Toolan Language Of Literature Full Book

Exploring the practice of writing through stylistics, Jeremy Scott draws on the work of writers and theorists to show how stylistic techniques can help writers enhance their own fiction. Negotiating the creative-critical crossover, this book helps students develop practical writing skills and a critical awareness of creative possibilities.

This systematic introduction to the concept of point of view in language explores the ways in which point of view intersects with and is shaped by ideology. It specifically focuses on the way in which speakers and writers linguistically encode their beliefs, interests and biases in a wide range of media. The book draws on an extensive array of linguistic theories and frameworks and each chapter includes a self-contained introduction to a particular topic in linguistics, allowing easy reference. The author uses examples from a variety of literary and non-literary text types such as, narrative fiction, advertisements and newspaper reports.

Exploring the Language of Drama introduces students to the stylistic analysis of drama. Written in an engaging and accessible style, the contributors use techniques of language analysis, particularly from discourse analysis, cognitive linguistics and pragmatics, to explore the language of plays. The contributors demonstrate the validity of analysing the text of a play, as opposed to focusing on performance. Divided into four broad, yet interconnecting groups, the chapters: * open up some of the basic mechanisms of conversation and show how they are used in dramatic dialogue * look at how discourse analysis and pragmatic theories can be used to help us understand characterization in dialogue * consider some of the cognitive patterns underlying dramatic discourse * focus on the notion of speech as action. there is also a chapter on how to analyse an extract from a play and write up an assignment.

In the last part of the twentieth century, the human sciences witnessed three paradigmatic turns' that made it possible to comprehend each individual discipline in the light of a unitary object of study, the text: the pragmatic turn within linguistics, the linguistic turn within historical and cultural studies, and the cultural turn within literary studies. Combined with the more comprehensive nature of the texts studied (the mass media, postcolonial studies, etc.), reflection on the theoretical approach is more important today than ever as a means of interdisciplinary practice across both disciplines and languages. Most of the contributions in this book were originally presented at a conference on Disciplines and Interdisciplinarity in Foreign Language Studies. The conference took place at the University of Aarhus, Denmark, 19-20 September 2003 and was organised by The Language and Culture Network. Founded in 2002, the network promotes interdisciplinary collaboration between the traditional branches of Foreign Language Studies.

Through a detailed analysis of one text, Toolan considers whether style is a linguistic topic or a topic in the literary criticism and appreciation of a text.

Covering a range of topics - patterns of texture and representation, modality and evaluation, the structure of simple narratives, the recording of character speech and thought, the dynamics of dialogue, presupposition and textual revision - this introduction will be particularly useful to undergraduate students of English. Activities and end-of-chapter commentaries encourage a 'learning by doing' approach and equip the reader with the main linguistic terms necessary for the application of grammar in literary

studies.

This is a comprehensive introduction to literary stylistics offering an accessible overview of stylistic, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume.

An introduction to the English language through the medium of English literature. Through the use of examples from poetry, prose and drama, this work offers a guide to the concepts and techniques in English language study. Each chapter: develops a particular topic through a series of practical tasks; provides points for further discussion; includes project work for use individually, or as part of a group; and contains a glossary of technical terms and suggestions for follow-up activities. By developing practical activities designed for the study of English language, this work goes way beyond pure linguistic description, and should be a useful aid for the beginner student of the English language. This book also contains a teacher's appendix which offers advice on the design and implementation of workshop activities on language.

This second edition considers advertising in the context of current changes in communication. All chapters have been fully revised and updated, and substantial new material has been added. The social functions and aesthetic effects of advertisements are comprehensively analysed across a wide range of media, from billboards to email and the Internet. Controversially, advertisements are contrasted and compared with literary texts throughout. The book clearly explains relevant concepts from semiotics, poetics, and linguistics, and can serve as an introduction to all of these disciplines. Practical exercises to stimulate further discussion are included at the end of each chapter.

