

True Story Michael Finkel

He became a bestselling novelist while still in college, immediately famous and wealthy. He watched his insufferable father reduced to a bag of ashes in a safety-deposit box. He was lost in a haze of booze, drugs and vilification. Then he was given a second chance. This is the life of Bret Easton Ellis, the author and subject of this remarkable novel. Confounding one expectation after another, Lunar Park is equally hilarious, horrifying and heartbreaking. It's the most original novel of an extraordinary career – and best of all: it all happened, every word is true.

"True survival odysseys of two wilderness adventurers who entered the woods in search of tranquility-- but found something else entirely"--Page 4 of cover.

In 2006, Mary Turner Thomson's world shattered when she discovered her husband Will was a bigamist, con man and convicted sex offender. Unbeknownst to her, this would be the start of a bold new chapter in her life, fighting to protect other women from his heartless gaslighting campaigns--and putting a stop to his endless deception. Mary thought her story would end with the revelation that Will in fact had several families--and numerous children. But when she discovered that he had continued to prey on new victims, she vowed to turn his betrayal into a force for good. On her mission to protect these women and others, Mary also learned more about the psychopathy behind Will's duplicitous behaviour. Teaming up with his newest fiancée in

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the US, Mary attempts to put an end to Will's devastating activities. But will she and her fellow victims succeed in their ultimate goal: to bring down Will Jordan forever? Mary Turner Thomson began telling her story in her first book, *The Bigamist*. Now, in *The Psychopath*, she delves deeper into Will's betrayal, telling an entirely new story of how she moved on, and helped others do the same.

Describes the author's fifteen-year relationship with eccentric New Yorker Clark Rockefeller, his discovery that Rockefeller was a serial imposter and murderer, and how his old friend's murder trial made him face hard truths about himself.

A history of hermits and eremitism from antiquity to the present: Greco-Roman influences, early Christianity, hermits in medieval Europe and East Asia, decline in Western modernity, the rise of solitude, and rehabilitation of hermits.

New York Times Bestseller • Now a Netflix Film “Rich, tragic...monumental . . . true-crime reporting at its best.”—Washington Post The bestselling account of the lives of five young women whose fates converged in the perplexing case of the Long Island Serial Killer. Now updated, with a new epilogue by the author. One late spring evening in 2010, Shannan Gilbert—after running through the oceanfront community of Oak Beach screaming for her life—went missing. No one who had heard of her disappearance thought much about what had happened to the twenty-four-year-old: she was a Craigslist escort who had been fleeing a scene—of what, no one could be sure. The Suffolk County police, too, seemed to have paid little attention—until seven

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months later, when an unexpected discovery in a bramble alongside a nearby highway turned up four bodies, all evenly spaced, all wrapped in burlap. But none of them Shannan's. There was Maureen Brainard-Barnes, last seen at Penn Station in Manhattan three years earlier, and Melissa Barthelemy, last seen in the Bronx in 2009. There was Megan Waterman, last seen leaving a hotel in Hauppauge, Long Island, just a month after Shannon's disappearance in 2010, and Amber Lynn Costello, last seen leaving a house in West Babylon a few months later that same year. Like Shannan, all four women were petite, in their twenties, and had come from out of town to work as escorts, and they all had advertised on Craigslist and its competitor, Backpage. *Lost Girls* is a portrait of unsolved murders in an idyllic part of America, of the underside of the Internet, and of the secrets we keep without admitting to ourselves that we keep them. Long considered "one of the best true-crime books of all time" (*Time*), this edition includes a new epilogue that speaks to developments in the case, including the shocking fate of Mari Gilbert, Shannan's mother, for whom this case became the crusade of a lifetime.

