

Top Secret Personal Beeswax A Journal By Junie B And Me Stepping Stone Books

A mere year past Cosolen was a genteel city in which the arts flourished. A terrible natural disaster changed all this. Though spared the calamity, the city is inundated with hardscrabble refugees that have overwhelmed its ability to accommodate them. Crowded into squalid tenements or outlying shantytowns, the newcomers have become pariahs and transformed the city guard into reviled oppressors. In this tumultuous new social order the unwelcome specter of plague has made its first appearance. It is up to a determined group of outsiders to wrestle with the mysterious origins of the Plague of Cosolen before it tears the city apart. The Plague of Cosolen is a HackMaster adventure located in the Kingdoms of Kalamar campaign setting. More specifically, this adventure focuses on the Kingdom of Cosdol and its capital city, Cosolen. It is designed to challenge four to six player characters of 3rd to 4th level. This edition has been updated to fully conform to post-basic rule updates.

Here you will find thousands of completely updated listings (plus 1,100+ brand new publishing opportunities) for book publishers, consumer magazines, script buyers, trade & professional journals, plus more than 300 agents! No other reference provides such complete AND current information.

There are secrets that must remain buried . . . Nine people have been slain in New York City—nine strangers with nothing in common—the apparent victims of a frighteningly elusive serial killer. Only one thing links the dead: postcards they received, mailed from Las Vegas,

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announcing the day they would die. Assigned to the case is a legendary FBI profiler with a troubled past, a drinking problem, and nothing left to lose . . . Abandoned to a monastery is an unwanted son born under a curse on the seventh day of the seventh month of the year 777 . . . Unprepared for a momentous discovery is a post-World War II expedition into the crypts of a clandestine medieval society but all lead to a secret embroiled in destiny, history, evil, faith, and corruption . . . and one terrifying truth that no one must ever know . . .

Provides writers with access to up-to-date market information, including contact and submission details, editorial requirements, interviews with successful authors, and guidelines for freelancers.

First grader Junie B. Jones is determined to win the grand prize at wealthy classmate Lucille's Easter egg hunt--a playdate in Lucille's heated swimming pool.

A guide for the freelance writer, listing pertinent information about publications and editors

Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

To do what no other magazine does: Deliver simple, delicious food, plus expert health and lifestyle information, that's exclusively vegetarian but wrapped in a fresh, stylish mainstream package that's inviting to all. Because while vegetarians are a great, vital, passionate niche, their healthy way of eating and the earth-

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Oklahoma's 1943 debut. Each entry begins with a brief synopsis of the show, followed by a three-part history: first, the pre-Broadway story of the show, including out-of-town try-outs and Broadway previews; next, the Broadway run itself, with dates, theatres, and cast and crew, including replacements, chorus and understudies, songs, gossip, and notes on reviews and awards; and finally, post-Broadway information with a detailed list of later notable productions, along with important reviews and awards.

Junie B is very upset when a boy in her class plans to invite everyone except her to his birthday party, but her grandfather helps her deal with the situation.

Top-secret Personal Beeswax A Journal by Junie B. (and Me!) Random House Childrens Books

A hilarious companion to the best-selling series features Junie's own original writings along with drawings, stickers, and lots of blank pages with creative prompts designed to get kids drawing and writing about their own top-secret, personal beeswax.

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like

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Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

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