

## This Must Be The Place Costa Award Shortlisted 2016

From the Costa Award winning, bestselling author of THIS MUST BE THE PLACE and I AM, I AM, I AM, comes an intense, breathtakingly accomplished story of a woman's life stolen, and reclaimed. 'Unputdownable' Ali Smith Edinburgh in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society. Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely erased from a family's history?

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality. Lexie Sinclair is plotting an extraordinary life for herself. Hedged in by her parents' genteel country life, she plans her escape to London. There, she takes up with Innes Kent, a magazine editor who wears duck-egg blue ties and introduces her to the thrilling, underground world of bohemian, post-war Soho. She learns to be a reporter, to know art and artists, to embrace her life fully and with a deep love at the center of it. She creates many lives--all of them unconventional. And when she finds herself pregnant, she doesn't hesitate to have the baby on her own. Later, in present-day London, a young painter named Elina dizzily navigates the first weeks of motherhood. She doesn't recognize herself: she finds herself walking outside with no shoes; she goes to the restaurant for

## Online Library This Must Be The Place Costa Award Shortlisted 2016

lunch at nine in the morning; she can't recall the small matter of giving birth. But for her boyfriend, Ted, fatherhood is calling up lost memories, with images he cannot place. As Ted's memories become more disconcerting and more frequent, it seems that something might connect these two stories-- these two women-- something that becomes all the more heartbreaking and beautiful as they all hurtle toward its revelation. Here Maggie O'Farrell brings us a spellbinding novel of two women connected across fifty years by art, love, betrayals, secrets, and motherhood. Like her acclaimed *The Vanishing Act of Esme Lennox*, it is a "breathtaking, heart-breaking creation."\* And it is a gorgeous inquiry into the ways we make and unmake our lives, who we know ourselves to be, and how even our most accidental legacies connect us.

\*The Washington Post Book World

A sudden death, a never-mailed postcard, and a longburied secret set the stage for a luminous and heartbreakingly real novel about lost souls finding one another. The Darby-Jones boardinghouse in Ruby Falls, New York, is home to Mona Jones and her daughter, Oneida, two loners and self-declared outcasts who have formed a perfectly insular family unit: the two of them and the three eclectic boarders living in their house. But their small, quiet life is upended when Arthur Rook shows up in the middle of a nervous breakdown, devastated by the death of his wife, carrying a pink shoe box containing all his wife's mementos and keepsakes, and holding a postcard from sixteen years ago, addressed to Mona but never sent. Slowly the contents of the box begin to fit together to tell a story—one of a powerful friendship, a lost love, and a secret that, if revealed, could change everything that Mona, Oneida, and Arthur know to be true. Or maybe the stories the box tells and the truths it brings to life will teach everyone about love—how deeply it runs, how strong it makes us, and how even when all seems lost, how tightly it brings us

## Online Library This Must Be The Place Costa Award Shortlisted 2016

together. With emotional accuracy and great energy, *This Must Be the Place* introduces memorable, charming characters that refuse to be forgotten.

Rachael Ray presents 125+ recipes straight from her home kitchen in upstate New York, with personal stories on loss, gratitude, and the special memories that make a house a home. “I wanted to write this book because for the first time in my fifty-two years, everyone on the planet was going through the same thing at the same time. We were all feeling the same fear, heartsickness, worry, and sadness, but due to the nature of the virus, it was hard to connect. I connect through cooking, and I noticed that’s what many others were doing as well. We took to the kitchen to share something of ourselves—and cooking became the discipline, diversion, and devotion that got us through.” You may think you know Rachael Ray after decades of TV appearances and dozens of books, but 2020 changed us all and it changed her, too—her life and her direction. During the early months of the pandemic in upstate New York, far away from her New York City television studio, Rachael Ray and her husband, John, went to work in their home kitchen hosting the only cooking show on broadcast TV. At her kitchen counter, with the help of her iPhone cameraman (John), Rachael produced more than 125 meals—everything from humble dishes composed of simple pantry items (One-Pot Chickpea Pasta or Stupid Good, Silly Easy Sausage Tray Bake) to more complex recipes that satisfy a craving or celebrate a moment (Porcini and Greens Risotto or Moroccan Chicken Tagine). *This Must Be the Place* captures the words, recipes, and images that will forever shape this time for Rachael and her family, offering readers inspiration to rethink and rebuild what home means to them now.