"A gripping, ripped-from-headlines tale." —People "Spellbinding." —Megan Abbott, *The New York Times* Book Review Tracing the fifteen-year fallout of a toxic high school rumor, a riveting, astonishingly original debut novel about the power of stories—and who gets to tell them 2015. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she can't tell:

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the story of, as she puts it, "the things that happened while I was asleep." 1999. Nick Brothers and his lacrosse teammates return for their senior year at their wealthy Maryland high school as the reigning state champions. They're on top of the world—until two of his friends drive a passed-out girl home from one of the team's "legendary" parties, and a rumor about what happened in the backseat spreads through the town like wildfire. The boys deny the allegations, and, eventually, the town moves on. But not everyone can. Nick descends into alcoholism, and Alice builds a life in fits and starts, underestimating herself and placing her trust in the wrong people. When she finally gets the opportunity to confront the past she can't remember—but which has nevertheless shaped her life—will she take it? An inventive and breathtaking exploration of a woman finding her voice in the wake of trauma, *True Story* is part psychological thriller, part fever dream, and part timely comment on sexual assault, power, and the very nature of truth. Ingeniously constructed and full of twists and turns that will keep you guessing until the final pages, it marks the debut of a singular and daring new voice in fiction.

In the spring of 1974, Second Lieutenant Hiroo Onoda of the Japanese army made world headlines when he emerged from the Philippine jungle after a thirty-year ordeal. Hunted in turn by American troops, the Philippine police, hostile islanders, and successive Japanese search parties, Onoda had skillfully outmaneuvered all his pursuers, convinced that World War II was still being fought and that one day his fellow soldiers would return victorious. This account of those years is an epic tale of the will to

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survive that offers a rare glimpse of man's invincible spirit, resourcefulness, and ingenuity. A hero to his people, Onoda wrote down his experiences soon after his return to civilization. This book was translated into English the following year and has enjoyed an approving audience ever since.

The astonishing, true account of one of the most prolific art thieves in history, Stephane Breitwieser, who stole over 300 art pieces in the course of 200 heists.

The No 1 Bestseller! 'A triumph' Nicola Tallant, Sunday World Crime World podcast 'An incredible catalogue of mayhem ... amazing' Pat Kenny, Newstalk 'Riveting' Irish Times Meet the Wilsons - the deadliest family in crime Brothers Eric, Keith and John Wilson, their cousin Alan, and nephew Luke shared a trade - assassination. Working for Ireland's criminal gangs they brought bloodshed and chaos to the streets. The Wilsons were not choosy about their targets. Hutches, Real IRA chiefs or random opponents from pub rows - they were all the same to them. Nor were they picky about motives - as long as the price was right, they asked no questions. The Hitmen is the shocking story of how a family cornered the market in intimidation and vengeance. It details the terrible cost in human suffering, particularly the death of an innocent teenage girl, Mariaora Rostas, when she randomly crossed their path. And it reveals how, one by one, each of the Wilsons was put out of business. The Hitmen draws on exclusive access to wire taps, case files and interviews with sources close to the gang who have never spoken before. No 1 bestselling authors Stephen Breen and Owen Conlon have written an extraordinary account of a family business like no other.

A missing woman leads her twin sister on a twisted scavenger hunt in this clever debut novel

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with eccentric, dysfunctional characters who will keep you guessing until the end—for readers of *Luckiest Girl Alive* and *The Wife Between Us*. Ava has her reasons for running away to Paris. But when she receives the shocking news that her twin sister, Zelda, is dead, she is forced to return home to her family's failing vineyard in upstate New York. Knowing Zelda's penchant for tricks and deception, Ava is not surprised when she receives her twin's cryptic message from beyond the grave. Following her sister's trail of clues, Ava immerses herself in Zelda's drama and her outlandish circle of friends and lovers, and soon finds herself confronted with dark family legacies and twisted relationships. Is Zelda trying to punish Ava for leaving? Or is she simply trying to write her own ending? Caite Dolan-Leach's debut thriller is a literary scavenger hunt for secrets hidden everywhere from wine country to social media, and buried at the dysfunctional heart of one utterly unforgettable family. Praise for *Dead Letters* "Dolan-Leach writes like Paula Hawkins by way of Curtis Sittenfeld."—Amy Gentry, author of *Good as Gone* "A sharp, wrenching tale of the true love only twins know . . . Dolan-Leach nimbly entwines the clever mystery of Agatha Christie, the wit of Dorothy Parker, and the inebriated Gothic of Eugene O'Neill."—Kirkus Reviews "A smart, dazzling mystery . . . Dolan-Leach revels in toying with both Ava and her audience . . . and the result is captivating."—Publishers Weekly (starred review) "Draws you in like you are part of the story itself, living and breathing alongside the compelling characters as they uncover the dark secrets of their complicated family."—Wendy Walker, author of *All Is Not Forgotten* "Push-pull tension . . . This book is wine-soaked yet lucid, comforting and frightening, asking the big questions about intimacy and loyalty."—Caroline Kepnes, author of *You*

