

U2 The Stories Behind Every U2 Song

The newest addition to the best-selling All the Songs series details the unique recording history of Pink Floyd, one of the world's most commercially successful and influential rock bands. Since 1965, Pink Floyd have been recording sonically experimental and philosophical music, selling more than 250 million records worldwide, including two of the best-selling albums of all time *Dark Side of the Moon* and *The Wall*. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *Pink Floyd All the Songs*, authors Margotin and Guesdon describe the origin of their nearly 200 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the tensions that helped drive the band. Organized chronologically by album, this massive, 544-page hardcover begins with their 1967 debut album *The Piper at the Gates of Dawn*, the only one recorded under founding member Syd Barrett's leadership; through the loss of Barrett and the addition of David Gilmour; to Richard Wright leaving the band in 1979 but returning; to Roger Waters leaving in 1985 and the albums recorded since his departure, including their 2014 farewell album, *The Endless River*, which was downloaded 12 million times on Spotify the week it was released. Packed with more than 500 photos, *All the Songs* is

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also filled with stories fans treasure, such as Waters working with engineer Alan Parsons to employ revolutionary recording techniques for *The Dark Side of the Moon* at Abbey Road Studios in 1972 or producer Bob Ezrin's contribution in refining Water's original sprawling vision for *The Wall*.

This new and updated edition of *U2 A Diary* brings U2's story up to date with information about the band's ground-breaking film, *U2 3D*, recording sessions for *No Line on the Horizon* and the story of how the album was leaked online twice before its official release, the *U2 360* world tour and Bono's back injury that forced an entire leg to be postponed and the band's struggles to decide how to follow *No Line on the Horizon* and the *360 Tour* with new material. Here is the complete history of U2 told exactly as it happened in day-by-day diary format.

As well as following the mid-1970's birth of the band to the present day in journal form, *U2: A Diary* also includes new revelations and fresh insights into key moments of U2's development. Through interviews and extensive research, author Matt McGee sheds light on stories. Fully illustrated with pictures spanning the bands career, this is a fanatically detailed account of a legendary group's life!

"Eliraz studies four of the most popular rock bands of the last quarter century. Chapters offer band bios; friends, collaborators and business partners. Discuss structures, general relations, unity, survival, how

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diverse elements merge into a productive work. Cowritten by journalist Brian Boyd, a close associate of U2, and Niall Stokes, editor of Ireland's legendary Hot Press magazine, *U2 Songs + Experience* recounts the band's incredible career and analyzes the songs from all their studio albums. Along with a discussion of the influences, inspiration, and origins of U2's immensely popular music, iconic and rare photographs showcase posters, backstage passes, classic flyers, and other rock memorabilia.

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

David Bowie, tired of the rock 'n roll Los Angeles lifestyle, picks up and moves to West Berlin. Sixteen-year-old Rod Stewart sneaks into a music festival and has a coming-of-age experience. Paul McCartney dreams of his deceased mother. The rest is music history. For lyricists and listeners alike, *Origins of a Song* is the inspiring collection of 202 true stories behind the world's greatest lyrics. Delve into the compelling real-life stories behind the world's greatest lyrics with *Origins of a Song*.

Featuring profiles of 202 musical masterpieces that span genres and generations, this book explores the inspiration and creative process behind each song. Get glimpses into the inception of these timeless tunes, and learn about the individual creative process for these songwriters and musicians. *Origins*

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of a Song will not only leave you with a different perspective on your favorite songs, but it will also have you inspired to start crafting some yourself! Author Jake Grogan is originally from Ellenville, New York, and currently resides in Queens. He has a BA from Fordham University, where he studied journalism. The story behind his favorite song, "Dancing Queen" by ABBA, inspired him to pursue Origins of a Song.

This work illuminates, identifies, and characterizes the influences and expressions of Bob Dylan's Political World throughout his life and career. An approach nearly as unique as the singer himself, the authors attempt to remove Dylan from the typical Left/Right paradigm and place him into a broader and deeper context.

Examines how the music of U2 points seekers to God through their lyrics and lives.

