

This Sex Which Is Not One

Irigaray approaches the question of sexual difference by looking at the ways in which thought and language--whether in philosophy, science, or psychoanalysis--are gendered.

"Everything you might want to know about the history and practice of feminist criticism in North America". -Feminist Bookstore News

After decades of feminism and deconstruction, romance remains firmly in place as a central preoccupation in the lives of most women. Divorce rates skyrocket, the traditional family is challenged from all sides, and yet romance seems indestructible. In terms of its cultural representation, the popularity of romance also appears unchallenged. Popular fiction, Hollywood cinema, television soap-operas, and the media in general all display a seemingly bottomless appetite for romantic subjects. The trappings of classic romance—white weddings, love songs, Valentine's Day--are as commercially viable as ever. In this anthology of original essays, romance is revisited from a wide spectrum of perspectives, not just in fiction and film but in a whole range of cultural phenomena. Essays range over such issues as Valentine's Day, interracial relationships, medieval erotic visions and modern romance fiction, the relationship between the lesbian poet H.D. and Bryher, the pervasive whiteness of romantic desire, lesbian erotica in the age of AIDS, and the public romance of Charles and Diana.

French philosopher Luce Irigaray has become one of the twentieth century's most influential feminist thinkers. Among her many writings are three books (with a projected fourth) in which she challenges the Western tradition's construals of human beings' relations to the four elements--earth, air, fire, and water--and to nature. In answer to Heidegger's undoing of Western metaphysics as a "forgetting of Being," Irigaray seeks in this work to begin to think out the Being of sexedness and the sexedness of Being. This volume is the first English translation of *L'oubli de l'air* chez Martin Heidegger (1983). In this complex, lyrical, meditative engagement with the later work of the eminent German philosopher, Irigaray critiques Heidegger's emphasis on the element of earth as the ground of life and speech and his "oblivion" or forgetting of air. With the other volumes (*Elemental Passions* and *Marine Lover of Friedrich Nietzsche*, published elsewhere) in Irigaray's "elemental" series, *The Forgetting of Air* offers a fundamental rereading of basic tenets in Western metaphysics. And with its emphasis on dwelling and human habitation, it will be important reading not only in the humanities but also in architecture and the environmental sciences.

"This book helps feminists understand more about why certain stalemates occur within feminist discourses and provides an argument for doing theory in a certain way. Ferguson's voice is direct and engaging."--Jane Flax, author of *Thinking Fragments* "With characteristic lucidity, wit, and erudition, Kathy Ferguson productively transposes the often acrimonious debates surrounding 'poststructuralist' feminist theory onto differently worded, defamiliarizing, terrain. *The Man Question* breaks open rich new theoretical and political spaces for feminist argument and agitation."--Wendy Brown, author of *Manhood and Politics*

Traditional Chinese edition of *Le Deuxième Sexe* (The Second Sex)

An investigation of the motif of the unspeakable as manifested in a wide range of medieval texts, from the *Exeter Book* to Chaucer.

Luce Irigaray is one of the leading French feminist philosophers and psychoanalysts. The *Irigaray Reader* is a collection of her most important papers to date, ranging across feminism, philosophy, psychoanalysis and linguistics. A number of them appear here for the first time in English.

What if we are more multiple as persons than traditional psychology has taught us to believe? And what if our multiplicity is a part of how we are made in the very image of a loving, relational, multiple God? How have modern, Western notions of Oneness caused harm--to both individuals and society? And how can an appreciation of our multiplicity help liberate the voices of those who live at the margins, both of society and within our own complex selves? *Braided Selves* explores these questions from the perspectives of postmodern pastoral psychology and Trinitarian theology, with implications for the practice of spiritual care, counseling, and psychotherapy. This volume gathers ten years of essays on this theme by preeminent pastoral theologian Pamela Cooper-White, whose writings bring into dialogue postmodern, feminist, and psychoanalytic theory and constructive theology.

In the tradition of Simone de Beauvoir and Julia Kristeva, Luce Irigaray is one of France's most versatile feminist critics. *Sexes and Genealogies*, a collection of lectures delivered throughout Canada and Europe, introduces her writing to a wider American audience. Irigaray's most famous work, *Speculum of the Other Woman*, prompted her expulsion from the Lacanian Ecole Freudienne because of its searing depiction of Platonic and Freudian representations of women. Now *Sexes and Genealogies* analyzes sexual difference according to what she terms the double dimension of gender and ideology. Irigaray covers major issues in religion, the law, psychoanalysis, and literature, such as: the continued neglect by psychoanalysts of the sexual and gender dimensions of therapy, the urgency of female divinity for contemporary feminist movements, and a reconsideration of women's relation to the market economy. *Sexes and Genealogies* also includes Irigaray's dazzling reading of the *Oresteia*, "Body Against Body: In Relation to the Mother," now acknowledged as a feminist classic.

Feminist philosopher, linguist, and psychoanalyst Luce Irigaray is renowned for her analyses of language, studies that can be precise and poetic at the same time. In this volume of her work on language, linguistics, and psychoanalysis, she is concerned with developing a model that can reveal those unconscious or pre-conscious structures that determine speech. A key element of her method is the comparison of spoken and written language, through which she teases out the sexual and social configurations of speech.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Reexamines the good, tracing the history of the idea of truth as an ethical movement, and interpreting the good as nature's abundance, giving beauty and truth as gifts.

In eleven acute and widely ranging essays, Irigaray reconsiders the question of female sexuality in a variety of contexts that are relevant to current discussion of feminist theory and practice.

Simplified Chinese edition of *It's Not the Stork!: A Book About Girls, Boys, Babies, Bodies, Families and Friends*

The essays in this groundbreaking collection stage conversations between the thought of the controversial feminist philosopher, linguist and psychoanalyst Luce Irigaray and premodern writers, ranging from Empedocles and Homer, to Shakespeare, Spenser and Donne. They explore both the pre-Enlightenment roots of Luce Irigaray's thought, and the impact that her writings have had on our understanding of ancient, medieval and Renaissance culture. Luce Irigaray has been a major figure in Anglo-American literary theory, philosophy and gender studies ever since her germinal works, *Speculum of the Other Woman* and *This Sex Which Is Not One*, were published in English translation in 1985. This collection is the first sustained examination of Irigaray's crucial relationship to premodern discourses underpinning Western culture, and of the transformative effect she has had on scholars working in pre-Enlightenment periods. Like Irigaray herself, the essays work at the intersections of gender, theory, historicism and language. This collection offers powerful ways of understanding premodern texts through Irigaray's theories that allow us to imagine our past and present relationship to economics, science, psychoanalysis, gender, ethics and social communities in new ways.

This Sex which is Not One Cornell University Press
[Copyright: 5cc4face253e7e40a594bedc1dfc19f6](#)