

Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. The fifth edition of Traditions & Encounters is a result of this. Traditions & Encounters also has a rich history of firsts: the first world history text to take a truly global perspective on the past; the first to emphasize connections among cultures; the first to combine twin themes with a seven-part framework, making the huge story of world history more manageable to both teach and learn. Now Traditions & Encounters becomes the first truly interactive world history program: one that marries groundbreaking adaptive diagnostics and interactivities with a captivating narrative and engaging visuals, creating a unique learning environment that propels greater student success and better course results. Instructors gain insight into students' engagement and understanding as students develop a base of knowledge and construct critical thinking skills. Chapter-opening vignettes and a lively narrative keep students turning the page while the adaptive questioning for each chapter and the personalized study plan for each individual student help students prepare for class discussions and course work. With its hallmark of twin themes, Traditions & Encounters continues to tell the story of the cultures and interactions that have shaped world history, while adding redesigned maps, new primary sources, and new chapter- and part-level features that strengthen connections and prompt students to analyze the events and themes in order to build a greater understanding of the past and an appreciation of history's influence on the present. Students are no longer simply reading; they are reading, interacting, and engaging in a visual, auditory, and hands-on learning experience. Give students an experience. Improve course participation and performance. Experience Traditions & Encounters, and experience success.

In Safari-based Theology Dr. Enos Lwamba has developed an approach to theology and mission based on his proposed safari motif for the development of theology and mission. Based on his Ph.D. dissertation: *The Safari Motif in the Development of Theology in Africa*, Dr. Lwamba argues that God has used a series of divine redemptive safaris in the Bible to reveal Himself progressively to people. The author develops his proposed motif around a tri-dimensional conception of reality and time and explores a threefold aspect of the safari: *mwanzo*, *sasa*, and *mwisho*, which provide keys to the African mindset. He explores the various meanings and uses of the safari idea from both a biblical and theological perspective. In addition to the literal safaris, "journey" is an analogy of the church and believers are on a divine safari, individually and collectively. The safari model highlights the absolute necessity of the biblical message and the contextual situation to help Christians live effective and fruitful lives in society now and in future. Inspired by both John Mbiti's *The African Concept of Time* and Paul Hiebert's *The Flaw of the Excluded Middle*, the author utilizes biblical, theological, historical, and contextual sources to make his point. In the philosophical aspect of the safari, the author develops his notion of an African conception of time modeled on the cultural safari idea which he relates to development of theology and mission. He refutes the western influenced or commercially based notion that "safari" refers to a game hunting or tourist expedition to Africa. Dr. Lwamba promotes the argument that the philosophical framework and methodology drawn from the safari approach provides a more effective way of doing theology and mission in Africa and other contextual situations. He also draws parallels to the safari concept from such sources as Augustine's *City of God*, John Bunyan's *The Pilgrims Progress* and others in a refreshing and original style that the reader will find engaging. The motif provides interpretational and practical application tools as it harmonizes the unity of the biblical message. Its practical appeal makes Safari-Based Theology a must read for Christians and others interested in their daily journey of faith. The author contends that just as the idea of *logos* described the mindset, conception of divine truth, and aspirations of the Greek mind, the concept of safari does the same for the African. This book is highly recommended for pastors, missionaries, and teachers, as well as students of Bible and theology, culture and missions, and other related disciplines.

Connect students to the stories of history. Connect students to the experience of history. Connect students to success in history. At McGraw-Hill, we have dedicated the past few years to deepening our understanding of student and instructor experience. Employing a wide array of research tools including surveys, focus groups, and ethnographic studies, we've identified areas in need of improvement to provide an opportunity for greater learning and teaching experiences. The fifth edition of Traditions & Encounters is a result of this. Traditions & Encounters also has a rich history of firsts: the first world history text to take a truly global perspective on the past; the first to emphasize connections among cultures; the first to combine twin themes with a seven-part framework, making the huge story of world history more manageable to both teach and learn. Now Traditions & Encounters becomes the first truly interactive world history program: one that marries groundbreaking adaptive diagnostics and interactivities with a captivating narrative and engaging visuals, creating a unique learning environment that propels greater student success and better course results. Instructors gain insight into students' engagement and understanding as students develop a base of knowledge and construct critical thinking skills. Chapter-opening vignettes and a lively narrative keep students turning the page while the adaptive questioning for each chapter and the personalized study plan for each individual student help students prepare for class discussions and course work. With its hallmark of twin themes, Traditions & Encounters continues to tell the story of the cultures and interactions that have shaped world history, while adding redesigned maps, new primary sources, and new chapter- and part-level features that strengthen connections and prompt students to analyze the events and themes in order to build a greater understanding of the past and an appreciation of history's influence on the present. Students are no longer simply reading; they are reading, interacting, and engaging in a visual, auditory, and hands-on learning experience. Give students an experience. Improve course participation and performance. Experience Traditions & Encounters, and experience success.

