

Two Knotty Boys

Announcing a major new comic talent -- from dancing in S+M clubs to snorting Viagra, a brilliant, unflinching, and uproarious set of stories from the edge of sex. It all starts when "Lolita," Jayson Gallaway's nineteen-year-old girlfriend, delays their connubial bliss by deciding to alphabetize their CD collection. Little does she know, however, that Gallaway has recently ingested Viagra to see what happens. Well, the entire city of San Francisco can see what's happened -- for God's sake, it's hard to miss. But by the time the CDs have been arranged, the light of morning isn't the only thing that's soft. So Gallaway does what any self-respecting lover would do: He crushes the last little blue pill and snorts it. Though it "burns like nothing I've ever snorted in my life," the moment of madness leads to "a physical congress that is indeed the stuff of legend." And so begins Jayson Gallaway's hilarious ride around his libido, a titillating, tumultuous, and downright funny trek with stops on the TV show 20/20, quality time with the San Francisco fire department and their metal cutter, at Burning Man, and in a slew of sex and S+M clubs. By the time we reach his attempt to donate sperm (for financial gain, you understand), we're almost expecting his mom to call. And then she does so, right in the mid-tug. "Be a good boy and God Bless," she says, before hanging up. With unmatched candor and an eye for side-splitting one-liners, Jayson Gallaway proves himself to be a sort of David Sedaris of the bedroom. *Diary of a Viagra Fiend* is a stupendously funny debut from a passionately outspoken humorist.

Simplified Chinese edition of *It's Not the Stork!: A Book About Girls, Boys, Babies, Bodies, Families and Friends*

"A Texas Cowboy" subtitled as "Fifteen Years on the Hurricane Deck of a Spanish Pony" is one of the few books which offers a true look into the life of a real cowboy and that too written by someone who had actually lived the life. Excerpt: "While ranching on the Indian Territory line, close to Caldwell, Kansas, in the winter of '82 and '83, we boys—there being nine of us—made an iron-clad rule that whoever was heard swearing or caught picking grey backs off and throwing them on the floor without first killing them, should pay a fine of ten cents for each and every offense. The proceeds to be used for buying choice literature—something that would have a tendency to raise us above the average cow-puncher..." Charlie Siringo was an American lawman, detective and agent for the Pinkerton National Detective Agency.

Emitting shrill cries and leaving its footprints in mud and snow, it has roamed the Pine Barrons of South Jersey for almost three hundred years. It is usually said to resemble a composite of several different animals, but it walks upright and is believed to be the child of a human mother. What is this mysterious creature? The Jersey Devil, of course! More than twenty years after their first book about the Jersey Devil was published, James McCloy and Ray Miller, Jr.'s, new research into this phenomenon continues to intrigue readers. Does the Jersey Devil actually exist? Or is it simply a hoax? Open *Phantom of the Pines*--if you dare--and decide for yourself.

THE STORY: The setting is the basement recreation room where The Stardust Boys, a local Ohio polka band, meet to rehearse. Urged on by their leader Stosh, they are getting ready to make a demo record that Stosh hopes will lead to the fame and for Local. Physician. Mysteriously. Murdered. The headline caught the attention of everyone at Knotty's, a high end hair salon owned by Gary Turner and Gordy Baxter. A detective out to prove his worth bumps Gary to the top of the list of suspects just because of a little white lie. Gary and his buddy Gordy had dreamed of opening a bed and breakfast as a side business to their bustling cardiology practice, but that dream landed flat on its butt when the house they purchased was teeming with termites. They lost a pretty penny on that little venture. Instead, they opened a hair salon, Knotty's, where Gary is the head stylist. It's a time sucking money pit, and the murdered doctor agreed to help them out but later reneged, forcing Gary to make a