'Fascinating' Guardian 'Brilliant' Evening Standard 'Electrifying' Financial Times 'So

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interesting I literally couldn't put it down' Sunday Times We are living in an age of heightened individualism. Success is a personal responsibility. Our culture tells us that to succeed is to be slim, rich, happy, extroverted, popular – flawless. The pressure to conform to this ideal has changed who we are. We have become self-obsessed. And our expectation of perfection comes at a cost. Millions are suffering under the torture of this impossible fantasy. It was not always like this. To explain how we got here, Will Storr takes us on a journey across continents and centuries. Full of thrilling and unexpected connections between history, psychology, economics, neuroscience and more, *Selfie* is an unforgettable book that makes sense of who we have become. As featured on Russell Brand's Under The Skin podcast.

New York Times Bestseller The heartbreaking true story of an Irishwoman and the secret she kept for 50 years When she became pregnant as a teenager in Ireland in 1952, Philomena Lee was sent to a convent to be looked after as a “fallen woman.” Then the nuns took her baby from her and sold him, like thousands of others, to America for adoption. Fifty years later, Philomena decided to find him. Meanwhile, on the other side of the Atlantic, Philomena's son was trying to find her. Renamed Michael Hess, he had become a leading lawyer in the first Bush administration, and he struggled to hide secrets that would jeopardize his career in the Republican Party and endanger his quest to find his mother. A gripping exposé told with novelistic intrigue, *Philomena* pulls back the curtain on the role of the Catholic Church in forced adoptions and on the love between a mother and son who endured a lifelong separation.

****SUNDAY TIMES BESTSELLER**** On the Saturday morning of January 9, 1993, while Jean Claude Romand was killing his wife and children, I was with mine in a parent-teacher meeting... With these chilling first words, acclaimed master of psychological suspense,

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Emmanuel Carrère, begins his exploration of the double life of a respectable doctor, eighteen years of lies, five murders, and the extremes to which ordinary people can go. Discover the true story that is 'beyond the imagination of even the best crime writer' (Sunday Times) 'A disturbing look at the dark side of human nature that is powerfully written and beautifully told' Louis Theroux 'Mesmerising' Sunday Telegraph 'Stunning' Evening Standard 'Unputdownable' Washington Post 'A masterpiece' New York Times

Follows the experiences of a journalist who, after fabricating part of a story and losing his job, was mistaken for a murderer and fled to Cancun, where he lived under an assumed identity and forged a complex relationship with the real killer.

“A devastating and infuriating book, more astonishing than any legal thriller by John Grisham” (The New York Times) about a young father who spent twenty-five years in prison for a crime he did not commit...and his eventual exoneration and return to life as a free man. On August 13, 1986, just one day after his thirty-second birthday, Michael Morton went to work at his usual time. By the end of the day, his wife Christine had been savagely bludgeoned to death in the couple’s bed—and the Williamson County Sherriff’s office in Texas wasted no time in pinning her murder on Michael, despite an absolute lack of physical evidence. Michael was swiftly sentenced to life in prison for a crime he had not committed. He mourned his wife from a prison cell. He lost all contact with their son. Life, as he knew it, was over. Drawing on his recollections, court transcripts, and more than 1,000 pages of personal journals he wrote in prison, Michael recounts the hidden police reports about an unidentified van parked near his house that were never pursued; the bandana with the killer’s DNA on it, that was never introduced in court; the call from a neighboring county reporting the attempted use of his wife’s

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credit card, which was never followed up on; and ultimately, how he battled his way through the darkness to become a free man once again. “Even for readers who may feel practically jaded about stories of injustice in Texas—even those who followed this case closely in the press—could do themselves a favor by picking up Michael Morton’s new memoir...It is extremely well-written [and] insightful” (The Austin Chronicle). Getting Life is an extraordinary story of unfathomable tragedy, grave injustice, and the strength and courage it takes to find forgiveness.

