusses the role of planning as part of an integrated approach to the mitigation of undesirable impacts and the maximization of the desirable benefits of tourism development. Case studies and illustrations from a variety of locations from around the world are used throughout the book to exemplify key themes and issues; additionally figures and tables serve to elucidate statistical data.

This book brings the field of tourism into dialogue with what is captured under the varied notions of the Anthropocene. It explores issues and challenges which the Anthropocene may pose for tourism, and it offers significant insights into how it might reframe conceptual and empirical undertakings in tourism research. Furthermore, through the lens of the Anthropocene

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this book also spurs thinking of the role of tourism in relation to sustainable development, planetary boundaries, ethics (and what is framed as geo-ethics) and refocused tourism theory to make sense of tourism's earthly entanglements and thinking tourism beyond Nature-Society. The multidisciplinary nature of the material will appeal to a broad academic audience, such as those working in tourism, geography, anthropology and sociology.

This volume offers new insight into an important and largely under-examined area of marine leisure and tourism: scuba diving tourism. Knowledge of scuba diving has long been hidden among broad discussions of water-based sports and activities and this focused book aims to shed further understanding and knowledge on this popular international activity. The book examines the current issues central to research into and management of scuba diving Tourism from multidisciplinary perspectives such as health and safety, climate change, policy and regulation and the recreation/leisure context. It further reveals critical management issues of economic, environmental and socio-cultural impacts related to scuba diving tourism which extends to the influence of climate change on the industry's operations and future. This significant volume which conceptualizes the issues surrounding scuba diving tourism now and in the future is written by leading experts in this field and will be valuable reading for all those interested in marine leisure and tourism.

This book offers a comprehensive understanding of the concept and scope of the tourism industry in general and of destination marketing and management in particular. Taking an integrated and comprehensive approach, it focuses on both the macro and micro aspects of destination marketing and management. The book consists of 27

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chapters presented in seven parts with the following themes: concept, scope and structure of destination marketing and management, destination planning and policy, consumer decision-making processes, destination marketing research, destination branding and positioning, destination product development and distribution, the role of emerging technologies in destination marketing, destination stakeholder management, destination safety, disaster and crisis management, destination competitiveness and sustainability, and challenges and opportunities for destination marketing and management.

Geographical analysis of tourism spaces and places is advancing fast. In terms of human geography, the various recent academic 'turns' have led to fresh examination of existing debates and have advanced new theoretical ideas in geography that are more salient than ever for tourism studies. The Routledge Handbook of Tourism Geographies seeks to examine such recent developments by providing a state-of-the-art review of the field, documenting advances in research and evaluating different perspectives, approaches, techniques and contexts. The Routledge Handbook of Tourism Geographies considers recent disciplinary developments (including post-disciplinarily) in geography in relation to the study of tourism. It also analyzes the fledging relationships of the new mobilities paradigm, critical tourism studies and cultural political economy to tourism spaces and places, as well as acknowledging a spatial turn in poststructuralist social sciences more generally. In addition, it evaluates

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how postcolonial, feminist, sensory, performative and queer perspectives have diversified research in the tourism geographies field. Spatial analysis, time geography, placemaking and landscape concerns are addressed and issues such as transport, environmental discourses and development are also analyzed. Finally, the volume's contributions highlight key areas for advancing research and map out the dimensions of future trajectories in tourism geographies in different theoretical and thematic contexts. Written by leading scholars in the tourism geographies field, this text will provide an invaluable resource for all those with an interest in tourism geographies, encouraging dialogue across disciplinary boundaries and areas of study.

The decisions a corporation makes affect more than just its stakeholders and can have wide social, environmental, and economic consequences. This facilitates a business environment built around the practical regulations and transparency necessary to ensure ethical and responsible business practice. *Corporate Social Responsibility: Concepts, Methodologies, Tools, and Applications* is a vital reference source on the ways in which corporate entities can implement responsible strategies and create synergistic value for both businesses and society. Highlighting a range of topics such as company culture, organizational diversity, and human resource management, this multi-volume book is ideally designed for business executives, managers, business professionals, human resources managers, academicians, and researchers interested in the latest advances in organizational development.