'This is a beautifully clear and wide-ranging introduction to pragmatics, dealing even-handedly with a good variety of theories and situating the discipline in its historical and intellectual context' - Professor Noel Burton-Roberts, Newcastle University This accessible and engaging text introduces the field of pragmatics, the study of the relationship between linguistic meaning and context. Assuming no prior knowledge, Siobhan Chapman surveys the development of pragmatics from the very beginning to the present day, and engages with many of the most recent debates in the field, including topics such as experimental pragmatics and (im)politeness theory. This highly-readable text focuses on core theoretical pragmatics, but also considers how pragmatics has been applied to the study of various aspects of language in use, such as literature, language acquisition and clinical linguistics. Each chapter concludes with useful suggestions for further reading, including both primary and secondary sources. Comprehensive and up-to-date, Pragmatics goes beyond an introduction, encouraging readers at all levels to understand and engage with the very latest issues and ideas.

This book investigates four modern plays, Harold Pinter's The Homecoming, Arnold Wesker's Roots, Terence Rattigan's In Praise of Love, and Alan Ayckbourn's Just Between Ourselves, and shows how the dialogue of each 'works' with respect to ordinary conversation. By considering both linguistic and literary perspectives, this work extends the boundaries of traditional criticism and demonstrates how the linguistic study of talk can contribute to our understanding of drama dialogue.

In this highly readable and thought-provoking book, Delia Chiaro explores the pragmatics of word play, using frameworks normally adopted in descriptive linguistics. Using examples from personally recorded conversations, she examines the structure of jokes, quips, riddles and asides. Chiaro explores degrees of conformity to and deviation from established conventions; the `tellability' of jokes, and the interpretative role of the listener; the creative use of puns, word play and discourse. The emphasis in her analysis is on sociocultural contexts for the production and reception of jokes, and she examines the extent to which jokes are both universal in their appeal, and specific to a particular culture.

An activity-based introduction to stylistics, this textbook explains some of the topics in literary linguistics and helps students in analysing written texts. How can you tell good writing - the excellent, the brilliant and the ingenious - from bad writing - the weak, the banal and the confusing? By looking at the technique and the craft of writing, Language in Literature examines the ways in which language is organised to create particular meanings or effects. Covering a range of topics - naming patterns, modality and evaluation, the structure of simple narratives, the recording of character speech and thought, the dynamics of dialogue, presuppositions and textual revision - the book presents the structuring principles within the English language. Activities and end-of-chapter commentaries encourage a 'learning by doing' approach and equips the reader with the main linguistic terms necessary for the analysis of literary and non-literary texts.

Units, rules, codes, systems: this is how most linguists study language. Integrationalists such as Michael Toolan, however, focus instead on how language functions in seamless tandem with the rest of human activity. In Total Speech, Toolan provides a clear and comprehensive account of integrationalism, a major new theory of language that declines to accept that text and context, language and world, are distinct and stable categories. At the same time, Toolan extends the integrationalist argument and calls for a radical change in contemporary theorizing about language and communication. In every foundational area of linguistics—from literal meaning and metaphor to the nature of repetition to the status of linguistic rules—Toolan advances fascinating and provocative criticisms of received linguistic assumptions. Drawing inspiration from the writings of language theorist Roy Harris, Toolan brings the integrationalist perspective to bear on legal cases, the reception of Salman Rushdie, poetry, and the language of children. Toolan demonstrates that the embeddedness of language and the situation-sensitive mutability of meaning reveal language as a tool for re-fashioning and renewal. Total Speech breaks free of standard linguistics' fascinated attraction with "cognitive blueprints" and quasi-algorithmic processing to characterize language anew. Toolan's reflections on the essence of language, including his important discussion of intention, have strong implications for students and scholars of discourse analysis, literature, the law, anthropology, philosophy of language, communication theory, and cognitive science, as well as linguistics.

Reviews of the first edition: '...a work of high seriousness...manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them... '(English Today) '...an impressive single-author reference work... '(English) '...Not only is this volume indispensible for anyone, students or academics, working in any field related to stylistics, it is, like all the best dictionaries, a very good read...' (Le Lingue del Mondo) Over the past ten years there have been striking advances in stylistics. These have given rise to new terms and to revised thinking of concepts and re-definitions of terms. A Dictionary of Stylistics, 2nd Edition contains over 600 alphabeticlly listed entries: fully revised since the first and second editions, it contains many new entries. Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised Third Edition provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. At the same time it provides a general picture of the nature, insights and methodologies of stylistics. As well as explaining terminology clearly and concisely, this edition contains a subject index for further ease of use. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language, and of linguistics, will find it an invaluable source of information. Katie Wales is Professor of Modern English Language, University of Leeds and Dean of Learning and Teaching in the Faculty of Arts.

