

Tutankhamun Treasures Of Ancient Egypt

Featuring a "Then and Now" section of information, this book describes the illnesses and deaths of people who had entered King Tut's tomb in 1922.

When Howard Carter and Lord Carnarvon discovered the burial ground of King Tutankhamun on November 26, 1922, they found it in perfect condition, with all the richness of its contents still intact. Never before had an excavation uncovered such a perfectly preserved Egyptian tomb. Now, as the treasures of Tutankhamun once again travel the world on exhibition, this intriguing book brings to life the age of the Pharaohs as well as Carter and Carnarvon's expedition, which revealed so much about ancient Egypt. It draws on the personal archives of Carter himself, and contains a trove of beautiful facsimiles of his own papers, including diaries and notebooks. Photographs, drawings, and diagrams from the original expedition capture all the excitement and wonder that must have accompanied the first view of this remarkable discovery.

This beautifully illustrated book is full of ancient secrets, glittering gold, priceless treasures, and Egyptian stories from more than 3,000 years ago. Stunning artworks and intriguing facts combine to mesmerize. This stunning book will lead you on a thrilling journey back in time to the land of the ancient Egyptians. Meet mighty pharaohs and powerful queens. Awaken mythical gods and magical goddesses. Watch everyday life along the River Nile. Every spread reveals a fabulous treasure and its unique story. Unwrap a pharaoh's mummy, decipher hieroglyphics, discover why an amulet is lucky, and what gruesomeness hides inside a canopic jar. Perfect for explorers of all ages, and a treasure to revisit time and again. **BEAUTIFULLY ILLUSTRATED:** Vibrant, detailed images of the art, objects, people, and icons of Ancient Egypt.

FASCINATING FACTS: Includes hundreds of fascinating facts about dozens of Ancient Egyptian treasures in an easy-to-read format that will enthrall amateur Egyptologists of all ages. **CLASSROOM TO COFFEE TABLE:** This beautiful volume is equally at home on a school bookshelf to support student learning as in a living room to be enjoyed by the whole family. **COLLECT THE SERIES:** More fascinating compendiums for all ages include The Magnificent Book of Birds, The Magnificent Book of Horses, The Magnificent Book of Sharks, and more!

The greatest archeological discovery of all time was made on November 27, 1922 when a team of British scientists unearthed the tomb of the pharaoh, Tutankhamun. Within, they found an incredible array of jewels, artworks, furniture, and artifacts that had lain undisturbed since antiquity. Here is the story of the boy-king who was found encased in a golden sarcophagus along with details of the magnificent treasures surrounding him that were meant to provide ease and comfort in the afterlife. This story of the tomb discovery is placed in historical context by features on: -- Tutankhamun and his place in the XVIII Dynasty -- Carter and Carnarvon discover the intact sepulcher -- Descriptions of carriages, chariots, and thrones -- Tomb jewels, scepters, and divine statues -- The sarcophagus, coffins and the royal mummy All of these and more are shown through stunning full-color photography accompanied by a lively text filled with vivid descriptions and insights. The heritage of ancient Egypt, its treasures and its civilization, is conveyed through the story of this royal boy who transmits his message of eternity from the kingdom of the dead.

Discover the mysterious and exciting world of Ancient Egypt! This amazing civilization existed thousands of years ago but even today we can learn about their advanced culture. Discover Ancient Egypt explains lots of fascinating facts about this great society and has hands-on

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activities, so you can live like an ancient Egyptian! Make your own pyramid model, create an Egyptian mural, prepare an ancient Egyptian feast and learn hieroglyphic writing, all while learning about how the ancient Egyptians lived. This set contains everything you need to practice your Egyptology skills, including a mysterious sand-encrusted Egyptian artifact and archaeology tools to help reveal your Egyptian treasure!

The golden face of Tutankhamun was garlanded with fresh flowers exquisitely preserved after 3,000 years in his innermost coffin. In the tomb a model of a granary was found full to the brim with seeds -- emmer wheat, fenugreek and chick-pea. Brooms of reed and grass used to tidy up after the burial remained intact. Usually ignored by grave robbers intent on gold, baskets, fabrics and papyri, timber and unguent vases buried with Tutankhamun have survived. Each chapter of *Pharaoh's Flowers* carries detailed descriptions of the plant species found or represented in the tomb. The plants and flowers of ancient Egypt are brought back to life in this botanical exploration of the Pharaoh's tomb. This new, second edition of this important and fascinating book, first published in 1990, has been fully updated, to take account of recent finds and interpretations. New features include: a revised and annotated Further Reading section, now with a guide to websites; a glossary of botanical terms; a new diagram of the tomb; additional illustrations; and a Bible References section, keyed to the main text, with quotations from the Old Testament that illuminate ancient botanical knowledge and practices.