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This is a comprehensive volume on the subject of wildlife tourism, written by experts in the field and drawing on a wide range of disciplines. It covers the full scope of wildlife tourism, including zoos, wildlife watching, hunting and fishing. Also includes a up to date review of the issues of wildlife tourism.

Strategic planning within a community framework is essential for tourism to reach its potential. This book combines the four principal functions of business management and stakeholder analysis to develop a model of collaborative decision making. This model offers a template for communities to understand and make the most of their tourism resources.

Understanding and Managing Tourism ImpactsAn Integrated ApproachRoutledge
Tourism is becoming an increasingly important component of the global economy, and is subsequently a growing area of university study and research around the world. This unique new textbook covers all aspects of tourism from a contemporary perspective. It includes a range of theoretical and research-based topics supported by examples, case studies and comment boxes from industry representatives. The book is written to complement current teaching practices around the world, offering full coverage of all aspects of tourism management. These include infrastructure management, economic development, types of tourism, marketing, destination management and the pure theory aspects of tourism as seen through sociology and tourist behavior. As tourism is often studied alongside events, hospitality and leisure, these subjects are also included and

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used to draw together the major themes within tourism.

This textbook presents a comprehensive overview of the environmental impacts of various types of adventure tourism and how these can be best managed. This volume follows on from the authors previous textbook – ‘Outdoor Recreation: Environmental Impacts and Management’ and continues the aim of developing a deeper understanding of how tourist numbers impact the environment and to provide practical solutions to these problems. Combining their own first-hand experience and research with extensive literature review the authors' present several popular adventure tourism destinations from across the globe, including the Arctic, the Himalayas, Africa, Australia and Scotland as case studies. Chapters cover the particular challenges faced by each region: including impacts on animals and birds; the spread of invasive plant species and diseases; trail impacts on vegetation; impacts on geological, historical and archaeological sites and pollution and waste issues. A discussion and evaluation of the possible management actions for minimising these impacts and how outdoor recreation tourists can be regulated concludes each chapter. This practical and engaging textbook will be invaluable to students and scholars of adventure tourism and outdoor recreation as well as practitioners and managers working in the field.

Both visitor attractions and events play pivotal roles in the appeal of tourism destination regions to visitors by virtue of being the main motivator of tourist trips and determining consumers' choices. However, more recently visitor attractions have become more

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multifaceted, have proliferated and fragmented in terms of form, location, scale and style, and their role is undergoing major changes in a post-modern world as a result of consumer demands and competitive innovations. Visitor Attractions and Events for the first time theoretically and empirically explores the relations between events and attractions to offer new thinking of the role of space and place in shaping development, management practices and strategies in the sector as well as future implications. The book reveals how location is pivotal in the development, planning, and management of visitor attractions and events. Whereas the location of natural attractions is relatively fixed in space and their locations cannot be predetermined or relocated, human-made or contrived attractions are more influenced by the planning process in the context of the locational decision-making process. Competition and cooperation between visitor attractions and the aspects which shape these relations, including complementarities, compatibility, knowledge spill overs and diffusion of innovations, product similarities and spatial proximity remain largely ignored in the visitor attraction sector and thus are major elements in the focus of this book. Comparative examples ranging from small to major attractions in a wide variety of locations are included. This significant volume will appeal widely to all those interested in the visitor sector, such as tourism, events, leisure studies, destination management and sociology.

First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

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From the Grand Tour to nudist beaches, this volume investigates the rise of modern tourism in Europe and highlights the many connections between European countries in their approach to and development of a transnational tourist industry. This is an essential addition to the library of those studying the history of tourism, popular culture and leisure in Europe, and will also provide interest to scholars of transnational topics, including Europeanization and globalization.

