

True Story Murder Memoir Mea Culpa Michael Finkel

A humorous graphic investigation of the author's obsession with true crime, the murders that have most captivated her throughout her life, and a love letter to her fellow true-crime fanatics. Why is it so much fun to read about death and dismemberment? In *Murder Book*, lifelong true-crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal blend of memoir, cultural criticism, and true crime with a focus on the often-overlooked victims of notorious killers.

At the age of twelve, Eve Black was the only member of her family to survive an encounter with serial attacker the Nothing Man. Now an adult, she is obsessed with identifying the man who destroyed her life. Supermarket security guard Jim Doyle has just started reading *The Nothing Man*—the true-crime memoir Eve has written about her efforts to track down her family's killer. As he turns each page, his rage grows. Because Jim's not just interested in reading about the Nothing Man. He is the Nothing Man. Jim soon begins to realize how dangerously close

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Eve is getting to the truth. He knows she won't give up until she finds him. He has no choice but to stop her first ...

#1 NEW YORK TIMES BESTSELLING PHENOMENON More than 6 million copies sold A Reese Witherspoon x Hello Sunshine Book Club Pick A Business Insider Defining Book of the Decade "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

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The shocking true story of a bizarre kidnapping and the victims' re-victimization by the justice system. In March 2015, Denise Huskins and her boyfriend Aaron Quinn awoke from a sound sleep into a nightmare. Armed men bound and drugged them, then abducted Denise. Warned not to call the police or Denise would be killed. Aaron agonized about what to do. Finally he put his trust in law enforcement and dialed 911. But instead of searching for Denise, the police accused Aaron of her murder. His story, they told him, was just unbelievable. When Denise was released alive, the police turned their fire on her, dubbing her the “real-life ‘Gone Girl’” who had faked her own kidnapping. In Victim F, Aaron and Denise recount the horrific ordeal that almost cost them everything. Like too many victims of sexual violence, they were dismissed, disbelieved, and dragged through the mud. With no one to rely on except each other, they took on the victim blaming, harassment, misogyny, and abuse of power running rife in the criminal justice system. Their story is, in the end, a love story, but one that sheds necessary light on sexual assault and the abuse by law enforcement that all too frequently compounds crime victims' suffering.

A compulsively readable novel in the vein of *The Bonfire of the Vanities*—by way of *The Nest*—about what Washington, DC's high society members do away from the Capitol building and behind the closed doors of their suburban mansions.

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They are the families considered worthy of a listing in the exclusive Green Book—a discriminative diary created by the niece of Edith Roosevelt’s social secretary. Their aristocratic bloodlines are woven into the very fabric of Washington—generation after generation. Their old money and manner lurk through the cobblestone streets of Georgetown, Kalorama and Capitol Hill. They only socialize within their inner circle, turning a blind eye to those who come and go on the political merry-go-round. These parents and their children live life free of consequences in a gilded existence of power and privilege. But what they have failed to understand is that the world is changing. And when the family of one of their own is held hostage and brutally murdered, everything about their legacy is called into question. They’re called The Cave Dwellers.

Follows the experiences of a journalist who, after fabricating part of a story and losing his job, was mistaken for a murderer and fled to Cancun, where he lived under an assumed identity and forged a complex relationship with the real killer.

"A narrative about a notorious killing that took place in Northern Ireland during The Troubles and its devastating repercussions to this day"--

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald,

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one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

Describes the author's fifteen-year relationship with eccentric New Yorker Clark Rockefeller, his discovery that Rockefeller was a serial imposter and murderer, and how his old friend's murder trial made him face hard truths about himself.

This "superbly written true-crime story" (Michael Lewis, *The New York Times Book Review*) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of *To Kill a Mockingbird*, who tried to write his story. Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted--thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante's trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called *The Reverend*. Cep brings this remarkable

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story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers.