In the haunting tradition of Joe McGinniss's *Fatal Vision* and Mikal Gilmore's *Shot in the Heart*, *True Story: Murder, Memoir, Mea Culpa* weaves a spellbinding tale of murder, love, and deceit with a deeply personal inquiry into the slippery nature of truth. The story begins in February of 2002, when a reporter in Oregon contacts New York Times Magazine writer Michael Finkel with a startling piece of news. A young, highly intelligent man named Christian Longo, on the FBI's Ten Most Wanted list for killing his entire family, has recently been captured in Mexico, where he'd taken on a new identity—Michael Finkel of the New York Times. The next day, on page A-3 of the Times, comes another bit of troubling news: a note, written by the paper's editors, explaining that Finkel has falsified parts of an investigative article and has been fired. This unlikely confluence sets the stage for a bizarre and intense relationship. After Longo's arrest, the only journalist the accused murderer will speak with is the real Michael Finkel. And as the months until Longo's trial tick away, the two men talk for dozens of hours on the telephone, meet in the jailhouse visiting room, and exchange nearly a thousand pages of handwritten letters. With Longo insisting he can prove his innocence, Finkel strives to uncover what really happened to Longo's family, and his quest becomes less a reporting job than a

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psychological cat-and-mouse game—sometimes redemptively honest, other times slyly manipulative. Finkel's pursuit pays off only at the end, when Longo, after a lifetime of deception, finally says what he wouldn't even admit in court—the whole, true story. Or so it seems.

Presents an anthology of the best travel writing published in the previous year, selected from magazines, newspapers, and web sites.

Boldly going where few others have gone before, Michael Finkel has spent a dozen winters journeying across six continents in order to write about the wonders and eccentricities of the world's snowy regions. In this collection of his finest work-part seat-of-the-pants adventure, part cultural exploration, and peppered throughout with humor and insight-Finkel takes the reader from the underside of an avalanche to the summit of Kilimanjaro. He partners with a gang of Kazak herdsmen in the remote peaks of China; he launches down the slopes of Iran as he learns about the Ayatollahs' Byzantine skiing rules; he goes through the torturous Marine Corps mountain warfare training; and he takes on New York City on cross-country skis. With rare skill and insight, Finkel vividly recreates the thrill of flying off an Olympic ski jump in Lake Placid, the excitement of gliding through virgin snows on a remote Alaskan peak, and the exhilaration of taking off into the unexplored mountains of interior Greenland. In turn, ALPINE CIRCUS becomes the adventurous ride of a lifetime, a tour through a unique world with a unique guide that is sure to thrill both armchair travelers and Arctic explorers.

****FROM THE AUTHOR OF THE BESTSELLING PHILOMENA, MADE INTO THE AWARD-WINNING FILM STARRING STEVEN COOGAN AND JUDI DENCH**** Ayesha's Gift is the true story of a young woman, born in Pakistan, living in Britain, whose life is thrown into desperate

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turmoil by the violent death of her father. The Pakistani authorities talk of suicide, but why would Ayesha's happy, gentle father kill himself? Ayesha's quest to find the truth takes her away from her safe English existence and into Pakistan, where she is met with threats, violence and smiling perjurers. She is warned that her life is in danger; powerful, ruthless men have reasons to want her silenced. But there are things she needs to know, that compel her to press on with her search for the truth. Was her father an innocent victim? Can she continue to revere the image of him she grew up with, that of a good, loving parent? Or will she be forced to accept that her father was not the person she thought he was? As the two countries she had considered home reveal themselves as foreign and inimical, Ayesha is forced to confront the tormented issues of identity and belonging. When she travels to Pakistan, Martin Sixsmith goes with her. A shared tragedy and an unlikely friendship lead them both to question the things that give meaning to their lives, and ultimately to find solace in the common human values of kindness and respect. 'Written at thriller pace' Telegraph 'Wonderful . . . What I find so striking about Ayesha's Gift is that it's a book in which the writer is changed by the writing of the book' Andrew Marr

THE NEW YORK TIMES BESTSELLER Could you leave behind all that you know and live in solitude for three decades? This is the extraordinary story of the last true hermit - Christopher Knight. 'This was a breath-taking book to read and many weeks later I am still thinking about the implications for our society and - by extension - for my own life' Sebastian Junger, bestselling author of *The Perfect Storm* 'A wry meditation on one man's attempt to escape life's distractions and look inwards, to find meaning not by doing, but by being' Martin Sixsmith, bestselling author of *Philomena* and *Ayesha's Gift* 'Not all heroes wear capes. My latest one is

