

Tudor England John Guy

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Looks at life in 16th and 17th century England, covering all major historic events. 7 yrs+

This is the man, not the legend . . . Thomas Becket lived at the centre of medieval England. Son of a draper's merchant, he was befriended and favoured by Henry II and quickly ascended the rungs of power and privilege. He led 700 knights into battle, brokered peace between warring states and advised King and Pope. Yet he lost it all defying his closest friend and King, resulting in his own bloody murder and the birth of a legend. In John Guy's masterful account the life, death and times of Thomas Becket come splendidly alive. 'Wonderfully moving and subtle. Reading of the assassination is almost unbearably intense and brings tears to one's eye.' Daily Express 'Compelling, marvellously measured, entertainingly astute, and in places positively moving.' Independent 'A beautifully layered portrait of one of the most complex characters in English history . . . not only corrects many historical errors and uncertainties, but merits reading more than once, for the sheer joy of its superb storytelling.' The Times 'Scintillates with energetic scene-setting, giving us a tactile, visual feel for early medieval England . . . breathes new life into an oft-told tale.' Financial Times 'Vivid and extremely readable. The most accessible Life of Thomas Becket to be published in recent years.' The Times Literary Supplement

This Whitbread Award-winning biography and basis for the film *Mary Queen of Scots* starring Saoirse Ronan and Margot Robbie "reads like Shakespearean drama" (The Atlanta Journal-Constitution). "A triumph . . . A masterpiece full of fire and tragedy." —Amanda Foreman, author of *Georgiana* In the first full-scale biography of Mary Stuart in more than thirty years, John Guy creates an intimate and absorbing portrait of one of history's greatest women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Queen of Scots as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy's pioneering research and superbly readable prose, we come to see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. *Queen of Scots* is an enthralling, myth-shattering look at a complex woman and ruler and her time. "The definitive biography . . . Gripping . . . A pure pleasure to read." —The Washington Post Book World "Reads like Shakespearean drama, with all the delicious plotting and fresh writing to go with it." —The Atlanta Journal-Constitution Discusses urban and rural life, the poor and the rich, food, recreation, fashion, art, architecture, medicine, families, war, crime, technology, and religion in Britain during the reign of Queen Victoria.

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This book will break open a secret. It is a gripping tale of love, loyalty and domestic happiness that came to be overwhelmed by the forces of ambition, deceit and treachery, from the award-winning author of *My Heart is My Own: The Life of Mary, Queen of Scots*.

Tudor England Oxford Paperbacks

This book investigates the norms and values of Tudor and early-Stuart politics, which are considered in the contexts of law and the Reformation, legal and administrative institutions, and classical and legal humanism. Main themes include 'imperial' monarchy and the theory of 'counsel', Parliament and the royal supremacy, conciliar politics and organization, the relationship of law and equity, and the jurisdictional rivalry between the courts of common law and canon law. The author argues that norms of Tudor England were sufficiently pluralist to satisfy both 'absolutist' and 'constitutionalist' aspirations, whereas by 1628 they proved no longer effective as a mechanism for the orderly conduct of politics. The clash between two conflicting sets of values was translated into a clash of ideologies.

This book provides a perfect introduction to the brutal but exhilarating world of the Vikings. It explores everything from the bloodthirsty expeditions to the Vikings' rich culture, revealing what life was really like for the people of this marauding race

Making available a selection of some of the most significant recent work on the Tudor Monarchy, this Reader gives a good sense of the issues that have preoccupied historians and of the ways in which the traditional concerns of power and politics have been enlarged by growing attention to lessconventional facets of the subject: to the wider agenda of Renaissance statecraft and the phenomenon of female rule, for instance, or to the interdependence of Court and localities and the significance of frontiers and borderlands in the shaping of Tudor political culture. Particular attention is given to recent seminal contributions that have shifted the traditional focus, but the debates in the field that continue to fascinate historians and students are well represented. With full introductory sections by John Guy, the volume looks in turn at the broad themes of "Renaissance Monarchy"; personality and politics; and polity and government.

Tudor Government looks at English government across all the Tudor reigns, including those of Henry VIII, Mary and Elizabeth, and explores such themes as: the role of parliament law and order the government of the church the personal role of the monarch.

A study of politics and political culture of the 'last decade' of the reign of Elizabeth I, in effect the years 1585 to 1603. India has been at the heart of the global trade in textiles since ancient times, and cotton has been at the heart of the Subcontinent's economy for millennia. Indian dyed and painted cottons were admired in and traded to the Far East and the Mediterranean world for many generations before European interest in chintz created a new market. The trade in Indian cloth flourished due to the ability of its craftsmen to create a multitude of detailed and expressive patterns with strong and fast colors. Such textiles gained high esteem among the elite at home and abroad, ultimately acquiring heirloom status. Karun Thakar has been collecting textile art for more than 30 years, and has one of the world's leading private collections from the Indian Subcontinent, with costume and fabrics from the 14th century through to the early 20th. Aspects of the Thakar Collection have been exhibited in the Victoria & Albert Museum in London and at the Metropolitan Museum of Art in New York. The Indian dyed and painted cotton cloths in the Thakar Collection are perhaps the best in private hands. Many have never previously been published. Dating from the 15th century onwards, the collection illustrates the trade in textiles across the Indian Ocean with the Malay-Indonesian world, with Sri Lanka, Armenia and Europe, as well as within the Indian domestic market.