A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

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Now that articles, podcasts, newsmagazines, and miniseries have had their sensationalistic say, Debra Newell, the one woman who truly knows what it was like to survive “Dirty John” Meehan shares the full story—the reality—with the world for the first time. Debra Newell is nothing if not a survivor. By the time she met John Michael Meehan online, she lived through a near-fatal childhood illness, an attempted rape in her 20s, the traumatic death of her sister at the hands of her brother-in-law, four failed marriages, and a litany of dating disasters. But despite those tragedies, she seemed to have it all: adoring children, a successful business, a fabulous penthouse apartment. But there was something missing: the blinding, all-consuming love she first read about to occupy her time in her childhood sickbed. And she thought she found it with John Meehan. More than a tabloid-ready true-crime expose, Debra’s story is one of trauma, denial, and deception. But it is also a relatable, inspirational, and hopeful story of forgiveness and, most of all, love. The lengths to which a woman will go to find—and keep—love; the boundaries children and parents cross to protect and save the people they love; the love one must find for oneself; and the ways the illusion of love can be used to manipulate and hurt. Told in Debra’s words with the help of New York Times bestselling author M. William Phelps, this book is filled with exclusive stories about Debra and her family, previously unpublished photos, and the unvarnished, unapologetic, and unbelievable reality of Surviving Dirty John.

A fascinating, first-hand account of a murder investigation in a rural state

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An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize–winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother’s life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother’s history in the deeply segregated South and through her own girlhood as a “child of miscegenation” in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism

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and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

"True Story" is the remarkable account of the relationship between a man accused of killing his entire family, and of the "New York Times Magazine" writer he impersonated while on the run.

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt "A brilliant genre-buster.... Propulsive, can't-stop-now reading." —Stephen King For more than ten years,

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a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflinching pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer. Grief, mental illness, and the bonds of family are movingly explored in this extraordinary memoir "suffused with emotional depth and intellectual inquiry" (Rachel Louise Snyder, author of *No Visible Bruises*) as a writer delves into the tragedy of his mother's violent death at the hands of his brother who struggled with schizophrenia. Perfect for fans of *An Unquiet Mind* and *The Bright Hour*. Vince Granata remembers standing in front of his suburban home in Connecticut the day his mother and father returned from the hospital with his three new

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siblings in tow. He had just finished scrawling their names in red chalk on the driveway: Christopher, Timothy, and Elizabeth. Twenty-three years later, Vince was a thousand miles away when he received the news that would change his life—Tim, propelled by unchecked schizophrenia, had killed their mother in their childhood home. Devastated by the grief of losing his mother, Vince is also consumed by an act so incomprehensible that it overshadows every happy memory of life growing up in his seemingly idyllic middle-class family. “In candid, smoothly unspooling prose, Granata reconstructs life and memory from grief, writing a moving testament to the therapy of art, the power of record, and his immutable love for his family” (Booklist).

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL

BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews* Booklist * The Boston Globe * Goodreads * BuzzFeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969

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murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. We Keep the Dead Close is a

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memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

True Story Murder, Memoir, Mea Culpa HarperCollins

The #1 True Crime Bestseller of All Time—7 Million Copies Sold In the summer of 1969, in Los Angeles, a series of brutal, seemingly random murders captured headlines across America. A famous actress (and her unborn child), an heiress to a coffee fortune, a supermarket owner and his wife were among the seven victims. A thin trail of circumstances eventually tied the Tate-LeBianca murders to Charles Manson, a would-be pop singer of small talent living in the desert with his "family" of devoted young women and men. What was his hold over them? And what was the motivation behind such savagery? In the public imagination, over time, the case assumed the proportions of myth. The murders marked the end of the sixties and became an immediate symbol of the dark underside of that era. Vincent Bugliosi was the prosecuting attorney in the Manson trial, and this book is his enthralling account of how he built his case from what a defense attorney dismissed as only "two fingerprints and Vince Bugliosi." The meticulous detective work with which the story begins, the prosecutor's view of a complex

murder trial, the reconstruction of the philosophy Manson inculcated in his fervent followers...these elements make for a true crime classic. Helter Skelter is not merely a spellbinding murder case and courtroom drama but also, in the words of The New Republic, a "social document of rare importance." Some images in this ebook are not displayed due to permissions issues.

