

Tosca

A timeless tale of love, lust, and politics, *Tosca* is one of the most popular operas ever written. In *Tosca's Rome*, Susan Vandiver Nicassio explores the surprising historical realities that lie behind Giacomo Puccini's opera and the play by Victorien Sardou on which it is based. By far the most "historical" opera in the active repertoire, *Tosca* is set in a very specific time and place: Rome, from June 17 to 18, 1800. But as Nicassio demonstrates, history in *Tosca* is distorted by nationalism and by the vehement anticlerical perceptions of papal Rome shared by Sardou, Puccini, and the librettists. To provide the historical background necessary for understanding *Tosca*, Nicassio takes a detailed look at Rome in 1800 as each of *Tosca's* main characters would have seen it—the painter Cavaradossi, the singer *Tosca*, and the policeman Scarpia. Finally, she provides a scene-by-scene musical and dramatic analysis of the opera. "[Nicassio] must be the only living historian who can boast that she once sang the role of *Tosca*. Her deep knowledge of Puccini's score is only to be expected, but her understanding of daily and political life in Rome at the close of the 18th century is an unanticipated pleasure. She has steeped herself in the period and its prevailing culture-literary, artistic, and musical—and has come up with an unusual, and unusually entertaining, history."—Paul Bailey, *Daily Telegraph* "In *Tosca's Rome*, Susan Vandiver Nicassio . . . orchestrates a wealth of detail without losing view of the opera and its pleasures. . . .

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Nicassio aims for opera fans and for historians: she may well enthrall both."—Publishers Weekly "This is the book that ranks highest in my estimation as the most in-depth, and yet highly entertaining, journey into the story of the making of Tosca."—Catherine Malfitano "Nicassio's prose . . . is lively and approachable. There is plenty here to intrigue everyone-seasoned opera lovers, musical novices, history buffs, and Italophiles."—Library Journal

Giacomo Puccini: Tosca Cambridge University Press

(This book includes video.) Opera "Tosca" is about a tragic love story of a woman whose destiny is changed overnight in Rome during the Napoleon War, right after the French Revolution. Let's explore "Tosca" by Puccini, a heavy and dark story presented in a coldly beautiful melody, of the hero being executed and the heroine committing suicide. ??? [????]? ??? ?? ? ????? ?? ??? ??? ????? ?? 24?? ?? ??? ??? ? ? ??? ????? ??????? ?? ?????. ?? ????? ?????? ?? ????? ????? ??? ??? ????? ??? ??? ????? [????]? ?? ????????

An Opera Score composed by Giacomo Puccini.

Based on Puccini's opera, Floria Tosca reinterprets for today's times the relationship between Scarpia, chief of police, and Tosca, singer and lover of Cavaradossi, the radical, whom Scarpia plans to arrest and torture. In elegant, precise writing, Paola Capriolo takes us to a world where love and hatred, piety and devilry, abstinence and desire come together.

Difficulties in establishing tempos for Puccini's soprano arias arise from the lack of markings in some cases, ambiguous or impractical markings in others, doubts about the authorship of some markings, and wide variations in tempo among recorded performances. This study seeks to establish the originally intended tempos for these operas. By examining Puccini's autographs, the first edition vocal scores, and many early recordings - especially those by the sopranos or conductors who worked with the composer or performed the arias during Puccini's lifetime - it establishes tempos that conform to Puccini's musical and dramatic intentions. Additional sources include the commentaries of Luigi Ricci, Puccini's rehearsal pianist; contemporaneous and contemporary commentaries; and current scholarship.

Mark is a newcomer to gay life, and to the gay summer community of Rehoboth Beach, Delaware, the gay mecca of the mid-Atlantic seaboard. The beautiful, available men, the sudden freedom, and the intense scrutiny of his every asset on the beach draw Mark into this complex world where he learns the rules of beach life, with its exultation, stresses, and, ultimately, mystery. As prominent gay men die one-by-one throughout the summer, Dr. Mary Fox, the new county Medical Examiner, is pulled into a world she never knew but to which she has surprising connections. Obsessive love of opera, traditional Catholicism,

unknown drugs, homophobia, U.S. Army chemical warfare researchers, alleged police incompetence, hysterical news media, and catty witticisms mix together as an increasingly divided community struggles to solve the mystery before the next victim appears. Mark finds that he must wrestle with his own demons and the divided life that he leads. By August, the question at every party and tea dance is the same: who will be the next person to receive “Tosca’s kiss?”