This source book for teachers contains 125 bell-ringers, warm-ups, free-writes, individualized multimedia response forms and online activities for students to do in class or at home. They are aligned with the AP* World History course in general and are organized around the Bentley 5th edition text in particular. Easy to use and full of entertaining and informative activities that reinforce the curriculum, procedural notes and answer key sections are included. Find TTT on FB, or click author name at the top of this page for all titles in this series, including Coursepak A for Bentley 5.

Comfort Women and Sex in the Battle Zone is an exhaustive examination of the controversial issue of comfort women, who provided sexual services to Japanese soldiers before and during World War II. This book provides extensive documents and narratives by witnesses to shed light on the reality of these women who worked in the battle zone.

Sociological Traditions book looks at the sociology of India from two perspectives: first, understanding the cultural traditions of India with special reference to religious and ethical values; and second, exploring the growth of the sociological traditions of India. Divided in two parts, the book goes beyond mere description of the main religious traditions and looks at the ethical values that are embedded in the religio-secular traditions of India. It also projects the sociological traditions of India as a historical process, a process of growth of sociological knowledge. The basic premise of the discussion is not one dominant cultural tradition but the plurality that characterizes the cultural, religious

and value traditions of India, and pluralism that characterizes the sociology of India.

Since publication of the fourth edition of *Labor Relations in the Public Sector*, public sector unions have encountered strong headwinds in many parts of the U.S. Membership is falling in some jurisdictions, public opinion has shifted against the unions, and political forces are leaning against them. Retaining the structure that made the previous editions so popular, this fifth edition incorporates a complete round of updates, particularly sections on recent trends in membership figures, new legislation, and new politics as they influence bargaining rights. See *What's New in the Fifth Edition*: Up to date examination and analysis of public sector labor relations and collective bargaining Important changes in the public labor relations and unionization landscape Updated analysis of the financial and human resource outcomes of collective bargaining in the public sector Collective bargaining institutions and processes in government Completely updated in terms of the scholarly and professional literature and relevant events, the new edition identifies and explains the implications of the new collective bargaining environment, including financial and human resource management issues and outcomes. As in previous editions, collective bargaining and labor relations are addressed at all levels of government, with comparisons to the private and nonprofit sectors. Designed to be classroom friendly, it includes discussions of the most recent literature and case studies as well as end-of-chapter assignments and quizzes. Practical tips and advice are offered for those engaged in collective bargaining and labor relations.

A Companion to World History presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

Conspiracy theory's gone wild. This book being full of facts and therefore suggested the reader, read it as fiction. Situations and (or) scenarios are too impossible for some people to believe. Parts of this book may be disturbing to some and the reader is warned to NOT take this too seriously. This may be the scariest Halloween book you have ever read. This is the second edition to the first edition titled: *the Corn Cob Pile* the *New Republican* also available at amazon written in 2009. After 11 years of publishers asking for the second edition I released it quickly with a publishers edition / directors cut standing by. Per a publishers request I lower the cost from five dollars to one dollar as a black Friday special. I aim to please.

This comprehensive resource is an invaluable teaching aid for adding a global dimension to students' understanding of American history. It includes a wide range of materials from scholarly articles and reports to original syllabi and ready-to-use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view. The contributors include well-known American history scholars as well as gifted classroom teachers, and the book's emphasis on immigration, race, and gender points to ways for teachers to integrate international and multicultural education, *America in the World*, and *the World in America* in their courses. The book also includes a 'Views from Abroad' section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants. A comprehensive, annotated guide directs teachers to additional print and online resources.

This yearbook is the fourth in the series with the title *Globalistics and Globalization Studies*. The subtitle of the present volume is *Global History & Big History*. The point is that today our global world really demands global knowledge. Thus, there are a few actively developing multidisciplinary approaches and integral disciplines among which one can name *Global Studies*, *Global History* and *Big History*. They all provide a connection between the past, present, and future. *Big History* with its vast and extremely heterogeneous field of research encompasses all the forms of existence and all timescales and brings together constantly updated information from the scientific disciplines and the humanities. *Global History* is transnational or world history which examines history from a global perspective, making a wide use of comparative history and of the history of multiple cultures and nations. *Global Studies* express the view of systemic and epistemological unity of global processes. Thus, one may argue that *Global Studies* and *Globalistics* can well be combined with *Global History* and *Big History* and such a multi-disciplinary approach can open wide horizons for the modern university education as it helps to form a global view of various processes.

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