*How Music Works* is David Byrne's buoyant celebration of a subject he has spent a lifetime thinking about. Equal parts

## Online Library This Must Be The Place Costa Award Shortlisted 2016

historian and anthropologist, raconteur and social scientist, Byrne draws on his own work over the years with Talking Heads, Brian Eno, and his myriad collaborators - along with journeys to Wagnerian opera houses, African villages, and anywhere music exists - to show that music-making is not just the act of a solitary composer in a studio, but rather a logical, populist, and beautiful result of cultural circumstance. A brainy, irresistible adventure, *How Music Works* is an impassioned argument about music's liberating, life-affirming power.

What is it like to travel with others for adventure, lust and god? This delightful travelogue, in which Srinath Perur embarks upon ten conducted tours, is full of rich experiences: hanging on to a camel in the Thar Desert, joining thousands on a pilgrimage in Maharashtra, crossing living root bridges near Cherrapunji, rediscovering music while on the trail of Kabir, and a lot more. As much about people as it is about places, the book is also a reflection of the nature of popular travel today, which is marked by the packaging of experiences, the formation of tourist economies and compulsive picture-taking. How this influences tourists comes across vividly: in their creation of a mini India on a bus as they race through treasured sights in Europe; in their perfunctory devotion as they hop from temple to temple in Tamil Nadu; and in their 'enjoying' with sex workers far away from home. Ironic, and often comic, *If It's Monday It Must Be Madurai* is an idiosyncratic portrait of India and her people. Rivalry, unruly desire and ugly secrets poison a family holiday in this gripping novel from the Sunday Times bestselling author of *Late in the Day*. 'Few writers give me such consistent pleasure' Zadie Smith *Four siblings* meet up in their grandparents' old house for three long, hot summer weeks. But under the idyllic surface lie shattering tensions. Roland has come with his new wife, and his sisters don't like

## Online Library This Must Be The Place Costa Award Shortlisted 2016

her. Fran has brought her children, who soon uncover an ugly secret in a ruined cottage in the woods. Alice has invited Kasim, an outsider, who makes plans to seduce Roland's teenage daughter. And Harriet, the eldest, finds her quiet self-possession ripped apart when passion erupts unexpectedly. Over the course of the holiday, a familiar way of life falls apart forever. 'Exquisite' The Times 'Wonderful' Guardian 'Magnificent' Sunday Times

On seventeen occasions, Maggie O'Farrell has stared death in the face--and lived to tell the tale. In this astonishing memoir, she shares the near-death experiences that have punctuated and defined her life: The childhood illness that left her bedridden for a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a disturbed man on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Here, O'Farrell stitches together these discrete encounters to tell the story of her entire life. In taut prose that vibrates with electricity and restrained emotion, she captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.

A top-ten bestseller, **THIS MUST BE THE PLACE** by Maggie O'Farrell crosses time zones and continents to reveal an extraordinary portrait of a marriage. 'A complex, riveting novel of love and hope that grips at the heart' The Sunday Times A reclusive ex-film star living in the wilds of Ireland, Claudette Wells is a woman whose first instinct, when a stranger approaches her home, is to reach for her shotgun. Why is she so fiercely protective of her family, and what made her walk out of her cinematic career when she had the whole world at her feet? Her husband Daniel, reeling from a discovery about a woman he last saw twenty years ago, is about to make an

## Online Library This Must Be The Place Costa Award Shortlisted 2016

exit of his own. It is a journey that will send him off-course, far away from the life he and Claudette have made together. Will their love for one another be enough to bring Daniel back home?

This is the story of Tony Pagoda, a hero of our time, a man of incredible energies and appetites with a dark secret in his past and a unique perspective on the world. 1980s Italy is Tony's oyster. A charismatic singer, he is talented and successful, up to his neck in money, drugs and women, enjoying an extravagant lifestyle in Naples and Capri. But when life gets complicated, Tony decides it's time for a change. While on tour, he disappears to Brazil and an existence free from excess, where all he has to worry about are the herculean cockroaches. But after eighteen years of humid Amazonian exile, somebody is willing to sign a giant cheque to bring Tony back to Italy. How will he face the temptations of his old habits and the new century?

