

## Transforming A Rape Culture

The International Handbook on Learning, Teaching and Leading in Faith Based Schools is international in scope. It is addressed to policy makers, academics, education professionals and members of the wider community. The book is divided into three sections. (1) The Educational, Historical, Social and Cultural Context, which aims to: Identify the educational, historical, social and cultural bases and contexts for the development of learning, teaching and leadership in faith-based schools across a range of international settings; Consider the current trends, issues and controversies facing the provision and nature of education in faith-based schools; Examine the challenges faced by faith-based schools and their role and responses to current debates concerning science and religion in society and its institutions. (2) The Nature, Aims and Values of Education in Faith-based Schools, which aims to: Identify and explore the distinctive philosophies, characteristics and guiding principles, values, concepts and concerns underpinning learning, teaching and leadership in faith-based schools; Identify and explore ways in which such distinctive philosophies of education challenge and expand different norms and conventions in their surrounding societies and cultures; Examine and explore some of the ways in which different conceptions within and among different religious and faith traditions guide practices in learning, teaching and leadership in various ways. (3) Current Practice and Future Possibilities, which aims to: Provide evidence of current educational practices that might help to inform and shape innovative and successful policies, initiatives and strategies for the development of quality learning, teaching and leadership in faith-based schools; Examine the ways in which the professional learning of teachers and educational leaders in faith-based settings might be articulated and developed; Consider the ways in which coherence and alignment might be achieved between key national priorities in education and the identity, beliefs, and the commitments of faith-based schools; Examine what international experience shows about the place of faith-based schools in culturally rich and diverse communities and the implications of faith-based schooling for societies of the future.

This book explores the Bible’s ongoing relevance in contemporary discussions around rape culture and gender violence. Each chapter considers the ways that biblical texts and themes engage with various forms of gender violence, including the subjective, physical violence of rape, the symbolic violence of misogynistic and heteronormative discourses, and the structural violence of patriarchal power systems. The authors within this volume attempt to name (and shame) the multiple forms of gender violence present within the biblical traditions, contesting the erasure of this violence within both the biblical texts themselves and their interpretive traditions. They also consider the complex connections between biblical gender violence and the perpetuation and validation of rape culture in contemporary popular culture. This volume invites new and ongoing conversations about the Bible’s complicity in rape-supportive cultures and practices, challenging readers to read these texts in light of the global crisis of gender violence.

From the beginning, both Robert Kirkman's comics and AMC's series of The Walking Dead have brought controversy in their presentations of race, gender and sexuality. Critics and fans have contended that the show's identity politics have veered toward the decidedly conservative, offering up traditional understandings of masculinity, femininity, heterosexuality, racial hierarchy and white supremacy. This collection of new essays explores the complicated nature of relationships among the story's survivors. In the end, characters demonstrate often-surprising shifts that consistently comment on identity politics. Whether agreeing or disagreeing with critics, these essays offer a rich view of how gender, race, class and sexuality intersect in complex new ways in the TV series and comics.

A bold, honest and unflinching look at the way we talk and think about rape Thanks to Title IX cases, #MeToo, and #Times Up, the issue of rape seems to be constantly in the news. But our thinking on the subject has a long history, one that cultural critic Mithu Sanyal elegantly reconstructs. She narrates a history spanning from Lucretia—whose legendary rape and suicide was said to be the downfall of the last Roman king—to second-wave feminism, Tarzan, and Roman Polanski. Sanyal demonstrates that the way we understand rape is remarkably (and alarmingly) consistent across the ages, even though the world has changed beyond recognition. It is high time for a new and informed debate about sexual violence, sexual boundaries, and consent. Mithu Sanyal shows that our comprehension of rape is closely connected to our understanding of sex, sexuality, and gender. Why is it that we expect victims to be irreparably damaged? When we think of rapists, why do we think of strangers rather than uncles, husbands, priests, or boyfriends? And in the era of #MeToo, what should “justice” look like? Rape: From Lucretia to #MeToo examines the role of race and the recurrent image of the black rapist, the omission of male victims, and what we mean when we talk about “rape culture.” Sanyal takes on every received opinion we have about rape, arguing with liberals, conservatives, and feminists alike.