Extraordinarily suspenseful and truly gut-wrenching, *The Spider and the Fly* is not just a superb true-crime story but an insightful investigation of the nature of evil, the fragility of good, and the crooked road that can turn human beings into monsters. A must-read.' GILLIAN FLYNN, author of the #1 New York Times bestseller *Gone Girl* 'Well, well, Claudia. Can I call you Claudia? I'll have to give it to you, when confronted at least you're honest, as honest as any reporter . . . You want to go into the depths of my mind and into my past. I want a peek into yours. It is only fair, isn't it?' Kendall Francois, serial killer In this extraordinary, white-knuckle account of a series of horrifying true crimes, journalist Claudia Rowe chronicles her disturbing connection with a serial killer convicted of murdering eight women. An enthralling combination of memoir and psychological suspense, *The Spider and the Fly* reveals Claudia's chilling correspondence with the killer, his shocking confessions and her search to understand the darkness inside us all. 'Part psychological thriller and part gut-wrenching memoir, *The*

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Spider and the Fly crosses boundaries on nearly every page. It is chilling, self-revelatory, and unforgettable.' ROBERT KOLKER, author of the New York Times bestseller *Lost Girls: An unsolved American mystery* 'Claudia Rowe catalogues her obsession with a serial killer so mesmerizingly that before I knew it, I too was obsessed . . . But this is not merely a recounting of a descent, it is equally a memoir of discovery through the lens of potential evil. I literally could not put it down.' ALAN CUMMING, author of the New York Times bestseller *Not My Father's Son*

A Pulitzer Prize-winning reporter for the Los Angeles Times discusses the hundreds of murders that occur in the city each year, and focuses on the story of the dedicated group of detectives who pursue justice at any cost in the killing of Bryant Tennale.

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later,

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when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

In the haunting tradition of Joe McGinniss's *Fatal Vision* and Mikal Gilmore's *Shot in the Heart*, *True Story: Murder, Memoir, Mea Culpa* weaves a spellbinding tale of murder, love, and deceit with a deeply personal inquiry into the slippery nature of truth. The story begins in February of 2002, when a reporter in Oregon contacts *New York Times Magazine* writer Michael Finkel with a startling piece of news. A young, highly intelligent man named Christian Longo, on the FBI's Ten Most Wanted list for killing his entire family, has recently been captured in Mexico, where he'd taken on a new identity—Michael Finkel of the *New York*

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Times. The next day, on page A-3 of the Times, comes another bit of troubling news: a note, written by the paper's editors, explaining that Finkel has falsified parts of an investigative article and has been fired. This unlikely confluence sets the stage for a bizarre and intense relationship. After Longo's arrest, the only journalist the accused murderer will speak with is the real Michael Finkel. And as the months until Longo's trial tick away, the two men talk for dozens of hours on the telephone, meet in the jailhouse visiting room, and exchange nearly a thousand pages of handwritten letters. With Longo insisting he can prove his innocence, Finkel strives to uncover what really happened to Longo's family, and his quest becomes less a reporting job than a psychological cat-and-mouse game—sometimes redemptively honest, other times slyly manipulative. Finkel's pursuit pays off only at the end, when Longo, after a lifetime of deception, finally says what he wouldn't even admit in court—the whole, true story. Or so it seems.

From New York Times bestselling author Alex Tresniowski comes a page-turning, remarkable true-crime thriller recounting the 1910 murder of ten-year-old Marie Smith, the dawn of modern criminal detection, and the launch of the NAACP. In the tranquil seaside town of Asbury Park, New Jersey, ten-year-old schoolgirl Marie Smith is brutally murdered. Small town officials, unable to find the culprit, call upon the young manager of a New York detective agency for help. It is the detective's first murder case, and now, the specifics of the investigation and daring sting operation that caught the killer is captured in all its rich detail for the first time.

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Occurring exactly halfway between the end of the Civil War in 1865 and the formal beginning of the Civil Rights Movement in 1954, the brutal murder and its highly-covered investigation sits at the historic intersection of sweeping national forces—religious extremism, class struggle, the infancy of criminal forensics, and America’s Jim Crow racial violence. History and true crime collide in this sensational murder mystery featuring characters as complex and colorful as those found in the best psychological thrillers—the unconventional truth-seeking detective Ray Schindler; the sinister pedophile Frank Heidemann; the ambitious Asbury Park Sheriff Clarence Hetrick; the mysterious “sting artist,” Carl Neumeister; the indomitable crusader Ida Wells; and the victim, Marie Smith, who represented all the innocent and vulnerable children living in turn-of-the-century America. Gripping and powerful, *The Rope* is an important piece of history that gives a voice to the voiceless and resurrects a long-forgotten true crime story that speaks to the very divisions tearing at the nation’s fabric today.