This volume is a study of the language of literary texts. It looks at the usefulness of pragmatic

theories to the interpretation of literary texts and surveys methods of analysing narrative, with special attention given to narratorial authority and character focalisation. The book includes a description of Grice's Co-operative Principle and its contribution to the interpretation of literary texts, and considers Sperber and Wilson's Relevance Theory, with particular stress on the valuable insights into irony and varieties of indirect discourse it offers. Bakhtin's theories are introduced, and related to the more explicitly linguistic Relevance Theory. Metaphor, irony and parody are examined primarily as pragmatic phenomena, and there is a strand of sociolinguistic interest particularly in relation to the theories of Labov and Bakhtin. Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections. Allotting proper space to all areas of theory most relevant today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism; Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining those of the past The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century.

Monika Fludernik presents a detailed analysis of free indirect discourse as it relates to narrative theory, and the crucial problematic of how speech and thought are represented in fiction. Building on the insights of Ann Banfield's Unspeakable Sentences, Fludernik radically extends Banfield's model to accommodate evidence from conversational narrative, non-fictional prose and literary works from Chaucer to the present. Fludernik's model subsumes earlier insights into the forms and functions of quotation and aligns them with discourse strategies observable in the oral language. Drawing on a vast range of literature, she provides an invaluable resource for researchers in the field and introduces English readers to extensive work on the subject in German as well as comparing the free indirect discourse features of German, French and English. This study effectively repositions the whole area between literature and linguistics, opening up a new set of questions in narrative theory.

This book gives a fascinating account of the unique history of the national – creole – language of Mauritius and the process of standardization that it is undergoing in postcolonial times. The central question is how far a creative writer's activity may affect the status and linguistic forms of a regional language. The book focuses on the work of the author Dev Virahsawmy, who, particularly through his Shakespeare translations, is an active agent in the standardization of Mauritian creole.The approaches employed in From Creole to Standard combine a sociolinguistic examination of (changing) language attitudes with detailed textual studies of some of Virahsawmy's works to show the relation of his work to the process of language development. This book is relevant to the study of other creole languages undergoing standardization as well as to questions of language development more widely. Its strength lies precisely in its interdisciplinary approach, which addresses different readerships. Mooneeram's study is of great interest to both postcolonial thinking and sociolinguistics but also has important implications for debates about the role of canonical literary works and their transmission in the wider world.Her book is also a contribution to Shakespeare studies and the field of literary linguistics. There are interesting parallels between the contemporary situation of Mauritian creole and English in the sixteenth and seventeenth centuries. Virahsawmy's adaptations and translations into creole echo the role Shakespeare's 'originals' played for English, and Mooneeram demonstrates how other writers have followed Virahsawmy in using literary forms to enrich the language.

This Handbook is a comprehensive, authoritative, and accessible guide to the topics and theories that current form the front line of research into tense, aspect, and related areas.

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This introductory book takes the reader through literary history from the Renaissance to Postmodernism, and considers individual texts as paradigms which can both reflect and unsettle their broader linguistic and cultural contexts. Richard Bradford provides detailed readings of individual texts which emphasize their relation to literary history and broader socio-cultural contexts, and which take into account developments in structuralism and postmodernism. Texts include poems by Donne, Herbert, Marvell, Milton, Pope, Wordsworth, Coleridge, Blake, Keats, Hopkins, Browning, Pound, Eliot, Carlos Williams, Auden, Larkin and Geoffrey Hill.

The conference will be held in Guangzhou, China during June 29-30, 2014. The aim objective of ichss2014 is to present the latest research and results of scientists related to Humanity and Social Science topics. This conference provides opportunities for the different areas delegates to exchange new ideas and application experiences face to face, to establish business or research relations and to find global partners for future collaboration. We hope that the conference results constituted significant contribution to the knowledge in these up to date scientific field. ichss2014 is supposed to be the largest technical event

on Humanity and Social Science in Guangzhou in 2014. The focus of the conference is to establish an effective platform for institutions and industries to share ideas and to present the works of scientists, engineers, educators and students from all over the world. The organizing committee of conference is pleased to invite prospective authors to submit their original manuscripts to ichss2014. As preparation for ICSS2014, hundreds of contributions were received and reviewed. Most of these contributions have brought us a new possible solution to our problems; some of them can even be called as a breakthrough. All these researches have been included in this book. I believe it will be of great value to your future study.