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Clergy, students of pastoral care, and lay visitation volunteers will find Nancy Gorsuch an effective guide in developing an intentional, proactive program of pastoral visitation in the local church. To increase the pastoral visitor's positive experiences of effectiveness, the author presents basic "how to" information in a straightforward manner characterized by vivid illustrations and case studies. The book provides a theological basis for pastoral visitation and goes on to explore the types and purposes of visitation, preparation and resources, training and basic helping skills, assessment and follow-up, and methods of sustaining pastoral visitation as a means of building a caring community of faith.

Contending that the anti-feminist backlash in the academy is part of the broader "politically correct" rhetoric, this collection of writers, academics and activists is a much-needed response to the assault on feminist thinkers and critics in the academy today.

A classic text on rape calls for a fundamental change in attitudes about race, gender, power, and sexuality, collecting the writing of social activists, theologians, pundits, educators, and policymakers on a variety of rape-related topics. Original. Ever since the founding of Salmagundi by Robert Boyers in 1965, the journal has been synonymous with the best writers producing first-rate

essays on a variety of topics. The contributors' list reads like a who's who of influential contemporary writers and critics, from the Nobel Prize-winning poet Seamus Heaney to one of the more influential literary and cultural critics, Tzvetan Todorov, and the historian John Boswell. The New Salmagundi Reader comprises forty-three pieces in subject categories such as The Sense of the Past; Homelands; Writers; The Art Scene; Politics; and Varieties.

This book is designed to examine issues related to schools, violence, and society. Since the 1960s, crime and violence have been increasing in America's schools. This violence is not limited to inner-city schools, but has struck virtually every strata and socio-economic level of American culture and society. The prevalence of crime and violence occurring in our nation's schools has become the concern of policymakers on the national and state levels. Concern has spread to parents, educators, and students themselves. This edited volume reviews violence in society, school violence, and crime. Coverage includes past trends in school violence and describes the current extent of the problem, as well as aspects of its causes and prevention. The influence on the students and community of gang activity, gang-related issues, drugs, alcohol, and weapons on campus is discussed.

Horse Crazy explores the meaning behind the love between girls and horses. Jean O'Malley Halley, a self-professed "horse girl," contends that this relationship and its cultural signifiers influence the manner in which young girls define their identity when it comes to gender. Halley examines how popular culture, including the "pony book" genre, uses horses to encourage conformity to gender norms but also insists that the loving relationship between a girl and a horse fundamentally challenges sexist and mainstream ideas of girlhood. Horse Crazy looks at the relationships between girls and horses through the frameworks of Michel Foucault's concepts of normalization and biopower, drawing conclusions about the way girls' agency is both normalized and resistant to normalization. Segments of Halley's own experiences with horses as a young girl, as well as experiences from the perspective of other girls, are sources for examination. "Horsey girls," as she calls them, are girls who find a way to defy the expectations given to them by society-thinness, obsession with makeup and beauty, frailty-and gain the possibility of freedom in the process. Drawing on Nicole Shukin's uses of animal capital theories, Halley also explores the varied treatment of horses themselves as an example of the biopolitical use of nonhuman animals and the manipulation and exploitation of horse life. In so doing she engages with common ways we think and feel about animals and with the technologies of speciesism.

Just Sex chronicles the movement to bring an end to all forms of sexual violence on campus and gives voice not only to rape victims but also to reformed rape perpetrators, who describe the twisted logic through which rape becomes "acceptable" to young males and their peers. Just Sex also gathers testimonials about homosexual rape, minorities and sexual violence, and presents the most complete collection of essays and primary documents on a movement that has altered the sexual landscape of our campuses and communities forever.

