

Undecorate The No Rules Approach To Interior Design Christiane Lemieux

With the coming flood of connected products, many UX and interaction designers are looking into hardware design, a discipline largely unfamiliar to them. If you're among those who want to blend digital and physical design concepts successfully, this practical book helps you explore seven long-standing principles of industrial design. Two present and former design directors at IDEO, the international design and innovation firm, use real-world examples to describe industrial designs that are sensorial, simple, enduring, playful, thoughtful, sustainable, and beautiful. You'll learn how to approach, frame, and evaluate your designs as they extend beyond the screen and into the physical world. Sensorial: create experiences that fully engage our human senses Simple: design simple products that provide overall clarity in relation to their purpose Enduring: build products that wear well and live on as classics Playful: use playful design to go beyond functionality and create emotional connections Thoughtful: observe people's struggles and anticipate their needs Sustainable: design products that reduce environmental impact Beautiful: elevate the experience of everyday products through beauty

The Book of SAX includes everything XML and Java developers need to write SAX applications. Specific examples show how to use SAX to solve XML parsing problems that are impractical to address with tree-based technologies-including real-time parsing, very large documents, and high-performance applications. The authors guide readers through the development of picoSAX, a functioning SAX 2.0 XML parser.

A mainstream retail designer and founder of DwellStudio explains how readers can infuse practicality and individual personality into home décor, profiling 20 distinctive houses that reflect various styles and tastes.

Serial entrepreneur Christiane Lemieux describes the new rules of entrepreneurship and business, arguing that visionary startups leverage the concept of "frictionless" to beat their competitors. Based on interviews with dozens of startup founders, experts and scholars on entrepreneurship, Frictionless provides readers with a wide-ranging education in starting companies that thrive in the world of frictionless commerce—made possible by new technologies, a new mindset, and new demands from Millennial consumers. Working with bestselling author and journalist Duff McDonald, Lemieux also shares her own story—lessons learned, failures absorbed—at the helm of DwellStudio (which was acquired by Wayfair) and her latest venture, The Inside. Some founders profiled in the book are reducing friction in their own business models, others reduce friction through improved customer experiences, and still others are revolutionizing their operations to create frictionless organizations. Readers will glean lessons from the founders of well-known companies such as Instant Pot, Bonobos, Hims, and Halo Top—as well as upstarts Billie, Dame Products, and Convene. Frictionless outlines the groundwork necessary for getting a company up-and-running and explains how companies make and market products and services while meeting the demands of their customers and employees today. Frictionless is the essential handbook for creating tomorrow's mind set and competitive advantage.

Provides a review of social trends and their effect on architecture and design.

Provides a rich and varied reference resource, illuminating the different contexts for Chaucer and his work.

Python for Everybody is designed to introduce students to programming and software development through the lens of exploring data. You can think of the Python programming language as your tool to solve data problems that are beyond the capability of a spreadsheet. Python is an easy to use and easy to learn programming language that is freely available on Macintosh, Windows, or Linux computers. So once you learn Python you can use it for the rest of your career without needing to purchase any software. This book uses the Python 3 language. The earlier Python 2 version of this book is titled "Python for Informatics: Exploring Information". There are free downloadable electronic copies of this book in various formats and supporting materials for the book at www.pythonlearn.com. The course materials are available to you under a Creative Commons License so you can adapt them to teach your own Python course.

"I don't even feel like I've scratched the surface of what I can do with Python" With Python Tricks: The Book you'll discover Python's best practices and the power of beautiful & Pythonic code with simple examples and a step-by-step narrative. You'll get one step closer to mastering Python, so you can write beautiful and idiomatic code that comes to you naturally. Learning the ins and outs of Python is difficult-and with this book you'll be able to focus on the practical skills that really matter. Discover the "hidden gold" in Python's standard library and start writing clean and Pythonic code today. Who Should Read This Book: If you're wondering which lesser known parts in Python you should know about, you'll get a roadmap with this book. Discover cool (yet practical!) Python tricks and blow your coworkers' minds in your next code review. If you've got experience with legacy versions of Python, the book will get you up to speed with modern patterns and features introduced in Python 3 and backported to Python 2. If you've worked with other programming languages and you want to get up to speed with Python, you'll pick up the idioms and practical tips you need to become a confident and effective Pythonista. If you want to make Python your own and learn how to write clean and Pythonic code, you'll discover best practices and little-known tricks to round out your knowledge. What Python Developers Say About The Book: "I kept thinking that I wished I had access to a book like this when I started learning Python many years ago." - Mariatta Wijaya, Python Core Developer "This book makes you write better Python code!" - Bob Belderbos, Software Developer at Oracle "Far from being just a shallow collection of snippets, this book will leave the attentive reader with a deeper understanding of the inner workings of Python as well as an appreciation for its beauty." - Ben Felder, Pythonista "It's like having a seasoned tutor explaining, well, tricks!" - Daniel Meyer, Sr. Desktop Administrator at Tesla Inc.