This book demonstrates the relevance of an integrational linguistic perspective to a practical, real-world need, namely the learning of languages. Integrational linguistics' shunning of both realist and structuralist theories of language, its commitment to an unwavering attention to the perspective of the language user, and its adherence to a semiology in which signs are the situated products of interactants interpretive behaviour, mean that it radically reconceptualizes language learning and language teaching. Detractors have implied that IL is so 'philosophical' or 'theoretical' an exercise that it has no useful bearing on the practical problems of language learning. These papers refute that misconception by demonstrating how an IL stance can help disentangle the conflicting considerations and contradictory assumptions that arise in a host of language teaching situations: first, second- and foreign-language classrooms in a diversity of settings (including India, Australia, the United States, and Hong Kong), with different age-groups of students, whether the focus is on speech or writing, and in more informal settings.

In Literature About Language Valerie Shepherd brings together linguistic theory and literary criticism and examines languages as a theme in a range of literary texts. By looking at the work of writers such as Swift, Joyce and Sontag she discusses the power of story-telling and metaphor to shape our thinking and examines the communicative capacities of non-standard English and the strengths of women's writing in a male language world. By turning to the work of writers such as Hardy, Cummings, Lodge and Gordimer, however, she also demonstrates the ways in which language can be constrained by its users and by social and cultural pressures. Written specifically for a student audience, Language About Literature presumes no prior knowledge of linguistic theory and each chapter concludes with a set of practical exercises. An invaluable text for A-level and undergraduate students of language, literature and communication studies.

This is a thoroughly researched and documented study of Catalan literature under the Franco regime, focused on several key post-Civil War novels and their authors.

Seminar paper from the year 2004 in the subject Communications - Movies and Television, grade: keine, University of Munster (Englisches Seminar), language:

English, abstract: This survey will show that stylistic theories, especially the analysis of dialogues in terms of speech acts, turn taking and politeness, can be applied to movies. The intention is to show that these theories, previously applied to literature, enable us to access a complete new level of movie analysis. Language and narrative features in movies are similar to the features in written fiction like novels and can be valued under same criteria. The analysis will focus on two interrogation scenes using the effect of speech acts combined with performance features in order to create a realistic picture of the Replicant itself. This fictional artificial lifeform has a decisive role in the plot of "Bladerunner," for the difference between humans and Replicants can only be made out from deviations in language, gesture and reactions. These criteria will be looked at in reference to Mick Short's and Michael Toolan's basic stylistic theories. The primary objective is to reconstruct the way Scott uses language to outline the characteristics of Replicants from human behavior. Another ambition is to reconstruct the development of realism in sci-fi, in respect of the given criteria, and to show that it has increased over the last decades."

This book investigates the poetics of three of the most internationally renowned contemporary Chinese poets – Bei Dao, Yang Lian and Duoduo – who were all exiled from China after the 1989 Tiananmen student movement. Their poetry was later to be labelled 'Misty poetry' (Menglongshi). Emphasising polyvalent imagery and irregular syntax, Misty poetry engenders a multiplicity of meanings, often leading to interpretational indeterminacy. This book examines three aspects of the 'Mistiness' of the poets' oeuvre: the socio-historic background where Misty poets live and write; imagery; and linguistic elements. After first identifying the roots of Mistiness, this book identifies imagistic and linguistic clues in order to construct a hermeneutical system that examines the irregularities of the Misty poetics and appreciates the polysemy of the poets' works. Stylometry is used to analyse image frequency and its significance in a stylistic manner, and a semiotic approach is then systematically applied to analyse the poets' highly irregular images, syntax and the different effects of their poems' obscurity. Through these approaches that unveil the poems' evocativeness, the irregularity of the poetry's Mistiness is established as its most powerful linguistic and imagistic aspect. The book then places the three poets' different misty characteristics into contrast: Bei Dao's twisted imagery and elliptical syntax, Yang's imagery in a classically-inspired syntax, and Duoduo's integration of images into a rhythmic syntax. While the poets' progressions from pre- to post-exile poetics suggest the potential of a non-nationally specific, or borderless poetics, their seemingly irregular poetic Mistiness is the most powerful trait of Misty poetry for evoking its system of multifaceted significations and alternative aesthetics.

