

Titanic Thompson The Man Who Bet On Everything

In the early days, before he founded the Horseshoe Casino in Las Vegas and became the patron saint of the World Series of Poker, cowboy Benny Binion was a horse trader, a bootlegger, and the "boss gambler" of Dallas and Fort Worth, Texas. This book traces Binion's rise to power in the Dallas underworld during World War II. By 1946, more than two dozen "casinos" operated illegally in downtown Dallas in hotel suites, and Benny Binion owned at least half of them. The cowboy's only true rival for gambling supremacy in Texas was his former partner, Herbert Noble. For the first time ever, Gary Sleeper reveals the intricacies of the bloody feud between Binion and Noble, and their brutal war for control of Dallas and Fort Worth. Included are details of the thirteen attempts on Noble's life, the tragic murder of his wife, and Noble's bizarre plot to gain revenge by bombing Las Vegas from a private airplane.

Introduction by Nick Cohn. In this classic book, Jon Bradshaw follows six full-time gamblers who never lose, including three legendary poker players Johnny Moss, Pug Pearson and Titanic Thompson; tennis player Bobby Riggs; pool player Minnesota Fats and backgammon player Tim Holland. His evocation of ambience and his dramatic description of the games themselves are fascinating, but Bradshaw also deftly probes their minds and hearts as he attempts to define what makes some men winners and most men losers.

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

Titanic Thompson' is a rollicking biography of one of the most charismatic characters in twentieth-century America. Like Howard Hughes or Bonnie and Clyde, Alvin 'Titanic' Thompson was one of the great figures of this freewheeling era; the difference between them: hardly anyone knows Titanic's name today. Travelling only with his golf clubs, a .45 revolver, and a suitcase full of cash, this is the legendary story of a man who was married five times to five different girls, the oldest just eighteen on her wedding day; of a man who murdered five men, though he'd say 'they'd all agree they had it coming to them'; and of a man who won and lost millions - when a pro golfer would earn \$10,000 a year, he was playing single holes for \$20,000.

Traces the rise and fall of poker champion Stuey Ungar, offering insight into his meteoric career as one of the game's most feared tournament players, the factors behind his tragic change of circumstances, and his early death at the age of forty-five. Reprint. 35,000 first printing.

The greatest story in modern history has a new chapter.... Posing as newlyweds, two ruthless thieves board the Titanic to rob its well-heeled passengers. But an even more shocking plan is afoot-a sensational scheme that could alter the fate of the world's most famous ship. BookShots LIGHTNING-FAST STORIES BY

JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading All original content from James Patterson

In 1958, Leon Crump took a week off from his job to play golf, fell in with a group of gamblers and won \$1,300. He hasn't gone back to work since. For almost 40 years now, he's been golfing his way around the South in a renegade career filled with rollercoaster highs and lows. On his best day, he's won a years salary; his worst set him back almost that much. Filled with high drama and deadpan humor, this compulsively readable book tells how Crump became America's preeminent golf hustler. Along the way, it also reveals some hard-earned truths to help readers battle their way through their own weekend wars. There are hints on how to psyche yourself up and "read" opponents; advice on when and how to bet; and ingenious tricks such as "doctoring" clubs or driving balls out of Dixie cups. Offering a fresh, offbeat approach to golf, Drive For Show, Putt for Dough is sure to be a hit with today's crop of take-no-prisoners players.

History remembers Arnold Rothstein as the man who fixed the 1919 World Series, an underworld genius. The real-life model for The Great Gatsby's Meyer Wolfsheim and Nathan Detroit from Guys and Dolls, Rothstein was much more—and less—than a fixer of baseball games. He was everything that made 1920s Manhattan roar. Featuring Jazz Age Broadway with its thugs, speakeasies, showgirls, political movers and shakers, and stars of the Golden Age of Sports, this is a biography of the man who dominated an age. Arnold Rothstein was a loan shark, pool shark, bookmaker, thief, fence of stolen property, political fixer, Wall Street swindler, labor racketeer, rumrunner, and mastermind of the modern drug trade. Among his monikers were "The Big Bankroll," "The Brain," and "The Man Uptown." This vivid account of Rothstein's life is also the story of con artists, crooked cops, politicians, gang lords, newsmen, speakeasy owners, gamblers and the like. Finally unraveling the mystery of Rothstein's November 1928 murder in a Times Square hotel room, David Pietrusza has cemented The Big Bankroll's place among the most influential and fascinating legendary American criminals. 16 pages of black-and-white photographs are featured.