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a man called Christopher Knight – a silent idol for anyone who has felt the urge to just sack it all off and live the life of a hermit' Lucy Mangan, Stylist 'An extraordinary story about solitude, community, identity and freedom' Guardian 'A meditation on solitude, wildness and survival. It is also, unexpectedly, a tribute to the joys of reading' The Wall Street Journal In 1986, twenty-year-old Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the woods. He would not speak to another human being until three decades later when he was arrested for stealing food. Christopher survived by his wits and courage, developing ingenious ways to store food and water in order to avoid freezing to death in his tent during the harsh Maine winters. He broke into nearby cottages for food, clothes, reading material and other provisions, taking only what he needed. In the process, he unwittingly terrified a community unable to solve the mysterious burglaries. Myths abounded amongst the locals eager to find this legendary hermit. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life and the challenges he faced returning to the world. The Stranger in the Woods is a riveting story of survival that asks fundamental questions about solitude and what makes for a good life. Above all, this is a deeply moving portrait of a man determined to live life his own way.

"Developed from an integrated project of the 6th EU RTD Framework Programme ..."--P. [4] of cover.

A New Statesman Book of the Year The wolf stands at the forefront of the debate about our impact on the natural world. In one of the most celebrated successes of modern conservation, it has been reintroduced to Yellowstone National Park. What unfolds is a riveting multi-generational saga, at the centre of which is O-Six, a charismatic alpha female beloved by park

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rangers and amateur spotters alike. As elk numbers decline and the wolf population rises, those committed to restoring an iconic landscape clash with those fighting for a vanishing way of life; hunters stalk the park fringes and O-Six's rivals seek to bring an end to her dominance of the stunningly beautiful Lamar Valley.

Presents the finest literature from mainstream and alternative American periodicals, including both fiction and nonfiction dealing with a broad spectrum of subjects from magazines from the "New Yorker" and "Rolling Stone" to the "Onion."

The definitive account of a crime that shocked the country and continues to fascinate today. On 7 August 1985, Nevill and June Bamber, their daughter Sheila and her two young sons Nicholas and Daniel were discovered shot to death at White House Farm in Essex. The murder weapon was found on Sheila's body; a bible lay at her side. All the windows and doors of the farmhouse were secure, and the Bambers' son, 24-year-old Jeremy, had alerted police after apparently receiving a phone call from his father, who told him Sheila had 'gone berserk' with the gun. It seemed a straightforward case of murder-suicide, but a dramatic turn of events was to disprove the police's theory. In October 1986, Jeremy Bamber was convicted of killing his entire family in order to inherit his parents' substantial estates. He has always maintained his innocence. Drawing on interviews and correspondence with many of those closely connected to the events - including Jeremy Bamber - and a wealth of previously unpublished documentation, Carol Ann Lee brings astonishing clarity to a complex and emotive case. She describes the year of rising tension in the family that culminated in the murders, and provides clear insight into the background of each individual and their relationships within the family unit. Scrupulously fair in its analysis, *The Murders at White House Farm* is an absorbing portrait

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of a family, a time and a place, and a gripping account of one of Britain's most notorious crimes.

Soon enough, nobody will remember life before the Internet. What does this unavoidable fact mean? Those of us who have lived both with and without the crowded connectivity of online life have a rare opportunity. We can still recognize the difference between Before and After. We catch ourselves idly reaching for our phones at the bus stop. Or we notice how, midconversation, a fumbling friend dives into the perfect recall of Google. In this eloquent and thought-provoking book, Michael Harris argues that amid all the changes we're experiencing, the most interesting is the end of absence—the loss of lack. The daydreaming silences in our lives are filled; the burning solitudes are extinguished. There's no true "free time" when you carry a smartphone. Today's rarest commodity is the chance to be alone with your thoughts. Michael Harris is an award-winning journalist and a contributing editor at *Western Living* and *Vancouvermagazines*. He lives in Toronto, Canada.

For readers whose list of books to read just keeps growing, track your to-be-read (TBR) list with this easy-to-use reading journal. Add books to your reading list, plus details about the genre, recommendation source, why you want to read the book, and other notes to help you track and prioritize your reading. A book index helps you manage your list and know what you've read (and what you haven't) at a glance. With space for 200 books, you'll never lose track of those books you want to read, buy, or check out from the library.