The Management of Tourism considers and applies management concepts, philosophies and practices to the business of tourism. The book goes beyond a conceptual discussion of tourism, to cover management perspectives both in operational and strategic terms. It has been written to provide students with an understanding of the fundamental business management aspects of tourism, together with the specific techniques required for successful management of the variety of tourism businesses. The text places the management of tourism in a structured framework, ordered around four principal themes: - Managing the Tourism System - Managing Tourism Businesses - Managing Tourism in its Environment - Contemporary Issues in Tourism Management Each chapter is written by an acknowledged subject specialist, and highlights current challenges and appropriate management responses to its particular arena. At the same time, each chapter also includes an illustrative case study, and provides suggestions for further reading that offers a more general perspective.

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Worldwide Destinations: The Geography of Travel and Tourism is a unique text that explores tourism demand, supply, organisation and resources for a comprehensive range of destinations and every country worldwide. The seventh edition is brought up to date with features such as: An exploration of current issues such as climate change, sustainability, mobilities, emerging markets, demographic changes and the social impacts of tourism. New and updated case studies throughout More emphasis on emerging countries in Africa and Asia. Improved full colour presentation, packed with useful learning resources such as location maps, discussion questions and assignments to aid understanding. Online resources for lecturers and students including: multiple choice questions per chapter, power points, web links and video links

The first part of the book comprises thematic chapters which detail the geographic knowledge and principles required to analyse the tourism appeal of destinations. The subsequent division of the book into regional chapters enables the student to carry out a systematic analysis of a particular destination, by providing insights on cultural characteristics as well as information on specific places. Worldwide Destinations is an invaluable resource for studying every destination in the world, by explaining tourism demand, evaluating the many types of tourist attractions and examining the trends that may shape the future geography of tourism. This thorough guide is a must-have for any student undertaking a course in travel and tourism.

This book investigates resource-constrained environments in the tropics and subtropics

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where people's lives and businesses are affected, and adaptations occur periodically. Constrained environments are unique territories characterised by challenging circumstances, limited land and natural resources. They can be places with a small municipal boundary or cities in which parts around them may be consumed by ocean, bay or mountains. Those places face hard physical boundaries like coastlines and mountains, which in addition to policy decisions that may limit height or density, can also serve to limit capacity for expansion. Successful communities and businesses tend to survive in a changing environment given their strong intuitive and forward-looking adaptations. This book delves into the role of urban planning and design in the promotion of business and adaptations of people and communities. Additionally, the focus takes into account impact analysis and the effects of an expanding populations, including growing migrant flows, and business needs on the built environment of land-constrained territories

For human geographers, a central theme within the discipline is interpreting and understanding our changing world – a world in which geographic patterns are constantly being reworked by powerful forces of change. These forces include population shifts, new patterns of economic production and consumption, evolving social and political structures, new forms of urbanism, and globalisation and the compressions of time and space that are the product of the ongoing revolutions in information technology and telecommunications. This book attempts to show how

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tourism has also come to be a major force for change as an integral and indispensable part of the places in which we live, their economies and their societies. When scarcely a corner of the globe remains untouched by the influence of tourism, this is a phenomenon that we can no longer ignore. Tourism is also an intensely geographic phenomenon. It exists through the desire of people to move in search of embodied experience of other places as individuals and en mass and at scales from the local to the increasingly global. Tourism creates distinctive relationships between people (as tourists) and the host spaces, places and people they visit, which has significant implications for destination development and resource use and exploitation, which are exhibited through a range of economic, social, cultural and environmental impacts that have important implications for local geographies. This third edition of *Tourism Geography: critical understandings of place, space and experience* presents an essential understanding of critical perspectives on how tourism places and spaces are created and maintained. Drawing on the holistic nature of geography, a range of social science disciplinary views are presented, including both historical and contemporary perspectives. Fundamentally, however, the book strives to connect tourism to key geographical concepts of globalisation, mobility, production and consumption, physical landscapes, and post-industrial change. The book is arranged in five parts. Part I provides an overview of fundamental tourism definitions and concepts, along with an introduction to some of the major themes in contemporary geographic research on