Depictions of rape on television have evolved dramatically, from hard-boiled stories about male detectives to more insightful shows focusing on rape victims. Rape on Prime Time is the first book to examine those changing depictions of rape. Lisa M. Cuklanz reveals that prime-time television programs during the 1970s—usually detective shows—reflected traditional ideas that "real" rape is perpetrated by brutal strangers upon passive victims. Beginning in 1980, depictions of rape began to include attacks by known assailants, and victims began to address their feelings. By 1990, scripts portrayed date and marital rape and paid greater attention to the trial process, reflecting legal reformers' concerns. While previous studies have examined one series or genre, Cuklanz examines programs as dissimilar as Barney Miller, Dallas, The Cosby Show, and Quincy. She outlines the "basic plot" for rape episodes, then traces the historical development of rape themes. In each chapter she includes close analyses of episodes that add depth to findings derived from scripts and taped episodes. Rape on Prime Time provides important insight into the social construction of rape in mainstream mass media since the inception of rape law reform in 1974.

### Transforming a Rape Culture

This two-volume edited collection illuminates the valuable counter-canon of Irish women's playwriting with forty-two essays written by leading and emerging Irish theatre scholars and practitioners. Covering three hundred years of Irish theatre history from 1716 to 2016, it is the most comprehensive study of plays written by Irish women to date. These short essays provide both a valuable introduction and innovative analysis of key playtexts, bringing renewed attention to scripts and writers that continue to be under-represented in theatre criticism and performance. Volume Two contains chapters focused on plays by sixteen Irish women playwrights produced between 1992 and 2016, highlighting the explosion of new work by contemporary writers. The plays in this volume explore women's experiences at the intersections of class, sexuality, disability, and ethnicity, pushing at the boundaries of how we define not only Irish theatre, but Irish identity more broadly. CONTRIBUTORS: Nelson Barre, Mary Burke, David Clare, Shonagh Hill, Mária Kurdi, José Lanters, Fiona McDonagh, Dorothy Morrissey, Justine Nakase, Brian Ó Conchubhair, Brenda O'Connell, Shane O'Neill, Graham Price, Siobhán Purcell, Carole Quigley, Sarah Jane Scaife, Melissa Sihra, Clare Wallace

Rape Culture and Spiritual Violence examines sexual violence against women, how religion and society contribute to a rape culture, and the extreme suffering endured by rape victims as a result. Using the testimony of women who have experienced both rape and the consequences of rape culture—from a range of religious, cultural, ethnic, and social contexts—the book explores both the suffering and healing of rape victims from World War II to today. Among the issues considered are victim invisibility, the inability to express pain, and the tendency to assume shame and self-blame. The study examines the role of society in shaping and reinforcing these responses, contributing to traumas that can lead to spiritual death. The book also explores possibilities for multiple spiritual resurrections within the practice of daily life, encouraging both individual healing and social change.

The MeToo movement has shined much-needed light on the pervasiveness of sexual harassment and abuse and created unprecedented demand for gender violence prevention models that actually work. The Bystander Moment tells the story of one of the most prominent and proven of these models - the innovative bystander approach developed by pioneering scholar and activist Jackson Katz and his colleagues at Northeastern University's Center for the Study of Sport in Society in the 1990s. Drawing on examples from news and entertainment media throughout, Katz introduces the basic ideas and pedagogical practices that inform the bystander approach, which has now been implemented across the professional and college sports culture, in all branches of the US military, and in a growing number of corporate and other institutional settings. He gives special focus to how the bystander approach targets peer culture dynamics - especially male peer culture dynamics - that help to normalize abusive behaviors toward woman and girls while silencing other men in the face of these patterns of abuse. And he shows how these deeply gendered dynamics are at the same time deeply inflected by intersectional factors like race, ethnicity, and class. In the end, Katz also stresses the crucial importance of appealing to people not as potential perpetrators or passive spectators, but as active bystanders and potential leaders who have a positive role to play in challenging and changing the sexist cultural norms that too often lead to gender violence. The Bystander Moment is the first video of its kind to clearly lay out the basic principles and practices that inform this unique approach to bystander education, and to clarify how it differs in fundamental ways from other "bystander intervention" models that downplay the role that gender norms, especially our cultural ideas about manhood, play in reinforcing attitudes that can lead to gender violence. The result is an indispensable educational tool in the ongoing struggle to prevent gender violence and promote gender equality, and a powerful resource for those working to prevent discrimination, abuse, and violence against LGBTQ people and bullying in all of its forms, as well as in the fields of suicide prevention and alcohol abuse education.