One of Egypt's premier archaeologists offers a visual tour of the great treasures of ancient Egypt in a companion volume to the 2008 U.S. exhibition that includes the magnificent artifacts found in the tomb of the boy pharaoh Tutankhamun and that surveys three thousand years of ancient Egyptian history and the lives of its great pharaohs. 17,500 first printing.

Egyptian Journal handy 6" x 9" with 70 lined pages ft Tutankhamun stunning gold mask. Great gift for anyone interested in ancient Egypt and archaeological treasures.

Presents the splendor of Ancient Egypt, from its earliest period through the decline of the age of the Pharaohs with pictures and short texts. An indispensable companion and guide to one of the world's great archaeological sites The three-thousand-year-old rock-cut temples at Abu Simbel and the story of their rescue from the rising waters of Lake Nasser in the 1960s are almost as familiar worldwide as the tale of the gold funerary mask and brief life of the boy king Tutankhamun. Yet although they are among the most celebrated, visited, and photographed archaeological sites in the world, the two temples are among the least understood by the visitor. In this lucidly written, beautifully illustrated guide, Nigel Fletcher-Jones explains the main features of both temples, discusses what they teach us about ancient Egypt during the reign of Rameses II (1265-1200 BC), and illustrates which gods and goddesses were worshipped here. With over 50 new photographs, drawings, and diagrams, and packed with fascinating insights, *Abu Simbel: A Short Guide to the Temples* is an indispensable companion and souvenir to one of the world's great archaeological sites.

Photographs of the tomb of Tutankhamun and of artifacts found therein accompany an account of the tomb's discovery, of the treasures within, and of the young pharaoh's life, death, and burial

Black-and-white on-the-scene photographs and full-color plates record the great art treasures discovered in the tomb of Tutankhamun, and a British Egyptologist comments extensively on individual items

A guide to the great Egyptian museum offers detailed descriptions of more than 570 treasures found in the collection.

The ultimate book on King Tut and his tomb--the most exciting archaeological find the world has ever known--now in a compact edition

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A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices.

Due to a lack of artifacts, certain aspects of ancient life remain mysterious to us. Luckily, many ancient cultures left behind treasure troves designed to stand the test of time: tombs for the most elite among them. This exciting volume reveals how archaeologists discovered the tombs of King Tutankhamen, Qin Shi Huang, the Lord of Sipán, and many more. Through full-color photographs, maps, and text that answers common questions, the book provides a comprehensive look at how these discoveries provide critical information about the lives, art, health, and religious beliefs of people who lived thousands of years ago.

The purpose of this book is to describe by text and illustration the extraordinary tomb of this seemingly unimportant king of the late Eighteenth Dynasty, with its exceptional contents. An introductory chapter sets the historical scene for the reign of Tutankhamun, placing it in the context of the anciently reviled period of heresy associated with King Akhenaten, and its disintegration after his death. Tutankhamun ruled on the point of the change back to a traditional Egyptian regime, with the rehabilitation of the old gods, a change, which was consolidated after his death by his general Horemheb. A second chapter discusses the archaeology of the discovery of the tomb by Howard Carter in 1922. It will show, more clearly than has previously been appreciated, how Carter's obsession with the Valley of the Kings and, secondarily with the Amarna Period and its aftermath, developed from his earliest days in Egypt, the course of this search for 'the' royal tomb. The drama of the final season, with the discovery, the revelation of a virtually un-robbed royal tomb's contents, and the poignant death of the Earl of Caernarfon, provides the element of the Greek tragedy to this unique event. A large selection of the objects found in the tomb is described in the main body of the book. Colour photographs specially taken for this publication accompany the descriptive texts, which place the objects in their distinctive settings as exceptional example of the creativity of the ancient Egyptian artists and craftsmen.