`This is a textbook for the times, which addresses itself brilliantly to the twin phenomena of expanding horizons and diminishing resources of English studies.' - David Lodge

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company.

Language in LiteratureRoutledge

The ten volumes of Handbook of Pragmatics Highlights focus on the most salient topics in the field of pragmatics, thereby attempting to divide up its wide interdisciplinary spectrum in a transparent and manageable way. While the other volumes select specific philosophical, cognitive, grammatical, social, cultural, discursive, variational, or interactional angles, this 9th volume focuses on what pragmatics is good for – beyond the very discipline of pragmatics as such. The chapters in the volume thus address the importance of taking a pragmatic perspective on traditional fields of applied linguistics (contrastive and error analysis, translation), and they address the core of pragmatics as the study of language use (with phenomena ranging from irony and emphasis to literacy and mass media, and with approaches to the function of language like rhetoric, stylistics, corpus analysis, and general semantics). The volume contains chapters not only on the spoken and written modes of communication, but also on signed language pragmatics and on computer-mediated communication. The impact and usefulness of taking a pragmatic perspective on language for a deeper understanding of clinical and rehabilitation practices has recently received ever more focus; in this volume, aspects of this direction of research are dealt with in the chapter on clinical pragmatics. In most of the chapters in the volume, ethics has a core role to play, not only in issues of authenticity in general in relation to research on language use, but also in issues that have a direct influence on the (linguistic) culture and society we live in, irrespective of whether we are part of a (linguistic) majority or a minority, or a minority within a minority: language policy and language planning, language ecology, and language in relation to legal matters. In all of these fields, we see the importance of research within pragmatics as a discipline dealing with how language influences our everyday lives. All in all, the volume presents different perspectives on how research in pragmatics not only can be put to practice, but how pragmatics is used as a tool to gain a better understanding of the world we live in.

Drawing on theories from stylistics, pragmatics and narratology, this study explores the linguistic/literary interface of Joyce's 'Ulysses', focusing on the author's orchestration of different textual cues for presenting characters and secondary characters as miniature examples of human complexity.

This book retraces the formation of modern English Studies by departing from philological scholarship along two lines: in terms of institutional histories and in terms of the separation of literary criticism and linguistics.

This study investigates the functions, meanings, and varieties of forms of address in Shakespeare s dramatic work. New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in, above, and below the clause, following morpho-syntactic, semantic, lexicographical, pragmatic, social and contextual criteria. Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance, the study sees vocatives as foregrounded experiential, interpersonal and textual markers. Shakespeare s vocatives construe, both quantitatively and qualitatively, habitus and identity. They illustrate relationships or messages. They reflect Early

Modern, Shakespearean, and intra- or inter-textual contexts. Theoretically and methodologically, the study is interdisciplinary. It draws on approaches from (historical) pragmatics, stylistics, Hallidayean grammar, corpus linguistics, cognitive linguistics, socio-historical linguistics, sociology, and theatre semiotics. This study contributes, thus, not only to Shakespeare studies, but also to literary linguistics and literary criticism.

This textbook, based on extensive teaching experience,makes new insights from linguistic and literary scholarship accessible to students in their daily practice of reading, analysing and evaluating literary texts.This textbook provides a thought-provoking introduction to the practice of literary stylistics. It is based on extensive teaching experience, and makes new insights from linguistic and literary scholarship accessible to students in their daily practice of reading, analysing and evaluating literary texts.The twelve chapters, written by experts in the field, provide a firm foundation for the development of language and context-based literary criticism. The book allows students to increase their creative responsiveness to the interplay between text and context, and between language and social situation.

The essays in this book focus on a textual, narrative and contextual level, and look at a wide range of 20th century authors, including Fowles, Lessing and Woolf. The book is aimed at beginning students of English language and literature.

In this second edition of Beginning Theory, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

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