

Towards Collective Liberation Anti Racist Organizing Feminist Praxis And Movement Building Strategy

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Men Speak Out: Views on Gender, Sex, and Power, Second Edition highlights new essays on pornography, pop culture, queer identity, Muslim masculinity, and the war on women. With personal candor and political insight, this collection of diverse authors explores sex work, digital activism, incarceration, domestic violence, surviving incest, and standing firmly as male allies facing the backlash against women's reproductive rights. Featuring eleven new essays and six revised thematic sections, this second edition of a favorite anthology continues to encourage robust discussion and vibrant debate about masculinity and the possibilities for progressive change. The contemporary, compelling essays in Men Speak Out appeal to students, scholars, activists, and everyday readers.

Men's roles in building gender equality are currently on the public agenda. Across the globe, there are growing efforts to engage men and boys in building more equitable relations with women and girls. Programs that engage with men have proliferated in fields such as violence prevention, sexual and reproductive health, parenting, education, and work. The last decade has seen the emergence of national and global campaigns, initiatives by international agencies, and scholarly research. Engaging ...

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How our dominant Christian worldview shapes everything from personal behavior to public policy (and what to do about it) Over the centuries, Christianity has accomplished much which is deserving of praise. Its institutions have fed the hungry, sheltered the homeless, and advocated for the poor. Christian faith has sustained people through crisis and inspired many to work for social justice. Yet although the word "Christian" connotes the epitome of goodness, the actual story is much more complex. Over the last two millennia, ruling elites have used Christian institutions and values to control those less privileged throughout the world. The doctrine of Christianity has been interpreted to justify the killing of millions, and its leaders have used their faith to sanction participation in colonialism, slavery, and genocide. In the Western world, Christian influence has inspired legislators to continue to limit women's reproductive rights and has kept lesbians and gays on the margins of society. As our triple crises of war, financial meltdown, and environmental destruction intensify, it is imperative that we dig beneath the surface of Christianity's benign reputation to examine its contribution to our social problems. Living in the Shadow of the Cross reveals the ongoing, everyday impact of Christian power and privilege on our beliefs, behaviors, and public policy, and emphasizes the potential for people to come together to resist domination and build and sustain

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communities of justice and peace. Paul Kivel is the award-winning author of *Uprooting Racism* and the director of the Christian Hegemony Project. He is a social justice activist and educator who has focused on the issues of violence prevention, oppression, and social justice for over forty-five years.

Catic Silver Medal Winner Oge Mora, following Eminem, thank you! Another warm masterpiece! Mora once again demonstrated excellent collage techniques, using colorful and energetic paper-cut illustrations to brilliantly depict the figure of the mother and daughter traveling through the city. We can't decide whether today is going well or not, but we can grasp whether we are happy today, as long as we have each other's company, we can face everything together! A warm story full of positive energy, exploring the joy and importance of spending time with your family, conveying a positive and optimistic attitude, and making every day beautiful!

When both levees and governments failed in New Orleans after Hurricane Katrina, the anarchist-inspired Common Ground Collective was created to fill the void. With the motto of "Solidarity Not Charity," they worked to create power from below—building autonomous projects, programs, and spaces of self-sufficiency like health clinics and neighborhood assemblies, while also supporting communities defending themselves from white militias and police brutality, illegal home demolitions, and evictions. *Black Flags and Windmills*—equal parts memoir, history, and organizing philosophy—vividly intertwines Common Ground cofounder scott crow's experiences and ideas with Katrina's reality, illustrating how people can build local grassroots power for collective liberation. It is a story of resisting indifference, rebuilding hope amid collapse, and struggling against the grain to create better worlds. The expanded second edition includes up-to-date interviews and discussions between crow

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and some of today's most articulate and influential activists and organizers on topics ranging from grassroots disaster relief efforts (both economic and environmental); dealing with infiltration, interrogation, and surveillance from the State; and a new photo section that vividly portrays Scott's experiences as an anarchist, activist, and movement organizer in today's world.