The pyramids were already millennia old when the ancient Romans began what eventually would become the modern science of archaeology. This stirring account begins in Roman times and traces the adventures of generations of intrepid men and women who uncovered tombs, deciphered hieroglyphic inscriptions, and brought to light spectacular treasures—all to give us a deeper understanding of Egypt's remarkable civilization. Illustrated with pictures of important discoveries and including facsimiles of archaeologists' maps, sketches, and journal pages, this is an irresistible introduction to the fascinating world of Egyptology.

The Egyptian Museum in Cairo, the greatest repository of ancient Egyptian artifacts in the world, receives hundreds of thousands of visitors every year. But many of its treasures, long kept in basement storerooms or in magazines at

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archaeological sites around the country, or recently discovered at ongoing excavations, have never been seen by the general public. To celebrate the centenary of the Museum, many of these unknown pieces of exquisite beauty or great historical importance--and often both--have been brought out of the darkness to form a unique exhibition in a very appropriate setting: a converted section of the great basement storerooms of the Museum. With some 250 artifacts from the earliest beginnings of pharaonic culture to its latest flowerings, the exhibition spans the whole of ancient Egyptian history, and the one hundred masterpieces beautifully photographed for this volume represent the whole range of the exhibition: the Predynastic Period, the Old Kingdom, the First Intermediate Period, the Middle Kingdom, the Second Intermediate Period, the New Kingdom, the Third Intermediate Period, and the Late Period. This handsome book will serve as a prized memento for visitors to the exhibition and as a window onto it for Egyptophiles everywhere.

A reference guide to ancient Egypt which features miscellaneous facts and explanations of their significance.

The boy pharaoh's vast store of tomb goods has intrigued the world not only for what it reveals, but also for the questions it raises about life in ancient Egypt. Interest in the pharaohs will rise again this year to meet the beginning of a two-year tour of "Tutankhamun and the Golden Age of the Pharaohs"-an exhibition of over 130 objects rarely seen outside the Egyptian Museum in Cairo. The museum's immense art and archaeological heritage comes alive, providing a broad background for those interested in the story of King Tutankhamun and in Egypt's past from the formation of the first unitary state in the Nile Valley to the Roman conquest. Complete with comprehensive descriptions of the famous grave goods of Tutankhamun and the treasures of Tanis, the book dedicates ample space to the pyramid sites of Giza, Saqqarah, and Dahshur, the royal tombs of Thebes, and the temple of Karnak. Here is an authoritative and elegant itinerary through the world's greatest collection of Egyptian antiquities in one volume.

Explaining Tutankhamun's background and the role of the Pharaoh, The Treasures of Tutankhamun shows how Egypt became a source of fascination for those in the West. Using photographs, drawings and diagrams from the original expedition, it brings to life the excitement and wonderment that Carter and Carnarvon must have felt upon opening the tomb. It also describes the painstaking efforts that were taken as they and their team slowly investigated the wealth of objects that had lain hidden for centuries. It also addresses its impact on the study of Egyptology and the more far-reaching effects it has had.

Describes the items found in Tutankhamun's tomb - willow, papyrus, mandrake, waterlilies, oils and resins - as well as their use in botanical designs. The book contains detailed descriptions of the plant species found or represented in the tomb, including aspects of their history and cultivation.

Hidden Treasures of Ancient Egypt Unearthing the Masterpieces of Egyptian History National Geographic Society

This text celebrates the artistic and architectural wonders of ancient Egypt, including writing, jewellery, paintings and monuments. It provides information on the riches of the ancient Egyptian world, from the mask of Tutankhamun to the Great Pyramids.

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A sumptuous look at rarely seen art and antiquities from the tomb of Tutankhamun and other archaeological sites accompanies the thrilling stories of their discoveries.

On 26 November 1922 Howard Carter first peered into the newly opened tomb of an ancient Egyptian boy-king. When asked if he could see anything, he replied: 'Yes, yes, wonderful things.' In *Tutankhamun's Trumpet*, acclaimed Egyptologist Toby Wilkinson takes a unique approach to a well-worn subject. Instead of concentrating on the oft-told story of the discovery, or speculating on the (brief) life and (fractious) times of the boy-king, Wilkinson takes the objects buried with the king as the source material for a wide-ranging, detailed portrait of ancient Egypt – its geography, history, culture and legacy. One hundred artefacts from the tomb, arranged in ten thematic groups, are allowed to speak again – not only for themselves, but as witnesses of the civilization that created them. Never before have the treasures of Tutankhamun been analyzed and presented for what they can tell us about ancient Egyptian culture, its extraordinary development, its remarkable flourishing, and its lasting impact. Like Tutankhamun himself, the music which surrounded him has vanished. All that remains are echoes of the past, survivors of an age long gone, the stuff of interpretation and reinterpretation. But through the objects buried with him, his world, and the civilization of ancient Egypt of which he remains the ultimate symbol, can be brought back to life. Filled with surprising insights, unusual details, vivid descriptions and, above all, remarkable objects, *Tutankhamun's Trumpet* will appeal to all lovers of history, archaeology, art and culture, as well as all those fascinated by the Egypt of the pharaohs.