You have a great writing style, very credible, and entertaining. Those were dangerous times. Almost all of the guys are gone. A great book!... -Doyle Brunson, Poker Hall of Fame, author. He's as good a writer as he is a player. When it comes to poker tales...Johnny Hughes is your man.... -Anthony Holden, London, President of the International Federation of Poker, author ... a captivating raconteur and avid historian...brings them to life with a unique flair and panache...(He) paints word pictures with witty, lush brush strokes reminiscent of Tom Wolfe... -Paul "Dr. Pauly" McGuire, author ..the William Manchester of poker historians...a Hughes narrative is like lighting a lantern into the darkest recess of poker's subculture...provides the very best portrait of these unique real-life characters of anyone on record... -Nolan Dalla, Media Director. World Series of Poker, author. ...the true story...of the beginnings of the phenomenon that poker has become... -Crandell Addington, Poker Hall of Fame. Reading...is only paralleled by listening to him tell those stories in real time...like putting yourself in the same room as it all unfolded...when the mob ruled Las Vegas...the real stories... -Ryan Sayer, OnTilt Radio, C.O.O., and Host. www.JohnnyHughes.com

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This offbeat, dark comedy follows two hapless vacationers in Las Vegas as their world collapses around them and their lives spiral downward into the treacherous underbelly of Sin City. This offbeat, dark comedy follows John and Ludo, two hapless vacationers in Las Vegas, through a series of misadventures as their world collapses around them and their lives spiral downward into the seedy and treacherous underbelly of Sin City. As the result of a dangerous infatuation with a mysterious woman, this bad-luck and no-luck duo—in just twenty-four hours—find themselves hunted by the mob, FBI, six ferocious killers, police, and the Rat, a psychopathic ex-husband, in a world where nothing is as it seems. And from there, things go downhill—they're broke, homeless, and wander the streets with no way to get out of town. Bickering every step of the way, they cross paths with eccentric and colorful characters inhabiting the shadows of Las Vegas casinos, strip clubs, and downtown streets. John and Ludo don't quite know who is who and what is what as they desperately try to keep one step ahead of their pursuers and fulfill one very simple dream—get the hell out of Vegas. For more than 100 years, people have been captivated by the disastrous sinking of the Titanic that claimed over 1,500 lives. Now young readers can find out why the great ship went down and how it was discovered seventy-five years later. At 2:20 a.m. on April 15, 1912, the Royal Mail Steamer Titanic, the largest passenger steamship of this time, met its catastrophic end after crashing into an iceberg. Of the 2,240 passengers and crew onboard, only 705 survived. More than 100 years later, today's readers will be intrigued by the mystery that surrounds this ship that was originally labeled "unsinkable."

John Montague was a boisterous enigma. In the 1930s, he was called "the world's greatest golfer" by famed sportswriter Grantland Rice. He could drive the ball 300 yards and more, or he could chip it across a room into a highball glass. He played golf with everyone from Howard Hughes and W. C. Fields to Babe Ruth and Bing Crosby. Yet strangely, he never entered a professional tournament or allowed himself to be photographed. Then, a Time magazine photographer snapped his picture with a telephoto lens and police quickly recognized Montague as a fugitive with a dark secret. From the glamour of 1930s Hollywood, to John Montague's extraordinary skill and triumphs on the golf course, to the shady world of Adirondack rumrunners and the most controversial, star-studded court trial of its day, *The Mysterious Montague* captures a man and an era with extraordinary color, verve, and energy. I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

'You only win big when you risk big' Tough, revealing and hilarious - this is long-awaited life story of poker legend Dave 'Devilfish' Ulliott. The most successful British player in poker history, and one of only a few to crack America. He takes us on the rollercoaster ride of a pro-gambler's life, never dodging the dangers, failures and fights. From a council estate in Hull to a penthouse suite in Las Vegas; from cracking safes to parties at the Playboy mansion; from losing \$700,000 in a day to TV's Late Night Poker triumph. Devilfish has seen it all, done it all, survived defeat, tasted victory, walked through fire, and still come out cracking jokes. And over five million quid ahead. Welcome to the high life and high times of the Devilfish.