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tourism, which are further developed in subsequent chapters of this book. In Part II the discussion focuses on how spatial patterns of modern tourism have evolved through time from regional to global geographies. Part III offers an extended discussion of how tourism relates to places that are toured through their economic landscape, contemporary environmental change and socio-cultural relations. Part IV explores a range of major themes in the geographies of tourism, including place creation and promotion, the transformation of urban tourism, heritage and place identity, and creating personal identity through consumption, encounters with nature and other embodied forms of tourism experience. Part V turns to applied geography with an overview of the different roles of planning for tourism as a means of spatial regulation of the activity, and a look at emerging themes in the critical geography of contemporary and future geographies of tourism. This third edition has been revised by Dr Alan A. Lew, who becomes the new co-author of *Tourism Geography*. Some of the major revisions that I have incorporated include moving most of the case study boxes to the website <http://tourismgeography.com>, which will provide a growing wealth of new case studies, over time. I have also incorporated new material, reorganised some of the content to balance the topics covered, created a new concluding chapter that explores some recently emerging perspectives in critical tourism geography, and re-written the text to make it more accessible to a global English-speaking world. That said, the book is still very much the work of Dr Stephen Williams. As such, it maintains its original

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concise yet comprehensive review of contemporary tourism geography and the ways in which geographers critically interpret this important global phenomenon. It is written as an introductory text for students, and includes guidance for further study in each chapter that can form the basis for independent work. Lecturers using this textbook are welcome to contribute to the book's content developing through the supporting website by contacting me at any time.

As one of the world's largest industries, tourism carries with it significant social, environmental, economic and political impacts. Although tourism can provide significant economic benefits for some destinations, the image of tourism as a benign and environmentally friendly industry has often been challenged. There is a clear and growing body of evidence that suggests that the effects of tourism development are far more complex than policy-makers usually suggest and that the impacts of tourism occur not just at the destination but at all stages of a tourist's trip. Furthermore, tourism does not exist in a vacuum. Broader social and environmental changes also shape the form, growth and experience of tourism development. This text provides a clear, accessible and up-to-date synthesis of tourism's role in our contemporary world, both as an agent of change, and as a response to it. Tourism-related change is approached from a framework that illustrates the changing environments in which they occur, including the spatial scale of such impacts and the effects of these impacts over time. This framework is then applied to the economic, socio-cultural and physical dimensions of

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tourism. After examining the different forms of tourism-related impacts, the book then discusses the role of planning as part of an integrated approach to the mitigation of undesirable impacts and the maximization of the desirable benefits of tourism development. Case studies and illustrations from a variety of locations from around the world are used throughout the book to exemplify key themes and issues; additionally figures and tables serve to elucidate statistical data. Understanding and Managing Tourism Impacts illustrates that when well managed tourism can make a positive contribution to destinations. The books use of issues of scale, time and form to illustrate the effects of tourism provide an accessible and significant reminder that tourism's impacts vary over time and space, affects both the visitor and the host community, and can be unpredictable in its consequences. Chapter objectives, recommended readings, and links to web-based material help students, practitioners and researchers to grasp the broader implications of tourism development in today's world. With tourism increasingly being implicated as a factor in climate and environmental change, and with the benefits and costs of tourism as a form of economic development being examined more closely than ever, this book provides a timely contribution to help clarify the potentials and pitfalls of contemporary tourism.

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Lifestyle Migration and Residential Tourism represent a major trend in individualized societies worldwide, which is attracting a rapidly growing interest

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from the academic community. This volume for the first time, critically analyses the spatial, social and political consequences of such leisure-oriented mobilities and migrations. The book approaches the topic from a multidisciplinary and international perspective, unifying different branches of research, such as lifestyle migration, amenity migration, retirement migration, and second home tourism. By covering a variety of regions and landscapes such as mountain and coastal areas, rural and inland communities this volume productively engages with the formal and analytical variations of the phenomenon resulting in an enriching debate at the intersection of different areas of research. Amongst others, topics like political contest and civic participation of lifestyle migrants, their impacts on local communities, social tensions and inequalities induced by the phenomenon, as well as modes of transnational living, home and belonging will be thoroughly explored. This thought provoking volume will provide deep analytical and conceptual insights into the contested geographies of lifestyle migration and further knowledge into the spatial, social and political consequences of leisure-oriented mobilities. It will be valuable reading for students, researchers and academics from a plethora of academic disciplines.