The spectacular treasures from the tomb of Tutankhamun have been admired by millions of visitors to museum exhibitions around the world; this book places these masterpieces in the context of Egyptian art history. In this book, the author shed the light on the history, the art and the Aton religion in Egypt during the period proceeding the reign of Tutankhamun, as well as the impressive discovery of his tomb. This work offers a historical, symbolic and artistic study covering a considerable number of artifacts and masterpieces from the collection of Tutankhamun, the child King.

Tutankhamun's tomb was discovered in November 1922 by the archaeologists Howard Carter and the fifth Earl of Carnarvon. The discovery was an important archaeological event. Tutankhamun's tomb is the only tomb dating from Egypt's New Kingdom (c1550-1069 BC) to have been found substantially intact. The contents provide an unequalled insight into royal funerary practices, art and craftsmanship of the period. All of the items found inside the tomb are now in the Cairo and Luxor museums in Egypt, while Carter's excavation records are kept in the Griffith Institute, Oxford.

Includes an Egyptian card game, royal jewellery to press out and make, and other activities. This is a book of activities and information based on King Tutankhamun, the most famous of all ancient Egyptian kings.

Tutankhamun was born in a time of change. His father, Atakhenaten, instituted broad political and religious reform through Egypt, and when a nine-year-old Tut ascended the throne after his father's unexpected death, he found himself at the center of the controversy. He was the youngest king Egypt had ever had, and his short, tumultuous rule ended when he died at the age of 19. Over three thousand years later, Howard Carter, an archaeologist with a penchant for ancient history and a special skill for excavation in Egypt's Valley of the Kings, made a discovery that shocked the world: Tut's tomb, long assumed destroyed, not only survived but was fully intact. The treasures within gave a stunning and undisturbed perspective on ancient Egyptian culture and

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uncovered secrets that fascinated the world.

In 1922, archaeologist Howard Carter uncovered the mythological King Tutankhamun's Egyptian tomb and the many magnificent artifacts contained therein, and ever since, the world has clamored for a firsthand look. This ornately illustrated volume shares the real-time narrative of Carter's historic expedition in photographs – and much more.

Highlights include:

- The true story of King Tut, as told by today's historians
- Photographs of the beautiful treasures uncovered from the tomb
- A definitive guide to all the renditions of King Tut in movies and on TV

The force that forged an empire. The furious thunder of thousands of hooves, the clatter and sheen of bronze armor sparkling in the desert sun, the crunch of wooden wheels racing across a rock-strewn battlefield—and leading this terrifying chariot charge, the gallant Pharaoh, the ribbons of his blue war crown streaming behind him as he launches yet another arrow into the panicking mass of his soon-to-be-routed enemies. While scenes like the one depicted above did occur in ancient Egypt, they represent only one small aspect of the vast, complex, and sophisticated military machine that secured, defended, and expanded the borders of the empire during the late Eighteenth Dynasty. In *Tutankhamun's Armies*, you'll discover the harsh reality behind the imperial splendor of the New Kingdom and gain a new appreciation for the formidable Egyptian army—from pharaoh to foot soldier. You'll follow "the heretic king" Akhenaten, his son Tutankhamun, and their three Amana-Period successors as they employ double-edge diplomacy and military might to defeat competing powers, quell internal insurrections, and keep reluctant subject states in line. This vivid and absorbing chronicle will forever change the way you think about the glories and riches of ancient Egypt.

The discovery of Tutankhamun's tomb in 1922 is one of the most famous archaeological events of the twentieth century and accounts for much of the Pharaoh's popularity. But how much have we seen of what was discovered there and in other tombs and temples? This book describes the world of the ancient Egyptians from their artefacts and artworks.

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