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Time, "100 Must-Read Books of 2020"? ??????????????????????

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joy. Enjoy a grand tour of U2's discography, with a special emphasis on their exploration of joy and suffering. Clearly understand, from the perspective of music theory explained in common terms, why the music of U2 is so emotionally powerful and how it serves as a perfect analogy for Lewis's concepts of joy and the Christian ability to rejoice in suffering. Find inspiration from the personal stories of U2, especially the tragedies that engulfed their youth in Dublin, and see how they worked through that grief and discovered a joy that has kept the band together for over thirty-five years. When the out-of-control nature of the world and your weaknesses throw you off-balance, you can experience God's grandeur and joy—discovering heaven's perspective until it becomes your instinctive, default vantage point every day.

The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

First published in 2000

Although the event management field has grown considerably over the last decade, critical, social-scientific studies of the international events industry are rare. This book intends to help fill this void. It focuses on power, social and political relations, conflicts and controversies in the context of

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international events, popular festivals and famous spectacles. It draws on recent primary research and offers a diverse range of new and intriguing case studies, for example the Arirang Festival in North Korea, the Gay Games, the Gymnaestrada, horse-racing events, the London 2012 Olympics, regional and rural festivals, the World Baseball Classic, World Fairs/Expos and U2 concerts. The main aim of this volume is to bring the critical, social-scientific analysis of events, festivals and spectacles more into the core of the teaching of events management degree programmes. The book draws extensively upon the disciplines of politics, sociology, cultural studies and history. In the process, it addresses key themes such as: • political economy • politics of popular culture • the global and the local • regionalism and globalization • nations and nationalism • international relations and foreign policy. This groundbreaking collection of essays is unique and innovative. It will be an essential source for students, researchers and academics with a keen interest in critical, social-scientific analyses of events.

Master storyteller Ace Collins offers deeply personal narratives of sixteen men whose living faith has made a vital difference in the world. *Stories Behind Heroes of Faith* uncovers the influences, the turning points, and the surprising twists that have created icons of faith, past and present, who continue to inspire us to live better Christian lives and to witness to others. Contemporary men such as Bono, Branch Rickey, Jim Valvano, and Fred Rogers and historical figures such as William Carey, John Newton, Albert Schweitzer, George Washington Carver, and Nicholas of Myra have inspired millions. They have led countless souls to follow in their steps and created legacies that have helped bring so much light into a dark world simply by courageously living their faith. *Stories Behind Heroes of Faith* will remind readers that with faith in God, anything is possible.

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With their complex haunting soundscapes and raw, soul-searching lyrics, Radiohead are the natural heirs to Pink Floyd, Nirvana, U2, The Clash and REM as the thinking person's or college rock band of our time. Similarly maintaining an underground reputation at the very heart of the mainstream they combine many of the signature musical and lyrical qualities of their forbears in a thoroughly contemporary way. Karma Police, the latest in the series of music books by Carlton Books subtitled *The Stories Behind Every Song*, is a journey through Radiohead's history and recorded output to date, exploring the events and thinking behind every song and throwing light onto their lyrical and musical workings.

Who among us has not experienced hearing a song that moved us deeply, that spoke to us in a truly spiritual way? Millions of fans around the world have found that inspiration in the music of U2, arguably the biggest band in the world today. This engaging and informative book examines the spirituality that drives U2, a band whose influence has spread far beyond music and whose songs encourage listeners to put their faith into action for the sake of the poor and marginalized.

Robert Hilburn's storied career as a rock critic has allowed him a behind-the-scenes look at the lives of some of the most iconic figures of our time. He was the only music critic to visit Folsom Prison with Johnny Cash. He met John Lennon during his lost weekend period in Los Angeles and they became friends. Bob Dylan granted him his only interviews during his "born-again" period and the occasion of his 50th birthday. Michael Jackson invited Hilburn to watch cartoons with him in his bedroom. When Springsteen took to playing only old hits, Hilburn scolded him for turning his legendary concerts

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into oldies revues, and Springsteen changed his set list. In this totally unique account of the symbiotic relationship between critic and musical artist, Hilburn reflects on the ways in which he has changed and been changed by the subjects he's covered; Bono weighs in with an introduction about how Hilburn's criticism influenced and altered his own development as a musician. Corn Flakes with John Lennon is more than about one man's adventures in rock and roll: It's the gripping and untold story of how popular music reshapes the way we think about the world and helps to define the modern American character.