Traces the mystery of and belief in ghosts, hauntings, and apparitions throughout history, discusses how people have explained them, and debunks several ghostly myths

Life in 16th century England under Queen Elizabeth I. 10 yrs+

divorce case of the sixteenth century, and broke with the pope, all in an age of international competition and warfare, social unrest, and growing religious intolerance and discord. Henry fathered four children who survived childhood, each by a different mother. In *The Children of Henry VIII*, renowned Tudor historian John Guy tells their stories, returning to the archives and drawing on a vast array of contemporary records, personal letters, ambassadors' reports, and other eyewitness accounts, including the four children's own handwritten letters. Guy's compelling narrative illuminates their personalities, depicting siblings often scarred by jealousy, mutual distrust, bitter rivalry, even hatred. Possessed of quick wits and strong wills, their characters were defined partly by the educations they received, and partly by events over which they had no control. Henry Fitzroy, Duke of Richmond, although recognized as the king's son, could never forget his illegitimacy. Edward would succeed his father, but died while still in his teens, desperately plotting to exclude his half-sisters from the throne, and utterly failing to do so. Mary's world was shattered by her mother Catherine of Aragon's divorce and her own unhappy marriage. Elizabeth was the most successful, but also the luckiest. Even so, she lived with the knowledge that her father had ordered her mother Anne Boleyn's execution, was often in fear of her own life, and could never marry the one man she truly loved. John Guy takes us behind the façade of politics and pageantry at the Tudor court, vividly capturing the greatest and most momentous family drama in all of English history."--Publisher's website.

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

WINNER OF THE WHITBREAD BIOGRAPHY AWARD Now a major film, this is a dramatic reinterpretation of the life of Mary Queen of Scots by one of the leading historians of this period. For centuries, Mary, Queen of Scots has been a figure of scholarly debate. Where many have portrayed her as the weak woman to Elizabeth's rational leader, John Guy reassesses the young queen, finding her far more politically shrewd than previously believed. Crowned Queen of Scotland at nine months old, Queen of France by age sixteen and widowed the following year, Guy paints Mary as a commanding and savvy queen who navigated the European power struggles of the time to her advantage in a life of drama and conflict. Re-examining the original sources, resulting in a riveting new argument surrounding Mary's involvement in her husband murder, Guy's deft storytelling and insightful new arguments provide compelling and dramatic reading. 'An absorbing biography . . . meticulously researched . . . scholarly and intriguing' Peter Ackroyd, *The Times* 'Rarely have first-class scholarship and first-class storytelling been so effectively combined' John Adamson, *Daily Telegraph*

Castles in Sussex

Looks at the reigns of each of the Tudor monarchs.

The acclaimed Penguin Monarchs series: short, fresh, expert accounts of England's rulers - now in paperback Henry VIII's reign transformed the physical and spiritual landscape of England. Magnificent, tyrannical, a strong ruler, a 'pillager of the commonwealth', this most notorious of kings remains a figure of extreme contradictions: a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, charismatic, imposing figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy explores how Henry himself understood the world and his place in it - from his sheltered and increasingly isolated upbringing and the blazing glory of his accession; to his desperate quest for recognition, fame and an heir, and the terrifying paranoia of his last, agonising, 54-inch-waisted years - and in doing so casts new light on his choice of wives and ministers, his impact on the European stage, and his extraordinary legacy.

Here is a visual record of one of the great untold stories of Asian design history: the trade in Indian textiles to Southeast and East Asia. For over 1000 years Indian cloths were traded for spices and the forest and mineral wealth of the East by Asian, Arab and European merchants.

This innovative book is themed around Indian temple arts as instruments of worship - devotional sculptures which embody, through the combined authority of the aesthetic and the symbolic, powerful religious experiences. It examines Indian religious sculpture in the temple context - its cosmological meaning, its function within the architectural schema and its dynamic interactive role in worship. Accessible and multidisciplinary in its approach, *Indian Temple Sculpture* reveals the vivid traditions still in practice today, and opens up a world of understanding about Indian devotional art.

History has pictured Elizabeth I as Gloriana, an icon of strength and power -- and has focused on the early years of her reign. But in 1583, when Elizabeth is fifty, there is relentless plotting among her courtiers -- and still to come is the Spanish Armada and the execution of Mary, Queen of Scots. We have not, until now, had the full picture. This gripping and vivid portrait of her life and times -- often told in her own words (and including details such as her love of chess and marzipan) -- reveals a woman who was insecure, human ('You know I am no morning woman'), and unpopular even with the men who fought for her. This is the real Elizabeth, for the first time.

Bursting with hundreds of facts and the highest quality of full color photography, these 32 page books will enthrall students of all levels with engrossing details of life in ancient times. Each title features interesting topics that will engage even struggling readers. Topics include: pastimes, food, drink, art, health, marriage, children, trade, war, science, and more!