This book rhetorically analyzes discourses of the current genderblind system of social control that seeks to render gender as



Each section contains a guide to further reading.

Essays argue that our culture actually encourages sexual harassment and rape, discusses specific examples, and suggests actions that could be taken

If you think you're alone in fearing the rapist in your home - abused even while you love the perpetrator - here's a book that will open your eyes to what numerous other women are going through, and teach you about rights, boundaries and healing from the trauma caused by partner rape. A challenge to silence and social myths about What "real" rape is, with the aim of preventing it from continuing.

Addresses the issue of control--with its associated feelings of power, helplessness, freedom, and limitations--and how it affects every area of our lives

Pussy grabbing; hot mommas; topless protest; nasty women. Whether hypersexualised, desexualised, venerated or maligned, women's bodies in public space continue to be framed as a problem. A problem that is discursively 'solved' by the continued proliferation of rape culture in everyday life. Indeed, despite the rise in research and public awareness about rape culture and sexism in contemporary debates, gendered violence continues to be normalised. Using case studies from the US and UK – the de/sexualised pregnancy, the troublesome naked protest, the errant BDSM player – Fanghanel interrogates how the female body is figured through, and revolts against, gendered violence. Rape culture currently thrives. This book demonstrates how it happens, the politics that are mobilised to sustain it, and how we might act to contest it.

Using groundbreaking studies, news stories, and interviews, this book underscores that there will never be gender equity until men stop harassing women in public spaces—and it details strategies for achieving this goal. \* Compelling anecdotes pulled from hundreds of women's stories that detail what harassment they have experienced, how it makes them feel, and how it impacts their lives \* Groundbreaking information from surveys conducted around the world detailing the number of women who experience street harassment, how often, and in what forms \* Suggestions for numerous, concrete actions women and men can take to stop street harassment and information on over 20 anti-street-harassment initiatives now underway \* Interviews with community activists to inspire readers to take action \* A companion website, [www.stopstreetharassment.com](http://www.stopstreetharassment.com), features the results of two surveys conducted by the author and a presentation of myths vs. facts about street harassment

This collection of essays focuses on the representations of a variety of “bad girls”—women who challenge, refuse, or transgress the patriarchal limits intended to circumscribe them—in television, popular fiction, and mainstream film from the mid-twentieth century to the present. Perhaps not surprisingly, the initial introduction of women into Western cultural narrative coincides with the introduction of transgressive women. From the beginning, for good or ill, women have been depicted as insubordinate. Today's popular manifestations include such widely known figures as Lisbeth Salander (the “girl with the dragon tattoo”), The Walking Dead's Michonne, and the queen bees of teen television series. While the existence and prominence of transgressive women has continued uninterrupted, however, attitudes towards them have varied considerably. It is those attitudes that are explored in this collection. At the same time, these essays place feminist/postfeminist analysis in a larger context, entering into ongoing debates about power, equality, sexuality, and gender.

This first-ever study of rape in modern American drama examines portrayals of rape, raped women and rapists in 36 plays written between 1970 and 2007, the period during which the feminist movement made rape a matter of public discourse. These dramas reveal much about sexuality and masculine and feminine identity in the United States. The author traces the impact of second-wave feminism, antifeminist backlash, third-wave feminism and postfeminism on the dramatic depiction of rape. The prevalence of commonly accepted rape myths—that women who dress provocatively invite sexual assault, for example—is well documented, along with equally frequent examples which dispute these myths.

A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school.

Rape Culture and Religious Studies explores how teachers and scholars in religion should respond to sexual violence and rape culture in classrooms, curriculums, and the community. The volume offers critical reflections and practical teaching strategies from leading experts working in a variety of institutional contexts and religious traditions.

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