The quintessential style, cooking, and home interior book from Soho House, the world's leading members club. Since the first Soho House opened its doors over 25 years ago, we've learnt a bit about what works. Contemporary, global yet with something quintessentially English and homely at its heart, this is Soho House style explained by its experts: - From planning a room to vintage finds: bringing the Soho House look home. - Our House curator's advice on how to buy,

collect and hang art. - The art of a great night's sleep: how to design the perfect bedroom. - No-fuss recipes and chef's tips: here's how to make your favourite House dishes. - Inside Babington: our take on country-house living. Wellies optional. - Flip-flop glamour and poolside style from Soho House Miami Beach. - All the secrets of cocktail hour: House tonics and barman's tips. - Spa treatment at home, DIY facials and chocolate brownies. Eat Drink Nap, a 300-page highly illustrated book, with a foreword from founder Nick Jones, and photography from leading food and interiors photographers Mark Seelen and Jean Cazals, shares the Soho House blueprint for stylish, modern living, the Soho House way. _____ Readers love EAT, DRINK, NAP: 'A fun and stylish guide to a better life' 'A perfect coffee table book!' 'I love it and people comment and do flick through it when they are at my home' 'Simple but elegant. . . and chocked full of beautiful pictures and wonderful information for making your house a home.'

Peter Smith examines Gödel's Theorems, how they were established and why they matter.

UndecorateThe No-rules Approach to Interior DesignPotter Style

My Prescription for Anti-Depressive Living offers a window into the life and mind of an extraordinarily creative person who was once told by a pottery professor that he had no talent and should consider another career. Not only did Adler stick with pottery, he transformed it from a dreary, unappealing summer camp craft into a contemporary signifier of modern, handcrafted luxury and became America's first (and only) celebrity potter. Interior designer Bill Sofield has declared, "Jonathan Adler does for American pottery what Noel Coward did for cocktail parties -- he makes life witty, sophisticated, and simply delicious." And now, on a much larger canvas, Adler reveals how you can do the same. My Prescription for Anti-Depressive Living explores Jonathan's own tongue-in-cheek design "manifesto," with each chapter devoted to a different "tenet," moving through the major incarnations of his interiors and products and ending with the story of his personal creative odyssey. The book is a visual feast, jam-packed with images of interiors and objects for the home, both those designed by Jonathan and those that have inspired him. At the heart of the book are ten of Adler's signature interiors, ranging from photographer Andrea Stern's landmark modernist beach house to the Parker Palm Springs, a desert resort that Adler gave a head-to-toe makeover. Overviews and details of the Parker are prominently featured throughout the book, as are images of the three homes (in Greenwich Village, Shelter Island, and Palm Beach) Jonathan and his partner, Simon Doonan, share with their dog, Liberace, and five other private residences. Part portrait of the artist as a young decorator, part call to armchairs, Adler's much-anticipated literary debut is spirited, provocative, and, ultimately, inspiring.

This second edition of Designing the Obvious explains why and how to design applications that are so easy to use that people attribute their ability to use them effectively to pure common sense. We need to: Make decisions based not on whim, but on strategy Build only what's absolutely necessary Quickly turn beginning users into intermediates Prevent errors when possible and gracefully handle those we cannot prevent Reduce and refine task flows to make the complex clear Design not for users, but for their situations Be persuasive by helping users make decisions that align with their needs Ignore the demands of users and stick to a vision (gasp!)