Today's students use their digital expertise and the power of their voice to respond to issues of inequity in society. It is essential that teacher educators develop their own racial literacies and those of their preservice and classroom teachers to support student digital activism. From talking about race and racism to resisting the harmful narratives that circulate online but impact face-to-face interactions in the classroom, teacher educators must navigate sociotechnical spaces with a critical lens and develop strategies to help their preservice teachers do the same. This book is designed to increase educators' capacity and agency to respond to inequities that plague our educational system. The authors provide a framework to help readers rethink how curriculum and pedagogy impact classroom instruction. In *Advancing Racial Literacies in Teacher Education*, Price-Dennis and Sealey-Ruiz provide theoretical and practical entry points into a conversation about race in the digital age that aim to increase equity in schools and better prepare teachers entering the U.S. school system. **Book Features:** Provides examples of how racial literacy

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can be fostered in teacher education programs. Offers reflection questions designed to assess the status of racial literacy in both teacher education programs and K–12 classrooms. Helps educators develop curriculums that leverage multimodal ways of cultivating racial literacy. Offers a conceptual model of racial literacy for the digital age that advances civic engagement for equity in education. Focuses on pedagogical practices that support racial literacy development in teacher education. Includes a Foreword by Jabari Mahiri and an Afterword by Rebecca Rogers, leading scholars in the field of racial literacy.

"In this highly accessible social and intellectual history of American anarchism in the United States, Andrew Cornell reveals an amazing continuity and development across the twentieth century. Far from fading away, anarchists dealt with major events such as the rise of Communism, the New Deal, atomic warfare, the black freedom struggle, and a succession of artistic avant-gardes stretching from 1915 to 1975. This book traces U.S. anarchism as it evolved from the creed of poor immigrants militantly opposed to capitalism early in the twentieth century to one that today sees resurgent appeal among middle-class youth and foregrounds ecology, feminism, and opposition to cultural alienation"--Provided by publisher.

A disconnect exists between intended outcomes of

inclusivity on college campuses and the failure of these institutions to recognize and act against oppressive legacies on campus. Cabrera (2014) asserts that few studies have directly critiqued the policies and procedures of institutions of higher education using a whiteness framework. Aniagolu (2011) states that white women have acted as 'co-whites' alongside white men to sustain racialized policy, disparity in civil and social structures, and the hidden agenda of white supremacy. When using a racial and gendered intersectional lens in research, white women are a protected class, saved from the microscope of critical analysis pertaining to race and racism. Very little research specifically discusses white women's efforts in working against racism on college campuses. The purpose of this phenomenological qualitative study was to understand how white women identified faculty and staff are engaging in anti-racism action and what they perceive as their responsibility in ending racism on their college campus. Furthermore, the study examined how the participants are negotiating their racial privilege in order to disrupt or sustain white supremacy. Data were collected via one-on-one interviews with seven participants. Four main themes emerged through this study: using strategic action and spheres of influence to create change, relationship building as critical for anti-racism development, staying engaged in anti-racism work

while struggling with one's whiteness, and connecting with their role as white women in the racial justice movement. The study uses theoretical frameworks of collective liberation and critical feminism to draw a link between white women's cognition around racism on campus and their responsibility to act against it. The findings of this study demonstrate the pervasiveness of white supremacy in institutions of higher education and the struggles of white women to fight against racism while developing their sense of identities, professional work, and engagement as change agents. The findings also point toward ways in which white women can create small changes through collaboration, relationship building, and strategic action.

Climate change, psychiatric drugs, genetically modified organisms, nuclear power, fluoridation, stem cell research - these are just a few of the hundreds of issues involving science and technology that are vigorously debated. If you care about an issue, how can you be more effective in arguing for your viewpoint and campaigning in support of it? The Controversy Manual offers practical advice for campaigners as well as plenty of information for people who want to better understand what's happening and to be able to discuss the issues with friends. The Controversy Manual provides information for understanding controversies, arguing

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against opponents, getting your message out, and defending against attack. Whether experts are on your side or mostly on the side of opponents, you'll find advice for being more effective. While not taking sides on individual controversies, the emphasis is on fostering fair and open debate and opposing those who use power and manipulation to get their way. This innovative study, explores the relevance of class as a theoretical category in our world today, arguing that leading traditions of class analysis have missed major elements of what class is and how it operates. It combines intersectional theory and materialism to show that culture, economics, ideology, and consciousness are all factors that go into making "class" meaningful. Using a historical lens, it studies the experiences of working class peoples, from migrant farm workers in California's central valley, to the "factory girls" of New England, and black workers in the South to explore the variety of working-class experiences. It investigates how the concepts of racial capitalism and black feminist thought, when applied to class studies and popular movements, allow us to walk and chew gum at the same time—to recognize that our movements can be diverse and particularistic as well as have elements of the universal experience shared by all workers. Ultimately, it argues that class is made up of all of us, it is of ourselves, in all our contradiction and complexity.