Explores the anchor from which all Cash's artistry comes - his faith. It includes brand-new interviews with Cash, as well as the people he's played with over the years.

This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons, the immediate post-Hiroshima/Nagasaki period and the Korean War. It also provides an account of US actions and attitudes during this period and China's response.

Music and Identity in Ireland and Beyond represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways, whether in Ireland (The Republic of Ireland and/or Northern Ireland), among its diaspora(s), or further afield. While each contributor addresses particular themes viewed from discrete perspectives, collectively the book contemplates whether 'music in Ireland' can be regarded as one interrelated plane of cultural and/or national identity, given the various conceptions and contexts of both Ireland (geographical,

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political, diasporic, mythical) and Music (including a proliferation of practices and genres) that give rise to multiple sites of identification. Arranged in the relatively distinct yet interweaving parts of 'Historical Perspectives', 'Recent and Contemporary Production' and 'Cultural Explorations', its various chapters act to juxtapose the socio-historical distinctions between the major style categories most typically associated with music in Ireland - traditional, classical and popular - and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity. The book includes a number of chapters that examine various movements (and 'moments') of traditional music revival from the late eighteenth century to the present day, as well as chapters that tease out various issues of national identity pertaining to individual composers/performers (art music, popular music) and their audiences. Many chapters in the volume consider mediating influences (infrastructural, technological, political) and/or social categories (class, gender, religion, ethnicity, race, age) in the interpretation of music production and consumption. Performers and composers discussed include U2, Raymond Deane, Afro-Celt Sound System, E.J. Moeran, Séamus Ennis, Kevin O'Connell, Stiff Little Fingers, Frederick May, Arnold

The ancient Celtic tradition has taken the modern world by storm. Over the past decade seekers have collected all things Celtic-books, art, music, toys, clothing. But how much of it is authentic or lasting? In this highly distinctive book, June Sawyers has culled from a diverse pool of sources to offer readers a weekly dose of Celtic wisdom

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and witness. Beyond the famous trio of Patrick, Brigid, and Brendan, contemporary seekers will find kindred souls in famous and not-so-famous saints, prophets, martyrs, and poets who make up the fabric of the Celtic tradition. This book features short entries describing the lives, temptations, insights, and struggles of Celtic saints but also Celtic prophets, martyrs, and poets. Arranged weekly by either feast day, birth date, date of death, or alphabetically, each selection is preceded by a quotation from or about the saint, prophet, martyr, or poet and concludes with a thought to ponder. When appropriate, each entry is accompanied by a descriptive listing of significant sacred sites, museums, or other important landmarks. From Patrick and Columba to Seamus Heaney and William Butler Yeats, this is a timeless and timely, practical and wise book. Use it as your spiritual guide throughout the year.

Weaving the threads of U2's lyrics, scripture, and theology into one cord, this book tracks the Irish rock band's theological insights and perspectives through their poetry. Along this lyrical path we encounter the characters of the Drowning Man, the Wanderer, and the Sojourner. Though seemingly different, they are one and the same, and they represent each of us. If you're a U2 fan, a theologian, or both, *Religious Nuts, Political Fanatics: U2 in Theological Perspective* will offer a different angle of popular culture and theology.

Comprehensive visual history of the "World's Greatest Rock & Roll Band" as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles.

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Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song "Smoke on the Water" or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on "Street Fighting Man."

