

Bible movie aficionados. The main chapter, of course, is about DeMille's 1956 epic *The Ten Commandments*, the standard-bearer by which all other Bible movies are judged against. Many people only know of this Bible film, but it wasn't the first nor will it be the last. There are many other enjoyable Biblical movies, and this excellent book offers detailed analyses of the more important films of this genre. So relax and enjoy as you go back in time!

Cinema Wars explores the intersection of film, politics, and US culture and society through a bold critical analysis of the films, TV shows, and documentaries produced in the early 2000s. Offers a thought-provoking depiction of Hollywood film as a contested terrain between conservative and liberal forces. Films and documentaries discussed include: *Black Hawk Down*, *The Dark Knight*, *Star Wars*, *Syriana*, *WALL-E*, *Fahrenheit 9/11* and other Michael Moore documentaries, amongst others. Explores how some films in this era supported the Bush-Cheney regime, while others criticized the administration, openly or otherwise. Investigates Hollywood's treatment of a range of hot topics, from terrorism and environmental crisis to the Iraq war and the culture wars of the 2000s. Shows how Hollywood film in the 2000s brought to life a vibrant array of social protest and helped create cultural conditions to elect Barack Obama.

From the recent shootings at Virginia Tech University to the tragedies at Columbine and Oklahoma City, certain common traits can be traced through all of these events. In *Guys and Guns Amok*, media and cultural critic Douglas Kellner provides a fascinating diagnostic reading of these acts of domestic terrorism. Skillfully connecting each case with the current environment for male socialization and the search for identity in an American culture obsessed with guns and militarism, Kellner's work is a sobering reflection on these tragedies and the pervasive power of media and popular culture as well as a wake-up call for the future.

When it comes to Hollywood, Christians too quickly wash their hands of popular culture and leave this immensely influential media to unbelievers. In truth, the industry is listening. There is a church in Hollywood, but too often their work is unrecognized. *Behind the Screen* offers a glimpse of Hollywood insiders who, through their jobs on movie sets, behind TV shows, and in radio broadcasts, work together to give glory to God. With contributions from the writers and producers of such productions as *Joan of Arcadia*, *Mission Impossible*, *Batman Forever*, *That '70s Show*, and others, believers everywhere are encouraged to join with the church in Hollywood and do their part in closing the gap between Christianity and culture.

In this sequel to the best-selling novel, *Left Behind*, Rayford Steele and Buck Williams find themselves pressed into service for the man they believe could be the Antichrist. Rayford Steele, Buck Williams, Bruce Barnes and Chloe Steele band together to form the Tribulation Force. Their task is clear, and their goal is to stand and fight the enemies of God during the seven most chaotic years the planet will ever see.

This collection of essays analyzes film representations of the Crusades, other medieval East/West encounters, and the modern inheritance of encounters between orientalist fantasy and apocalyptic conspiracy. From studies of the filmic representations of popular figures such as El Cid, Roland, Richard I, and Saladin to examinations of such topics as Templar romance and the role of set design, location and landscape, the essays make significant contributions to our understanding of orientalist medievalism in film. Instructors considering this book for use in a course may request an examination copy [here](#).

All 12 books in the New York Times bestselling series! Over 63 million copies sold! Are you ready for the moment of truth? Mass disappearances Political crisis Economic crisis Worldwide epidemics Environmental catastrophe Military apocalypse And that's just the beginning . . . of the end of the world. This is the most successful Christian-fiction series ever. Publishers Weekly Tim LaHaye and Jerry Jenkins . . . are doing for Christian fiction what John Grisham did for courtroom thrillers. Time Combines Tom Clancylike suspense with touches of romance, high-tech flash, and biblical references. New York Times Wildly popular and highly controversial. USA Today Call it what you like, the *Left Behind* series . . . now has a label its creators could have never predicted: blockbuster success. Entertainment Weekly Contains the following titles: #1: *Left Behind* #2: *Tribulation Force* #3: *Nicolae* #4: *Soul Harvest* #5: *Apollyon* #6: *Assassins* #7: *The Indwelling* #8: *The Mark* #9: *Desecration* #10: *The Remnant* #11: *Armageddon* #12: *Glorious Appearing*