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Towards Collective Liberation Anti-racist Organizing,
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A unique book, tracing forty years of anti-racist feminist thought In a moment of rising authoritarianism, climate crisis, and ever more exploitative forms of neoliberal capitalism, there is a compelling and urgent need for radical paradigms of thought and action. Through interviews with key revolutionary scholars, Bhandar and Ziadah present a thorough discussion of how anti-racist, anti-capitalist feminisms are crucial to building effective political coalitions. Collectively, these interviews with leading scholars including Angela Y. Davis, Silvia Federici, and many others, trace the ways in which black, indigenous, post-colonial and Marxian feminisms have created new ways of seeing, new theoretical frameworks for analysing political problems, and new ways of relating to one another. Focusing on migration, neo-imperial militarism, the state, the prison industrial complex, social reproduction and many other pressing themes, the range of feminisms traversed in this volume show how freedom requires revolutionary transformation in the organisation of the economy, social relations, political structures, and our psychic and symbolic worlds. The interviews include Avtar Brah, Gail Lewis and Vron Ware on Diaspora, Migration and Empire. Himani Bannerji, Gary Kinsman, Leanne

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Betasamosake Simpson, and Silvia Federici on Colonialism, Capitalism, and Resistance. Ruth Wilson Gilmore, Avery F. Gordon and Angela Y. Davis on Abolition Feminism.

Eight searching essays from one of the finest organisers in contemporary anarchism, working to bridge anarchist theory and practice with race, class and gender analysis of power. "The essays collected together in this pamphlet are intended to further debate and discussion about some of the challenges facing the contemporary anarchist/social justice movements. The challenge of developing a critical political analysis and organizing practice based in an understanding of how white supremacy, patriarchy, heterosexism, capitalism and the state interconnect." [from the introduction] "This collection of essays by a young anarchist probes the issues of white supremacy and sexism as he observes them not only in the society at large but also in our social justice movements and in himself. Rarely, do we find anyone dealing equally with race and gender from an anti-racist, feminist point of view, least of all a young, white male, but this is precisely what Chris Crass does." [Roxanne Dunbar-Ortiz]. From shutting down the WTO to what anarchist organizers could (and should) learn from the Civil Rights Movement. Right on, right in your face, and right up there. Drawing from psychology, sociology, social theory, integral theory, and years of work in communities-of-

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struggle, this book proposes a unique approach to personal change and social transformation. With implications for helping professionals, educators, community organizers, activists and others committed to social change, Consciousness-in-Action offers an integral view of well-being and development in the context of institutional and internalized oppression. Consciousness-in-action as a personal and group process is presented as a practice to liberate people from emotional and behavioral reactivity of learned superiority and inferiority based on race, gender, culture, class and other social identities, a process central to social transformation and the evolution of human consciousness.

This book of readings is designed to be both a stand alone reader as well as a companion title to Healey's Diversity and Society, Second Edition. The book is a unique mix of first-person accounts, competing views on various issues, and it includes articles from the research literature. The Narrative Portraits and most of the Current Debates articles are from Healey's Race, Ethnicity, Gender and Class, Fourth Edition. It will provide orientation on the issues which many instructors utilize when teaching the race and ethnicity course.

