

To Each His Own By Leonardo Sciascia

"To Each His Own" William Coaker and the Fishermen's Protective Union in Newfoundland Politics, 1908-1925 St. John's, Nfld. : Institute of Social and Economic Research, Memorial University of Newfoundland

This book by the author of 'Progress and Poverty' will doubtless be read with much interest on this side of the Atlantic. The name of Mr. Henry George is now a familiar one to both sections of the Anglo-Saxon race, and they really have no reason to be ashamed of so robust and genial a son, sadly mis guided on many points though he is. Enthusiasts there will always be with an easy method of curing social discontent — men who do not take sufficient account of the difficulties and real conditions by which life is circumscribed, and who dream that by uttering a new formula the gathering evils of the world can be charmed away. Naturally, it is to be regretted that such men have not more of the judicial faculty, which can see all the sides of a complicated question. But enthusiasm and the judicial faculty are seldom associated in the same mind ; and, as we cannot do without the enthusiast, let us be thankful for Mr. George, who is a sincere and noble man, proclaiming earnestly what he believes to be saving truth. For those who may think of reading this book, we hope it is unnecessary to state that Mr. George has no sympathy with the blood-red anarchy which seeks to overturn altar and family and all the existing institutions of civilized society. Instead of disturbing the sacred

Download Free To Each His Own By Leonardo Sciascia

traditions, Mr. George is evidently a man of strong religious faith, who in all sincerity supports his theories of social reform with quotations from Scripture. Throughout his book there runs a vein of cheerful optimism ; of the cynicism and scepticism which mark so many of the revolutionary class there is scarcely a trace. Nor can we agree with those who think that Mr. George's pet idea, which here reappears, of the nationalization of land by the confiscation of rent is a dangerous one. In a country like ours such a proposal is so extravagant and unpractical that it may be dismissed as harmless. The real danger seems to be of a very different kind — the danger, namely, that the colossal blunder of Mr. George may hide from us the valuable truths or suggestions of truth that may undoubtedly be found in this book. 'Social Problems' consists of twenty-two chapters, each of which treats of a phase of our social condition. It is written from the American standpoint, and a number of questions are discussed which can be rightly appreciated only by those who have an intimate acquaintance with American affairs. But most of it will be quite as interesting to Englishmen as to Americans. The treatment is more popular than in *Progress and Poverty* ; it is less labored and controversial, and, it must be said, less sophisticated. The book is marked by the same eloquence, the same sympathy with the claims of labor, and the same wide and often true insight into the great industrial movements of our time. In these qualities, and not in his theory of the land, lies the strength of Mr. George. He has evidently been a shrewd and sympathetic observer of the social condition of his own country and of ours. He is inspired with the

Download Free To Each His Own By Leonardo Sciascia

poetry of labor, often tragic to a terrible degree; he has felt its pathos, and knows its dreary monotony, and its subjection to vast economic influences over which it has no control — all the anarchy, in short, that results from the free play of individualism and of unrestricted competition. Mr. George has watched with his own eyes the effects of the most extraordinary development of industry and population that the world has ever seen.

Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare. "The Facts On File Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.

This volume introduces the reader to the most important methods of biblical criticism. It serves as an indispensable handbook for the work of students approaching biblical studies for the first time and for the professional interpreter of scripture who wants to understand the latest currents in biblical scholarship.

Climate change is the most difficult threat facing humanity in the 21st century, and negotiations to reach international agreement on how to control climate change have so far foundered on deep issues of justice. Henry Shue, a practical philosopher who has been analysing the moral and political issues confronting all attempts at multilateral cooperation in tackling climate change as they have evolved over the last twenty years

Download Free To Each His Own By Leonardo Sciascia

since negotiations began, offers here seventeen careful, lucid and highly accessible essays on the central questions. Policy-makers as well as students of moral philosophy and political theory will find provocative and imaginative proposed answers to key questions of justice that are based in moral reasons informed by political insight and scientific understanding and that offer a way forward.

This is the most innovative, comprehensive, and scholarly bilingual dictionary of Russian idioms available today. It includes close to 14,000 idioms, set expressions, and sayings found in contemporary colloquial Russian and in literature from the nineteenth century to the present. The Russian idioms are provided with many English equivalents to render idioms in various contexts. Illustrative examples are cited to show how the idioms are used in context. Each entry also contains a grammatical description of the idiom, a definition—an innovative feature for a bilingual dictionary—and stylistic and usage information. A most notable part of the work is the alphanumeric index that makes finding the right expression very easy.

Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an

Download Free To Each His Own By Leonardo Sciascia

illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks' highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

There I was, an average middle-aged woman living and working on Canada's west coast. How, then, did I come to be walking this ancient path, family and friends left behind, and everything I owned in a pack on my back? Exchanging my office pumps for hiking boots and my purse for a backpack, for forty days I followed the Camino de Santiago, a historic pilgrimage of almost eight hundred kilometres across northern Spain. During my journey to Santiago, I experienced climbs and descents that challenged my endurance, ancient towns and historical landmarks that excited my imagination, and endless plains and stretches of solitude that tested my soul. I bent against blinding snow and pummeling winds, endured drenching rains, and basked in brilliant sunshine. My steps led over rocky trails, through whispering forests, among dancing grasslands, and through

Download Free To Each His Own By Leonardo Sciascia

bustling cosmopolitan cities and crumbling towns. A colourful, international cast of characters strolled through my days, from an irreverent Irishman, to a Polish political prisoner, to a young German couple packing their new baby, to a Tennessee twosome that was walking the world. Their stories were as varied as the landscapes through which we passed. Some sought spiritual renewal, some walked to exercise grief, and some in hope or gratitude for personal miracles. Others just enjoyed walking, seeing a new country, and meeting new people. Each experienced their own Camino in their own way. Ordinary people living ordinary lives, suddenly stepping out on an extraordinary journey, we shared food, wine, and bunk rooms. Through laughter and tears, we broke down barriers of language, religion, and nationality. Strangers became friends, and friends became family, some just for a day or two . . . and some for a lifetime.

Sebastian Haffner regarded himself as “a Prussian with a British passport.” In this overview of Prussia’s 170-year history as an independent state, he depicts Prussia’s evolution from a sensational 18th century success story – “a state based on law, one of the first in Europe” – to its absorption into the Third Reich where “the rule of law was the first thing that Hitler abolished.” In this succinct and readable book, Haffner argues that Hitler’s racial and nationality policy was the opposite of Prussia’s and Hitler’s political style, the very opposite of

Download Free To Each His Own By Leonardo Sciascia

Prussian. “In his short book *The Rise and Fall of Prussia* Haffner combines a critical examination with a declaration of love for a state which always lived beyond its means ... but which managed to combine material poverty with intellectual grandeur.” — Michael Stürmer, *Welt am Sonntag* “Haffner sees Prussia’s history as the 'tragedy of a purely rational state'. An agglomeration of arbitrary territories, it made a virtue of its artificiality, adapting to the enlightenment and then to romanticism, but finally also to nationalism, betraying the basis of its statehood and leading to its ultimate destruction.” — Chrisian Roth, *Akademische Blätter* “Haffner long regarded himself as a 'Prussian with a British passport'. He identified with Prussia and its achievements: general compulsory schooling (1717), the abolition of torture (1740), the establishment of religious toleration (1740), Bismarck’s welfare state (1883), the medical giants Virchow, Koch, von Behring, the intellectual giants Kant, von Humboldt and von Schlegel, and much more. At the end of his book he recounted the (often-ignored) expulsion of millions of Prussians from their homeland in 1945. 'It was an atrocity, the final atrocity of a war which had more than its share in atrocities, admittedly begun by Germany under Hitler.' His message is very relevant today, when he praises those expelled for rejecting revenge and having the courage to say, 'This is enough.'” — David Childs, *The Independent*

Download Free To Each His Own By Leonardo Sciascia

An American Band, the America Story, tells the story of the formative years of AMERICA, Dan's personal road to success in music and the turbulent times that followed, leading ultimately to his spiritual awakening.

The Concept of Injustice challenges traditional Western justice theory. Thinkers from Plato and Aristotle through to Kant, Hegel, Marx and Rawls have subordinated the idea of injustice to the idea of justice. Misled by the word's etymology, political theorists have assumed injustice to be the sheer, logical opposite of justice. Heinze summons ancient and early modern texts, philosophical and literary, with special attention to Shakespeare, to argue that injustice is not primarily the negation, failure or absence of justice. It is the constant product of regimes and norms of justice. Justice is not always the cure for injustice, and is often its cause.

International law can be created by other means than treaties between states. This book investigates the philosophical questions posed by the treatment of international arbitration as law, such as those relating to sovereignty and territoriality, and sets out conditions which international arbitration must meet in order to form legitimate law.