Miombo woodlands and their use: overview and key issues. The ecology of miombo woodlands. Population biology of miombo tree. Miombo woodlands in the wider context: macro-economic and inter-sectoral influences. Rural households and miombo woodlands: use, value and management. Trade in woodland products from the miombo region. Managing miombo woodland. Institutional arrangements governing the use and the management of miombo woodlands. Miombo woodlands and rural livelihoods: options and opportunities.

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

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How seeing turns into showing, how empirical observations turn into explanation and evidence. How to produce and consume evidence presentations.

Interior designer Kishani Perera knows that good design is everywhere and at every price point. Mixing modern with vintage, and retail with custom, her eclectic interiors incorporate pieces from designer showrooms and Etsy alike to create spectacularly layered, vibrant homes. In Vintage Remix, Perera's striking interiors serve as a guided tour through the stages of design, from deciding when to skimp or splurge to adding the finishing touches and unexpected elements of whimsy. Her mix-and-match philosophy will help readers discover and express their own tastes. Perera takes the intimidation out of blending styles, proving that pairing seemingly opposing pieces can strike a balance that is classically chic. Praise for Vintage Remix: "In her new book Vintage Remix: The Interiors of Kishani Perera, the Los Angeles designer proves that 'eclectic' does not have to be code for 'messy' or 'absolute disarray.' The homes she decorates mix high-end furnishings with eBay and Etsy finds, flea market pieces, and mass-market purchases for rooms that reflect an individual's personality with warmth and often a touch of glamour." —Los Angeles Times

The long-awaited home décor bible by the beloved design blogger "Thank you," wrote a reader to Design*Sponge creator Grace Bonney, "for teaching me that houses don't have to be frumpy and formal. They don't have to be matchy-matchy or rigidly

modern." They can just be comfy and unique and reflect who you are, no matter how small your budget or space. That reader is one of the 75,000 unique daily visitors to Design*Sponge, who make it the most popular design site on the web. The site receives 250,000 pageviews every day and has 150,000 RSS subscribers and 280,000 followers on Twitter. Design*Sponge fans have been yearning for the ultimate design manual from their guru, Grace, and she has finally delivered with this definitive guide, which includes:

- Home tours of 70 real-life interiors featuring artists and designers
- Fifty DIY projects, with detailed instructions for personalizing your space
- Step-by-step tutorials on everything from stripping and painting furniture to hanging wallpaper and doing your own upholstery
- Fifty Before & After makeovers submitted by readers of Design*Sponge—real people with limited time and realistic budgets
- Essential tips on modern flower arranging, with 20 arrangements

With over 700 color photos and illustrations and projects that are customizable, relatable, and affordable, this is the democratizing design book everyone has been waiting for.

When someone says they live in a small house or apartment, the image that comes to mind is all too often negative—cramped, cluttered, or confining. But America's leading small space designer, Libby Langdon, knows just how to counter that stereotype. In Libby Langdon's *Small Space Solutions*, she finally offers a practical, user-friendly guide to decorating small spaces so they look stylish, beautiful, and larger than their actual dimensions. Setting out from the premise that it doesn't take lots of money to achieve a warm and inviting atmosphere, she delivers practicality and inspiration that's affordable. Armed with a bit of basic design knowledge and a few of Libby's tricks of the trade, any small-space dweller can learn how to create gracious, inviting small-space homes that are also functional to a tee. Each chapter addresses the most common problems encountered in a particular space—living room, dining room, kitchen, bathroom, bedroom, office, or hall—and presents solutions and sample layouts, as well as numerous color photos showing transformed spaces “before” and “after” that illustrate small-space design tips. Libby also spells out the top ten mistakes people make in small spaces, and provides step-by-step instructions for painting and hanging art. An invaluable resource for apartment dwellers, first-time homeowners, and anyone looking to downsize, Libby Langdon's *Small Space Solutions* proves that living with less doesn't mean living without luxury.

Examines Gothic architecture and the visual and cultural significance of the adoption of externalized buttressing systems in twelfth-century France. Demonstrates how buttressing frames operated as sites of display, points of transition, and mechanisms of demarcation.