THE NUMBER ONE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET
'What had happened to my beautiful boy? To our family? What did I do wrong?' Those are the

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wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery. Before Nic Sheff became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. With haunting candour, David Sheff traces the first subtle warning signs: the denial, the 3am phone calls (is it Nic? the police? the hospital?), the attempts at rehab. His preoccupation with Nic became an addiction in itself, and the obsessive worry and stress took a tremendous toll. But as a journalist, he instinctively researched every avenue of treatment that might save his son and refused to give up on Nic. This story is a first: a teenager's addiction from the parent's point of view – a real-time chronicle of the shocking descent into substance abuse and the gradual emergence into hope. Beautiful Boy is a fiercely candid memoir that brings immediacy to the emotional rollercoaster of loving a child who seems beyond help. Read the other side of Nic Sheff's bestselling memoir, Tweak. Praise for Beautiful Boy:- 'A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts'. Anne Lamott 'An important book... moving, timely and startlingly beautiful.' Richard Branson

Albert Einstein's brain floats in a Tupperware bowl in a gray duffel bag in the trunk of a Buick Skylark barreling across America. Driving the car is journalist Michael Paterniti. Sitting next to him is an eighty-four-year-old pathologist named Thomas Harvey, who performed the autopsy on Einstein in 1955 -- then simply removed the brain and took it home. And kept it for over forty years. On a cold February day, the two men and the brain leave New Jersey and light out on I-70 for sunny California, where Einstein's perplexed granddaughter, Evelyn, awaits. And riding

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along as the imaginary fourth passenger is Einstein himself, an id-driven genius, the original galactic slacker with his head in the stars. Part travelogue, part memoir, part history, part biography, and part meditation, *Driving Mr. Albert* is one of the most unique road trips in modern literature.

“Informative, witty . . . Kollmann delivers terse commentary and gory detail while puncturing common misconceptions about forensics.” —Booklist Step past the flashing lights into the true scene of the crime with this frank, unflinching, and unforgettable account of life as a crime scene investigator. Whether explaining rigor mortis or the art of fingerprinting a stiff corpse on the side of the road, Dana Kollmann details her true, unvarnished experiences as a CSI for the Baltimore County Police Department. “Riveting.” —M. William Phelps, *New York Times* bestselling author of *We Thought We Knew You* Unlike the popular crime dramas proliferating on today’s television networks, these forensic tales forgo glitz for grit to show what really goes on. Kollmann recounts stories that the cops and the CSI’s usually leave in the field, bringing the sights, smells, and sounds of a crime scene alive as never before. “Raw and real.”

—Connie Fletcher, author of *Every Contact Leaves a Trace* Unveiling the process and science of crime scene investigation in all its can’t-tear-your-eyes-away fascination, *Never Suck a Dead Man’s Hand* takes you into the strange world behind the yellow tape, offering a truly eye-opening perspective on the day-to-day life of a CSI. “Gritty, witty, and heartfelt . . . a must-read.” —Aphrodite Jones, *New York Times* bestselling author of *A Perfect Husband*

On January 21, 1998, the night before his thirty-eighth birthday, federal prosecutor Stanley N. Alpert was kidnapped off the streets of Manhattan by a car full of gun-toting thugs looking to use his ATM card. He ended up blindfolded in a Brooklyn apartment as his captors changed

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their plans, alternately threatening him and his family, seeking legal advice, expounding on the "gangsta" life, and offering him the services of their prostitute girlfriends as a birthday present. All the while, Alpert, still blindfolded, talked with them, played on their attitudes and fears, and memorized every detail he could in the event that he ever managed to get out of there alive. Filled with immediacy, drama, and extraordinary characters, *The Birthday Party* reads like a thriller-but every word is true.

Now a Major Motion Picture Starring Jonah Hill & James Franco and Distributed by Fox Searchlight Pictures When New York Times reporter Michael Finkel meets accused killer Christian Longo—who has taken on Finkel's identity—his investigation morphs into an unforgettable game of cat and mouse. *True Story* weaves a spellbinding tale of murder, love, deceit, and redemption, following Finkel's relentless pursuit of the shocking truth.