A key introductory philosophy textbook, making use of an innovative, interactive technique for reading philosophical texts Reading Philosophy: Selected Texts with a Method for Beginners,

Download Free To Each His Own By Leonardo Sciascia

Second Edition, provides a unique approach to reading philosophy, requiring students to engage with material as they read. It contains carefully selected texts, commentaries on those texts, and questions for the reader to think about as she reads. It serves as starting points for both classroom discussion and independent study. The texts cover a wide range of topics drawn from diverse areas of philosophical investigation, ranging over ethics, metaphysics, epistemology, philosophy of mind, aesthetics, and political philosophy. This edition has been updated and expanded. New chapters discuss the moral significance of friendship and love, the subjective nature of consciousness and the ways that science might explore conscious experience. And there are new texts and commentary in chapters on doubt, self and moral dilemmas. Guides readers through the experience of active, engaged philosophical reading Presents significant texts, contextualized for newcomers to philosophy Includes writings by philosophers from antiquity to the late 20th-century Contains commentary that provides the context and background necessary for discussion and argument Prompts readers to think through specific questions and to reach their own conclusions This book is an ideal resource for beginning students in philosophy, as well as for anyone wishing to engage with the subject on their own.

The Use of Canon Law in Ecclesiastical Administration, 1000–1234 integrates the textual analysis necessary to understand the evolution and transmission of the legal tradition into the broader study of twelfth century ecclesiastical government and practice.

The new devices of communication that have recently been emerging have far-reaching effects not only on our everyday lives, but also on our cognitive patterns: they lead us back again into the world of multimodality, and call attention, not incidentally, to the widening gap between

Download Free To Each His Own By Leonardo Sciascia

everyday experience and the traditional convictions of philosophy. Traditional philosophical inquiries are seen in a new light when viewed from the perspective of communications technology. From that perspective, it becomes clear that a radical turn has become inevitable in the field of metaphysics and epistemology. This volume attempts to provide building-blocks for the new edifice of philosophy towards which that turn is leading.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

This volume presents two seminal works and three religious speeches by Henry George, in their original forms, with rich annotations to help readers grasp their historical significance.

Scholars will find this volume a convenient starting point for research on wealth inequality and poverty, the history of George, and his political movement.

What light does the New Testament shed on the practice of celibacy for the sake of the kingdom? In his newest work, renowned Scripture scholar Raymond F. Collins turns his attention to the question, which, of course, has important implications for the church in our own day. Though the answer is not a simple one, and it does not necessarily translate automatically into clear contemporary ecclesial policy, it still serves as an important foundation for discussion. Collins gives careful consideration of the methodology to be used in approaching the question and to important aspects of the sociocultural context of first-century Palestine, within which the New Testament took form. He then explores what Jesus said to the disciples, several disciples' own statuses as married men, and Paul's teaching and personal example on marriage. Raymond Collins has served the church through his thoughtful and scholarly exegetical work for decades. This latest work of his will long be counted among his best.

Is it possible that aliens are among us? That they control humanity thanks to their

Download Free To Each His Own By Leonardo Sciascia

telepathic powers? This book tells the incredible adventure of the protagonist, who finds himself fighting in the struggle between the mysterious Illuminati sect and the Resistance, becoming an alien hunter, a Jäger, whose ability to recognize the enemy is humanity's only weapon. But will it really be so? What is hidden behind these mysterious creatures and their abilities? It all starts with a magic mushroom and will lead to an unsuspected place. Get ready for an amazing journey.

Lyric Incarnate examines the plays of Aleksandr Blok, the pre-eminent poet of Russian Symbolism and one of the greatest poets of the twentieth century. Blok's plays have received less attention than his poetry in the West, and this book is the first and only English-language monograph devoted to Blok the playwright. In chronological succession, each of Blok's major plays is examined in detail. Special attention is accorded to Blok's relations with the major directors of his time, particularly Meyerhold and Stanislavsky. Blok's role, for instance, in Meyerhold's formulation of the theatre of the grotesque proved to be critical, and his relation to the Moscow Art Theatre just before the October Revolution helped to define the future course of that theatre. Blok's innovative dramatic technique is carefully studied at each stage in his career, from his earliest "lyric dramas" , such as *A Puppet Show* and *The Stranger*, to his great tragedy *The Rose* and the

Download Free To Each His Own By Leonardo Sciascia

Cross.

With no formal training as an actor, Welsh-born Ray Milland (1907-1986), a former trooper in the British Army's Household Cavalry, enjoyed a half-century career working alongside some of the great directors and stars from the Golden Age of cinema. He won the Academy Award for Best Actor for his performance as the alcoholic writer in *The Lost Weekend* (1945), a defining moment that enabled him to break free from romantic leads and explore darker shades of his debonair demeanor, such as the veiled menace of his scheming husband in Hitchcock's *Dial M For Murder* (1954). A consummate professional with wide range, Milland took the directorial reins in several of his starring vehicles in the 1950s, most notably in the intelligent Western *A Man Alone* (1955). He comfortably slipped into most genres, from romantic comedy to adventure to film noir. Later he turned to science fiction and horror movies, including two with cult filmmaker Roger Corman. This first complete filmography covers the actor's screen career, with a concise introductory biography and an appendix listing his extensive radio and television credits.