Robert and Cortney Novogratz, stars of the hit Bravo series *9 BY DESIGN*, have been renovating and designing unique and hip homes for families for over ten years. Describing their signature style as a sophisticated but bohemian mix of high and low, new and old, they offer their realistic advice on how to create original, warm interiors with ease. One part practical guide, one part inspirational volume on creating a look for the home, the book pairs humorous anecdotes about the pitfalls and pleasures of renovation with a treasure trove of decorating tips: how to use both boutique and flea-market finds; how to inject lots of personality into a room affordably; how to decorate kids' rooms so they appeal to children and adults; how to easily rehabilitate outdated furnishings; and many more. In each of the ten projects featured—which include a townhouse in New York City, a country house in Massachusetts, and a beach house in Brazil—before and after shots document the agony and ecstasy of any renovation project, as well as revealing the design duo's vision and remarkable ability to see through the most awful of spaces to the amazing home that lies within.

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

From wallpaper and flooring to furniture and accessories, Christiane Lemieux explores the elements of resilient home design. In this beautiful, lavishly illustrated 400-page volume, she covers the traditions, tools, and major players in the home-goods industries so that homeowners learn how to identify the hallmarks of timeless, heirloom-quality pieces. Christiane and dozens of other home-design experts also offer advice on how to live well with these pieces. A visual timeline shows the history of artisan tile, a studio visit goes behind the scenes with the high-end wallpaper company de Gournay, and tastemakers' interiors dripping with style and luxury give timeless decorating ideas. *The Finer Things* is equal parts inspiration and practical classic.

With one hundred essays from one hundred interior designers, spanning stylistic genres from classic to modern, on subjects as varied as "Collecting," "White," "Portals," and "Layering", this book highlights the knowledge, experience, expertise, insight, and work of established design legends, as well as members of the new guard, spanning over four decades of work. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the home decorator, as well as students of design and design professionals. Poised to become the essential book on design, *Interior Design Master Class* collects the expertise and knowledge of the best interior designers working today. Opening *Interior Design Master Class* is like sitting down to the best dinner party you've ever attended. A classic in the making, the book features one hundred essays by America's top designers—from established design legends to members of the new guard—that explore in detail the process of designing a home, from the fundamentals to the finishing touches. Grouped by theme, the subjects range from practical considerations (Bunny Williams on "Comfort," Etienne Coffinier and Ed Ku on "Floor Plans") and details (Victoria Hagan on "Light," Rose Tarlow on "Books") to inspiration (Jeffrey Bilhuber on "America" and Charlotte Moss on "Couture") and style (Kelly Wearstler on "Glamour," Thomas O'Brien on "Vintage Modern"). Each piece is paired with images of the designer's work to illustrate the principles being discussed, annotated with informative captions. Unique in the quality of its contributors, this is a book that readers will refer to again and again for advice and inspiration, an invaluable resource for practical tips and thought-provoking design.

Select Contributors and their Topics: Vicente Wolf on Teachers; Barry Dixon on Relationships; Barbara Barry on Awareness; Amanda Nisbet on Intuition; Madeline Stuart on Trends; Suzanne Tucker on Archaeology; Bobby McAlpine on Intimacy; Stephen Sills on Aspirations; Mark Cunningham on Symmetry; Richard Mishaan on Portals; Champion Platt on Proportion; Cindy Smith and Jane Schwab on Editing; Juan Montoya on Scale; Amy Lau on Commissions; Suzanne Kasler on Style; Thomas O'Brien on Vintage Modern; Alan Wanzenberg on Modernity; Alexa Hampton on Tradition; Kelly Wearstler on Glamour; Anthony Baratta on Exuberance; Tom Scheerer on Luxury; Suzanne Rheinstein on Nuance; Timothy Corrigan on Welcoming Spaces; Bunny Williams on Comfort; Miles Redd on Reinvention; Martyn Lawrence Bullard on Sex; Mario Buatta on Color; Darryl Carter on White; Alessandra Branca on Red; Alex Papachristidis on Layering; Victoria Hagan on Light; Thad Hayes on Quality; Kathryn Ireland on Textiles; Windsor Smith on Communication; Nancy Braithwaite on Collecting; Kathryn Scott on Patina; Timothy Whealon on Antiques; Rose Tarlow on Books; Thomas Jayne on Provenance; Emily Summers on Sourcing Furniture; Thomas Pheasant on Inspiration; Sandra Nunnerley on Jazz; Penny Drue Baird on Paris; Jeffrey Bilhuber on America; Robert Couturier on Fashion; Ann Pyne on Poetry; Alan Tanksley on Destinations; Charlotte Moss on Couture