- Connects the metaphor of home that runs through the stories of our faith – the Prodigal Son, the Son of Man has nowhere to call home, heaven as home – with the deep desire to belong and to feel wanted
- Author of Keeping the Feast turns discussions about food and faith into what it means to live in community, to create home, and to feel at home

The author writes, “One of the characters in Robert Frost’s ‘Death of a Hired Man’ says, ‘Home is that place where, when you go there, they have to let you in.’ I have found that place in my marriage, around our dining room table for Thursday Night Dinners, with friends who have helped me make a mosaic out of the shards of my fractured past. Home, for me, means to belong, to feel wanted.”

This Must Be the Place The bestselling novel from the prize-winning author of HAMNETHachette UK

This book considers how a combination of place-based writing and location responsive technologies produce new

## Online Library This Must Be The Place Costa Award Shortlisted 2016

kinds of literary experiences. Building on the work done in the Ambient Literature Project (2016–2018), this book argues that these encounters constitute new literary forms, in which the authored text lies at the heart of an embodied and mediated experience. The visual, sonic, social and historic resources of place become the elements of a live and emergent *mise-en-scène*. Specific techniques of narration, including hallucination, memory, history, place based writing, and drama, as well as reworking of traditional storytelling forms combine with the work of app and user experience design, interaction, software authoring, and GIS (geographical information systems) to produce ambient experiences where the user reads a textual and sonic literary space. These experiences are temporary, ambiguous, and unpredictable in their meaning but unlike the theatre, the gallery, or the cinema they take place in the everyday shared world. The book explores the potentiality of a new literary form produced by the exchange between location-aware cultural objects, writers and readers. This book, and the work it explores, lays the ground for a new poetics of situated writing and reading practices.

A fascinating glimpse behind the big suits and deadpan looks to the heart and soul of a band that made it big by playing it cool. With their minimalist beats, sophisticated lyrics, and stoic mien, the Talking Heads were indisputably one of the most influential and intriguing bands of their time. Rising from the ashes of punk and the smoldering embers of the disco inferno, they effectively straddled the boundaries between critical and commercial success as few other groups did, with music you could deconstruct and dance to at the same time. Culture critic David Bowman tells the fascinating story of how this brain trust of talented musicians turned pop music on its head. From the band's inception at the Rhode Island School of Design to their first big gig opening for the Ramones at

## Online Library This Must Be The Place Costa Award Shortlisted 2016

CBGB, from their prominence in the worlds of art and fashion to the clash of egos and ideals that left them angry, jealous, and ready to call it quits, Bowman closely chronicles the rise and fall of a stunningly original and gloriously dysfunctional rock 'n' roll band that stayed together longer than anyone thought possible, and left a legacy that influences artists to this day.

Paolo Sorrentino has emerged as one of the most compelling figures in twenty-first-century European film. This book is a critical examination of Sorrentino's work, focusing on his emergence as a preeminent transnational auteur.

At a time when animals only know myths about the talking humans who once dominated and nearly destroyed the world, a young chipmunk escapes danger in the City of Ruins and finds the Fog Mound, where all creatures live in peace and harmony.

It's the summer of 1983. Ronald Reagan is in the White House, Princess Leia is on magazine covers, and Thea Knox is on the road. Fresh out of college, Thea is driving solo from California to New York. Her plan is to house-sit for her parents for the summer, but they sell her childhood home on a whim, leaving Thea (once again) to her own devices. She takes a detour to visit her Aunt Wendy in Merdale, a college town nestled in the Kansas prairie. Unlike Dorothy, Thea's adventure begins when she arrives in Kansas. Thea is immediately surrounded by her aunt's group of friends, including Julie, a bookstore owner; Nick, Julie's carpenter boyfriend; Bob, a stoner wildlife rehabilitator; and Amira, a lawyer who



## Online Library This Must Be The Place Costa Award Shortlisted 2016

works with runaway girls. When she finds herself in love at first sight with Jimmy Ward, a local with a hazy past, Thea decides to extend her stay. Not everyone welcomes her into the fold, however, and Thea's own past--including her distant best friend and erstwhile boyfriends on either coast--is nipping at her heels. When she discovers a terrible secret that could upend Jimmy's world, the spell of happiness she has woven in this unlikely place threatens to break. This compelling coming-of-age novel explores the search for identity, love, friendship, and home, and celebrates the magic and mystery that exist in even the most ordinary places. The third installment of dark poetry and art in the series 'Three Worlds' by Gary Lewis. Inevitum tends to focus more on the structure of order and the inevitable realm of our existence, in contrast to the chaos portrayed in the previous works: Paradoxium 1 & 2.