This clear and engaging text introduces undergraduate students to the vast and diverse subject of tourism through the lens of geography. Indeed, geography and

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tourism have always been interconnected, and Velvet Nelson draws on human and physical geography to interpret all facets of tourism—economic, social, and environmental. She shows how geography provides the tools and concepts to consider both the positive and negative factors that affect tourists and destinations, as well as the effects tourism has on both peoples and places. Her thematic approach uses real-world case studies, based on research and on the experiences of tourists themselves, to vividly illustrate key issues. This comprehensive introduction will enhance students' understanding of geographic concepts and how they can be used as a way of viewing and understanding the world.

This book is focussing on the results of the mobil.LAB Doctoral Research Group “Sustainable mobility in the metropolitan region of Munich” for its first phase. It highlights the key findings of young scientists from diverse disciplines on selected issues of sustainable mobility, such as neighbourhood mobility, sustainable modes, regional governance and spatial aspects. This includes insights of methods used to assess sustainable mobility, the way how to study and how to conceptualize sustainable development in each of the contributions. Each chapter is built on case studies in cooperation with practice partners and based on empirical data in the metropolitan region of Munich. Moreover, a common

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understanding of sustainable mobility in metropolitan regions and future research perspectives on mobility cultures are developed. In consequence, the knowledge and experiences are shared in order to generate strategies and actions to address, promote and support sustainable mobility in metropolitan regions. *Managing Tourism* presents research studies that analyze the trends and information on the wide spectrum of tourism activities and industries. The book is comprised of 30 chapters that are organized into 10 parts. Part One discusses the future, impacts, and significance of tourism and Part Two deals with business growth and development. The text also tackles governments, markets, and industries, and then discusses product concepts. The air transport competition is also explained in the book. Subsequent parts cover tourist management and technologies. The last two parts tackle the Third World issues and the limits and threats to tourism. The book will be of great interest to readers concerned with the various aspects of tourism.

This title includes a number of Open Access chapters. Tourism has become a key global economic activity as expectations with regard to our use of leisure time have evolved, attributing greater meaning to our free time. Tourism is one of the world's largest industries, and in many regions it is the single largest source of investment and employment. This new book provides a look at many important

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issues in the field of tourism and hospitality, including understanding tourist preference, satisfaction, and motivation; tourism and hospitality education; rural tourism and its impact on local residents; the increasing popularity of cultural and heritage tourism; strategies for sustainable tourism; and more.

Increased tourism benefits local economies by creating more revenue and employment options as interest in the location grows. However, as the hospitality and travel industry continues to grow and adapt, it becomes imperative that they implement socially responsible procedures. Corporate Social Responsibility in the Hospitality and Tourism Industry discusses issues and challenges faced by organizations implementing responsible business practices within the travel, hotel, leisure and hospitality industries. Featuring best practices and theoretical concepts on the support of local economies, ethical sourcing of native goods, and sustainability procedures, this publication is a vital source for policy makers, academicians, researchers, students, technology developers, and government officials interested in emergent ethical and moral practices within the travel industry.