New in paperback, this book presents Dieter Rams' aesthetic philosophy through highlights from a forty-year career designing iconic consumer products that enhance our daily lives. For decades, anyone who cared about product design looked to the Braun label when choosing their appliances, radios, and other consumer items. Dieter Rams, the guiding force behind the Braun look, breaks down his design

principles and processes in this elegant new paperback edition. Enumerating each of his ten principles such as "good design is innovative"; "good design is aesthetic"; "good design is useful", etc., this bestselling book presents one hundred items that embody these guidelines. Taken together, the images and texts offer the most comprehensive overview of Dieter Rams' work to date and will serve as both a reference and an inspiration for anyone interested in how and why good design matters.

Quasi-Monte Carlo methods have become an increasingly popular alternative to Monte Carlo methods over the last two decades. Their successful implementation on practical problems, especially in finance, has motivated the development of several new research areas within this field to which practitioners and researchers from various disciplines currently contribute. This book presents essential tools for using quasi-Monte Carlo sampling in practice. The first part of the book focuses on issues related to Monte Carlo methods—uniform and non-uniform random number generation, variance reduction techniques—but the material is presented to prepare the readers for the next step, which is to replace the random sampling inherent to Monte Carlo by quasi-random sampling. The second part of the book deals with this next step. Several aspects of quasi-Monte Carlo methods are covered, including constructions, randomizations, the use of ANOVA decompositions, and the concept of effective dimension. The third part of the book is devoted to applications in finance and more advanced statistical tools like Markov chain Monte Carlo and sequential Monte Carlo, with a discussion of their quasi-Monte Carlo counterpart. The prerequisites for reading this book are a basic knowledge of statistics and enough mathematical maturity to follow through the various techniques used throughout the book. This text is aimed at graduate students in statistics, management science, operations research, engineering, and applied mathematics. It should also be useful to practitioners who want to learn more about Monte Carlo and quasi-Monte Carlo methods and researchers interested in an up-to-date guide to these methods.

Drowning in unnecessary complexity, unmanaged state, and tangles of spaghetti code? In the best tradition of Lisp, Clojure gets out of your way so you can focus on expressing simple solutions to hard problems. Clojure cuts through complexity by providing a set of composable tools--immutable data, functions, macros, and the interactive REPL. Written by members of the Clojure core team, this book is the essential, definitive guide to Clojure. This new edition includes information on all the newest features of Clojure, such as transducers and specs. Clojure joins the flexibility and agility of Lisp with the reach, stability, and performance of Java. Combine Clojure's tools for maximum effectiveness as you work with immutable data, functional programming, and safe concurrency to write programs that solve real-world problems. Start by reading and understanding Clojure syntax and see how Clojure is evaluated. From there, find out about the sequence abstraction, which combines immutable collections with functional programming to create truly reusable data transformation code. Clojure is a functional language; learn how to write programs in a functional style, and when and how to use recursion to your advantage. Discover Clojure's unique approach to state and identity, techniques for polymorphism and open systems using multimethods and protocols, and how to leverage Clojure's metaprogramming capabilities via macros. Finally, put all the pieces together in a real program. New to this edition is coverage of Clojure's spec library, one of the most interesting new features of Clojure for describing both data and functions. You can use Clojure spec to validate data, destructure data, explain invalid data, and generate large numbers of tests to verify the correctness of your code. With this book, you'll learn how to think in Clojure, and how to take advantage of its combined strengths to build powerful programs quickly. What You Need: Java 6 or higher Clojure 1.9

This practical sourcebook has been specially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Emphasis throughout is on excellence with economy; whether you are working alone or with a small multi-camera group. The well-trying techniques detailed here will steer you through the hazards of production, helping you to avoid those frustrating, time-wasting problems, and to create an effective video program. For many years Video Production Handbook has helped students and program-makers in a wide range of organizations. Now in its thoroughly revised 3rd edition, Video Production Handbook guides you step-by-step, explaining how to develop your initial program ideas, and build them into a successful working format. It covers the techniques of persuasive camerawork, successful lighting and sound treatment, video editing...etc. You will find straightforward up-to-the-minute guidance with your daily production problems, and a wealth of practical tips based on the author's personal experience. In this extended edition, you will see how you can use quite modest chromakey facilities and visual effects to create the magic of virtual reality surroundings. Gerald Millerson's internationally acclaimed writings are based on a long and distinguished career with the BBC. His lecturing background includes TV production courses in the United States and UK. His other books for Focal Press have become standard works in a number of languages, and include his classic course text Television Production 13th ed, Effective TV Production 3rd ed, Video Camera Techniques 2nd ed, Lighting for TV and Film 3rd ed, Lighting for Video 3rd ed and TV Scenic Design.