During the early months of the pandemic, Rachael Ray and her husband, John, went to work in her home kitchen hosting the only cooking show on broadcast TV. At her kitchen counter, Rachael produced more than 125 meals - everything from humble dishes composed of simple pantry items to more complex recipes that satisfy a craving or celebrate a moment at home. This cookbook captures the words, recipes, and images that will forever shape this time for Rachael and her family,

## Online Library This Must Be The Place Costa Award Shortlisted 2016

offering readers inspiration to rethink and to rebuild what home means to them now. Print run 100,000.

Om rockgruppen Talking Heads

In Berlin, two very different people--Walter Baum, a fading actor nearing forty, living alone, and adrift, and Hope, a young American woman dealing with painful memories and loneliness--find solace in their unlikely, growing friendship, which helps them reconcile their dreams for the future with the pain of the past. Reprint.

Music and Heritage provides new thinking about the diverse ways people engage with heritage. By exploring the relationships that exist between music, place and identity, the book illustrates how people form attachments to place and how such attachments are represented by sound and music-making. Presenting case studies and perspectives from across a range of genres, the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment. Contributions to this edited collection use a diversity of methods, perspectives, cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character, meaning and purpose of cultural heritage, and the various ways in which people can interact with it through sound – thus re-encountering the supposedly familiar world around them. Taking

## Online Library This Must Be The Place Costa Award Shortlisted 2016

heritage studies, musicology and place-making research in new directions, Music and Heritage will be of interest to academics and students engaged in the study of heritage, history, music, geography and anthropology. It will also be relevant to those with an interest in how music relates to place-making and place attachment, as well as to practitioners and policymakers working in the planning, design and creative sectors.

“Shelby and her art are extremely my shit. You need this book.” —Samantha Irby, New York Times bestselling author of *We Are Never Meeting in Real Life* “The rare Instagram-turned-book that actually works.” —Jezebel A wickedly funny illustrated look at living and dating in a patriarchal culture that celebrates men for displaying the bare minimum of human decency Surely you’re familiar with good boys. They’re the ones who put “feminist” in their Tinder bio but talk over you the entire date. They ghost you, but they feel momentarily guilty. They once read a book by a woman author. (It was required, but they thought it was “okay.”) And of course, they bravely condemn sexual harassment (except when the perpetrator is their buddy Chad). This book explores why so-called and self-proclaimed good boys are actually not so great, breaking down our obsession with celebrating male mediocrity and rewarding those who clear the very low bar of not being outwardly awful. Through clever

## Online Library This Must Be The Place Costa Award Shortlisted 2016

illustrations and written vignettes, Awards for Good Boys makes literal the tendency to applaud men for doing the absolute least and offers hilarious and cathartic cultural commentary through which we may begin to unravel our own assumptions about gender roles and how we treat each other, both on and offline.

From the Costa Award winning Maggie O'Farrell comes the Sunday Times Top Ten bestseller MY LOVER'S LOVER, an intense, unnerving and passionate story of betrayal, loss and love, with all the frisson and psychological intensity of Rebecca. When Lily moves into Marcus's flat and plunges headlong into a relationship, she must contend not merely with the disapproval of flatmate Aidan, but with a more intangible, hostile presence. Could it be that Sinead, Marcus's ex, is trying to communicate with her? When Lily begins to 'see' Sinead, first about the flat, and then on the streets of London, she must question not merely her sanity, but whether the man she loves is someone she can, or indeed ought, to live with at all.

A memoir in the form of a series of sharply etched vignettes that shift astonishingly in time and mood, and range in place from Africa and the US to the streets of London. It demonstrates that no moment is isolated, and that privilege, conflict, race and gender are inherent in all our encounters, from the banal to the extreme

Read for free the first chapter of Maggie O'Farrell's new novel, THIS MUST BE THE PLACE, and discover for yourself why this book is garnering so much attention and praise.