"In Where Do We Go From Here? (1967), Dr. Martin Luther King, Jr., described racism as 'a philosophy based on a contempt for life,' a totalizing social theory that could only be confronted with an equally massive response, by 'restructuring the whole of American society.' A Wider Type of Freedom provides a survey of the truly transformative visions of racial justice in the

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United States, an often-hidden history that has produced conceptions of freedom and interdependence never envisioned in the nation's dominant political framework. *A Wider Type of Freedom* brings together the stories of the social movements, intellectuals, artists, and cultural formations that have centered racial justice and the abolition of white supremacy as the foundation for a universal liberation. Daniel Martinez HoSang taps into moments across time and place to reveal the long driving force toward this vision of universal emancipation. From the abolition democracy of the nineteenth century and the struggle to end forced sterilizations, to domestic worker organizing campaigns and the twenty-first century's environmental justice movement, we see a bold, shared desire to realize the antithesis of 'a philosophy based on a contempt for life.' These movements emphasized transformations that would liberate everyone from the violence of militarism, labor exploitation, degradations of the body, and elite-dominated governance. Rather than seeking 'equal rights' within such failed systems, they generated new visions that embraced human difference, vulnerability, and interdependence as central and productive facets of our collective experience"

So, what is white privilege?!?And do I have it? The short answer is if you're white, yeah, you do. The good news is that there's a lot we can do, together, to undo the power dynamics and racism that keep us from embracing freedom for all. Imagine if we could all agree without the feelings of blame, shame, and guilt that racism does exist. Then we could be in the business of changing it.

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This book will help you get there. A book for the people by the people, told through stories, conversations, letters, poems, and essays, readers will learn about key issues pertaining to racism's continued impact on both people of color and white people. In *Occupying Privilege*, over 30 thought-leaders, activists, educators, and artists offer unique and fresh perspectives on racism, white privilege, and racial justice. Contributors include: Sonia Sanchez, Talib Kweli, Inga Muscio, Tim Wise, Peggy McIntosh, Dr. Pedro Noguera, April R. Silver, Jeff Chang, Dr. Marcella Runell Hall and more. When you *Occupy Privilege* you'll discover: The difference (and there are many!) between white privilege, white supremacy, racism, discrimination and more--knowledge is power! The stories and struggles of people of all color, their own relation to privilege, and how they are undoing it one poem, flow, rhyme, letter, beat, and day at a time. Here, the personal is political. How not to drown in the guilt of the history of whiteness in America. You are not alone in this work! Buy this book, support a movement! 100% of the proceeds from the first year of sales go to these six non-profit organizations fighting for racial justice and liberation. Rebel Diaz Arts Collective: A Hip-Hop community center in the South Bronx, NY that provides a safe space for cultural exchanges through performances, educational workshops, and multi-media training. www.rdacbx.org (Bronx, NYC) Groundwork: A white anti-racist collective dismantling white supremacy to achieve racial justice in our communities. www.groundworkmadison.wordpress.com (Madison, WI) The Alliance of White Anti-Racists Everywhere (AWARE-

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LA): is an alliance of white anti-racist people working together to challenge racism and work for racial justice in transformative alliance with people of color. We take collective action to build white anti-racist and multiracial alliances to challenge the white supremacist system and all systems of oppression. www.awarela.org (Los Angeles, CA) The People's Institute for Survival and Beyond: An organization that focuses on understanding what racism is, where it comes from, how it functions, why it persists and how it can be undone. www.pisab.org (New Orleans, LA) El Puente: New York's most comprehensive Latino arts and cultural center inspiring and nurturing leadership for peace and justice. www.elpuente.us (Brooklyn, NYC) Catalyst: A center for political education and movement building. Committed to anti-racist work with mostly white sections of left/radical social movements with the goal of deepening anti-racist commitment in white communities and building multiracial left movements for liberation.

www.collectiveliberation.org (San Francisco, CA)

Simplified Chinese edition of *Bear Came Along*

This text provides a ground up approach to generalist practice using principles of anti-oppressive practice.

Principles of social justice are mandated by the new EPAS standards and schools coming up for

reaccreditation are looking for books that help them meet this requirement. This book helps integrate key

concepts into practice. The book will first begin by introducing concepts of social justice and how they

intersect with social work. It will then cover the basics of working with individuals and families and groups and

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communities. Basic skills are covered through each chapter from an anti-oppressive point of view. Each chapter ends with a case, which helps put the concepts into practice.