Edgar Award Finalist: The “sensational” true story of two desperate housewives and the killing that shocked a Texas community (Los Angeles Times Book Review). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty’s utility room that morning was all too real. Based on exclusive interviews with the Montgomery Gore and

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families, Evidence of Love is the riveting account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (Fort Worth Star-Telegram). Adapted into the Emmy and Golden Globe Award-winning television movie A Killing in a Small Town, this chilling tale of sin and savagery will “fascinate true crime aficionados” (Kirkus Reviews).

He Looked like the Perfect Dad... Shortly before Christmas of 2001, the bodies of Mary Jane Longo and her three young children, Zachary, Sadie Ann, and Madison were discovered. They'd been murdered and dumped off the Oregon coast in Yaquina and Alsea Bay. The youngest victim was only two years old. Their father, Christian Longo, was missing. And Became One of America's Most Wanted Within days, the twenty-seven-year-old all-American dad was added to the FBI's list of Ten Most Wanted fugitives. As law enforcement officials scoured northern California in pursuit of the suspected family-killer, Longo was already looking for a new job-and a new life-under a new name. Believed to be skilled in identity theft, Christian Longo was on the run. Now investigative reporter Carlton Smith takes a journey into the heart of darkness-from Longo's masquerade as a devoted family man and finally to his capture at a beach camp in Mexico-to uncover the unfathomable trail of a deadly master of deception.

"Complex and challenging... push[es] the boundaries of writing about trauma." —The New York Times "A True Crime Masterpiece" – Vogue Entertainment Weekly "Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of Into the Water and The Girl on the Train "This book is a marvel. The Fact of a Body is equal parts gripping and haunting

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and will leave you questioning whether any one story can hold the full truth." — Celeste Ng, author of the New York Times bestselling *Everything I Never Told You* and *Little Fires Everywhere*

Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, *THE FACT OF A BODY* is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

A seminal work and examination of the psychopathology of journalism. Using a strange and

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unprecedented lawsuit as her larger-than-life example -- the lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*, a book about the crime -- she delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved. At 3:00 a.m. on March 1, 2008, Terry Caffey awoke to find his daughter's boyfriend standing in his bedroom with a gun. An instant later the teen opened fire, killing Terry's wife, his two sons, and wounding him 12 times, before setting the house ablaze. Terry fell into deep depression and planned to kill himself, but God intervened. Upon visiting his burned-out property, Terry noticed a scorched scrap of paper from one of his wife's books leaning against a tree trunk.

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The page read: “[God,] I couldn’t understand why You would take my family and leave me behind to struggle along without them. And I guess I still don’t totally understand that part of it. But I do believe that You’re sovereign; You’re in control.” That page was like a direct message from God, and it turned Terry’s life around. Now, one year later, Terry is remarried, the adoptive father of two young sons, and working to rebuild his relationship with his 17-year-old daughter, who is currently serving two life sentences in a Texas state penitentiary for her involvement in the crimes. *Terror by Night* tells the compelling story of how Terry Caffey found peace after his wife and sons were brutally murdered and his teenage daughter implicated in the crime. Sharing never-before-told details about the night of the crime and subsequent murder trial, it explains how Terry was able to forgive the men who murdered his family, and how he even interceded with the prosecutors on their behalf. A powerful example of how the power of forgiveness can bring healing after tragedy and great loss, it shows how God can bring good out of even the darkest tragedies.

An Amazon Charts, Wall Street Journal, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters

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found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil--and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today--loving, loved, and moving on.