True Story Murder, Memoir, Mea Culpa HarperCollins

"I have no desire whatever to reform myself. My only desire is to reform people who try to reform me. And I believe that the only way to reform people is to kill 'em. My motto is, Rob em all, Rape em all and Kill em all." - Carl Panzram In 1902, at the age of 11, Carl Panzram broke into a neighbour's home and stole some apples, a pie, and a revolver. As a frequent troublemaker, the court decided to make an example of him and placed him into the care of the Minnesota State Reform School. During his two-year detention, Carl was repeatedly beaten, tortured, humiliated and raped by the school staff. At 15-years old, Carl enlisted in the army by lying about his age but his career was short-lived. He was dishonourably discharged for stealing army supplies and was sent to military prison. The brutal prison system sculpted Carl into the man that he would remain for the rest of his life. He hated the whole of mankind and

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wanted revenge. When Carl left prison in 1910, he set out to rob, burn, rape and kill as many people as he could, for as long as he could. His campaign of terror could finally begin and nothing could stand in his way. Kill 'Em All is a chilling and gripping account of one of the most brutal and gruesome true crime stories in American history. Ryan Green's riveting narrative draws the reader into the real-live horror experienced by the victims and has all the elements of a classic thriller. CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further.

He Looked like the Perfect Dad... Shortly before Christmas of 2001, the bodies of Mary Jane Longo and her three young children, Zachary, Sadie Ann, and Madison were discovered. They'd been murdered and dumped off the Oregon coast in Yaquina and Alsea Bay. The youngest victim was only two years old. Their father, Christian Longo, was missing. And Became One of America's Most Wanted Within days, the twenty-seven-year-old all-American dad was added to the FBI's list of Ten Most Wanted fugitives. As law enforcement officials scoured northern California in pursuit of the suspected family-killer, Longo was already looking for a new job-and a new life-under a new name. Believed to be skilled in identity theft, Christian Longo was on the run. Now investigative reporter Carlton Smith takes a journey into the heart of darkness-from Longo's masquerade as a devoted family man and finally to his capture at a beach camp in Mexico-to uncover the unfathomable trail of a deadly master of deception.

Michael Finkel was a top New York Times Magazine journalist publicly fired and disgraced for making up a composite character for a big investigative news piece about Africa. This book is about how this brilliant, high achieving journalist found himself at that point in his life. But in parallel it's also about Christian Longo, a man accused of the multiple murder of his own wife

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and three children. After the deaths, Longo fled to Mexico, where he passed himself off as Michael Finkel, New York Times journalist. These two weird stories come together as Finkel in turn becomes fascinated (perhaps obsessed) with Longo the accused murderer, who while in prison and during his trial would talk only to Finkel. Who is using whom...?

The story of Hunter S. Thompson's crusade against Richard Nixon and the threat of fascism in America--and the devastating price he paid for it Hunter S. Thompson is often misremembered as a wise-cracking, drug-addled cartoon character. This book reclaims him for what he truly was: a fearless opponent of corruption and fascism, one who sacrificed his future well-being to fight against it, rewriting the rules of journalism and political satire in the process. This skillfully told and dramatic story shows how Thompson saw through Richard Nixon's treacherous populism and embarked on a life-defining campaign to stop it. In his fevered effort to expose institutional injustice, Thompson pushed himself far beyond his natural limits, sustained by drugs, mania, and little else. For ten years, he cast aside his old ambitions, troubled his family, and likely hastened his own decline, along the way producing some of the best political writing in our history. This timely biography recalls a period of anger and derangement in American politics, and one writer with the guts to tell the truth.

Teen Genius (and Hermit) Carrre Pilby's To-Do List: 1. List 10 things you love (and DO THEM!) 2. Join a club (and TALK TO PEOPLE!) 3. Go on a date (with someone you actually LIKE!) 4. Tell someone you care (your therapist DOESN'T COUNT!) 5. Celebrate New Year's (with OTHER PEOPLE!)

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE Haunting, harrowing, and profoundly affecting, Shot in the Heart exposes

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and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in *The Executioner's Song*, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In *Shot in the Heart*, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father's favorite and the shame of being Gary's brother, gracefully and painfully relates a murder tale "from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave." *Shot in the Heart* is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

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