This book is an interdisciplinary exploration of the intertwining impact of violent trauma, culture, and power through case studies of two ministries serving in different demographic contexts within the United States. Mass shootings continue to rise in the United States, including in religious and school contexts, and the U.S. also is ground zero for the now international Black Lives Matter movement. The author shows how all forms of violent trauma impact more than individuals –devastating communal relationships and practices of religious or spiritual meaning-making in the aftermath, and assesses how these impacts differ according to lived experiences with culture and power. Looking at the two ministries, an urban grassroots lay ministry organization that serves surviving family members in the aftermath of homicide, and a denominational ministry that served a church in the aftermath of a political and religiously motivated shooting, the author develops trauma-specific interdisciplinary tools for lived religion studies. "This book powerfully utilizes an intersectional lens to highlight the inter-connections to be found for those working in faith communities, as well as mental health. Walsh provides the reader with an opportunity to explore and develop theoretical and practice perspectives that include: race and ethnicity, religion and spirituality, social class and ability, sexual orientation, immigration and refugee status, and explores the impact that oppression

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and discrimination have on our communities and society. I highly recommend this book for those who are engaged in working to combat domination at the local, national and global levels." - Gary Bailey, Simmons College, USA

For years Elle Dowd considered herself an advocate for justice, but her well-meaning support always took a back burner to what Martin Luther King Jr. called the tension-free, ordered "negative peace" of white moderates. Then Michael Brown, a Black man, was murdered by a white police officer in Ferguson, Missouri, and the subsequent Uprising changed everything. In *Baptized in Tear Gas*, minister and activist Elle Dowd tells the gripping story of her transformation into an Assata Shakur-reading, courthouse-occupying abolitionist with an arrest record, hungry for the revolution. Thanks to deep relationships with people in Ferguson and St. Louis, and to experiencing a fraction of the system for herself--including the fear of rubber bullets, the shock of sound cannons, and running from tear gas--Dowd fully committed to the work of anti-racism and abolition. Now she wants to help other white allies do the same. Like in baptism, this transformation requires parts of us to die: our lack of power analysis, our commitment to white niceness, our tone policing, our respectability politics--all of those impulses we have been socialized by since birth must die so that something new can be resurrected in our lives and in the world. The uprising in Ferguson changed Dowd, and through it, God made her into something new. Now it's our turn.

Explores accountability as a framework for building movements to transform systemic oppression and

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violence What does it take to build communities to stand up to injustice and create social change? How do we work together to transform, without reproducing, systems of violence and oppression? In an age when feminism has become increasingly mainstream, noted feminist scholar and activist Ann Russo asks feminists to consider the ways that our own behavior might contribute to the interlocking systems of oppression that we aim to dismantle. *Feminist Accountability* offers an intersectional analysis of three main areas of feminism in practice: anti-racist work, community accountability and transformative justice, and US-based work in and about violence in the global south. Russo explores accountability as a set of frameworks and practices for community- and movement-building against oppression and violence. Rather than evading the ways that we are implicated, complicit, or actively engaged in harm, Russo shows us how we might cultivate accountability so that we can contribute to the feminist work of transforming oppression and violence. Among many others, Russo brings up the example of the most prominent and funded feminist and LGBT antiviolence organizations, which have become mainstream in social service, advocacy, and policy reform projects. This means they often approach violence through a social service and criminal legal lens that understands violence as an individual and interpersonal issue, rather than a social and political one. As a result, they ally with, rather than significantly challenge, the state institutions, policies, and systems that underlie and contribute to endemic violence. Grounded in theories, analyses, and politics developed

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by feminists of color and transnational feminists of the global south, with her own thirty plus years of participation in community building, organizing, and activism, Russo provides insider expertise and critical reflection on leveraging frameworks of accountability to upend inequitable divides and the culture that supports them.

A new edition of the essential guide to nonprofit management This intensely practical, comprehensive guidebook is for both leaders new to the nonprofit sector looking for a quick primer on all the issues that matter, as well as established veterans looking to understand how all the pieces fit together. Showcasing practical tips and takeaways, this how-to manual and resource guide provides easy to implement solutions for organizations seeking to expand impact and meet mission. Seasoned veterans including Van Jones, Fair Trade founder Paul Rice, Lynne Twist, Kay Sprinkel Grace, Joan Garry, and more share knowledge and useful insights on all aspects of nonprofit management, including: Fundraising from individuals, companies, and foundations Online fundraising, social networking, and effective use of technology Marketing, public relations, and events Board and volunteer engagement Human resources and career planning Lobbying and advocacy Legal and financial management Leadership and strategic planning This is essential reading for anyone in the nonprofit sector looking for the latest information in the field.