'Inventive, moving and hilarious. I loved it' Rachel Joyce

'Destined to be one of the most acclaimed books of 2016'

Hannah Beckerman 'Magnificent... perceptive, profound and

## Online Library This Must Be The Place Costa Award Shortlisted 2016

page turning' Cathy Rentzenbrink Meet Daniel Sullivan, a man with a complicated life. A New Yorker living in the wilds of Ireland, he has children he never sees in California, a father he loathes in Brooklyn and a wife, Claudette, who is a reclusive ex-film star given to shooting at anyone who ventures up their driveway. He is also about to find out something about a woman he lost touch with twenty years ago, and this discovery will send him off-course, far away from wife and home. Will his love for Claudette be enough to bring him back? Maggie O'Farrell's seventh novel is a dazzling, intimate epic about who we leave behind and who we become as we search for our place in the world.

(Book). A superbly illustrated, in-depth examination of the stories, events, places, and characters that inspired the songs of the Talking Heads, arguably the most significant band to emerge from the late-'70s New York punk scene based around CBGB's club. Led by guitarist-vocalist David Byrne, the band enjoyed major chart success on both sides of the Atlantic with infectious, incendiary singles like "Road to Nowhere," "Psycho Killer," and "Once in a Lifetime." During their influential seventeen-year career, Talking Heads assembled a body of raw yet intellectual rock music second to none. Then in 2002, having vowed to never work together again, the four original Heads reconvened and played live when they were inducted into the Rock and Roll Hall of Fame. Ian Gittins has written about music and popular culture for fifteen years for such varied publications as Melody Maker , Q , The Guardian , Daily Telegraph , Time Out , MTV , and the New York Times . He lives in London, England.

THE SUNDAY TIMES BESTSELLER 'As the Brits say: I'm gobsmacked. I devoured this book... one of the most potent examples of living the dream' DEBBIE HARRY 'A great drummer who has written a great book' BILL MURRAY 'A revealing inside account of the highs and lows of a band who

## Online Library This Must Be The Place Costa Award Shortlisted 2016

looked and sounded like nobody else' OLIVIA LAING, Guardian Chris Frantz's memoir tells the story of his life with Talking Heads, Tom Tom Club and his life-long love affair with Tina Weymouth. He remembers the early performances at CBGB alongside the Ramones, Patti Smith, Television and Blondie and recording the game changing albums, Talking Heads '77, More Songs About Buildings And Food, Fear Of Music, and Remain In Light. During a break from Talking Heads, Chris and Tina formed Tom Tom Club; in the process creating a hybrid of funk, disco, pop and electro that would have a huge impact on the club scene around the world. Warm and candid, funny and heartfelt, Remain in Love charts the rise of a band that began as a dream and culminated with their induction into the Rock and Roll Hall of Fame, and reveals the once-in-a-lifetime love story and creative partnership between Chris and Tina, one of the greatest rhythm sections of all time.

Safety Signs and Signals : The Health and Safety (Safety Signs and Signals) Regulations 1996: Guidance on Regulations

'Utterly, utterly perfect and brilliant - I think it is, simply, a new classic, and the book every woman will be able to trust to make her happy when she picks it up' - Caitlin Moran 'Utterly wonderful ... full of love. Enormously uplifting, funny and witty and wry' - Marian Keyes 'A glorious, outrageously funny retelling of E.M. Delafield's Diary of a Provincial Lady. At once, a celebration of the joy of family life and a cry of anguish at the utter hell of it. Laugh out loud, compulsive reading' - Nina Stibbe Meet Liz: all she wants is some peace and quiet so she can read a book with her cat Henry, love of her life, by her side. But trampling all over this dream is a group of wild things also known as Liz's family. Namely: Richard - a man, a husband, no serious rival to Henry. Thomas - their sensitive seven year old son, for whom life is a

## Online Library This Must Be The Place Costa Award Shortlisted 2016

bed of pain already. Evie - five year old acrobat, gangster, anarchist, daughter. And as if her family's demands (Where are the door keys? Are we made of plastic? Do 'ghost poos' really count?) weren't enough, Liz must also contend with the madness of parents, friends, bosses, and at least one hovering nemesis. Are We Having Fun Yet? is a year with one woman as she faces all the storms of modern life (babysitters, death, threadworms) on her epic quest for that holy grail: a moment to herself.

The internet's worst punk, slice of life, humor comic about family, friendship, overcoming depression, finding your place in the world, and also sometimes black metal. It is drawn by Michael Sweater who used to be a baby.