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast *My Favorite Murder!* Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the *My Favorite Murder* podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without

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The story of Hunter S. Thompson's crusade against Richard Nixon and the threat of fascism in America--and the devastating price he paid for it Hunter S. Thompson is often misremembered as a wise-cracking, drug-addled cartoon character. This book reclaims him for what he truly was: a fearless opponent of corruption and fascism, one who sacrificed his future well-being to fight against it, rewriting the rules of journalism and political satire in the process. This skillfully told and dramatic story shows how Thompson saw through Richard Nixon's treacherous populism and embarked on a life-defining campaign to stop it. In his fevered effort to expose institutional injustice, Thompson pushed himself far beyond his natural limits, sustained by drugs, mania, and little else. For ten years, he cast aside his old ambitions, troubled his family, and likely hastened his own decline, along the way producing some of the best political writing in our history. This timely biography recalls a period of anger and derangement in American politics, and one writer with the guts to tell the truth.

Boldly going where few others have gone before, Michael Finkel has spent a dozen winters journeying across six continents in order to write about the wonders and eccentricities of the world's snowy regions. In this collection of his finest work-part seat-of-the-pants adventure, part cultural exploration, and peppered throughout with humor and insight-Finkel takes the reader from the underside of an avalanche to the summit of Kilimanjaro. He partners with a gang of Kazak herdsman in the remote peaks of China;

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he launches down the slopes of Iran as he learns about the Ayatollahs' Byzantine skiing rules; he goes through the torturous Marine Corps mountain warfare training; and he takes on New York City on cross-country skis. With rare skill and insight, Finkel vividly recreates the thrill of flying off an Olympic ski jump in Lake Placid, the excitement of gliding through virgin snows on a remote Alaskan peak, and the exhilaration of taking off into the unexplored mountains of interior Greenland. In turn, *ALPINE CIRCUS* becomes the adventurous ride of a lifetime, a tour through a unique world with a unique guide that is sure to thrill both armchair travelers and Arctic explorers.

“A murder mystery, a model of investigative reporting, a celebration of the fierce bonds that hold families together through tragedies...Murder in Matera is a gem.” — San Francisco Chronicle “Tantalizing” — NPR “A thrilling detective story... Stapinski pursues the study of her family’s criminal genealogy with unexpected emotional results.” — Library Journal A writer goes deep into the heart of Italy to unravel a century-old family mystery in this spellbinding memoir that blends the suspenseful twists of *Making a Murderer* and the emotional insight of Elena Ferrante’s *Neapolitan Novels*. Since childhood, Helene Stapinski heard lurid tales about her great-great-grandmother, Vita. In Southern Italy, she was a loose woman who had murdered someone. Immigrating to America with three children, she lost one along the way. Helene’s youthful obsession with Vita deepened as she grew up, eventually propelling the journalist to Italy, where, with her own children in tow, she pursued the story, determined to set the record

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straight. Finding answers would take Helene ten years and numerous trips to Basilicata, the rural "instep" of Italy's boot—a mountainous land rife with criminals, superstitions, old-world customs, and desperate poverty. Though false leads sent her down blind alleys, Helene's dogged search, aided by a few lucky—even miraculous—breaks and a group of colorful local characters, led her to the truth. Yes, the family tales she'd heard were true: There had been a murder in Helene's family, a killing that roiled 1870s Italy. But the identities of the killer and victim weren't who she thought they were. In revisiting events that happened more than a century before, Helene came to another stunning realization—she wasn't who she thought she was, either. Weaving Helene's own story of discovery with the tragic tale of Vita's life, *Murder in Matera* is a literary whodunit and a moving tale of self-discovery that brings into focus a long ago tragedy in a little-known region remarkable for its stunning sunny beauty and dark buried secrets. The "riveting"* true story of the fiery summer of 1970, which would forever transform the town of Oxford, North Carolina—a classic portrait of the fight for civil rights in the tradition of *To Kill a Mockingbird* *Chicago Tribune On May 11, 1970, Henry Marrow, a twenty-three-year-old black veteran, walked into a crossroads store owned by Robert Teel and came out running. Teel and two of his sons chased and beat Marrow, then killed him in public as he pleaded for his life. Like many small Southern towns, Oxford had barely been touched by the civil rights movement. But in the wake of the killing, young African Americans took to the streets. While lawyers battled in the courthouse,

