

Touched With Fire Manic Depressive Illness And The Artistic Temperament Kay Redfield Jamison

"Bipolar disorder and its challenges for patients and practitioners alike, are presented here in a comprehensive, clear, and compelling work. Brock does not pull punches when describing the reality of living with this disease. The author's voice is both understanding and firm...well written and well organized.... Personal narratives add a strong human touch and help provide real insight into the nature of this disease"—ARBA. "Bipolar" means more than mood swings and chemical imbalances. It is a genetic brain regulation malfunction causing not only mood but behavioral symptoms. Severity and symptoms vary along a spectrum of disease presentations, from a happy, positive personality, to a moody temperament, to chronic and recurrent depressions, to classic manic-depressive illness. It is a chronic disease with periods of illness as well as remission. Keeping the disease under control requires daily maintenance and vigilance for emerging symptoms. The goal of this book is to help the bipolar person successfully manage his or her illness and live a full and meaningful life. First, the reader will learn all about bipolar disorder: how it presents, how it is diagnosed, how it is passed down in families, and how it affects women as compared to men. Next, the various types of treatment and the logistics of daily maintenance are discussed in detail. Finally, the advantages and disadvantages of bipolar disorder are explored and the lives of interesting and outstanding historical and current bipolar individuals are examined.

A study of the growing epidemic of suicide among young people draws on the author's firsthand battle with severe manic-depression and attempted suicide to reveal the psychological, medical, and biological aspects of self-inflicted death. An analysis of the link between manic-depressive illness and artistic temperament focuses on the medical histories of Vincent van Gogh, Franz Schubert, Virginia Woolf, and other creative geniuses.

Proven Classic Updated to Reflect the DSM-5 The accessible format, overview chapters on broader issues—such as interviewing—that affect all diagnoses, and case study approach provide the ideal support for students to examine and understand how diagnoses are reached and applied. Updated to reflect the latest neurobiological advancements in psychopathology, this edition follows the same proven chapter structure for the disorder chapters of previous editions to facilitate readers' understanding and learning. Updates include topics such as: The new Schizophrenic Spectrum designation and other psychotic disorders The revised approach to eating disorders Two new chapters reflect the unsettled nature of the DSM-5 for academics and clinicians alike: Chapter 21: Conditions for Further Study and Chapter 22: Alternative DSM-5 Model for Personality Disorders. Encompassing the most current research in the field, *Adult Psychopathology and Diagnosis, Seventh Edition* provides a thorough introduction to our current conceptualization of psychopathology and its application in clinical practice, including dimensional and categorical classifications.

This long-awaited second edition of *Manic-Depressive Illness* will exhaustively review the biological and genetic literature that has dominated the field in recent years, and incorporate cutting-edge research conducted since publication of the first edition. Drs. Frederick Goodwin and Kay Redfield Jamison have updated their surveys of psychological and epidemiological evidence, as well as that pertaining to diagnostic issues, course, and outcome, and they offer practical guidelines for differential diagnosis and clinical management. This book will be a valuable addition to the libraries of psychiatrists and other physicians, psychologists, clinical social workers, neuroscientists, pharmacologists, and the patients and families who live with manic-depressive illness.

From the internationally acclaimed author of "An Unquiet Mind" comes a haunting meditation on mortality, grief, and loss. It explores the sorrow of losing an intimate partner and the inevitable death of oneself from the perspective of a couple and a dual perspective. It is a work that explores death and grief in an innovative way. There are psychotherapists and grief counseling authorities who remove their masks, and use the most honest voice to tell the public the mental journey facing the death of their partner, which is shocking and touching. This book is a must-read classic for anyone who has an intimate partner, as well as those who are professionally assisted in tranquility, grief counseling, and psychotherapy. I always guarded her, counting to her last breath. And that last kiss, on her cold cheeks...

Atheism, this book argues, is unbelievable. The universe's wonders couldn't have come about by chance. Natural selection alone doesn't produce evolution. Therefore since evolution resembles the creative process, especially in using trial-and-error, God's creative activity is responsible and human creators reveal much about him. However that process is goal directed, so evolution must be as well. But the goal a Picasso or Darwin pursues is vague. They don't know exactly where they're going and make mistakes and so therefore must God. Thus Abra rejects the perfect God assumed by many religions and Intelligent Design. Why bring back God? To restore meaning and purpose to existence and faith's many benefits. To better explain how the universe, scientific laws and life itself came about, and living things' attractive but useless properties. Other discussions clarify both creativity and the creative God. Is there one kind of creativity or many? A sex difference? Are creators neurotic?

An international expert in the field of mood disorders and best-selling author of *An Unquiet Mind* explores the role of exuberance in humankind's most important creative and scientific accomplishments, discussing the nature of exuberance and its relationship to intellectual curiosity, creativity, risk-taking, and survival.

The personal memoir of a manic depressive and an authority on the subject describes the onset of the illness during her teenage years and her determined journey through the realm of available treatments. Reprint. 125,000 first printing.

This much-needed volume provides essential strategies for managing the complexities of bipolar disorder and tailoring treatment to each patient's changing needs. The authors draw on state-of-the-art research as well as their extensive clinical experience as a psychotherapist and a psychopharmacologist. In a readable and accessible style, they offer expert guidance on critical treatment questions. Vivid case examples reflect the diverse illness presentations encountered daily by clinicians in community mental health settings. -- Book Jacket Readers learn the history of this disease, the relationship between this disorder, and how frequently it is not diagnosed.

This groundbreaking study demonstrates that Gilbert Stuart suffered from a hereditary form of manic depression, leading him to create pictures that contain peculiar lapses characteristic of a manic-depressive, or bipolar, artist. Using documentary and empirical evidence—from diaries and letters to x-radiographs of paintings—Evans fills important gaps in our knowledge of Stuart, and connects the strange visual effects in some of Stuart's paintings with cognitive deficits attendant with the disorder.