The story of how a national grassroots network fought a resurgence of the KKK and other fascist groups during the Reagan years, laying the groundwork for today's

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anti-fascist/anti-racist movements. "Smash fascism! Read this book!"—Tom Morello, songwriter and guitarist with Rage Against the Machine "Studying the John Brown Anti-Klan Committee will give readers an understanding of the complexity of deconstructing the weapon of white supremacy from the inside out. Thank you Hilary and James for the precision of this analysis, and the true north of this star."—adrienne maree brown, author of *Pleasure Activism and Emergent Strategy*

In June 1977, a group of white anti-racist activists received an alarming letter from an inmate at a New York state prison calling for help to fight the Ku Klux Klan's efforts to recruit prison staff and influence the people incarcerated. Their response was to form the first chapter of what would eventually become a powerful, nationwide grassroots network, the John Brown Anti-Klan Committee, dedicated to countering the rise of the KKK and other far-right white nationalist groups. *No Fascist USA!* tells the story of that network, whose efforts throughout the 1980s—which included exposing white supremacists in public office, confronting neo-Nazis in street protests, supporting movements for self-determination, and engagement with the underground punk scene—laid the groundwork for many anti-racist efforts to emerge since. Featuring original research, interviews with former members, and a trove of graphic materials, their story offers battle-tested lessons for those on the frontlines of social justice work today. Praise for *No Fascist USA!*: "Hilary Moore and James Tracy have written a magnificent book that not only corrects the record but helps explain the mercurial rise of

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white supremacist organizations in the 1970s, how the Klan was (temporarily) defeated, and why this period has been largely ignored. No Fascist USA! radically shifts our perspective, challenging the prevailing wisdom that racist terrorism rises in response to economic downturns, white downward mobility, or in a vacuum created by progressive alternatives. I love this book."—Robin D.G. Kelley, from the foreword "No Fascist USA! is not only timely, but also essential in the present period of accelerated white supremacist activity and anti-racist organizing to combat it. In telling the story of the John Brown Anti-Klan Committee, the authors, without romanticizing or condemning, draw important lessons from the fifteen-year history of the group."—Roxanne Dunbar-Ortiz, author of *Loaded: A Disarming History of the Second Amendment* "With its savvy blend of youth culture and street confrontation, the John Brown Anti-Klan Committee tried to stop Trumpism before Trump. They confronted the rise of white nationalism in prisons, workplaces, and music scenes when precious few paid attention to it . . . Hilary Moore and James Tracy have gifted us with an urgent read."—Dan Berger, author of *Captive Nation: Black Prison Organizing in the Civil Rights Era* "James Tracy and Hilary Moore deliver a searing, bold new work that examines another painful and complicated chapter in American race relations. In an eye-opening account, They are able to connect the dots of the John Brown Anti-Klan Committee, a band of contemporary predominantly white activists, and its efforts to expose white supremacist organizations. With a fresh eye and new research, their book uncovers with

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stunning precision how these groups remain active and exposes some of their unlikely alliances.”—Laurens Grant, filmmaker, *The Black Panthers: Vanguard of the Revolution* and *Freedom Riders* “We learned from history. You can too!”—Terry Bisson, author of *Fire on the Mountain* and former member of the John Brown Anti-Klan Committee "This book is a must-read for anyone wanting to understand the roots of what happened in Charlottesville, and the burgeoning white nationalist membership lists in the U.S. today. We cannot possibly take on the challenges we face without learning from the past. This book is a necessary and long overdue contribution to inform the way forward."—Carla F. Wallace, co-founder, *Showing Up for Racial Justice* "I've waited thirty years for this book! Our emergency hearts have always driven uprisings to stop white terrorism, but it always takes more than black-bloc tactics in the streets to stop fascists. *No Fascist USA!* firmly connects today's militant anti-fascist street-fighting movements with important living radical histories to disrupt the cycles that keep the spectre of fascism alive in the modern era. The struggles faced by the John Brown Anti-Klan Committee continue today in our difficult arc towards collective liberation."—scott crow, author of *Setting Sights: Histories and Reflections on Community Armed Self-Defense* A definitive collection of original essays on queer politics From Harvey Milk to ACT UP to Proposition 8, no political change in the last two decades has been as rapid as the advancement of civil rights for LGBTQ people. As we face a critical juncture in progressive activism, political science, which has been slower than

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most disciplines to study the complexity of queer politics, must grapple with the shifting landscape of LGBTQ rights and inclusion. *LGBTQ Politics* analyzes both the successes and obstacles to building the LGBTQ movement over the past twenty years, offering analyses that point to possibilities for the movement's future.