(Opera). Ricordi is proud to present the first titles in their new series of orchestral scores featuring engaging images (from Casa Ricordi's historical archives) and synopses in Italian, English, French and German. In addition, these scores feature heavier cover and paper stock plus stronger binding.

Distinguished musicologists, historians, theater professionals, and luminaries of the operatic stage reflect on European history in 1800, 1900 and 2000 through the prism of Puccini's Tosca.

In sixteenth century Rome, Vittoria Peretti, a beautiful woman bound by an arranged marriage to a Cardinal's adopted son, falls in love with Prince Orsini, a wealthy and cultured soldier, and faces a repressive society's disapproval. A translation of La Tosca, the play that inspired the Puccini opera, complete with annotations and critical comments. This work seeks to give a well-rounded picture of Sardou as a playwright who imbued his pieces with a wealth of

historical knowledge.

One of the most performed and recorded operas of all time, this intense drama revolves around lust, revenge, and betrayal. Reprinted from the authoritative full-score edition published shortly after the opera's 1900 premiere.

A comprehensive guide to Puccini's TOSCA, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English side-by side, and over 20 music highlight examples.

Ellen Kaufman's *Double-Parked*, with *Tosca* navigates the natural and the manmade—often with an eye on their strained juxtaposition—or unravels the complex dynamics of the physical, social, and political. Kaufman can go from elegizing an Elizabethan old dress past to the environmentally conscious "now [when] the polar caps / undress themselves." She weaves the history of early settlements and their challenges and triumphs over the sometime inhospitable land; or negotiates the melding and mismatch of cultures in her native New York City. Kaufman's poems assert their claim inside violence, indifference, and exclusion. This surefooted second collection is a fitting special honoree for the 2019 Able Muse Book Award. PRAISE FOR DOUBLE-PARKED, WITH TOSCA Ellen Kaufman's poems pierce the reader the way a needle pierces fabric. With a stunningly precise apprehension of the real, she stitches immigration histories and the intimacies of family life, cityscapes and suburban developments, the recent past and the perilous future. She has the power to shapeshift,

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too, so that we experience, as if from inside, the hidden life of a retired battleship, an algae bloom, a bird nesting in a traffic light. Marked by grief, endurance, and the truths of beauty made manifest, these are essential poems. - Jennifer Barber, author of *Works on Paper*

Ellen Kaufman's absolutely terrific second book can fearlessly slash through pretext, but also cohere unlikely pairs through the X-ray delicacy of an ace metaphorist. She can use "he wanted to get laid" as a refrain in a satisfyingly avenging villanelle, and also see how a beret looks like a "fluffy flounder," and a chandelier handed down through generations "rattles like a skeleton." A tick can alternate stanzas with its host, and an orchestra can create a landscape from its instruments. Kaufman uses form—including a masterful crown of sonnets about her father's end of life—and the speaker herself takes form in persona poems of NYC landmarks; of the USS *Intrepid*, she writes, "the old moon / shuttle *Discovery* perches / like an aphid on a rose leaf." I bet you never heard that before! And so you will feel about this whole body of poems. Kaufman's wit, her craft, her vision—this book celebrates their collaboration. - Jessica Greenbaum, author of *Spilled and Gone*

As a young person, the best poem I ever read in my life was a Petrarchan sonnet by Ellen Kaufman—before I even knew what a Petrarchan sonnet was. Now, in reading Ellen Kaufman's newest book, *Double-Parked*, with *Tosca*, I immediately see everything I want poetry to be: imaginative, evocative, observant, musical, filled with sound and living breath, and brilliant. I can't recommend this book and this author enough. - Nicholas Samaras, author of *American Psalm*,

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World Psalm ABOUT THE AUTHOR: Ellen Kaufman's first collection, *House Music*, was a finalist for the Able Muse Book Award (Able Muse, 2013). A poem from that book won the Morton Marr Poetry Prize awarded by *Southwest Review*, where it also appeared. Her poems have also been published by *Beloit Poetry Journal*, *Carolina Quarterly*, *Epoch*, *Hampden-Sydney Poetry Review*, *the New Yorker*, *Poetry Northwest*, *Salamander*, *Shenandoah*, *the Yale Review*, and other literary magazines. Twice a MacDowell Fellow (2009 and 2013), she holds an AB from Cornell, and MFA and MSLS degrees from Columbia University. Formerly a poetry reviewer for *Library Journal*, she now reviews for *Publishers Weekly*. She lives near Straus Park in upper Manhattan. (Opera). Italian/English. Translated by Giacosa/Illica.

A guide for opera goers to *Tosca*, which includes a synopsis of the plot and discussions on style.

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