The complete, definitive study of Bruce Springsteen's music. This is the full story of every single song that Bruce Springsteen has recorded and released during his long and remarkable career. With fascinating stories and detailed information on every track, *All the Songs* is the complete history of one of the greatest musical legacies of all time. Arranged chronologically by album, expert authors Guesdon and Margotin explore the details

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behind early hits such as *Blinded by the Light* and *Spirit in the Night*, to masterpieces such as *Born to Run*, *Hungry Heart*, *Dancing in the Dark*, *Born in the U.S.A.*, *The Rising*, *Tucson Train* and more - including outtakes, duets and rare tracks. A must for every Springsteen fan, this is the single greatest record of his music ever produced.

Containing 27,000 entries and over 6,000 new entries, the online edition of the *Encyclopedia of Popular Music* includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the *Encyclopedia* also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

This is a general-interest introduction to the Old Testament from many disciplines. There are 23 essays with 23 individual reference lists.

With over 24 pages covering the band's newest CD, *How to Dismantle an Atomic Bomb*, *U2: Into the Heart* examines the behind-the-scenes influences that shaped U2's internationally popular and critically acclaimed music. Included are original and revealing interviews with band members and the key people close to U2. The band's rich cultural and social context is fully explored, providing a colorful backdrop to the songs. *U2: Into the Heart* traces U2's meteoric rise from the early days of their career with *Boy*, their first album, to the spanning success of *The Joshua Tree*, *Rattle and Hum*, *Achtung Baby*, and *Pop*. U2 is a group that has become a

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world-class rock 'n' roll band; a band that continues to invent themselves and are not afraid to take chances with their craft—as well as make a unique impact in the world of music with their raw, emotional energy.

A diverse collection of essays examines the work and influence of U2, covering such disciplines as literature, philosophy, music, culture, business, and theology.

'THOSE WHO TELL STORIES RULE SOCIETY.'" PLATO....

So who today are our principal storytellers? Not philosophers, but filmmakers. For those who know both the enormous entertainment potential and the culture-shaping power of film, this book will stir mind and imagination. For great stories freight world-sized ideas, ideas worthy of contemplation and conversation. Great cinema inspires wonder. But another philosopher, Aristotle, reminds us that wonder is the true source of philosophy. So perhaps Plato or Aristotle might have a shot at ruling society, even today - if they took an interest in film. These fourteen essays offer wonderful reflection on classic and contemporary films following several major philosophical themes, all within the context of Christian faith: the human condition, the human mind and the nature of knowing, the moral life, and faith and religion. Citizen Kane, Big Fish, Pretty Woman, Legends of the Fall and The Bridges of Madison County contribute to an in-depth consideration of the human condition. The Truman Show, The Matrix, Being John Malkovich and It's a Wonderful Life, among others, illuminate reflection on the human mind and the nature of knowing. Looking at the moral life, contributors interact with such notable films as Pleasantville, Bowling for Columbine, Mystic River and The Silence of the Lambs. The final section pursues the theme of faith and religion traced through a number of Hong Kong martial arts films, Contact, 2001: A Space Odyssey and U2's music documentary, Rattle and Hum. A veritable film festival for all those who want to nurture

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the wonder of philosophical inquiry and the love of Christian theology through an engagement with big ideas on the big screen.

Every album and every song ever released by the Beatles - from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970) - is dissected, discussed, and analyzed by two music historians in this lively, fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. The hundreds of photographs throughout the book include rare black-and-white publicity stills, images of Beatles instruments, and engaging shots of the musicians in-studio. All the Songs is the must-have book for the any true Beatles fan.

An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. Bob Dylan: All the Songs focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over

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the span of his career. Organized chronologically by album, and updated to include all of his most recent work including the 2020 release of his 39th album, *Rough and Rowdy Ways*, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

Is it possible to be a committed Christian and a rock superstar? Can political activists make good music? Do hugely successful rock bands really care about AIDS and poverty in Africa, or is it just another image-enhancing schtick? U2 and Philosophy ponders these and other seeming dichotomies in the career of the Irish supergroup. For over two decades, U2 has been one of the biggest acts in rock music. They've produced over a dozen platinum and multiplatinum records and won 15 Grammy Awards. Critics everywhere have praised the band's thoughtful, complex lyrics and the artistry of their music. At the same time, Bono, the group's lead singer, has dedicated himself to political and social causes, blurring the line between rock star and respected statesman. Offering fresh insight into the band's music and activism, these thought-provoking essays allows fans to discover philosophy through the eyes of U2, and rediscover U2 through the eyes of philosophers.