Essays cover a range of topics, including activism, law, and coalition-building, and draw on subfields such as American politics, comparative politics, political theory, and international relations. *LGBTQ Politics* presents the full range of methodological, ideological, and substantive approaches to LGBTQ politics that exist in political science. Analyses focused on mainstream institutional and elite politics appear alongside contributions grounded in grassroots movements and critical theory.

While some essays celebrate the movement's successes and prospects, others express concerns that its democratic basis has become undermined by a focus on funding power over people power, attempts to fragment the LGBTQ movement from racial, gender and class justice, and a persistent attachment to single-issue politics. A comprehensive, thought-provoking collection, *LGBTQ Politics: A Critical Reader* will give rise to continued critical discussion of the parameters of LGBTQ politics.

Amidst war, economic meltdown, and ecological crisis, a "new spirit of radicalism is blooming" from New York to Cairo, according to Chris Dixon. In *Another Politics*, he examines the trajectory of efforts that contributed to the radicalism of Occupy Wall Street and other recent movement upsurges. Drawing on voices of leading

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organizers across the United States and Canada, he delivers an engaging presentation of the histories and principles that shape many contemporary struggles. Dixon outlines the work of activists aligned with anti-authoritarian, anti-capitalist, and anti-oppression politics and discusses the lessons they are learning in their efforts to create social transformation. The book explores solutions to the key challenge for today's activists, organizers, fighters, and dreamers: building a substantive link between the work of "against," which fights ruling institutions, and the work of "beyond," which develops liberatory alternatives.

The fundamental aim of youth work is to build trusting and mutually respectful relationships with young people, creating transformative experiences for young people in formal and informal spaces outside of homes and schools. These complex and multidimensional situations mean that the day-to-day work of youth workers is full of dilemmas, pitting moral, developmental, motivational, organizational, and other concerns against each other. By showing how different youth workers respond to a variety of such dilemmas, this authentic text makes visible youth workers' unique knowledge and skills, and explores how to work with challenging situations – from the everyday to the extraordinary. Beginning by setting out a framework for dilemma resolution, it includes a number of narrative-based chapters, in which youth workers describe and reflect on dilemmas they have faced, the knowledge and experiences they brought to bear on them and alternative paths they could have taken. Each chapter closes with a discussion from the

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literature about themes raised in the chapter, an analysis of dilemma and a set of overarching discussion questions designed to have readers compare and contrast the cases, consider what they would do in the situation, and reflect on their own practice. Teaching us a great deal about the norms, conventions, continuities, and discontinuities of youth work, this practical book reveals essential dimensions of the profession and contributes to a practice-based theoretical foundation of youth work.

Today, when it seems like everything has been privatized, when austerity is too often seen as an economic or political problem that can be solved through better policy, and when the idea of moral values has been commandeered by the right, how can we re-imagine the forces used as weapons against community, solidarity, ecology and life itself? In this stirring call to arms, Max Haiven argues that capitalism has colonized how we all imagine and express what is valuable.

Looking at the decline of the public sphere, the corporatization of education, the privatization of creativity, and the power of finance capital in opposition to the power of the imagination and the growth of contemporary social movements, Haiven provides a powerful argument for creating an anti-capitalist commons. Capitalism is not in crisis, it is the crisis, and moving beyond it is the only key to survival. Crucial reading for all those questioning the imposition of austerity and hoping for a fairer future beyond it.

Restorative justice is spreading like wildfire across the globe. How can we explain this burst of energy? This

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anthology makes the bold claim that restorative justice is a vibrant social justice movement. It is more than a great idea gone viral, more than the extension of the legal system, and more than enacting new legislation.