The history of interior design is punctuated by a few legends-Billy Baldwin, Sister Parish-and should include trailblazing decorator George Stacey. When George Stacey shot to prominence in the 1930s with projects for socialite Frances Cheney and style priestess Diana Vreeland, the audacity of his work caught the eye of Vogue, Harper's Bazaar, Town and Country, and House & Garden. An appealing nonchalance and irreverence, combined with erudition, a flair for color, and an innate grasp of balance, scale, and proportion, produced rooms that were surprising as well as sophisticated. Balancing modern aesthetics and modern living with a lifelong passion for French classicism ensured that Stacey designs were both of the moment and enduring. For the next forty years, he deftly produced a string of stylish rooms for his stylish clientele. While the ground rules of Stacey's approach remained constant, he captured the nuances of mood and culture of an exceptionally dynamic era and established a design vocabulary that defined American chic in the American century and that endures, glitteringly, to this day.

In modern rooms, a distressed chair or a vintage mirror adds a perfect finishing touch. And in traditional decorating schemes, fleamarket chic is a key part of the mix: faded textiles, weathered furniture, mis-matched china, and the occasional flamboyant lamp or work of art are all part of the charm. Of course, Fleamarket Chic is about saving you money, along with recycling, upcycling, and repurposing. But it's also about a sense of history and place, about individuality, and creating a home that reflects your life and personality. Every piece in a Fleamarket Chic interior has a story: the colorful pitcher you found at a garage sale, the vintage telephone you reclaimed when a favorite aunt finally bought a modern handset, the little chair you found in a county junk store, or the old trash cans that have been converted into fashionable zinc planters. In Fleamarket Chic, we'll show you how to spot the clever find in a pile of junk, where to look and how to negotiate, how to smarten up (and when not to smarten up) second-hand items, and how to re-discover and re-use things you or your family already have. Is your phone the first thing you reach for when you wake up? And the last thing you see before you sleep? Do you find the hours slip away as you idly scroll through your social media timeline? In short, are you addicted to your phone? If so, How to Break Up with Your Phone is here to help. How to Break Up With Your Phone is a smart, practical and useful plan to help you conquer your mobile phone addiction in just 30 days - and take back your life in the process. Recent studies have shown that spending extended time on our phones affects our ability to form new memories, think deeply, focus and absorb information, and the hormones triggered every time we hear our phones buzz both add to our stress levels and are the hallmark signs of addiction. In How to Break Up with Your Phone, award-winning science journalist Catherine Price explores the effects that our constant connectivity is having on our brains, bodies, relationships, and society at large and asks, how much time do you really want to spend on your phone? Over the course of 30 days, Catherine will guide you through an easy-to-follow plan that enables you to identify your goals, priorities and bad habits, tidy your apps, prune your email, and take time away. Lastly, you will create a new, healthier relationship with your phone and establish habits and routines to ensure this new relationship sticks. You don't have to give up your phone forever; instead you will be more mindful not only of how you use your phone, but also about how you choose to spend the

precious moments of your life.

This innovative monograph explores a new mathematical formalism in higher-order temporal logic for proving properties about the behavior of systems. Developed by the authors, the goal of this novel approach is to explain what occurs when multiple, distinct system components interact by using a category-theoretic description of behavior types based on sheaves. The authors demonstrate how to analyze the behaviors of elements in continuous and discrete dynamical systems so that each can be translated and compared to one another. Their temporal logic is also flexible enough that it can serve as a framework for other logics that work with similar models. The book begins with a discussion of behavior types, interval domains, and translation invariance, which serves as the groundwork for temporal type theory. From there, the authors lay out the logical preliminaries they need for their temporal modalities and explain the soundness of those logical semantics. These results are then applied to hybrid dynamical systems, differential equations, and labeled transition systems. A case study involving aircraft separation within the National Airspace System is provided to illustrate temporal type theory in action. Researchers in computer science, logic, and mathematics interested in topos-theoretic and category-theory-friendly approaches to system behavior will find this monograph to be an important resource. It can also serve as a supplemental text for a specialized graduate topics course.