Gripping, insightful and deft, *THE DISTANCE BETWEEN US* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *HAMNET*. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

*This Must Be The Place* is the first architectural history of popular music performance space, describing its beginnings, its different typologies, and its development into a distinctive genre of building design. It examines the design and form of popular music architecture and charts how it has been developed in ad-hoc ways by non-professionals such as building owners, promoters, and the musicians themselves as

## Online Library This Must Be The Place Costa Award Shortlisted 2016

well as professionally by architects, designers, and construction specialists. With a primary focus on Europe and North America (and excursions to Australia, the Far East and South America), it explores audience experience and how venues have influenced the development of different musical scenes. From music halls and Vaudeville in the 1800s, via the seminal clubs and theatres of the 20th century, to the large-scale multi-million-dollar arena concerts of today, this book explores the impact that the use of private and public space for performance has on our cities' urban identity, and, to a lesser extent, how rural space is perceived and used. Like architecture, popular music is neither static nor standardized; it continuously develops and has multiple strands. This Must Be The Place describes the factors that have determined the development of music venue architecture, focusing on both famous and less well-known examples from the smallest bar room music space to the largest stadium-filling rock set.

AFTER YOU'D GONE is the groundbreaking debut novel from the Costa-Award winning Maggie O'Farrell, author of THIS MUST BE THE PLACE and I AM, I AM, I AM. It is a stunning, best-selling novel of wrenching love and grief. A distraught young woman boards a train at King's Cross to return to her family in Scotland. Six hours later, she catches sight of something so terrible in a mirror at Waverley Station that she gets on the next train back to London. AFTER YOU'D GONE follows Alice's mental journey through her own past, after a traffic accident has left her in a coma. A love story that is also a story of absence, and of how our choices can reverberate through the generations, it slowly draws us closer to a dark secret at a family's heart.

Pieter Hugo has garnered critical acclaim for his series of portraits and landscapes, each of which explore a facet of his native South Africa and neighboring African countries, including the film sets of Nigerias Nollywood; and toxic



## Online Library This Must Be The Place Costa Award Shortlisted 2016

garbage dumps in Ghana; and sites of mass executions in Rwanda, as well as albinos, the Hyena Men of Nigeria, honey collectors, and garbage scavengers. Kin , a collection of images shot throughout South Africa over the past decade, focuses instead on the photographers family, his community, and himself. Writer John Mahoney characterizes it as the artists first major work to focus exclusively on his personal experience in his native South Africa, a place defined by centuries of political, cultural, and racial tensions and contradictions. Hugo describes his series as an engagement with the failure of the South African colonial experiment and my sense of being colonial driftwood. South Africa is such a fractured, schizophrenic, wounded, and problematic place . . . How does one take responsibility for history, and to what extent should one try? How do you raise a family in such a conflicted society? This work attempts to address these questions and reflect on the nature of conflicting personal and collective narratives.

Set during the legendary summer of 1976, INSTRUCTIONS FOR A HEATWAVE by Maggie O'Farrell was shortlisted for the 2013 Costa Novel Award and was a Sunday Times Top Ten bestseller. 'The Riordans will stay in your mind long after you finish this book. They're funny, infuriating and impossible not to love. They feel like family' Irish Times It's July 1976. In London, it hasn't rained for months, gardens are filled with aphids, water comes from a standpipe, and Robert Riordan tells his wife Gretta that he's going round the corner to buy a newspaper. He doesn't come back. The search for Robert brings Gretta's children - two estranged sisters and a brother on the brink of divorce - back home, each with different ideas as to where their father might have gone. None of them suspects that their mother might have an explanation that even now she cannot share.

This Must Be the Place presents nearly ten years of work by

## Online Library This Must Be The Place Costa Award Shortlisted 2016

award-winning South African photographer Pieter Hugo. This book includes a selection of over 100 seminal images from before and after *The Hyena & Other Men*, the series that catapulted him into the spotlight in 2007. Perceptive essays by TJ Demos and Aaron Schuman situate Hugo's extraordinary career within the realm of contemporary photography and the larger historical context of his native continent, Africa. As Schuman writes, 'Hugo's images offer an arresting argument for the untrustworthiness of photography, and at the same time reveal the striking vitality that remains at the heart of the medium when a practitioner bravely dares to pose difficult questions'.

[Copyright: 64dfbc41946315fb8775bf19cad4c0ee](#)