This book presents new research on the capacity of big cities to generate new tourism areas as visitors discover and help create new urban experiences off the beaten track. It examines similarities and differences in these processes in a

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group of established world cities located in the global circuits of tourism. The cities featured are Berlin, New York, London, Paris, and Sydney. In these cities experienced city visitors are contributing to the 'discovery' of new places to visit. Many neighbourhoods close to the historic centre and to traditional attractions offer the mix of cultural difference and consumption opportunities that can create new experiences for distinctive groups of city users. Each of the cities included in the book offers rich experiences of the re-imagining and re-branding of neighbourhoods off the beaten track, and informative stories of the complex relationships between visitors, residents and others and of the ambitions of public policy to reproduce these new tourism experiences in other parts of the city. World Tourism Cities brings together current research in each of the cities and relates the often separate field of tourism research to some of the mainstream themes of debate in urban studies addressing topics such as consumption, markets and spaces. Drawing on original research in this important group of cities this book has significant messages for public policy. In addition the book engages directly with a range of important current academic debates – about world cities, about cities as sites of consumption and about the smaller scales at which urban neighbourhoods are being transformed. The range of cities and the messages about the making of attractive places provides a timely resource for

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those focused in this area and the book will also have an appeal among those experienced and sophisticated city users that it focuses on.

The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as management, marketing, sociology, psychology, geography, political sciences, mathematics, statistics, anthropology, culture, information technologies and others are invited. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions. Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words. Major research articles of between 10 000 and 20 000 are highly welcome. Longer or shorter papers will also be considered. The journal publishes also Research Notes of 1 500 – 2 000 words. Submitted papers must combine theoretical concepts with practical applications or empirical testing. The European Journal of Tourism Research includes also the following sections: Book Reviews, announcements for Conferences and Seminars, abstracts of successfully defended Doctoral Dissertations in Tourism, case studies of Tourism Best Practices. The European Journal of Tourism Research is published in three Volumes per year. The full text of the European Journal of Tourism Research is available in the following databases: EBSCO Hospitality and Tourism CompleteCABI Leisure, Recreation and TourismProQuest Research Library Individual articles can be rented via journal's page at DeepDyve. The journal is indexed in Scopus and Thomson Reuters' Emerging Sources

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Citation Index. The editorial team welcomes your submissions to the European Journal of Tourism Research.

Tourism Impacts, Planning and Management is a unique text, which links these three crucial areas of tourism - impacts, planning and management. Tourism impacts are multi-faceted and therefore are difficult to plan for and manage. This title looks at all the key players involved - be they tourists, host communities or industry members - and considers a number of approaches and techniques for managing tourism impacts successfully. Now in a third edition, this bestselling text has been fully revised to include: New material on: terrorism, sustainability, climate change, sex tourism, heritage tourism, theories of tourism planning and GIS. New chapter on Destination Planning and Management Updated tourism data and statistics Case studies on urban tourism, pro-poor tourism, cruise ship tourism, coral reef tourism, historic monuments, eco-labels, codes of conduct and sustainable tourism from both developed and developing regions, including Australia, Iceland, Spain, the UK, Namibia, the Arctic and Antarctica. A companion website including PPTs, video and web links. The text is written in an accessible style and includes a plethora of features that engage and aid understanding. This accessible yet academically rigorous introduction to tourism impacts, planning and management is essential reading for all tourism students.

Cultural Tourism remains the only book to bridge the gap between cultural tourism and cultural and heritage management. The first edition illustrated how heritage and tourism goals can be integrated in a management and marketing framework to produce sustainable cultural tourism. The current edition takes this further to base the discussion of cultural tourism in the theory and practice of cultural and heritage management (CM and CHM), under the understanding

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that for tourism to thrive, a balanced approach to the resource base it uses must be maintained. An 'umbrella approach' to cultural tourism represents a unique feature of the book, proposing solutions to achieve an optimal outcome for all sectors. Reflecting the many important developments in the field this new edition has been completely revised and updated in the following ways:

- New sections on tangible and intangible cultural heritage and world heritage sites.
- Expanded material on cultural tourism product development, the cultural tourism market and consumer behaviour, planning and delivery of exceptional experiences
- New case studies throughout drawn from cultural attractions in developing countries such as Southeast Asia, China, South Africa and the Pacific as well as from the developed world, particularly the United States, Britain, Japan, Singapore, Australia and Canada.