IN the early morning hours of April 15, 1912, the icy waters of the North Atlantic reverberated with the desperate screams of more than 1,500 men, women, and children—passengers of the

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once majestic liner Titanic. Then, as the ship sank to the ocean floor and the passengers slowly died from hypothermia, an even more awful silence settled over the sea. The sights and sounds of that night would haunt each of the vessel's 705 survivors for the rest of their days. Although we think we know the story of Titanic—the famously luxurious and supposedly unsinkable ship that struck an iceberg on its maiden voyage from Britain to America—very little has been written about what happened to the survivors after the tragedy. How did they cope in the aftermath of this horrific event? How did they come to remember that night, a disaster that has been likened to the destruction of a small town? Drawing on a wealth of previously unpublished letters, memoirs, and diaries as well as interviews with survivors' family members, award-winning journalist and author Andrew Wilson reveals how some used their experience to propel themselves on to fame, while others were so racked with guilt they spent the rest of their lives under the Titanic's shadow. Some reputations were destroyed, and some survivors were so psychologically damaged that they took their own lives in the years that followed. Andrew Wilson brings to life the colorful voices of many of those who lived to tell the tale, from famous survivors like Madeleine Astor (who became a bride, a widow, an heiress, and a mother all within a year), Lady Duff Gordon, and White Star Line chairman J. Bruce Ismay, to lesser known second- and third-class passengers such as the Navratil brothers—who were traveling under assumed names because they were being abducted by their father. Today, one hundred years after that fateful voyage, *Shadow of the Titanic* adds an important new dimension to our understanding of this enduringly fascinating story.

Thomas Austin Preston. Six foot four, skinny as a rake. He played poker with two US presidents - and drug lord Pablo Escobar; made a million dollars by the age of nineteen; and drove a golf ball a mile. Thomas Austin Preston - who was he? The world knows him better as the greatest gambler of all time: Amarillo Slim. Raised in Amarillo, Texas, Amarillo Slim lived the most daring, exciting and profitable life of any man of his time. He ran the biggest black-market operation in Europe, won the World Series of poker in 1972, was celebrated in songs and movies, and his picture hangs in City Hall, Las Vegas. He was a member of four Halls of Fame - and a legend in his lifetime. Because, most of all, Slim was a man who loved to gamble. He'd bet on anything - if the price was right. He rode a camel through the fanciest casino in Marrakesh and beat Evel Knievel at golf (with a hammer), but that was just the small stuff. In his finest hour, he took on the Chinese table tennis champion at his own game. Slim, of course, got to choose the bat. The choice? Coke bottles. The result? 21 - 0. Slim was a very happy man. A sensationally entertaining autobiography, this is the story of his extraordinary life - and the secrets of his even more extraordinary success. From Vegas to Colombia, Texas to London, welcome to the wonderful world of Amarillo Slim.

Grandfather left his grandson a seafarer's chest, a parrot called Titanic and a dream – the dream of looking for Atlantis. “Atlantis is right here all around you,” Grandfather said, “you have to learn how to look for it.” So when Grandfather dies, the boy starts looking: in the chest, on shelves, in books, under the stairs. Colin Thompson's dazzlingly detailed pictures richly illustrate the boy's magical journey of discovery.

Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his

youthful notebook entries as a road map, Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. *A M O R A L M A N* is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others. From master storyteller Patricia Polacco comes the tragic and beautiful story inspired by Wallace Hartley—the musician who played with his band to calm the passengers of the Titanic as the ship sank. One afternoon, Jonathan Harker Weeks didn't feel like practicing the piano. So his grandfather decided to tell him a story to show how much of an impact music can have. When he was a child growing up poor in Ireland, his mother made sure he learned to play the fiddle, despite their challenges. After his mother passed away and he was on his own, Jonathan's grandfather fell asleep hiding in a mail sack and was taken to a ship. When he woke up, he realized he was on the Titanic on its maiden voyage, and it was there that he met Wallace Hartley and Mrs. Weeks, a kind man and woman who took him in. Then one night, the majestic ship hit an iceberg. He and Mrs. Weeks were put on a lifeboat—and Mr. Hartley and his band bravely continued to play to calm the crew and passengers. The story of Wallace Hartley is true and he is known throughout the world as a hero. The New York Times bestselling author and illustrator of *The Keeping Quilt* Patricia Polacco offers this stunning and heartbreaking picture book to celebrate the memory and bravery of a single man who used the power of music to comfort thousands of people during a catastrophic situation.