secretive deal with an eccentric friend. But that friend is mysteriously found dead as well. If Gary killed the doctor as well as his friend, he would be off the hook for paying them back. But Gary is no murderer. It's not in his nature. Or is it? There are suspects aplenty in this murder mystery... a bitter ex-wife, a vengeful ex-companion of the male persuasion, and a number of pretty boys the slain doctor called friends. *** Gary and Gordy flipped a coin to decide who would turn the lock. Gary won, of course, with his lucky two-headed silver dollar. With Gordy right behind him, Gary cleared his throat and flipped the switch, instantly flooding the room with white lights that twinkled with specks of blue, green, purple and pink. "Damn, Gary! This homage to disco you've created could cause a stroke." "I will take that as a compliment," Gary retorted, continuing to survey his domain. That was nearly a year ago. Gary and Gordy had talked for years about opening a side business to their bustling careers as cardiologists. Gordy thought Gary was crazy when he talked of opening a salon. "Do you know anything at all about cutting and styling hair?" "Of course I do. Well, I've watched. Okay, I grew up around it. Plus, I do know what looks good on me," he said, as he ran his hand through his short, styled locks. "And you know how I love a good hair product. With my own salon, I can get anything I want... wholesale!" Gordy shook his head but decided to give it a chance. Naming the salon caused a bit of a tiff between the lifelong friends. Gary wanted to name it Twisting Turner or Baxter's Buns, but Gordy preferred something a little more staid, like No Fuss Beauty Salon. "Gordy, my man," Gary said, as he took him by the arm and led him around the sparkly salon, "with no fuss, there is no beauty," raising his voice with each syllable. "Well, it's got to have a name," Gordy retorted, none too happy that his idea had been outright rejected. "And it has to be sexy, stunning, and jaw dropping, just like me," Gary added, crossing his arms. Brainstorming led to sleepless nights, name calling, and one time the two friends spent two whole days avoiding each other. Finally, they decided that since Gary was the face of the salon and the one who had gone to the effort of becoming a stylist, the name of the salon would be his choice, no matter how tacky. "Hmm," Gary said, as he stroked his imaginary goatee. "I'm thinking... I'm thinking... Scissors." "That's it? Scissors?" He gave Gordy a sneer. "Blades?" "That sounds like a place to get sliced and diced." "Coronary cuts." "You're joking, right? We're not at the hospital." "Hmm," Gary murmured, as he stared out the window. "Damn it to... I've got it! The salon will be named Sassy's, a salon experience." "But, Gary, that implies that Sassy is a person and the salon was named after that person." "Hmm... so it does, so it does. Give me another minute." Gary's mind was flooded with ideas, though many of his ideas were not appropriate for a salon or any other professional establishment. "I've got it, yes indeed I do. The name of the salon will be Knotty's. Underneath the name, the words 'A Cut Above'." Gordy liked the idea. It was naughty in a good way... a different spin on the word. A Cut Above was the perfect addition to the main name. Their salon would be a cut above the rest. Gary would demand it. And their dream became a reality.

A columnist's examination of the celebrity affairs and sexual liaisons indulged in by the members of high society is seen through the experiences of a troubled writer, a mega-businessman, a famous underwear model, and others.

It is late summer 1923 and young Tom Evans has written a letter to the Lord Mayor of Liverpool, asking him to stop developers from chopping down a horse chestnut tree, in which Tom and his pals have only just finished building a tree-house. When the kids receive word back that the Mayor has ordered the tree's safekeeping, they organise a party to celebrate. However, when Tom sets out that night to a nearby allotment to pinch some apples for the party, a sinister presence has other ideas and unleashes supernatural forces that could lead to Tom's own destruction. Who, or what, will save Tom in his hour of need? Find out this and much more in Jethro Codeine's past-and-present tale of magic and mystery. Exquisitely illustrated by Siobhan Griffiths and with an all-star, stellar cast straight out of your grocery

Read Book Two Knotty Boys

basket, The Miracle of Knotty Ash is sure to leave you spellbound.

Two Knotty Boys Showing You the Ropes A Step-by-Step, Illustrated Guide for Tying Sensual and Decorative Rope Bondage

"A Tale of Two Cities" is set in London and Paris before and during the French Revolution. The novel depicts the plight of the French peasantry demoralized by the French aristocracy in the years leading up to the revolution, the corresponding brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution, and many unflattering social parallels with life in London during the same period. "Barnaby Rudge: A Tale of the Riots of Eighty" is largely set during the Gordon Riots of 1780. The story begins on an evening of foul weather in the year 1775 where we meet several families; The Willets, The Vardens, The Chesters, and Barnaby Rudge, a simpleton who wanders around with his pet raven, Grip. As the story advances five years to a wintry evening in early 1780, many of the characters get involved in the infamous Protestant riots led by Sir George Gordon. Charles Dickens (1812-1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. Knotty Thoughts, as its quirky name suggests, is a compilation of short stories with tangled plots that unravel once the twists strike. These savvy tales need your wit to be at play. Stay engaged, and enjoy the experience of these roller coaster rides!