Written by experts in both tourism and cultural heritage management, this book will enable professionals and students to gain a better understanding of their own and each other's roles in achieving sustainable cultural tourism. It provides a blueprint for producing top-quality, long-term cultural tourism products.

This handbook explores and critically examines both positive and negative impacts of tourism development focusing on the past, present and future issues, challenges and trends from a multidisciplinary global perspective. Through a comparative approach involving international case studies, this book explores our understanding of tourism impacts and contributes to the theoretical development on relationships between tourism impacts and community support for tourism development. This handbook focuses on a variety of geographical locations, drawing from the knowledge and expertise of highly regarded academics from around the world. Specifically, it explores the adoption and implementation of various tourism development and

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impact management approaches in a wide range of global contexts, while identifying their trends, issues and challenges. It addresses strategies relating to innovation, sustainability and social responsibility, and critically reviews the economic, sociocultural, environmental, political and technological impacts of tourism. The text also identifies future trends and issues, as well as exploring the methods used to study tourism impacts. Conveying the latest thinking and research, this handbook will be a key reference for students, researchers and academics of tourism, as well as development studies, geography, cultural studies, sustainability and business, encouraging dialogue across disciplinary boundaries and areas of study. Since the 1990s, tourism has become a major driver of economic activity and community development in Brazil. New policies and approaches, growing expertise and investment in tourism have brought significant transformation in tourism products, destination development and community involvement. In addition Brazil will be hosting two major sport events in the years ahead, i.e. the Soccer World Cup, in 2014, and the Olympic Games in Rio de Janeiro, in 2016. Brazil offers many cultural and natural attractions but, similar to many other developing countries, it still struggles with issues such as infrastructure, accessibility, product development, service quality, market access and workforce training. This book provides an in-depth examination of tourism in Brazil, critically reviewing its development and management. The social, economic, political and environmental contexts of this emerging global power provide an intriguing backdrop. The book considers important development issues such as the changing policy context, community benefit tourism and indigenous tourism. It explores the impacts of tourism on the environment, changing community attitudes towards tourism, transport infrastructure and sustainability issues in events. Particular segments are explored

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including backpacker tourism, sensual tourism, adventure tourism and ecotourism and the implications for tourism research and education are examined. The book draws from theoretical foundations and practical insights, and gives voice to Brazilian researchers who are actively engaged in researching tourism. Drawing from cutting edge cross-cultural research, this original and timely book will be of interest to students, researchers and academics in the areas of Tourism, Geography and related disciplines.

Worldwide Destinations: The Geography of Travel and Tourism is a unique text that explores the demand, supply, organisational aspects and resources of every tourism destination in the world. This fifth edition is brought up to date with key features such as: An exploration of current issues such as climate change, economic capacity, "grey" tourism and social impacts New full colour interior, packed iwth helpful pedagogic features, including discussion points and assignments to encourage greater student involvement A companion website is now available at www.elsevierdirect.com/9780750689472 and includes interactive, multiple-choice questions for students to test their own learning A new and fully updated edition of Worldwide Destinations Casebook is also available with 38 in-depth cases to help bring textbook theory to life The book provides thematic chapters at the beginning which detail the geographical knowledge and principles required to understand how to approach the analysis of destinations. The further division of the book into thematic and regional chapters enables the student to carry out a systematic analysis of a particular destination. Worldwide Destinations: The Geography of Travel and Tourism is an invaluable resource for studying every destination in the world as well as the demand, resources and future of the geography of tourism. This thorough guide is a must-have for any tourism student.

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The Wiley Blackwell Companion to Tourism presents a collection of readings that represent an essential and authoritative reference on the state-of-the-art of the interdisciplinary field of tourism studies. Presents a comprehensive and critical overview of tourism studies across the social sciences Introduces emerging topics and reassesses key themes in tourism studies in the light of recent developments Includes 50 newly commissioned essays by leading experts in the social sciences from around the world Contains cutting-edge perspectives on topics that include tourism's role in globalization, sustainable tourism, and the state's role in tourism development Sets an agenda for future tourism research and includes a wealth of bibliographic references

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