Record label executive, photographer, and author, Michael Alago takes readers through this amazing journey that is his life. Alago grew up in Brooklyn, New York, in a large, spirited, and devoted Puerto Rican family. Through his early passion for music, art, theater, and photography, he soon found himself rubbing elbows with many downtown NYC scene makers, from Stiv Bators to Jean Michel Basquiat, Cherry Vanilla and Wayne County to Deborah Harry and Robert Mapplethorpe. As an underage teenager going to Max's Kansas City, CBGB, and various art galleries, Alago also began running The Dead Boys fan club. A few years later, he became the assistant music director for legendary nightclubs the Ritz and the Red Parrot. At age twenty-four, he began a storied career as an A&R executive at Elektra Records that started with signing Metallica in the summer of 1984, changing the entire landscape of rock 'n' roll and heavy metal. Alago continued to work in A&R for both Palm Pictures and Geffen Records. He

was thrilled to executive-produce albums by Cyndi Lauper, Public Image Ltd, White Zombie, and Nina Simone. In the late 1980s, he was diagnosed with HIV, which manifested into full-blown AIDS ten years later. He survived to continue his music career, but in 2005, he left music to pursue his other love: photography. Alago went on to publish three bestselling books: *Rough Gods*, *Brutal Truth*, and *Beautiful Imperfections* with German-based publisher Bruno Gmünder. He has since overcome his longtime addiction to drugs and alcohol. In his clean and sober life, he has reconnected with his family, continues to be a working photographer as well as record producer, and only through the grace of his 12-Step program is he able to live this big, beautiful life. In 2017, a documentary directed by Drew Stone and produced by Michael Alex on Alago's wildly successful career in music was released in theaters and on Netflix, entitled *Who the Fuck Is That Guy? The Fabulous Journey of Michael Alago*.

THE KILLER INSIDE ME has been a cult classic since its first publication in 1952. Also a major motion picture starring Casey Affleck, directed by Michael Winterbottom. 'Probably the most chilling and believable first-person story of a criminally warped mind I have ever encountered' Stanley Kubrick 'His ability to get inside twisted minds was uncanny...extraordinary' *INDEPENDENT* Deputy Sheriff Lou Ford is a pillar of the community in his small Texas town, patient and thoughtful. Some people think he's a little slow and boring but that's the worst they say about him. But then nobody knows about what Lou calls his 'sickness'. It nearly got him put away when he was younger, but his adopted brother took the rap for that. Now the sickness that has been lying dormant for a while is about to surface again - and the consequences are brutal and devastating. Tense and suspenseful, *THE KILLER INSIDE ME* is a brilliantly sustained noir crime masterpiece.

"A truly wonderful social history of a tragic and unexplained shipping disaster. Five Stars."—*Scottish Field* The wrecking of the RMS Tayleur made headlines nearly 60 years before the Titanic. Both were run by the White Star Line, both were heralded as the most splendid ships of their time and both sank in tragic circumstances on their maiden voyages. On 19 January 1854 the Tayleur, a large merchant vessel, left Liverpool for Australia; packed with hopeful emigrants, her hold stuffed with cargo. More than a century after the tragedy, Gill Hoffs reveals new theories behind the disaster and tells the stories of the passengers and crew on the ill-fated vessel: Captain John Noble, record breaking hero of the Gold Rush era. Ship surgeon Robert Hannay Cunningham and his young family, on their way to a new life among the prospectors of Tent City. Samuel Carby, ex-convict, returning to the gold fields with his new wife and a fortune sewn into her corsets. But the ship's revolutionary iron hull prevented its compasses from working. Lost in the Irish Sea, a storm swept the Tayleur and the 650 people aboard towards a cliff, studded with rocks "black as death." What happened next shocked the world. "Hoffs has recounted this awful tragedy with such description and dedicated research that you can almost imagine yourself on the deck of this

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unfortunate vessel . . . An excellent read.”—Suzie Lennox, author of *Bodysnatchers* “A little masterclass in how to hold a reader enthralled by a tale of long-ago tragedy at sea.”—*Diver Net*

a biography of golf course architect Donald Ross

Titanic Thompson: The Man Who Bet on Everything W. W. Norton & Company

When wealthy Jacqueline Abington plans to elope, she enlists Tessa Bowen to take her place on the Titanic's maiden voyage. For the first time Tessa is living a life of luxury, but struggles with the ruse when she falls for a rich American who has taken an interest in her. Then tragedy strikes.