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the Klan raged in the shadows and black Vietnam veterans torched the town's tobacco warehouses. Tyson's father, the pastor of Oxford's all-white Methodist church, urged the town to come to terms with its bloody racial history. In the end, however, the Tyson family was forced to move away. Tim Tyson's gripping narrative brings gritty blues truth and soaring gospel vision to a shocking episode of our history. FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD "If you want to read only one book to understand the uniquely American struggle for racial equality and the swirls of emotion around it, this is it."—Milwaukee Journal Sentinel "Blood Done Sign My Name is a most important book and one of the most powerful meditations on race in America that I have ever read."—Cleveland Plain Dealer "Pulses with vital paradox . . . It's a detached dissertation, a damning dark-night-of-the-white-soul, and a ripping yarn, all united by Tyson's powerful voice, a brainy, booming Bubba profundo."—Entertainment Weekly "Engaging and frequently stunning."—San Diego Union-Tribune

The acclaimed author of *American Dirt* reveals the devastating effects of a shocking tragedy in this landmark true crime book—the first ever to look intimately at the experiences of both the victims and their families. *A Rip in Heaven* is Jeanine Cummins' story of a night in April, 1991, when her two cousins Julie and Robin Kerry, and her brother, Tom, were assaulted on the Old Chain of Rocks Bridge, which spans the Mississippi River just outside of St. Louis. When, after a harrowing ordeal, Tom managed to escape the attackers and flag down help, he thought the nightmare would

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soon be over. He couldn't have been more wrong. Tom, his sister Jeanine, and their entire family were just at the beginning of a horrific odyssey through the aftermath of a violent crime, a world of shocking betrayal, endless heartbreak, and utter disillusionment. It was a trial by fire from which no family member would emerge unscathed.

"A gripping, ripped-from-headlines tale." —People "Spellbinding." —Megan Abbott, *The New York Times Book Review* Tracing the fifteen-year fallout of a toxic high school rumor, a riveting, astonishingly original debut novel about the power of stories—and who gets to tell them 2015. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she can't tell: the story of, as she puts it, "the things that happened while I was asleep." 1999. Nick Brothers and his lacrosse teammates return for their senior year at their wealthy Maryland high school as the reigning state champions. They're on top of the world—until two of his friends drive a passed-out girl home from of the team's "legendary" parties, and a rumor about what happened in the backseat spreads through the town like wildfire. The boys deny the allegations, and, eventually, the town moves on. But not everyone can. Nick descends into alcoholism, and Alice builds a life in fits and starts, underestimating herself and placing her trust in the wrong people. When she finally gets the opportunity to confront the past she can't remember—but which has nevertheless shaped her life—will she take it? An inventive and breathtaking exploration of a woman

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finding her voice in the wake of trauma, *True Story* is part psychological thriller, part fever dream, and part timely comment on sexual assault, power, and the very nature of truth. Ingeniously constructed and full of twists and turns that will keep you guessing until the final pages, it marks the debut of a singular and daring new voice in fiction. The case was closed, but for journalist Nancy Rommelmann, the mystery remained: What made a mother want to murder her own children? On May 23, 2009, Amanda Stott-Smith drove to the middle of the Sellwood Bridge in Portland, Oregon, and dropped her two children into the Willamette River. Forty minutes later, rescuers found the body of four-year-old Eldon. Miraculously, his seven-year-old sister, Trinity, was saved. As the public cried out for blood, Amanda was arrested, convicted, and sentenced to thirty-five years in prison. Embarking on a seven-year quest for the truth, Rommelmann traced the roots of Amanda's fury and desperation through thousands of pages of records, withheld documents, meetings with lawyers and convicts, and interviews with friends and family who felt shocked, confused, and emotionally swindled by a woman whose entire life was now defined by an unspeakable crime. At the heart of that crime: a tempestuous marriage, a family on the fast track to self-destruction, and a myriad of secrets and lies as dark and turbulent as the Willamette River. Now a Major Motion Picture Starring Jonah Hill & James Franco and Distributed by Fox Searchlight Pictures When New York Times reporter Michael Finkel meets accused killer Christian Longo—who has taken on Finkel's identity—his investigation morphs into

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an unforgettable game of cat and mouse. True Story weaves a spellbinding tale of murder, love, deceit, and redemption, following Finkel's relentless pursuit of the shocking truth.

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