The Winter Issue: This edition has a seasonal theme that brings the focus back to the magazine's core goals, ideas and values. The issue will feature personal essays, simple recipes, uplifting photo essays and portraits of people living the good life. It also offers inspiration to do some indoor sparring; Professor Deane Curtin talking about eating in the moment; sculptures that show the way our bodies change when chilled; a visit to a hot spring; home tours in Copenhagen and Melbourne; a profile of a changing neighborhood in South East London; and something to inspire you while commuting. The issue contains a special themed section about Light, one of the most missed aspects of our winter days, with features on circadian rhythms, solstice traditions and the aurora borealis, along with profiles on artists and designers who work with light. Along with lots of things to cook, make and do, Kinfolk suggests ways to live a more creative, simple, connected life.

How to Boil an Egg is the new collection of recipes from the trend-setting Rose Bakery in Paris. Following Rose Carrarini's critically acclaimed Breakfast, Lunch, Tea (Phaidon Press, 2006), this new cookbook features over 80 original recipes where the egg is the star -- from simple omelets to savory treats, pastries, desserts and more. How to Boil an Egg features nearly 40 specially-commissioned, full-page, original hand-drawn paintings of the finished dishes by award-winning botanical artist Fiona Strickland. The unique style and attention to detail that Rose Bakery prides itself on is captured in Strickland's illustrations -- which can take days to complete -- making the book as much a treat for the eye as for the taste buds. Carrarini opened Rose Bakery, a small Anglo-French bakery, shop, and restaurant, in Paris with her husband Jean-Charles in 2002, with the aim of serving fresh, simple, and healthy food. Rose's philosophy and approach to food proved extremely popular and there are now branches of Rose Bakery in London, Paris, Tokyo, Seoul, and Tel Aviv.

Offering a unique blend of thematic and chronological investigation, this highly illustrated, engaging text explores the rich historical, cultural, and social contexts of 3,000 years of Greek art, from the Bronze Age through the Hellenistic period. Uniquely intersperses chapters devoted to major periods of Greek art from the Bronze Age through the Hellenistic period, with chapters containing discussions of important contextual themes across all of the periods Contextual chapters illustrate how a range of factors, such as the urban environment, gender, markets, and cross-cultural contact, influenced the development of art Chronological chapters survey the appearance and development of key artistic genres and explore how artifacts and architecture of the time reflect these styles Offers a variety of engaging and informative pedagogical features to help students navigate the subject, such as timelines, theme-based textboxes, key terms defined in margins, and further readings. Information is presented clearly and contextualized so that it is accessible to students regardless of their prior level of knowledge A book companion website is available at www.wiley.com/go/greekart with the following resources: PowerPoint slides, glossary, and timeline

The Perfectly Imperfect Home is a must-have guide to choosing the 80 essential items you need for furnishing and decorating your home, expertly written by Deborah Needham, founder of Domino magazine. Featuring original watercolour illustrations of decorators' own homes, the book sets out how to select everything from the big stuff (a doted-on bed, a couch that will last generations) to quirky accents (an interesting-looking chair, a mix of textiles on a table). It is often the individual pieces, from chairs to china, mirrors to vases, that help you to express your personality, add style and beauty to a home and make everyone in it feel comfortable, glamorous and well-cared for. The inspiring design and approachable tone of The Perfectly Imperfect Home puts it a cut above the competition. Witty and wonderful essays and quick-reference sidebars highlight each of the 80 essentials, offering histories, offbeat uses and really useful styling tips. Decorating a home can be intimidating, but here are 80 essentials that make it manageable and fun.

Candice Olson Favorite Design Challenges follows the model established by Candice Olson Kitchens & Baths (9780470889374). It features two dozen of Candice's stunning room makeovers, described in Candice's approachable and authoritative voice. Her gorgeous room sketches and design boards show how each design took shape. More than 200 full-color before-and-after photos provide a wealth of visual inspiration, while Candice's tips and insights into what makes each space work give readers practical knowledge for planning their own room redos

This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from

oblivion.

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