Recounts the colorful life of the gambler-hero who became the inspiration for *Guys and Dolls*'s Sky Masterson, from his pre-PGA golf prowess to trading card tricks with Houdini, conning Al Capone and losing a million dollars to Minnesota Fats.

Capturing the spirit of a freewheeling era, this rollicking biography brings to life the gambler-hero who inspired *Guys and Dolls*. Born in a log cabin in the Ozarks, Alvin "Titanic" Thompson (1892-1974) traveled with his golf clubs, a .45 revolver, and a suitcase full of cash. He won and lost millions playing cards, dice, golf, pool, and dangerous games of his own invention. He killed five men and married five women, each one a teenager on her wedding day. He ruled New York's underground craps games in the 1920s and was Damon Runyon's model for slick-talking Sky Masterson. Dominating the links in the pre-PGA Tour years, Thompson may have been the greatest golfer of his time, teeing up with Ben Hogan, Sam Snead, Lee Trevino, and Ray Floyd. He also traded card tricks with Houdini, conned Al Capone, lost a million to Minnesota Fats and then teamed up with Fats and won it all back. A terrific read for anyone who has ever laid a bet, *Titanic Thompson* recaptures the colorful times of a singular figure: America's original road gambler.

Arnold Rothstein (1882-1928) was described in the newspapers of the 1920s as “a sportsman.” “a gambler.” “the man who fixed the 1919 World Series.” But he was much more than that. A bootlegger and labor racketeer, he corrupted politicians, promoted crooked stock sales, and imported narcotics. And, perhaps most importantly, he transformed organized crime from a thuggish activity practiced by hoodlums into a big business. run like a corporation, with himself at the top. For twenty years, the name of Arnold Rothstein symbolized money—big-time money, gambling money, racket money, illegal money, millions upon millions of dollars. His share was ninety percent of any deal; he was never indicted for a single crime: he always won at cards and horses. And, despite his involvement in dozens of murders and hundreds of other crimes, his luck never ran out. At least not until 1928, the year in which he was fatally shot. The perpetrators—and Rothstein's millions—were never found. *The Big Bankroll* is the definitive biography of the man known simply as Mr. Big. In it, Leo Katcher reveals not only the sordid details of the life of America's most powerful gambler, but illuminates the whole era in which crime became king. Leo Katcher was a reporter for the *New York Post* during Rothstein's reign, and spent ten years researching this book, interviewing Lucky Luciano. Carolyn Behar (Rothstein's widow), and dozens of others. -Print ed. “This well-written book—part biography, part social history—is as fascinating as a dozen works of fiction, and a good deal more frightening.”—*Spectator* “Leo Katcher, who was a newspaperman in the days when Rothstein ruled, has brought not only the man but his times back to life. This is a vivid, fascinating book....Katcher does not glamorize Rothstein: he dissects him skillfully and explains him and his corrupt associates and the conditions which made it possible for such men to become wealthy and powerful....Katcher has done a superb job.”—*Quentin Reynolds*. *Saturday Review* A policeman's lot is not a happy one or so the song goes, but throw in the IRA, loyalist paramilitaries, the British army and a Republican hunger strike, and it gets a whole lot worse. Carson Clarke, Jim Reid and their colleagues in the RUC are charged with policing a provincial

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town in Derry, arguably the most dangerous environment in the developed world. They're trained to deal with car accidents and shoplifters, but history and politics just keep getting in the way as a series of shootings and bombings bring Northern Ireland to the brink of civil war. Their job gradually becomes a struggle to survive, and just keeping sane gets difficult as, bit by bit, their world collapses around them. Written with the authenticity of someone who served as a police officer in Northern Ireland at the time, and who lived through and experienced similar events. This book was also written very close in time to the historical events and carries the authenticity of the dialogue and thinking employed by the characters.