Take a journey to the furthest limits of cyberspace. It is the year 2077 and data pervades. There are no plants or animals in the cities, food grows only on orbiting satellites, and sex has been forgotten. All day long, day after day, humans process their burgeoning data via "PIFFEN meters" implanted in their brains. A worldwide bioelectronic net called the Neural Web links the tiny meters. But Kale Keeler—a 26 year-old, female Web reporter—has glimpsed the ways of the old-time. While attending a rare physical briefing with Mr. Clyde Trivers, the CEO of the "Public Netgorks," she notices that Trivers is different from everyone else. He does no data processing of his own. Most humans would be too busy with their Web-signals to give this a second thought, but Kale suffers from a "slowed metabolic rate." She agrees to accept Trivers' odd assignment to investigate a Professor Walter Morgaux at Harvard University, which has been relegated to a rehab center for the most feeble processors of society. Unknown to her, she is monitored by Ralph Peterson, a small-time channel boss desperate for a Netgorks promotion. Trivers has even given Ralph a special headware device to illegally enter private segments of Kale's system. The more Ralph sifts her system, the more Kale deviates from her data. She even touches the skin of a male rehab student at Harvard named Gregg Panagopoulos—a violation of the sacred "Third Law of the Internal." But the terrible truth about the world doesn't get revealed until Kale does the most brazen thing of all: She arches her back like a bird and sends a Webless signal to her reclusive grandfather, Joseph Baptista. The result is pure silicon madness. If you're worried about where the Internet is leading, you may want to read this book. If you aren't worried, you BETTER read this book!

This entertaining, photo-illustrated book teaches 37 step-by-step techniques for tying sensual and beautiful rope bondage. Two Knotty Boys Showing You The Ropes is designed for fun, easy, hands-on practice with more than 750 photographs and captions, tied and written by the world-acclaimed bondage experts the Two Knotty Boys.

You can't fall in love in seventy-two hours. Can you? Colby Dalton is a sassy, sweet omega who always gives his heart to the wrong alpha, and always way too fast. He

gives away his body, too, confusing physical activities with love. Alphas only seem to want one thing, so he's given up on being worthy of his dream mate. When hot, rich Preston Reid strolls into his life, Colby wants him to be the one. The problem? Preston's from Chicago and leaves in three days. Will Colby play the fool and be abandoned yet again? Preston Reid is a successful corporate alpha who has it all...except the dream mate to share his life with. After a lifetime of shallow relationships and fly-by-nights, he yearns for something real. He's been a shark ever since he can remember. Now, he's ready to be vulnerable with the perfect omega. When a rainstorm forces him into Miguel's Fabulous Flowers, he takes one look at Colby and he's a goner. Three days with Colby could never be enough, but is it too soon to admit he's in love? Three days doesn't determine destiny...or does it? Can Colby overcome his insecurities to take a chance on love? Or will Preston leave Primrose Keep and break their bond forever? This is the first book in the Omegas In Bloom series. It has a HEA. This book contains occasional strong language, MPREG/Omegaverse, and hot, spicy grownup stuff. 18+ readers only please! The omegas are heating up and the alphas are very knotty boys. Get a FREE short story when you join the newsletter family!

On a journey begun twenty years earlier, Daryl Farmer, a twenty-year-old two-time college dropout, did what lost men have so often done in this country: he headed west. Twenty years later and seventy pounds heavier, with the yellowing journals from that transformative five-thousand-mile bicycle trek in his pack, Farmer set out to retrace his path. This is his story of pursuing that distant summer and that distant dream of home, where home is endless space, a roof of big sky, and a bed of dry earth. Just as the years altered the man, so, too, have they altered the West, and Farmer's second journey affords a unique perspective on these changes as well as on what lasts. Whether caught in a Colorado snowstorm or braving a Yellowstone herd of bison, kayaking with orcas in Puget Sound, trading Ninja moves with a homeless man in San Francisco, or getting the lowdown on aliens on Nevada's Extraterrestrial Highway, Farmer charts a moving landscape of people and places. This is the West where the natural world and personal character are inextricably linked, and where one man's ride into the past and present takes us to the heart of that ever-evolving connection.

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Reproduction of the original: A Texas Cow Boy by Chas. A. Siringo

A step-by-step guide that clearly illustrates how to turn great knots into great bondage. When Two Knotty boys, Dan and JD, began teaching rope bondage together they discovered that people learn best when they are shown close up how to tie knots and combine them with bondage techniques. They replicate this learning process with over 750 photos by acclaimed fetish photographer Ken Marcus and a wealth of captions, delivered in a lighthearted style, offering the world of safe BDSM to a new, curious audience.

Twenty-five years after their first meeting, childhood friends Aaron and Lydia, who have seen each other through the trials and tribulations of family, romance, and life, begin to wonder if their remarkable friendship would be destroyed if they become lovers, in a novel that unfolds through alternating points of view. Reprint. Mano a Mano is a satirical story based on historical events in Zimbabwe, when Robert Gabriel Mugabe transformed himself from the much-loved Prime Minister