Sherwood Pictures is the filmmaking ministry of Sherwood Baptist Church in Albany, Georgia, and the leading producer of church-based, independent Christian films. This book situates their work in the history of religion and film in America and shows how they bring to fruition early 20th century Protestant expectations for the use of film in the life of the church and their hopes for a vibrant Christian film industry. Also covered are the handful of churches, inspired by Sherwood, that have taken up their own cameras to create a growing church film movement. This book offers another examination of the relationship between conservative evangelical Protestant Christianity and the wider popular culture. To what extent is religion inherently textual? What might the term 'textual' mean in relation to religious faith and practice? These are the two key questions addressed by the eleven thought-provoking essays collected in this volume. Accounts of the content and structure of sacred texts are commonplace. The rather more adventurous aim of this book is to disclose (within the context of religion) the various ways in which meaning can be read of more or less obviously sacred writing and from discourses such as the body, the built and natural environment, drama and ritual.

DIVExplores the role culture plays in legitimating, unsettling, and contesting America's aggressively interventionist foreign policy since 9/11./div

Four Christians left behind after *The Rapture* join forces to create the Tribulation Force, fighting the enemies of God left on Earth after three-quarters of the world's population has perished amid disease and natural disaster.

Three nonbelievers and a pastor search for answers when people suddenly disappear and three-quarters of the world fall to disease and natural disaster as a world leader, who might be the Antichrist, comes to power.

Science fiction, fantasy and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I, which covered 400 films made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented--*Dracula*, *Frankenstein*, *the Wolf Man*, a new *Mummy*. A new wave of popular series inspired by comics and video

games, as well as The Lord of the Rings trilogy, could never have been credibly produced without the advances in special effects technology. Audiences follow the exploits of superheroes like Captain America, Iron Man, Spider-Man and Thor, and such heroines as the vampire Selene, zombie killer Alice, dystopian rebels Katniss Everdeen and Imperator Furiosa, and Soviet spy turned American agent Black Widow. The continuing depredations of Jason Voorhees, Freddy Krueger and Michael Myers are described. Pre-1996 movies that have since been remade are included. Entries features cast and credits, detailed synopsis, critics' reviews, and original analysis.

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

The best-selling Christian juvenile fiction series ever. Based on the series "Left Behind", these books find four teenagers "left behind" after the Rapture. They become Christians, learn to depend on God every day, and come face-to-face with a challenge to their faith from the Antichrist himself.

After millions perish, a band of survivors form the Tribulation Force to fight the enemies of God.

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? Do you find yourself contemplating the imminent end of the world? Do you wonder how society might reorganize itself to cope with global cataclysm? (Have you begun hoarding canned goods and ammunition...?) Visions of an apocalypse began to dominate mass media well before the year 2000. Yet narratives since then present decidedly different spins on cultural anxieties about terrorism, disease, environmental collapse, worldwide conflict and millennial technologies. Many of these concerns have been made metaphorical: zombie hordes embody fear of out-of-control appetites and encroaching disorder. Other fears, like the prospect of human technology's turning on its creators, seem more reality based. This collection of new essays explores apocalyptic themes in a variety of post-millennial media, including film, television, video games, webisodes and smartphone apps.

Greatly expanded and updated from the 1977 original, this new edition explores the evolution of the modern horror film, particularly as it reflects anxieties associated with the atomic bomb, the Cold War, 1960s violence, sexual liberation, the Reagan revolution, 9/11 and the Iraq War. It divides modern horror into three varieties (psychological, demonic and apocalyptic) and demonstrates how horror cinema represents the popular expression of everyday fears while revealing the forces that influence American ideological and political values. Directors given a close reading include Alfred Hitchcock, Brian De Palma, David Cronenberg, Guillermo Del Toro, Michael Haneke, Robert Aldrich, Mel Gibson and George A. Romero. Additional material discusses postmodern remakes, horror franchises and Asian millennial horror. This book also contains more than 950 frame grabs and a very extensive filmography.

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