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest

Download Free To Each His Own By Leonardo Sciascia

music, video, gaming, media, digital and mobile entertainment issues and trends. Ken Adams, as a trained medic, was sent out to the Far East and immediately saw action on the Malay Peninsula. Captured at Singapore he initially worked at Changi Hospital. Many moves and much worse capos in Thailand were to follow. He describes his life, work and the terrible conditions endured at the hands of the Japanese and Korea guards and worst of all, the Kempetai secret police.

Illnesses such as dysentery, malaria, avitaminosis, cholera and smallpox had to be treated with minimal or no medicines. Starvation was a fact of life. The author was frequently moved around and in 1945 took part in a march of many hundreds of miles which inevitably proved fatal to many of his fellow POWs. Liberation and repatriation are movingly described as, most significantly, is the whole process of settling back into normal life after so long in captivity of the worst kind. *Healing in Hell* is an exceptional account that demands reading.

Early Greek Ethics is the first volume devoted to philosophical ethics in its "formative" period. It explores contributions from the Presocratics, figures of the early Pythagorean tradition, sophists, and anonymous texts, as well as topics influential to ethical philosophical thought such as Greek medicine, music, friendship, and justice.

This is a study of the Fishermen's Protective Union, a remarkable populist movement that

Download Free To Each His Own By Leonardo Sciascia

flourished in Newfoundland between 1908 and the mid-1920s. Under the dynamic leadership of William Coaker, the union set out to reform the fishing industry and to obtain social and political reforms, which would ensure that the rural workers--fishermen, sealers and loggers--received "their own": a fair and just return for their labour, and a voice in the country's affairs. This book seeks to explain why the crusade, which seemed to promise so much, ended in disillusion.

This book offers a unique method for teaching ethics and social/political philosophy by combining primary texts and resource material along with three philosophical novels so that students can apply the abstract principles to real-life situations. A sample syllabus and sample assignments are provided. This second edition contains an additional teacher's manual, guiding instructors in how to effectively put together a course in ethics using fiction. Students often turn-off when confronted with abstract ethical principles, alone. This book allows interaction with philosophical novels that provide real-life situations that mirrors applying normative principles to lived experience. Students will be drawn into this realism and their engagement with the material will be significantly enhanced. This is an innovative textbook for teachers and students of general philosophy, ethics, business ethics, social and political philosophy, as well as students of literature and philosophy.

Me 'n' Mine Pullout Worksheets English is a complete practice material for students in the form of worksheets through which they can revise concepts and identify the areas of improvement. Assessment of all the topics can be comprehensively done through these sets. The series also comprises solved and unsolved practice papers as per latest CBSE syllabus and guidelines. Along with the basic exercises the series also comprises various elements of the formative

Download Free To Each His Own By Leonardo Sciascia

assessment like puzzles, crosswords, projects, etc.

Wide-ranging and ambitious, *Justice* combines moral philosophy and Christian ethics to develop an important theory of rights and of justice as grounded in rights. Nicholas Wolterstorff discusses what it is to have a right, and he locates rights in the respect due the worth of the rights-holder. After contending that socially-conferred rights require the existence of natural rights, he argues that no secular account of natural human rights is successful; he offers instead a theistic account. Wolterstorff prefaces his systematic account of justice as grounded in rights with an exploration of the common claim that rights-talk is inherently individualistic and possessive. He demonstrates that the idea of natural rights originated neither in the Enlightenment nor in the individualistic philosophy of the late Middle Ages, but was already employed by the canon lawyers of the twelfth century. He traces our intuitions about rights and justice back even further, to Hebrew and Christian scriptures. After extensively discussing justice in the Old Testament and the New, he goes on to show why ancient Greek and Roman philosophy could not serve as a framework for a theory of rights. Connecting rights and wrongs to God's relationship with humankind, *Justice* not only offers a rich and compelling philosophical account of justice, but also makes an important contribution to overcoming the present-day divide between religious discourse and human rights.

Manuscript (995 p.) of book published: Philadelphia : American Philosophical Society, 1984 (Memoirs of the American Philosophical Society ; v. 155).

The *Journal of Early Modern Studies* is an interdisciplinary, peer-reviewed journal of intellectual history, dedicated to the exploration of the interactions between philosophy, science and religion in Early Modern Europe.

Download Free To Each His Own By Leonardo Sciascia

[Copyright: e3a86a8049558447469a4fdf0e0bd275](#)