Take a deep dive into the innovative recording history of Led Zeppelin, in this newest addition to the fan-favorite *All the Songs* series. Fifty years after their first practice in a Soho basement, Led Zeppelin continues to fascinate new generations of listeners. While their legendary backstage debauchery has been written about extensively in other books, *All the Songs* is all about the music, detailing the studio magic and inspiration that made all nine albums go platinum, including *Led Zeppelin IV*

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which was certified x23 platinum and has sold more than 37 million copies worldwide. Studio stories will include their productive time at Headley Grange in Wales, a poorly-heated former poorhouse where they recorded parts of Led Zeppelin III, Led Zeppelin IV, Houses of the Holy and Physical Graffiti. And how the first album was recorded in three weeks but their second took six months, done while the band was on a world tour. They carried the masters of the recording session in a steamer trunk wherever they went. Out of these chaotic sessions came the "Whole Lotta Love," which was finished in New York with Hendrix engineer Eddie Kramer helping create the psychedelic middle part, as well as "The Lemon Song," which was cut live in the studio. Page worked feverishly with Kramer to mix the LP on a primitive 12-channel Altec board in a two-day span. Fans will also learn the genesis of their lyrics, the inspiration for their album covers, the instruments used, and the contributions of engineers such as Andy Johns, who helped create the iconic drum sound on "When the Levee Breaks" by recording Bonham at the bottom of a stairwell.

U2 fans who want material on the band but "still haven't found what they're looking for" will welcome this song-by-song volume. This definitive new book features original and revealing interviews with the group, plus key people close to them. It not only traces U2's meteoric rise to fame, but explores the background and inspiration behind every song written by the band. A full analysis of U2's long-awaited new album No Line on the Horizon makes up the last main chapter.

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With complex, haunting soundscapes and raw, soul-searching lyrics, Radiohead has blazed an uncompromising trail to become one of the most critically acclaimed, socially aware, and perennially popular rock acts in the world. Like such predecessors as Pink Floyd, U2, and REM, the band has maintained its underground cred even while residing at the heart of the popular mainstream. Now writer and musicologist James Doherty reveals the inside story behind every Radiohead song in a comprehensive and insightful book no true fan will want to be without.

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The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

The Beatles, the 1968 double LP more commonly known as the White Album, has always been viewed as an oddity in the group's oeuvre. Many have found it to be

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inconsistent, sprawling, and self-indulgent. *The Beatles through a Glass Onion* is the first-ever scholarly volume to explore this seminal recording at length, bringing together contributions by some of the most eminent scholars of rock music writing today. It marks a reconsideration of this iconic but under-appreciated recording and reaffirms the *White Album*'s significance in the Beatles' career and in rock history. This volume treats the *White Album* as a whole, with essays scrutinizing it from a wide range of perspectives. These essays place the album within the social and political context of a turbulent historical moment; locate it within the Beatles' lives and careers, taking into consideration the complex personal forces at play during the recording sessions; investigate the musical as well as pharmaceutical influences on the record; reveal how it reflects new developments in the Beatles' songwriting and arranging; revisit the question of its alleged disunity; and finally, track its legacy and the breadth of its influence on later rock, pop, and hip-hop artists. *The Beatles through a Glass Onion* features the scholarship of Adam Bradley, Vincent Benitez, Lori Burns, John Covach, Walter Everett, Michael Frontani, Steve Hamelman, Ian Inglis, John Kimsey, Mark Osteen, Russell Reising, Stephen Valdez, Anthony D. Villa, Kenneth Womack, and Alyssa Woods. John Covach's Afterword summarizes the *White Album*'s lasting impact and value. *The Beatles through a Glass Onion* represents a landmark work of rock music scholarship. It will prove to be an essential and enduring contribution to the field.

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