The legendary explorer of Titanic and Lusitania reveals the secret military missions behind his famous exploits and unveils a major new discovery on the occasion of the 35th anniversary of the Titanic find. Best known for finding the wreck of the Titanic, celebrated adventurer Robert Ballard has a lifetime of stories about exploring the ocean depths. From discovering new extremophile life-forms thriving at 750°F hydrothermal vents in 1977 to finding famous shipwrecks including the Bismarck and PT 109, Ballard has made history. Now the captain of E/V Nautilus, a state-of-the-art scientific exploration vessel rigged for research in oceanography, geology, biology, and archaeology, he leads young scientists as they map the ocean floor, collect artifacts from ancient shipwrecks, and relay live-time adventures from remote-controlled submersibles to reveal amazing sea life. Now, for the first time, Robert Ballard gets personal, telling the inside stories of his adventures and challenges as a midwestern kid with dyslexia who became an internationally renowned ocean explorer. Here is the definitive story of the danger and discovery, conflict and triumph that make up his remarkable life.

The 15th anniversary edition of a brilliant, action-packed and gripping novel of Charles Darwin's voyage on the Beagle - longlisted for the Man Booker Prize. New introduction from Daisy Goodwin. 'A master storyteller' Sunday Times In 1831 Charles Darwin set off in HMS Beagle under the command of Captain Robert Fitzroy on a voyage that would change the world. This is the story of a deep friendship between two men, and the twin obsessions that tear them apart, leading one to triumph, and the other to disaster. 'An outstandingly good first novel. A page-turning action-adventure combined with subtle intellectual arguments. The meticulous research enriches this fascinating tale' Sunday Telegraph

Veteran golf journalist Cook offers a compelling look inside the high-pressure creation of the new breed of superstar golfers. 8-page b&w photo insert.

She was the largest craft afloat and the greatest of the works of men. In her construction and maintenance were involved every science, profession, and trade known to civilization. On her bridge were officers, who, besides being the pick of the Royal Navy, had passed rigid examinations in all studies that pertained to the winds, tides, currents, and geography of the sea; they were not only seamen, but scientists. The same professional standard applied to the personnel of the engine room, and the steward's department was equal to that of a firstclass hotel. Two brass bands, two orchestras, and a theatrical company entertained the passengers during waking hours; a corps of physicians attended to the temporal, and a corps of chaplains to the spiritual, welfare of all on board, while a well drilled fire company soothed the fears of nervous ones and added to the general entertainment by daily practice with their apparatus. A tragic tale of falling in love aboard the Titanic as heroine, Tess, discovers darker secrets lying beneath the doomed crossing... and a hidden brotherhood threatens to tear her lover from her forever.

From the earliest days of the cattle drives through town, Fort Worth embraced, if not with open arms, then certainly with an open palm, the profit and excitement of illegal entertainment. Presents the story of a boy, his teddy bear, and their escape from the sinking "Titanic," originally told to the boy by his mother shortly after their family's escape from that tragedy. Forty-one essays on golf. Half of the essays are brand new, the others are all reworked and

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rewritten, based on pieces that were originally published in Golf Digest. Often biting, usually cranky, always hilarious and surprising this is Dan Jenkins at his best, writing about the sport he loves the most. I've always wanted to do something for the golfer who has everything. I thought about a suede golf cart, or maybe a pair of cashmere Footjoys. Then I settled on writing this book.

The untold story of a national trauma—NASA's Challenger explosion—and what really happened to America's Teacher in Space, illuminating the tragic cost of humanity setting its sight on the stars You've seen the pictures. You think you know what happened. You do not. On the morning of January 28, 1986, NASA's space shuttle Challenger exploded shortly after blasting off from Cape Canaveral. Christa McAuliffe, America's "Teacher in Space," was instantly killed, along with the other six members of the mission. Right? Wrong. Thirty-five years after NASA's revitalization program literally went up in smoke, Kevin Cook uncovers the untold story of the disastrous order to launch on an ice-cold Florida day. For the first time, he takes readers inside the shuttle for those agonizing two minutes and forty-five seconds after the fire which, yes, some of the astronauts survived. But this is more than a simple corrective to a now-dimming memory. Centering on McAuliffe, a charmingly ordinary civilian on the cusp of history, *The Burning Blue* animates the mission's colorful cast of characters, which featured the second female astronaut (who was also the first Jewish astronaut), the second Black one, and the first Asian-American and Buddhist in space. Drawing intimate portraits of the people wearing the spacesuits and detailing how they earned the right to suit up, Cook makes readers temporarily forget the tragedy toward which the tale is hurtling. Infused with drama, immediacy, and compelling characters, *The Burning Blue* reveals the human price paid for politics and capital-P Progress on that ill-fated, unforgettable morning.

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