Beginning in 2015, the contributors of this volume took part in a series of dialogues sponsored by the Zehr Institute for Restorative Justice, exploring the contours of the restorative justice movement. Each one writes from the burgeoning edges of their own context, inviting readers to consider the fidelity and integrity of the movement's growth. As a cadre, the authors highlight new locations of restorative justice application: race, pedagogy, ecology, youth organizing, community violence reduction, and more. These diverse voices put forward a fast-paced, hard-hitting glimpse into the pulse of restorative justice today and what it may look like tomorrow.

Holistic Engagement invites educators to engage with the whole person (body, mind, heart, culture and spirit) and reveals how participatory pedagogies strengthen presence, attunement, empathy, self-care and integrative capabilities of professionals globally.

Intersectional Pedagogy explores best practices for effective teaching and learning about intersections of identity as informed by intersectional theory. Formatted in three easy-to-follow sections, this collection explores the pedagogy of intersectionality to address lived experiences that result from privileged and oppressed identities. After an initial overview of intersectional foundations and theory, the collection offers classroom strategies and approaches for teaching and learning

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about intersectionality and social justice. With contributions from scholars in education, psychology, sociology and women's studies, Intersectional Pedagogy include a range of disciplinary perspectives and evidence-based pedagogy.

Culture, Learning, and Technology: Research and Practice provides readers with an overview of the research on culture, learning, and technology (CLT) and introduces the concept of culture-related theoretical frameworks. In 13 chapters, the book explores the theoretical and philosophical views of CLT, presents research studies that examine various aspects of CLT, and showcases projects that employ best practices in CLT. Written for researchers and students in the fields of Educational Technology, Instructional Design, and the Learning Sciences, this volume represents a broad conceptualization of CLT and encompasses a variety of settings. As the first significant collection of research in this emerging field of study, Culture, Learning, and Technology overflows with new insights into the increasing role of technology use across all levels of education.

This book reflects on the variety of ways in which mourning affects political and social life. Through the narrative of the contributors, the book demonstrates how mourning is intertwined with politics and how politics involves a struggle over which losses and whose lives can, or should, be mourned.

Towards Collective Liberation is for activists engaging with dynamic questions of how to create and support effective movements for visionary systemic change,

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namely those who wish to ensure that all movements are both feminist and anti-racist in nature. Drawing on two decades of personal activist experience and case studies of anti-racist social justice organisations, Crass insightfully explores ways of transforming divisions of race, class and gender into catalysts for powerful vision, strategy and movement building in the world today.

1994 1994 2000 2006 1950 1960 1970
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David Hartsough knows how to get in the way. He has used his body to block Navy ships headed for Vietnam and trains loaded with munitions on their way to El Salvador and Nicaragua. He has crossed borders to meet “the enemy” in East Berlin, Castro’s Cuba, and present-day Iran. He has marched with mothers confronting a violent regime in Guatemala and stood with refugees threatened by death squads in the Philippines. Hartsough’s stories inspire, educate, and encourage readers to find ways to work for a more just and peaceful world. Inspired by the examples of Mahatma Gandhi and Martin Luther King Jr., Hartsough has spent his life experimenting with the power of active nonviolence. Engaging stories on every page provide a peace activist’s eyewitness account of many of the major historical events of the past 60 years, including the Civil Rights and anti-Vietnam War movements in the United States as well as the little-known but equally significant

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nonviolent efforts in the Soviet Union, Kosovo, Palestine, Sri Lanka, and the Philippines. *Waging Peace* is a testament to the difference one person can make; however, it is more than one man's memoir: it shows how this struggle is waged all over the world by ordinary people committed to ending the spiral of violence and war.

This book aims to further an understanding of present day America by exploring counter-hegemony to the rule of capital and offering guidelines for strategizing change proceeding from the dialectic of What Is and What Ought to Be. The author analyzes neoliberal global order and its political expressions through discussions of the dominance of finance capital in the late twentieth century, the triumph of ideology, the closing of avenues to reform, the problem of the captive state, and a sociological analysis of rule by "divide and conquer." The book concludes with a look at the history of movement politics in culture, arts, economics, and politics. It resounds with a hope that challenges to hegemony can use many paths to change, of which the electoral path is but one of many fronts, in the long-term struggle for radical reform.

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